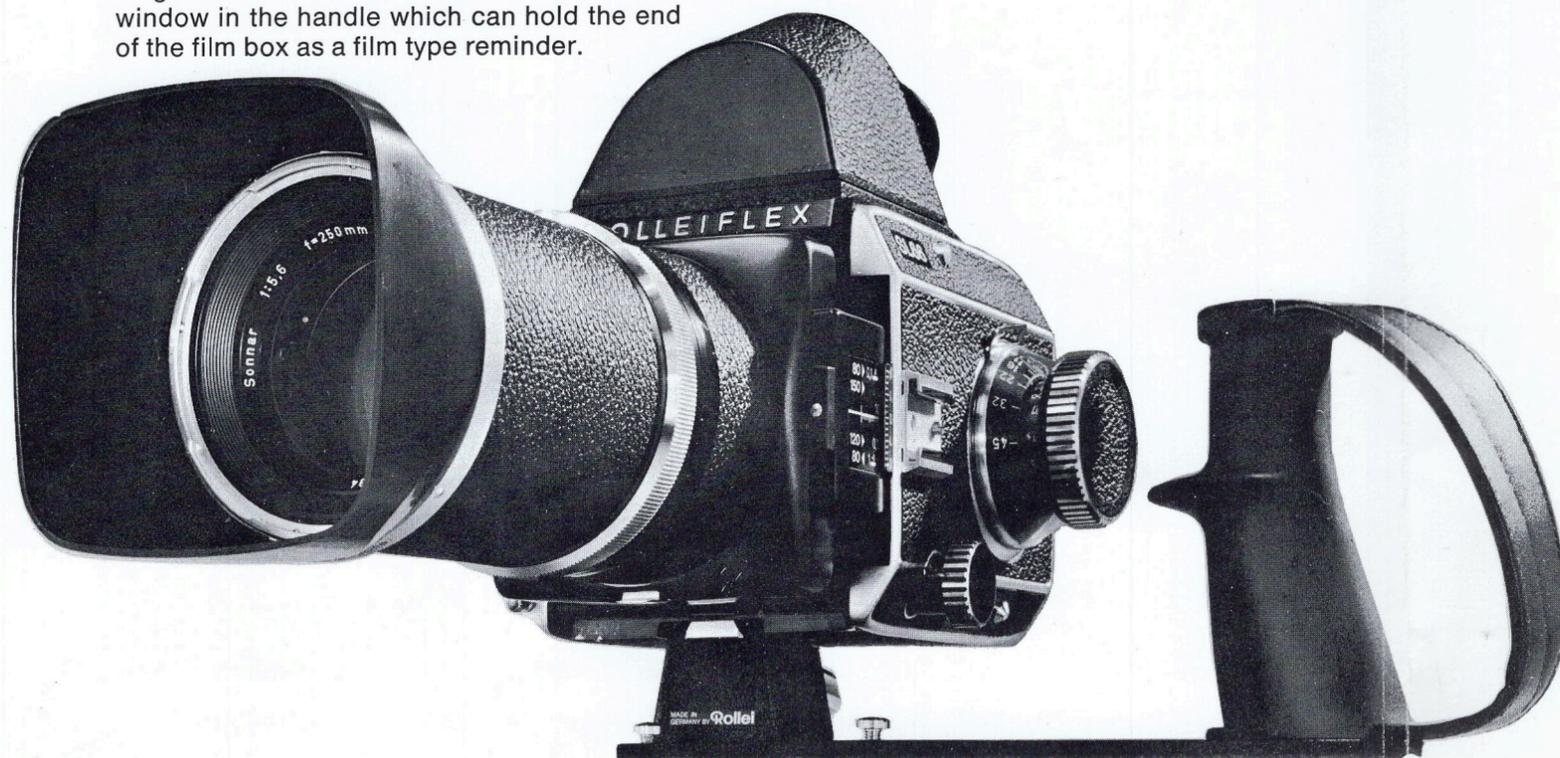


This superb single-lens reflex is the most advanced 2 1/4" x 2 1/4" ever offered to the dedicated amateur and professional photographer. Brilliant features and innovations such as built-in bellows, tilting lens board for greater depth control, and reversible interchangeable lenses set it apart from all other medium format cameras. The Rolleiflex SL66 is the culmination of over 40 years of research, design and experience in 2 1/4" precision camera manufacturing.

Unequalled image brightness is due to a combination of the exceptionally sharp Carl Zeiss optics, and the bellows system which baffles and traps all peripheral light.

The instant return mirror eliminates image blackout with the SL66, and the mirror can also be locked up for special exposure applications. Hand held exposures are possible at slower speeds than ever before due to the exclusive pneumatic mirror dampening system which reduces mirror vibration to far less than that of any other 2 1/4" SLR.

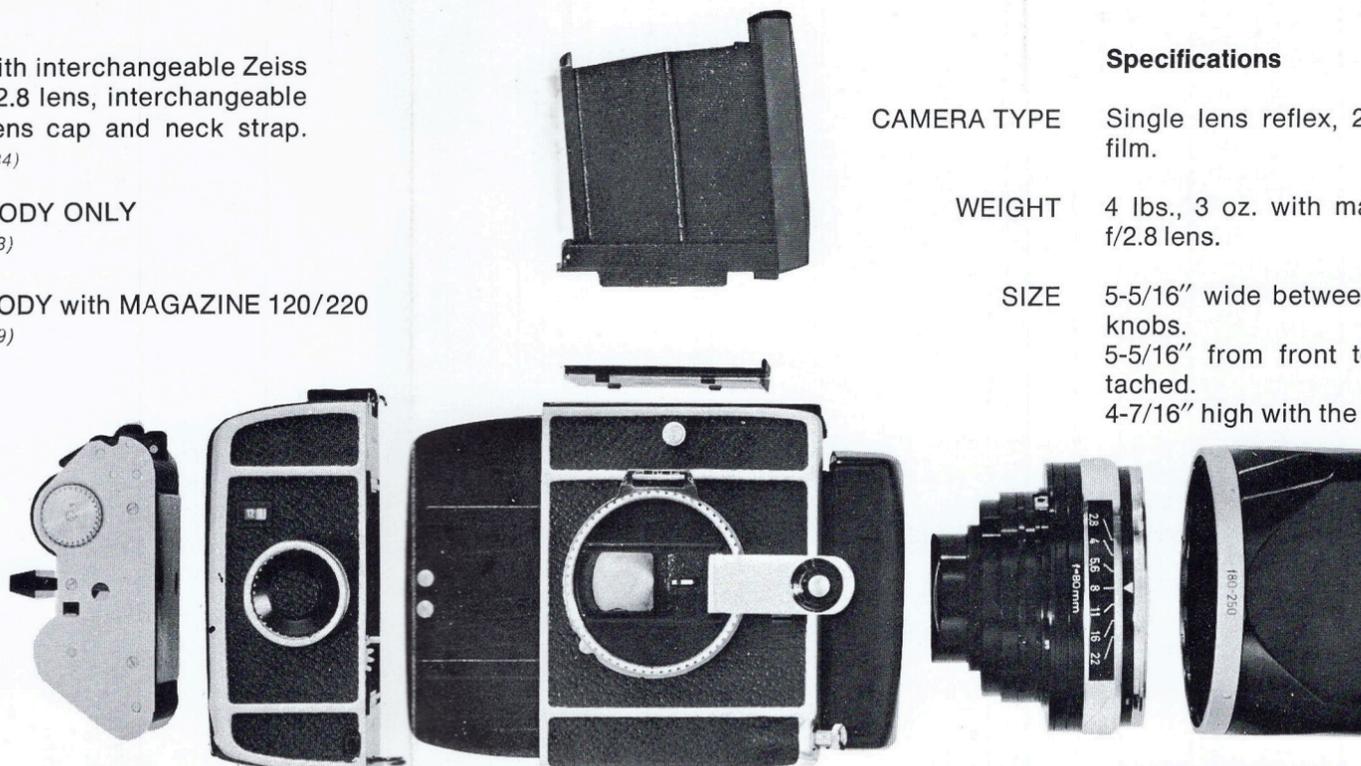
The standard magazine accepts both 120 and 220 film. The exposure counter automatically adjusts for either size and gives an audible and visual signal to indicate the end of the film roll. The dark slide can be stored in a slot on the magazine back when not in use and has a window in the handle which can hold the end of the film box as a film type reminder.



ROLLEIFLEX SL66 with interchangeable Zeiss Planar HFT 80mm f/2.8 lens, interchangeable 120/220 Magazine lens cap and neck strap.
Cat. No. 560 014 (17084)

ROLLEIFLEX SL66 BODY ONLY
Cat. No. 560 010 (17093)

ROLLEIFLEX SL66 BODY with MAGAZINE 120/220
Cat. No. 560 012 (17109)



Specifications

CAMERA TYPE Single lens reflex, 2 1/4" x 2 1/4", 120/220 roll film.

WEIGHT 4 lbs., 3 oz. with magazine back and 80mm f/2.8 lens.

SIZE 5-5/16" wide between the outer edges of the knobs.
5-5/16" from front to back without lens attached.
4-7/16" high with the focusing hood collapsed.

FOCUSING Standard focusing screen has a central micro prism grid and the standard focusing hood is collapsible with a pop-up magnifier. Both focusing screen and hood are interchangeable. Has a depth of field preview control.

SHUTTER SPEEDS 1 to 1/1000 second plus bulb.

OPERATING CONTROLS All visible from above.

MIRROR Quick return pneumatic dampened with pre-release to lock mirror out of light path.

BELLOWS Extends 50mm and can be tilted ± 8° up or down.

SCALES Focusing strut indicates bellows extension and reproduction ratios for 80, 150, 120 and 80mm reversed lenses. Easily switched distance and depth of field scales provide for 50, 80, 150 and 250mm lenses on focusing knob.

SYNCHRONIZATION For X and FP with positive locking cord connector and flash accessory shoe.

TRIPOD MOUNTING 3/8" threading with 1/4"-20 socket bushing provided.

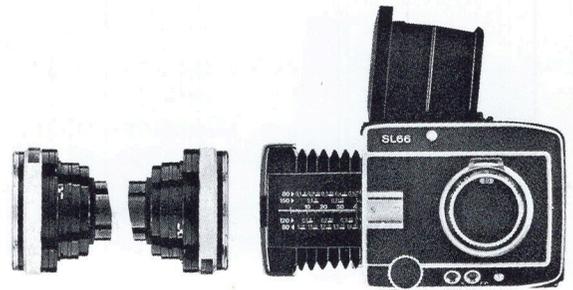
FILM TRANSPORT Crank operated with override for intentional multiple exposures.

The Built-in Bellows Unit The Rollei Retro Mounting®

The built-in bellows unit provides several special applications:

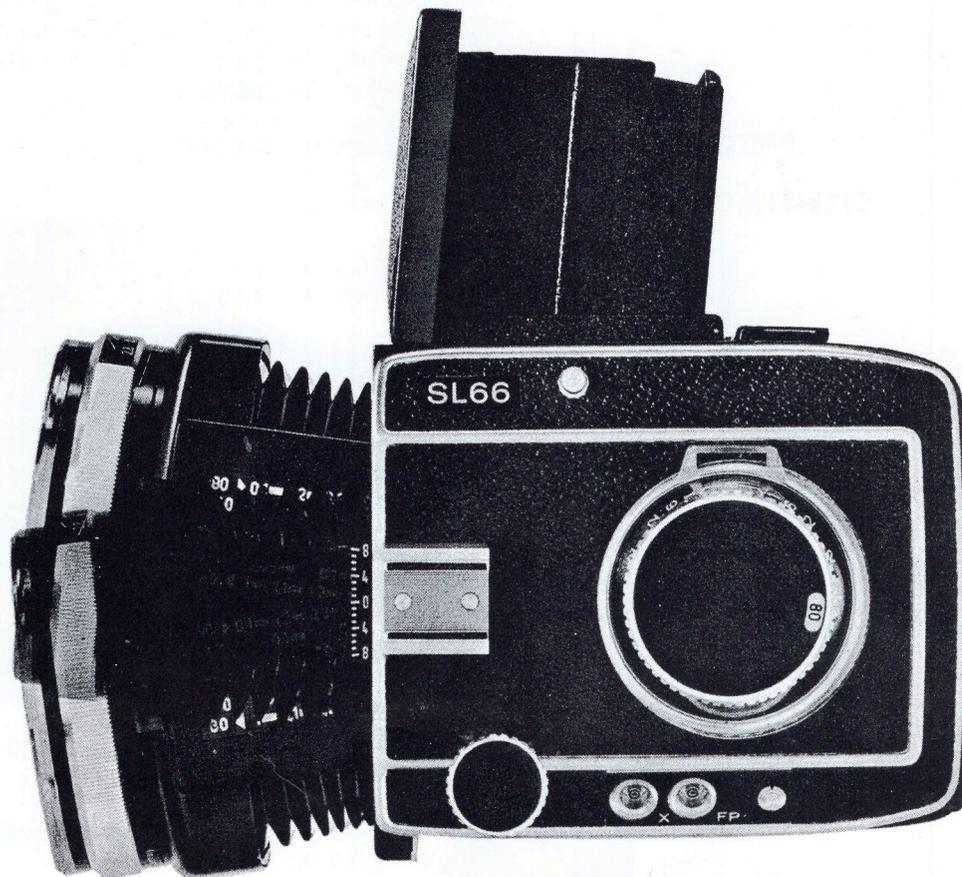
1. Short subject distances even when using comparatively long focus lenses (e.g. nearest focusing distance of 14 inches or 35cm with the 120mm S-Planar f/5.6).
2. Close-up and macrophotography without accessories.
3. Depth extension by tilting the lens.

The bellows has a 50mm extension. Using only 7.5mm of this covers a focusing range from infinity to 3 $\frac{1}{3}$ feet (1 meter) with the standard 80mm f/2.8 Planar lens. The remaining extension serves for short distances. The drive rail carries magnifications and exposure factors for three lenses (80, 120, 150mm). This allows the Rolleiflex SL66 to be set directly to any desired scale of reproduction while immediately



reading off the exposure correction. An additional millimeter scale simplifies precise settings, used in copying work, for example.

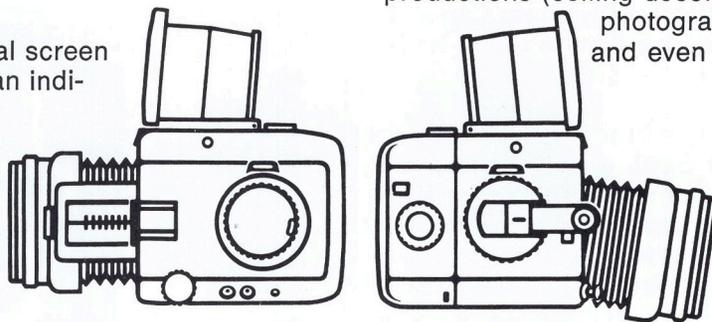
The front bayonet lens mount of the Rolleiflex SL66 is designed to take the 50, 80 and 120mm lenses in reverse position as well as normal mounting; the so-called Rollei Retromounting®. Only the Rolleiflex SL66 offers this feature. It has two advantages: larger reproduction ratios can be attained and, when photographing at greater than 1:1, far superior optical performance can be achieved.



Extended Depth

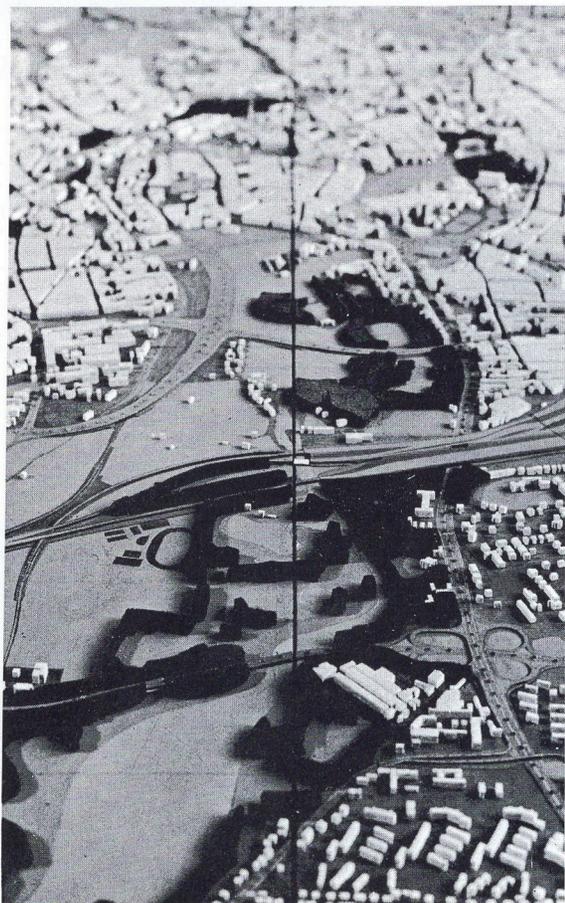
The Rolleiflex SL66 lens can be tilted up or down to 8° relative to the film plane. This satisfies the optical requirement for extended depth (the so-called Scheimpflug condition). This is one of the unique features of the SL66—no other $2\frac{1}{4}$ SLR has this capability. With the 8° tilt of the standard 80mm f/2.8 lens, a flat inclined surface can be photographed from about 34 inches to infinity—without stopping down. Less than flat subjects can also be brought into the depth of field zone with some stopping down.

In addition to visual screen focusing, there is an indi-

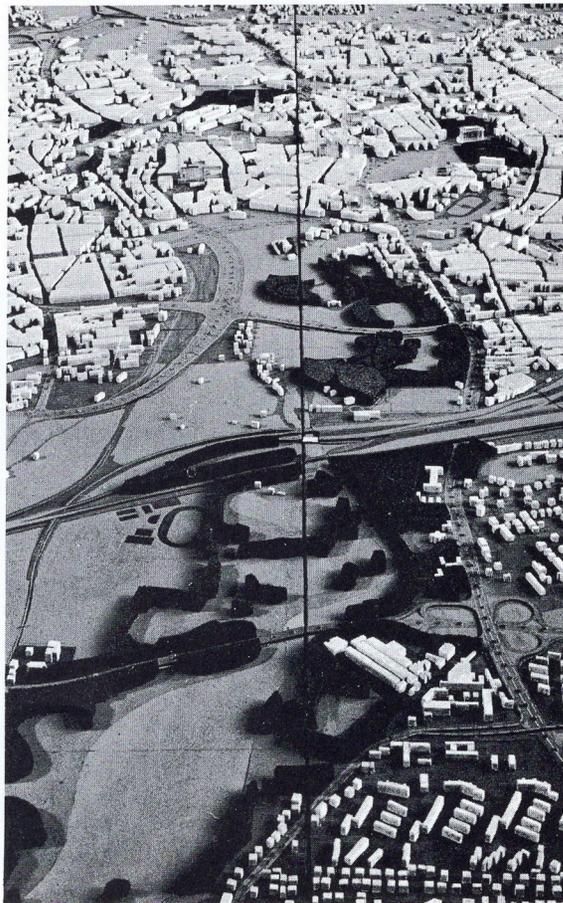


cator chart supplied with the camera permits precision settings and exact determination of the depth of field zone.

The depth tilt feature of the SL66 provides the photographer with a tool for exploring a new dimension of creative freedom. The creative photographer will constantly find greater and greater opportunities to utilize this unique feature—for example certain architectural details and subjects, model shots, art, historical reproductions (ceiling decorations), advertising photography, product shots, and even close-ups.



Full aperture f/2.8, no lens tilt.



Full aperture f/2.8, lens tilted through 8°

Interchangeable Lenses For Rolleiflex SL66

Catalog Number	Focal Length	Speed f/	Type	Diaphragm Shutter	Aperture Range to	Aperture Control	< of View Diagonal	*Min. Focal Distance	Elements	Components	Overall Length mm	Max. Diam. mm	Weight oz./grams	Bayonet Mount Size
979 760 (06965)	30mm	3.5	F Distagon HFT		22	Auto	180°	10"	8	7	115.5	108	39¾ / 1130	1
979 400 (11891)	40mm	4	Distagon HFT		32	Auto	88°	1¼"	10	9	125	104	43 / 1218	VIII
979 210 (11916)	50mm	4	Distagon HFT		32	Auto	75°	12"	7	7	93	79	19½ / 555	VI
979 220 (11925)	80mm	2.8	Planar HFT		22	Auto	52°	6¼"	7	5	63	79	10½ / 300	VI
979 430 (11998)	80mm	4	Distagon	2 ●	32	Auto	52°	6¼"	5	5	85	82	22½ / 638	VI
979 230 (11934)	120mm	5.6	S-Planar		45	Auto	36°	13¾"	6	4	91	79	15¼ / 435	VI
979 240 (11943)	150mm	4	Sonnar HFT		32	Auto	29°	23¾"	5	3	94.5	79	19¼ / 545	VI
979 440 (12007)	150mm	4	Sonnar	2 ●	32	Auto	29°	23¾"	5	3	94	82	25 / 705	VI
979 250 (11952)	250mm	5.6	Sonnar		45	Auto	18°	60¼"	4	3	143	79	23½ / 665	VI
979 260 (11961)	500mm	5.6	Tele-Tessar HFT		45	Pre-set	9°	19¾'	6	5	308	100	58 / 1640	VII
979 450 (11989)	1000mm	8	Tele-Tessar		64	Pre-set	4.5°	69'	4	4	770	218	19¼ lbs / 8,740	VI
Order from Carl Zeiss, Inc.	1000mm	5.6	Mirotar		5.6	—	4.5°	72'	Mirror Lens		405	277	36¼ lbs / 16,500	Special

Luminar Lenses: Special lenses available through Carl Zeiss, Inc. for macro-photography. Specially corrected for increased image distances. Available in 16, 25, 40, 63 and 100mm focal lengths.

Luminar adapters available—See Page 6

* Clear subject distance—without accessories and with lenses in normal position.

‡ Not recommended.

1 Includes 3 filters and clear glass.

2 Flash synch—with own X and M contact outlets, shutter speeds 1/30 to 1/500 second can also be used without utilizing shutter.

New Zeiss HFT® Lenses for Rolleiflex SL66

Carl Zeiss F Distagon HFT 30mm f3.5

An outstanding new ultra wide-angle lens for Rolleiflex SL66 has a 180° diagonal angle of view. The oblique illumination on the film is exceptionally high right to the corner of the frame. This lens produces remarkably good information even at 180°. Center of field is relatively large scale and absolutely linear, i.e. without distortion. The high relative aperture effects easy focusing. (The incomparably brilliant screen of the SL66 makes focusing easy with any lens.)

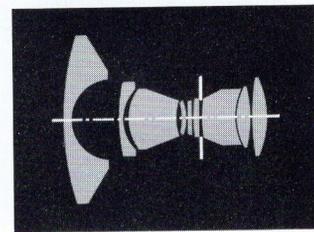
The image field has a finite size even at 180°, i.e. it covers the *entire* format—in difference to some lenses only producing a circular image. Light fall-off is not obtrusive even at 180°.

Distortion at center of field is zero. This increases to 25% at 90°; 60% at 140° and 100% at 178°. By definition at 180° this is infinitely great.

Correction is outstanding for all monochromatic and chromatic aberrations. Distortion in no way effects sharpness of definition even when the lens is wide open.

A superb technical and creative tool for exaggeration and innovation and without limitation as to applications.

Cat. No. 979 760 (06965)



Specifications

Aperture range: f/3.5—f/22
Automatic diaphragm
Angle of view: approx. 180°
Minimum focus: approx. 10"
Lens construction: 8 elements, 7 components
Maximum overall length: 115.5mm
Length: Lens seating flange to front of lens mount 83mm
Maximum diameter: 108mm
Weight: approx. 1130 g (4 lbs.)

3 filters, orange, yellow and B11 are supplied. Filters are inserted into the lens itself since the lens can be opened simply via a bayonet mount. A filter is part of the optical system and one or an equivalent clear glass component supplied must always be used.

Interchangeable Lenses-Creating The Super System

These superb Carl Zeiss lenses are specially formulated for the Rolleiflex SL66. They are all color corrected to precise Zeiss and Rollei standards.

All Carl Zeiss Lenses have quick-change bayonet mounts. Lenses from 40mm to 250mm feature automatic diaphragms and 1/2 click stop aperture controls.



DISTAGON 40mm f/4.0



ZEISS DISTAGON HFT 40mm f/4.0 wide angle lens fully automatic diaphragm. Aperture range f/4.0 to f/32. Weight 43 oz.; length 5"; diameter 4-1/16"; number of elements 10; angle of view, 88°.

Cat. No. 979 400 (11891)

Med. Yellow Filter for 40mm Distagon—

Cat. No. 975 000 (11907)

ZEISS DISTAGON HFT 50mm f/4.0 wide-angle lens with fully automatic diaphragm is reversible for macro work in which the scale of reproduction without extension tubes is 3:1. Aperture range f/4.0 to f/32; weight 19 1/2 oz.; length 3 3/4"; diameter 3 1/8"; number of elements 7; angle of view, diagonal 75°. Minimum focusing distance: 2" (in normal position).

Cat. No. 979 210 (11916)



DISTAGON 50mm f/4.0



PLANAR 80mm f/2.8
DISTAGON 80mm F/4.0
(Shutter between-the-lens)



ZEISS PLANAR HFT 80mm f/2.8 supplied as standard with the Rolleiflex SL66 has a fully automatic diaphragm. This lens is also reversible for macro work in which the scale of reproduction without extension tubes is 16:1. Aperture range f/2.8 to f/22; weight 11 oz.; length 2 1/2"; diameter 3 1/8"; number of elements 7; angle of view, diagonal 52°. Minimum focusing distance: 6 1/2" (lens in normal position).

Cat. No. 979 220 (11925)

ZEISS S-PLANAR 120mm f/5.6 lens, with fully automatic diaphragm is particularly well suited for close-up and portrait photography. Reversible for macro work in which the scale of reproduction without extension tubes is 0.8:1. Aperture range f/5.6 to f/45; weight 15 oz.; length 3 1/2"; diameter 3 1/8"; number of elements 6; angle of view, diagonal 36°. Minimum focusing distance: 14" (lens in normal position). **Cat. No. 979 230** (11934)



S-PLANAR 120mm f/5.6



SONNAR 150mm f/4.0
SONNAR 150mm F/4.0
(Shutter between-the-lens)



ZEISS SONNAR HFT 150mm f/4.0 with automatic diaphragm. The lens elements are formulated and positioned so that complete field coverage is achieved at maximum aperture. Aperture range f/4 to f/32; weight 19 oz.; length 3 3/4"; diameter 3 1/8"; number of elements 5; angle of view, diagonal 29°. Minimum focusing distance: 23 1/4".

Cat. No. 979 240 (11943)

ZEISS SONNAR 250mm f/5.6. Fully automatic diaphragm. An exceptionally fine telephoto lens utilizing the Sonnar design and a proven f/stop of 5.6, which provides good illumination for accurate focusing. Aperture range f/5.6 to f/45; weight 23 oz.; length 5 5/8"; diameter 3 1/8"; number of elements 4; angle of view, diagonal 18°. Minimum focusing distance: 5'.

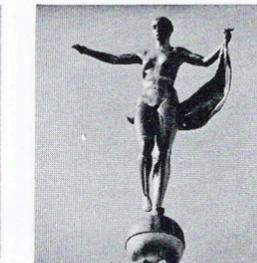
Cat. No. 979 250 (11952)



SONNAR 250mm f/5.6



TELE-TESSAR 500mm f/5.6



TELE-TESSAR 1000mm f/8



ZEISS TELE-TESSAR HFT 500mm f/5.6. A balanced, easy handling, long telephoto lens with built-in tripod socket and present diaphragm. Aperture range f/5.6 to f/45; weight 3 lbs. 10 oz.; number of elements 6; angle of view, diagonal 9°. Minimum focusing distance: 19'.

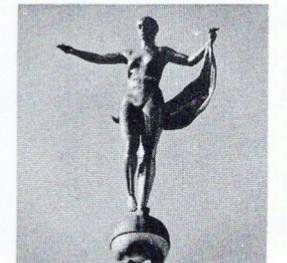
Cat. No. 979 260 (11961)

Med. Yellow Filter for 500mm Tele-Tessar—

Cat. No. 975 040 (11970)

ZEISS TELE-TESSAR 1000mm f/8. This lens uses the standard size VI Rolleiflex SL66 filters (rear mounted), stops to f/64. Has carry handle; tripod mount. **Cat. No. 979 450** (11989)

ZEISS MIROTAR 1000mm f/5.6 telephoto lens. Aperture f/5.6 additional f/stop control by neutral density filters; weight 36 1/2 lbs.; length 16"; mirror optic; angle of view, diagonal 4.5°. Minimum focusing distance: 72'. Please contact Carl Zeiss for price and ordering information— not supplied by Rollei.



MIROTAR 1000mm f/5.6



Rolleiflex SL66

Special Lenses & Lens Accessories

Lenses With Diaphragm Shutter For Flash

80MM ZEISS DISTAGON f/4.0 with Compur flash shutter. A normal lens designed on the retro focus principle—a principle ordinarily employed in wide-angle lens design to enable the lens to be positioned far enough forward from the camera body to permit the mirror swing to clear the rear of the lens. In the 80mm Distagon lens, this forward positioning permits the inclusion of a specifically designed Compur-Flash shutter with speeds of 1/30 to 1/500 second. This shutter is synchronized to operate at all speeds with either electronic flash or class M flashbulbs. **Cat. No. 979 430** (11998)



150MM ZEISS SONNAR f/4.0 with Compur flash shutter. This lens has the same optical specifications as the 150mm Sonnar f/4.0, **Cat. No. 979 240**, but has the Compur Flash Shutter **Cat. No. 979 440** (12007)



ZEISS LUMINAR LENSES: For macrophotography one can utilize numerous special lenses on the market, for instance the Zeiss Luminar range. These are specially corrected for close-ups and in conjunction with the combination of extension tubes or the extension bellows they push the achievable magnification well beyond 20:1. Available in focal lengths of 16, 25, 40, 63 and 100mm. *Order direct from Carl Zeiss, Inc.*

ADAPTER for 16, 25, 40, 63mm Luminars.

Cat. No. 208 770 (12043)

ADAPTER for 100mm Luminar lens.

Cat. No. 208 780 (12052)

MICRO ADAPTER links the SL66 with microscope draw-tube.

Cat. No. 206 140 (12061)

BLANK LENS BOARD—without lens thread, permits the use of other make lenses. Maximum clear opening 58mm.

Cat. No. 208 790 (12034)

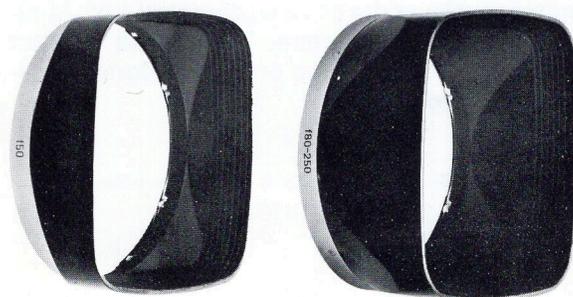
Lens Hoods

LENSHOOD for 50mm Distagon f/4.

Cat. No. 206 010 (12016)

LENSHOOD with bayonet mount fits: 80, 120 (5.6), 150, 250mm lenses. **Cat. No. 206 020** (12025)

The 500mm Tele-Tessar f/5.6 comes complete with a lens hood. This unscrews to take filters. The 1000mm Tele-Tessar f/8 has a built-in lens hood.



Accessories For Rolleiflex SL66

REAR LENS CAP for all lenses.

Cat. No. 977 060 (12566)

FRONT LENS CAP for all lenses from 50mm to 250mm inclusive.

Cat. No. 977 070 (12575)

FRONT LENS CAP for 40mm Distagon lens.
(Order from ROA Service Dept.)

Rollei Filters & Soft Focus Attachments

Bayonet mount units listed below fit all lenses from 50mm to 250mm:

Color filters and Softars have multiple bayonet mounts and may be combined in use. In connection with the Universal Adapter Ring the same filters may be used with retro-mounted lenses.

Gelatine Filter holder for

Wratten Squares, etc.
Med. Yellow Filter, Bay.—

Cat. No. 206 100 (12326)

VI **Cat. No. 206 030** (12238)

Green—

VI **Cat. No. 206 040** (12247)

Orange—

VI **Cat. No. 206 050** (12256)

Light Red—

VI **Cat. No. 206 060** (12265)

Infra-Red—

VI **Cat. No. 206 070** (12274)

Color Correction R1.5—

VI **Cat. No. 206 080** (12283)

Zeiss Softar 1 Soft-focus—

VI **Cat. No. 206 110** (12308)

Zeiss Softar 2 Soft-focus—

VI **Cat. No. 206 120** (12317)

Rolleipol Polarizing Filter—

VI **Cat. No. 206 090** (12292)

Med. Yellow Filter for 40mm

Distagon—

VIII **Cat. No. 975 000** (11907)

Med. Yellow Filter for

500mm Tele-Tessar—

VII **Cat. No. 975 040** (11970)

Extension Tubes,

Universal Extension Tube Set

EXTENSION TUBES 40 and 80mm for exceeding scale of reproduction 3:1.

40mm EXTENSION TUBE.

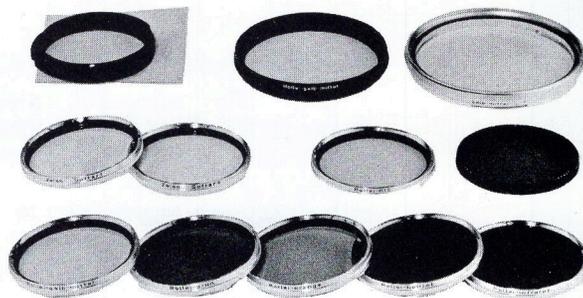
Cat. No. 208 750 (12089)

80mm EXTENSION TUBE.

Cat. No. 208 760 (12098)

UNIVERSAL EXTENSION TUBE SET—UNIVERSAL ADAPTER. Maintains automatic aperture coupling of the lens when latter is retro-mounted on camera or used on extension tubes or extension bellows. Includes 2 tubes and 2 rings which are combined in pairs: lens adapter ring, 40 and 80mm, extension tubes and adapter rings for using filter and lenshood on retro-mounted lens.

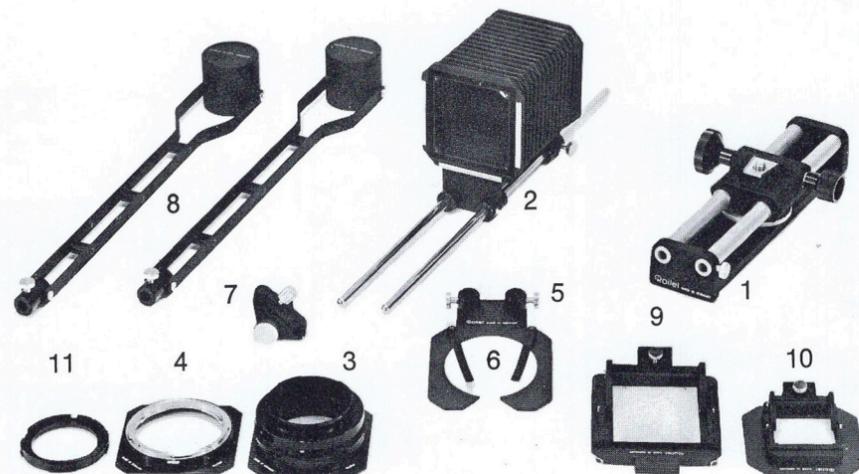
Cat. No. 208 740 (12104)



Accessories For Technical & Macrophotography With SL66

In this age of miniaturization, scientific and technical photography calls for increasingly magnified reproduction of ever smaller subjects. More and more special fields rely on photography and—in view of the greater information content of the image—on medium for-

mat (2¼ x 2¼ inch) photography. Through its design and the accessory range described here, the Rolleiflex SL66 copes exceptionally well with the requirements of technical and macrophotography.



1. THE FOCUSING RACK permits rapid and continuous adjustment of the subject distance. It thus eliminates shifting the tripod or the subject in close-up photography, copying, macro shots and photomicrographs. The extension bellows has a rigid twin rail with a 6¼ inch (16 cm) traveling track length.
Cat. No. 979 200 (12122)

2. EXTENSION BELLOWS in conjunction with the focusing slide, provides a particularly convenient continuous scale adjustment in macrophotography. The maximum extension is 10 inches (25 cm) over and above the extension of the camera bellows and adapters.
Cat. No. 977 000 (12131)

EXTENSION BELLOWS SET—Includes items: 1, 2, 3 and 4 (see photo).
Cat. No. 977 009 (12113)

3. ADAPTER RING, CAMERA—For attaching extension bellows to SL66.
Cat. No. 209 400 (12140)

4. ADAPTER RING, LENS—For attaching SL66 lenses to front of extension bellows.
Cat. No. 209 410 (12159)

5. MACRO STAGE—Attaching to bellows rods uses rotating and interchangeable clear and translucent glass sheets for exposures by reflected, transmitted or glancing light.
Cat. No. 977 010 (12168)

6. TWO OBJECT ILLUMINATING GLASSES for use in Macro Stage—See Above.
Cat. No. 209 430 (12177)

7. FINE FOCUS DEVICE (micrometer focusing drive) permits extremely critical sharp focusing of very small objects. Attaches to either Macro Stage or extension bellows.
Cat. No. 977 020 (12186)

8. TWO VIBRATION DAMPERS prevent vibration during focusing and exposure at long bellows extension; attach to rods of extension bellows.
Cat. No. 977 030 (12195)

TWO SLIDE COPYING STAGES are available for duplicating transparencies and part enlargements: for 2¾ x 2¾ inch (7 x 7 cm) slides holding transparencies from 2¼ x 2¼ inch (6 x 6 cm) to 1¾ x 2¼ inch (4.5 x 6 cm) and for 2 x 2 inch (5 x 5 cm) slides holding transparencies from 12 x 17 to 24 x 36mm. These stages are used with the extension bellows.

9. COPY STAGE 2¼ x 2¼ SL66.
Cat. No. 977 040 (12201)

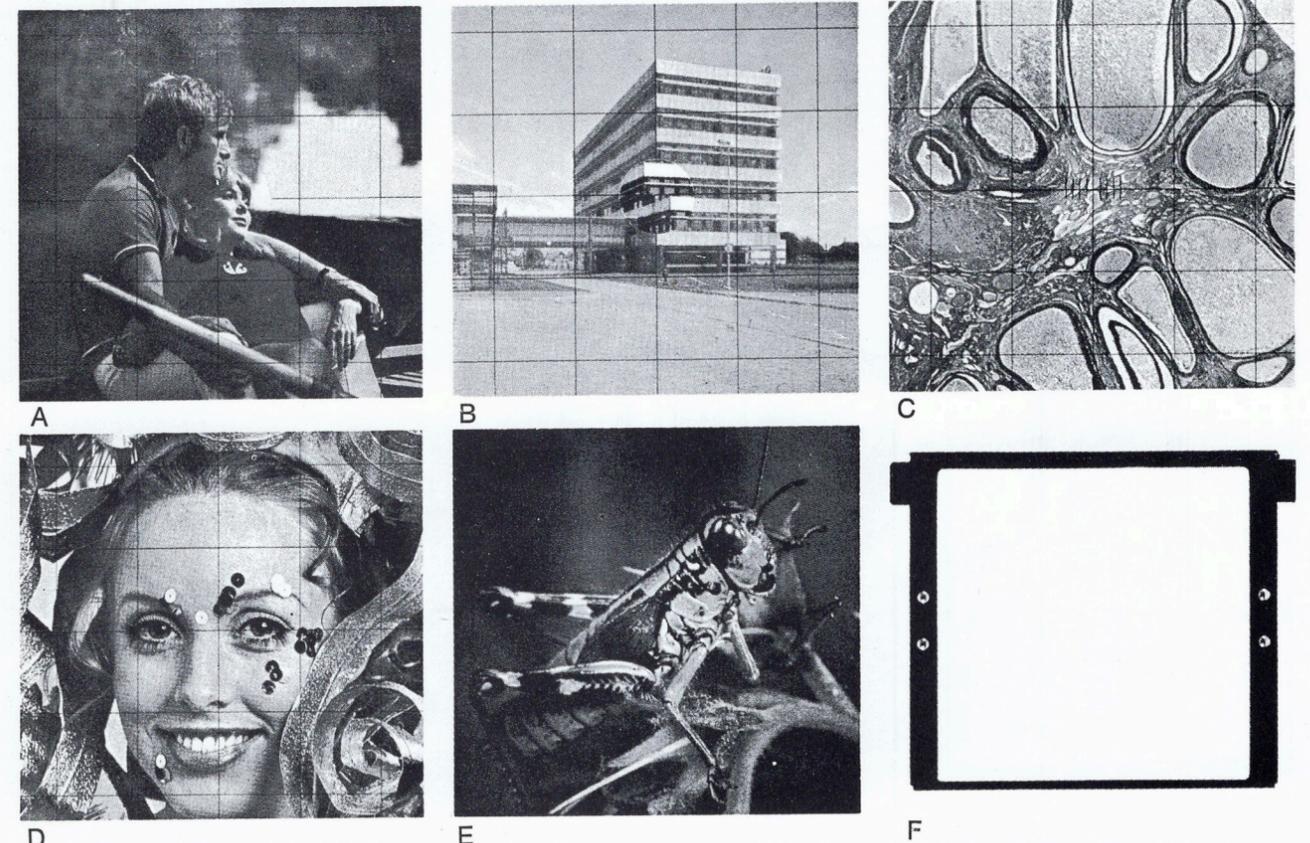
10. COPY STAGE 24 x 36mm SL66.
Cat. No. 977 050 (12210)

11. FRONT BAYONET RING for Luminar Adapter for SL66.
Cat. No. 209 420 (12229)

Interchangeable Focusing Screens

The Rolleiflex SL66 uses the same brilliant interchangeable focusing screens which we have fitted for years in the twin-lens Rollei-

cameras. They show an image of high uniform brightness right into the corners. Each is supplied in frame and case.



A. THE UNIVERSAL BRILLIANT FOCUSING SCREEN WITH CENTRAL MICROPRISM GRID. Within this grid the image "jumps" into focus with an abrupt transition from a just flickering outline to absolute clarity of detail. This microprism grid permits perfect sharp focusing even in poor light.
Cat. No. 560 060 (12353)

B. BRILLIANT FOCUSING SCREEN WITH CENTRAL RANGE-FINDER WEDGE. This screen is specially suitable for rapid and precise checking of the sharpness with vertical image lines and is therefore popular, for example, in architectural photography.
Cat. No. 560 050 (12362)

C. BRILLIANT FOCUSING SCREEN WITH CENTRAL CLEAR FIELD LENS (aerial image). Developed specially for macrophotography and photomicrography, it also has a hairline cross and a millimeter graticule.
Cat. No. 560 100 (12371)

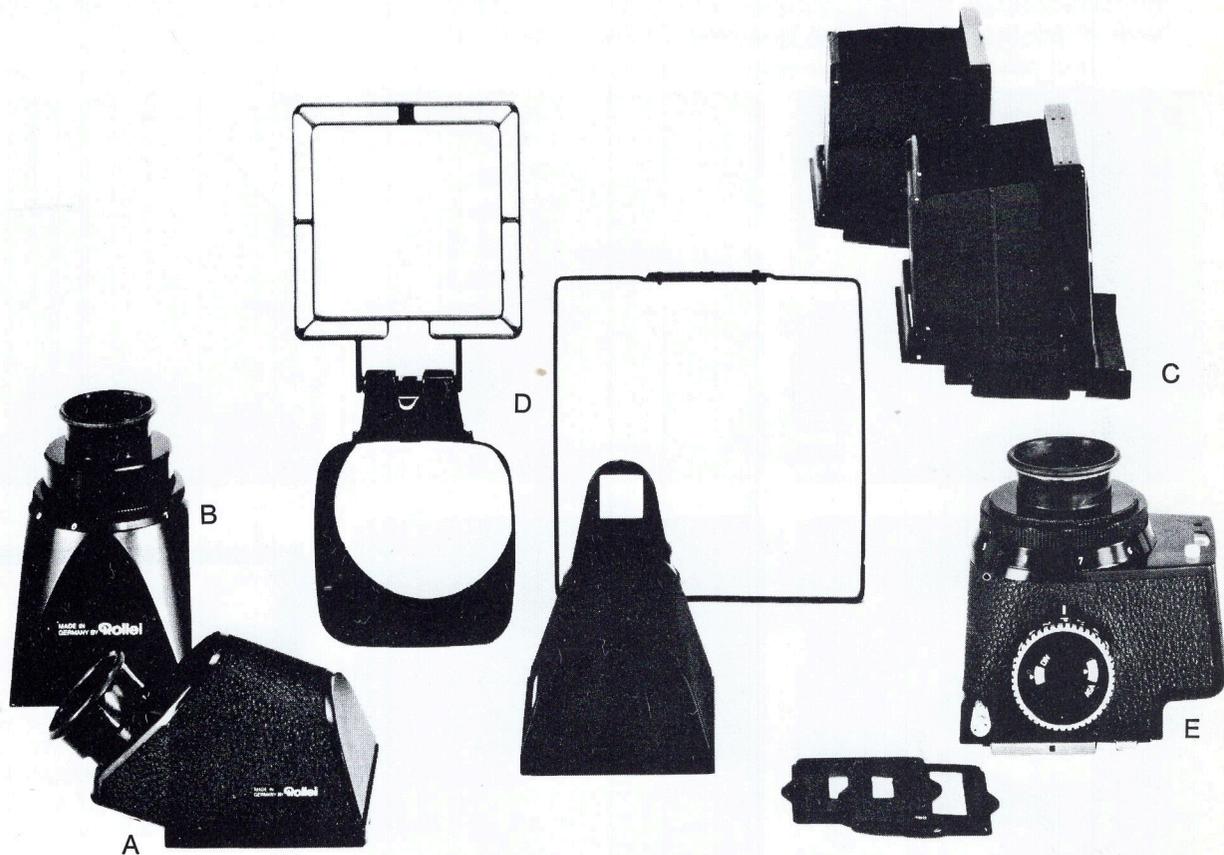
D. BRILLIANT FOCUSING SCREEN WITHOUT SPECIAL AIDS. This is often preferred for portrait photography.
Cat. No. 560 040 (12344)
All brilliant focusing screens have an engraved line grid to simplify alignment of vertical and horizontal picture elements.

E. GROUND GLASS SCREEN. This screen with a very fine ground surface permits accurate control of sharpness especially in close-ups and macrophotography.
Cat. No. 560 030 (12335)

All focusing screens are easily interchangeable with the RETAINING FRAME of SL66.

F. FRAME for SL66 foc. Screens.
Cat. No. 560 080 (12380)

Interchangeable Finder System



A. 45° PENTA PRISM FINDER—rotates in 4-90° intervals. Image is brilliant, upright and right reading. Has 2.5x magnifier with folding rubber eye cup. Case included.

Cat. No. 208 810 (12414)

B. RIGID MAGNIFYING HOOD. Achromatic and brilliant 2.5x magnifier adjustable from +0.6 to -3.1 diopters.

Cat. No. 208 710 (12405)

C. FOLDING HOOD WITH SPORTSFINDER FRAME. With finder frame for direct eye-level viewing. Matches view of 80mm lens; adaptable to 150 and 250mm with masks.

Cat. No. 208 840 (12399)

D. SPORTSFINDER FRAME for Prism Finder with sight on prism finder and 2 interchangeable frames in the holder of a special lenshood to observe image field and surroundings direct.

Cat. No. 206 130 (12423)

E. THE MAGNIFYING HOOD FOR EXPOSURE MEASUREMENT THROUGH THE LENS. This rigid hood permits—as a feature for medium-size format—both full area integrating readings and spot readings. Pre-setting of exposure time, aperture or film speed. Needle visible inside of finder and outside at hood.

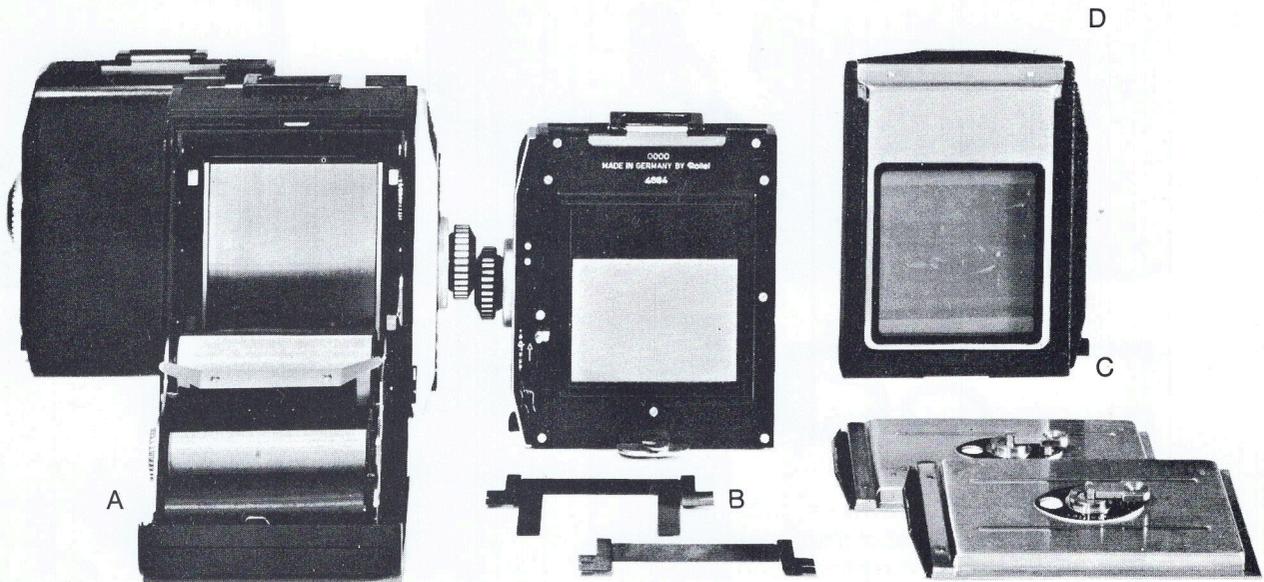
Electronic timer for economic battery use. Switch for pointer illumination and battery test. Uses 9V battery (Eveready 216).

Cat. No. 208 730 (17659)

THE STANDARD FOLDING HOOD. With interchangeable magnifier 2.5x eyesight correction from ± 3 diopters available. (not shown.) (Order from ROA Service Dept.)

Accessories For Rolleiflex SL66

Interchangeable Magazines & Sheet Film/Plate Holders

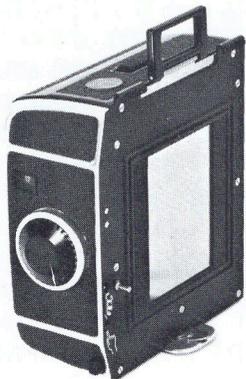


A. ROLLEIFLEX SL66 INTERCHANGEABLE 120/220 MAGAZINE for 12 and 24 exposures $2\frac{1}{4}$ ", with protective cap.
Cat. No. 560 020 (11864)

B. INTERCHANGEABLE MAGAZINE for 16 and 32 exposures of $1\frac{1}{4}$ " x $2\frac{1}{4}$ " and $1\frac{5}{8}$ " x $1\frac{5}{8}$ " (latter fits Superslide frames) on 120/220 film. Including finder masks.
Cat. No. 560 110 (11873)

C. CUT FILM ADAPTER, less holders for SL66;
Cat. No. 208 720 (12070) (see TLR Accs. Sec. for holders and Direct Focusing Screen).

D. POLAROID MAGAZINE for b&w color photograph on polaroid films. For 8 exposures $2\frac{1}{4}$ " x $2\frac{1}{4}$ " on $3\frac{1}{4}$ " x $4\frac{1}{4}$ " film packs.
Cat. No. 977 140 (11882)

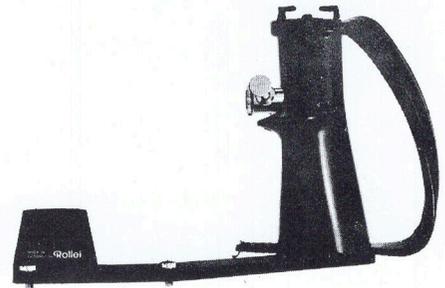
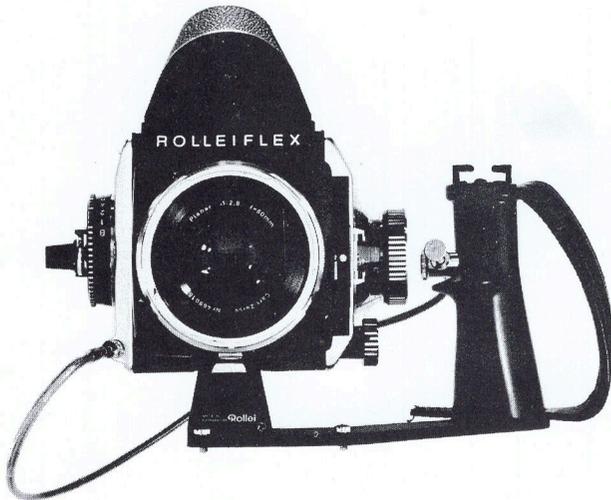


E. MAGAZINE 120/220 (4.5 x 6cm) for VERTICAL picture. Picture ratio (horizontal:vertical) is 1:1.392 which is the popular 5" x 7" portrait format. This magazine is supplied with finder masks. These have slots which lay securely over the hood latches and provide a vertical viewing area corresponding to the film image.

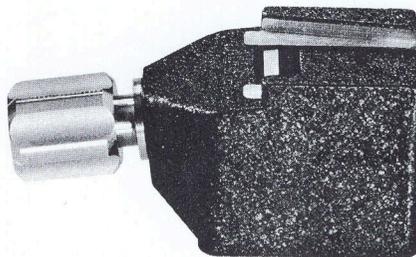
Cat. No. 560 130 (22293)

Rolleiflex SL66

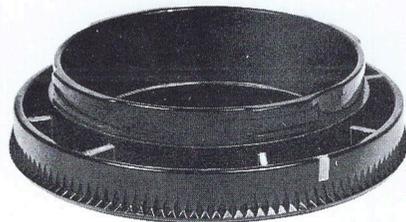
Other Practical Accessories



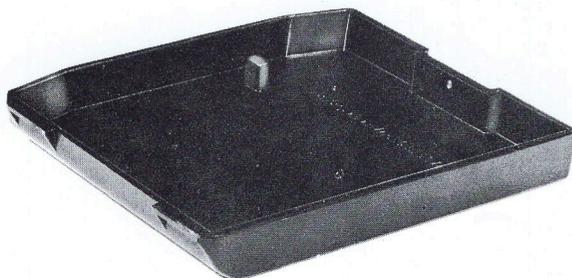
HAND GRIP WITH RELEASE—SL66. Left hand holds hand grip and operates focusing knob. Right hand works shutter time and crank. Has adjustable leather hand strap; removeable cable release allows releasing teleshots with left hand; has tripod coupling and dovetail camera (tripod) adapter; accepts flash bracket on bar; has accessory shoe on grip top.
Cat. No. 208 930 (12432)



TRIPOD ADAPTER—SL66. Rapid tripod coupling screws to the tripod head permits instant mounting and dismounting of camera with locking cam.
Cat. No. 208 700 (12441)



BODY CAP FRONT—SL66. Protects camera body without lens.
Cat. No. 209 380 (12548)



BODY CAP REAR—SL66. Protects camera without magazine.
Cat. No. 209 390 (12557)

Accessories For Rolleiflex SL66

Lens Cases, Camera Cases, Straps

NECK STRAP, LEATHER

Cat. No. 560 090 (14605)

LENS CASE, LEATHER

LENS CASE for 40mm lens.

Cat. No. 972 230 (12478)

LENS CASE for 50 to 150mm lens.

Cat. No. 972 210 (12487)

LENS CASE for 250mm lens.

Cat. No. 972 220 (12496)

LENS CASE for 500mm lens.

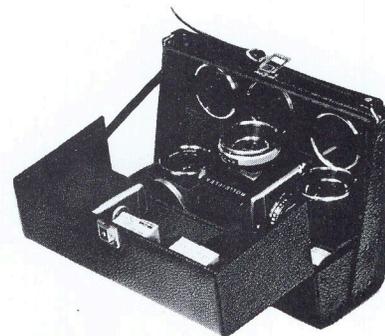
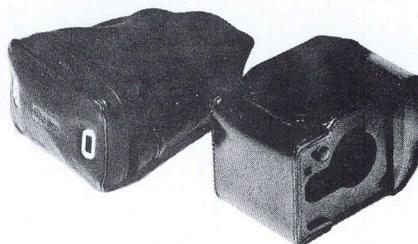
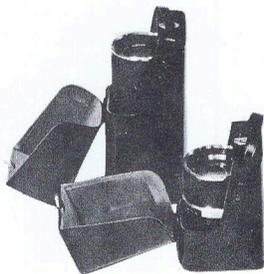
Cat. No. 972 240 (12502)

EVEREADY CASE for SL66; hard black leather.

Cat. No. 960 470 (12450)

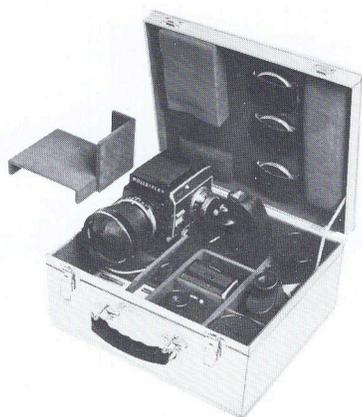
SOFT LEATHER CASE for SL66 with lenses up through 150mm attached.

Cat. No. 970 490 (12469)



OUTFIT CASE, LEATHER—Hard black leather with adjustable soft lined compartments. Holds SL66, Extra mag. 2 extra lenses, film, filter, hoods; 13½" x 5" x 10".

Cat. No. 972 160 (12511)



OUTFIT CASE METAL covered hardwood—blue soft lined adjustable compartments. Holds 4 lenses, accessories, etc. Size 15" x 12½" x 7". Use as platform or seat.

Cat. No. 972 180 (12520)



LARGE OUTFIT CASE, METAL, covered hardwood. Like its smaller version adj. divisions, aluminum shell, locks, handles and is rubber sealed against dust and rain. Has folding handle and removeable wheels.

21½" x 11¼" x 14½".

Cat. No. 972 270 (12539)