

# Rolleiflex SL 2000 F 35mm Single Lens Reflex Camera System

# Rollei

The Rolleiflex SL 2000 F is the world's first 35mm SLR offering interchangeable film magazines, built-in motor drive and a dual viewfinder system. This new camera system combines the traditional Rollei precision with a totally new concept in state-of-the-art technology.

With its unique shape and modular design, the SL 2000 F offers photographers options and features never before found in a 35mm SLR. And, when combined with the superior optics incorporated in the world-renowned Zeiss lenses, and the complete line of fine Rollei accessories, the SL 2000 F is a precise system, totally responsive to creative photographic needs.

The SL 2000 F provides aperture-priority automation plus metered manual operation via two sensitive silicon photo diodes. Shutter speeds are stepless in **both** the automatic and manual modes, and range from 16 sec. to 1/1000th sec. in manual. There is an additional "Plus" mode in automatic, which enables the camera to automatically set shutter speeds up to 1/2000th sec., depending on battery power condition.

The full-information viewfinder displays all the necessary information at a glance. The meter's area of sensitivity is clearly defined by a shaded rectangle with a split/micro spot in the center. Shutter speeds and apertures are displayed via LEDs along the sides of the finder, and out of the picture area. Plus, viewfinder signals indicate low battery power, flash verification, memory lock, "Plus" mode, and over/under exposure.

Regarded by many professionals as the first significant advance in 35mm photography in over 30 years, the Rolleiflex SL 2000 F System provides unsurpassed precision and performance. It is a truly versatile system, which combines design and function in one compact, modular instrument.

## Key Features

### Dual Viewfinder System

The SL 2000 F features both eye and waist level viewfinders. The eye level finder offers diopter correction from +2 to -4 and the built-in folding focusing hood atop the camera allows waist level viewing with a pop-up magnifier.

### Film Transport

Motorized film advance after each exposure by means of electronically controlled motor. Either single frame multiple exposure or continuous four frames per second advance when either left or right shutter release button is depressed.



### Interchangeable Magazines

The SL 2000 F is the only 35mm SLR with interchangeable film magazines, enabling photographers to change emulsions in mid-roll. The magazines accept up to 72-exposure film and has a built-in 36/72 frame counter, an integral ASA/DIN film speed setting and automatic cut-off. Once ASA is set, this information is automatically transferred to the camera's metering system. Interlock mechanisms warn the user and prevent possible errors when changing magazines.

### Interchangeable Focusing Screens

Rollei offers six precisely made, interchangeable focusing screens to provide fast, accurate focusing in any photographic situation.

## Specifications

### Camera Type

35mm Single Lens Reflex (24x36mm film format)

### Lenses

Standard 50mm f1.4 or 1.8 HFT Planar Lens. Accessory lenses available are Carl Zeiss design ranging from 16mm f2.8 to 1000mm f5.6 Mirotar, or the Rolleinar series lenses, ranging from 14mm f3.5 to 500mm f8 mirror lens. Also available is the 80-200mm f4 Rolleinar Zoom lens.

### Shutter

Electronically controlled metal blade. Vertical focal plane shutter with speeds from 16 sec. to 1/1000, plus B, X-synch. Time exposures are achieved by setting the main switch to B. X-synch speed is 1/125 sec. In the "Plus" mode in automatic, shutter will set speeds up to 1/2000 sec. with freshly charged NiCd batteries.

### Dual Viewfinder System

Waist level folding hood with pop-up magnifier, and eye level viewfinder and rubber eyecup with built-in diopter correction, ranging from +2 to -4.

### Focusing Screen

Easily interchangeable by user. Standard screen is diagonal split image with microprism circle. Five accessory screens available.

### Mirror

Instant return mirror with pneumatic damper.

### ASA Range

25-6400

### Flash Synchronization

X-synchronization up to 1/125 sec. Hot shoe and PC outlet.

### Built-in Motor Drive

The integral electric motor drive with left or right hand shutter release provides single-frame and continuous film advance up to four frames per second. Solid state micro processor circuitry prevents the framing rate from exceeding the shutter speed, and automatic shut off at the end of the roll prevents film damage.

### Film Loading

Interchangeable magazines with removable film transport mechanism. Accepts film lengths up to 72 exposure (Ilford thin-base). Film counter will only advance when film is transporting properly and stops at the end of the roll. Counter will not advance during multiple exposure.

### Power Source

Five AA cells (Alkaline or NiCd) in snap-on battery compartment

module powers all camera functions, including built-in motor drive. Approximately 1000 cycles average per set of (NiCd) batteries. Low battery warning light visible in viewfinder when approximately 72 exposure capability remains.

**Size (WxHxD)**

3.5"x4.75"x6.25"

**Weight** (including 50mm f1.4 HFT Planar lens without NiCd Batteries)  
2 lbs. 12 oz.

**Cat. No. 200-214**

Rolleiflex SL 2000 F with 50mm f1.4 HFT Planar Lens, Focusing Screen, 72-exposure film magazine, battery compartment, darkslide, carrying strap, protective dust cap.

**Cat. No. 200-218**

Rolleiflex SL 2000 F with 50mm f1.8

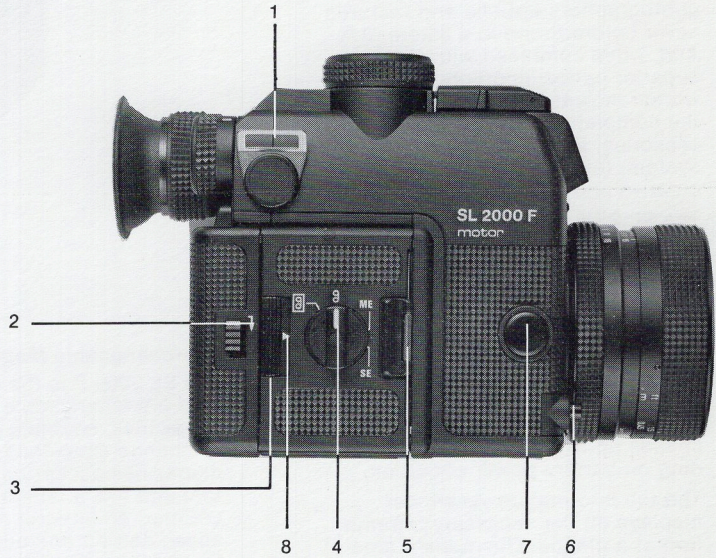
HFT Planar Lens, Focusing Screen, 72-exposure film magazine, battery compartment, darkslide, carrying strap, protective dust cap.

**Cat. No. 200-200**

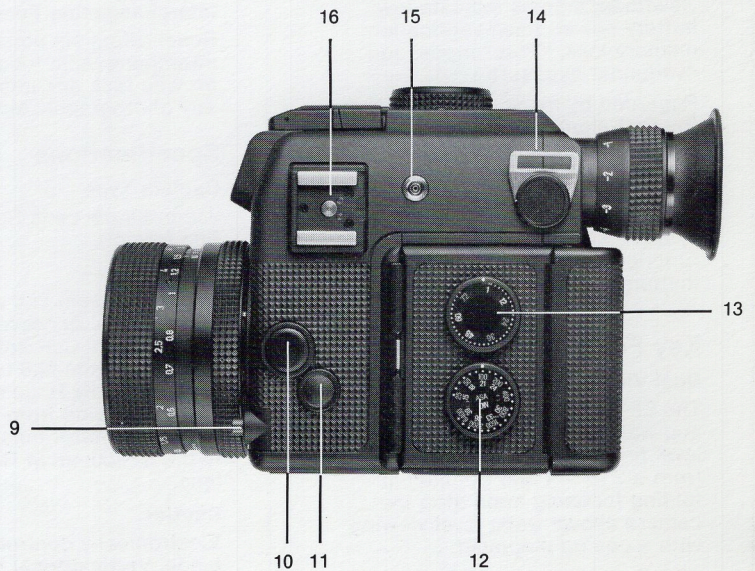
Rolleiflex SL 2000 F Body, Focusing Screen, 72-exposure film magazine, battery compartment, darkslide, carrying strap, protective dust cap.

## SL 2000 F Components and Controls

1. Strap attachment, left.
2. Release catch for power pack.  
Power pack accepts five AA NiCd\* or Alkaline batteries.
3. Storage position for magazine darkslide.
4. Magazine function control.  
Permits removal of magazine from camera body, film transport removal, multiple exposure or single exposure mode.
5. Magazine darkslide.  
Must be removed from this position for camera operation.
6. Locking button for manual stop down.  
Used for depth-of-field preview and working aperture metering.
7. Shutter release, right.  
Two position button. First position actuates metering system, second position releases shutter.
8. Release catch for magazine.  
Two position release for safety.



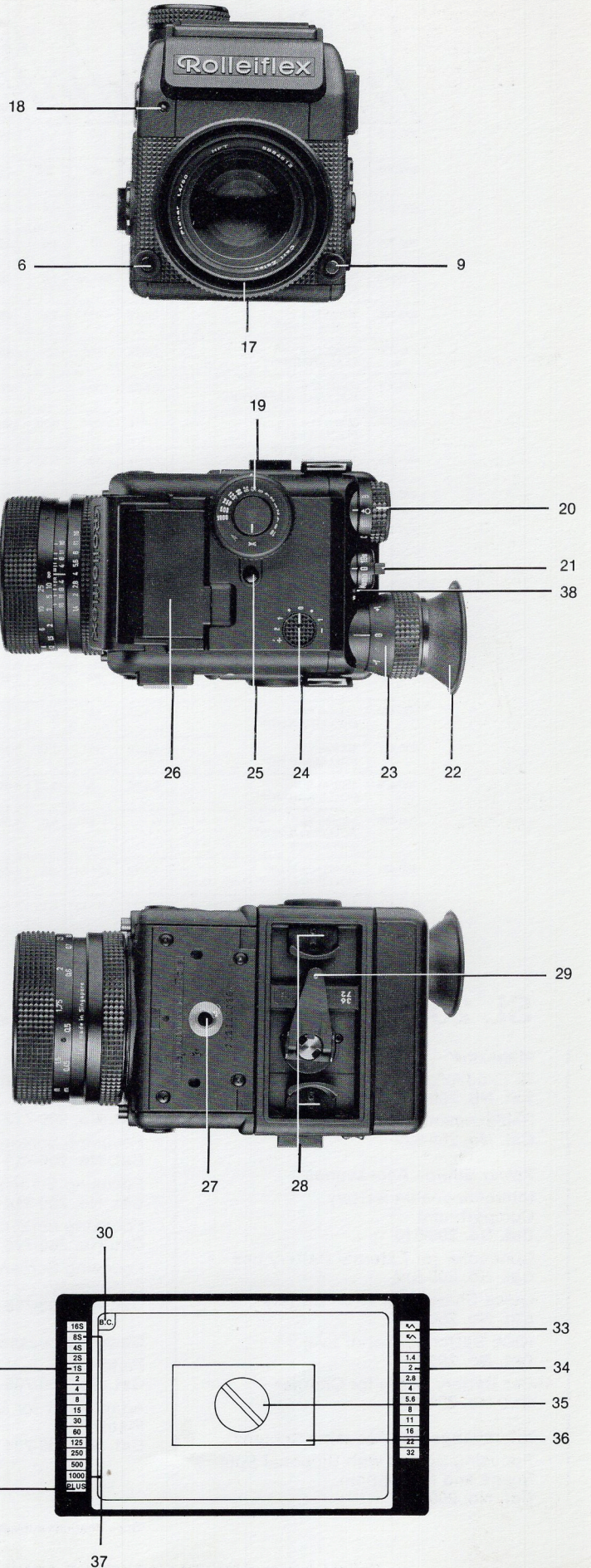
9. Release button for interchangeable lenses.
10. Shutter release, left.  
Two position button. First position actuates metering system, second position releases shutter.
11. Electronic accessory socket.  
Accepts remote shutter release control. Access port for future accessories.
12. Film speed (ASA/DIN) setting dial (25 to 6400 ASA).
13. Frame counter (up to 72-exposure).  
Will not advance unless film is being transported through camera. Counter does not advance during multiple exposures, stops at end of roll.
14. Strap attachment, right.
15. Flash cable synchronization socket.
16. Flash shoe with center contact.  
Additional contacts designed to accept dedicated flash.



\*Recommended

6. Locking button for manual stop down.  
Used for depth-of-field preview and working aperture metering.
9. Release button for interchangeable lenses.
17. Interchangeable lens.  
Standard 50mm f1.4 or 50mm f1.8 Zeiss Planar Lens.
18. LED self timer indicator lamp.  
10 second delay.
19. Control knob for automatic and manual shutter speeds. Manual range 1/1000 sec. to 16 sec. X-synch 1/125 sec.
20. Main control switch  
B = Time Exposure  
O = Off  
I = Single Exposure  
C = Continuous Run
21. Control knob for memory hold and self timer.  
Memo position will lock exposure into memory of camera for specific light measurement. 10S position permits 10 sec. delay of shutter when shutter release depressed. 0 position is off function.
22. Eye cup for eye level viewing system.
23. Eyepiece with dioptric correction. -4 to +2 correction.
24. Control dial for exposure compensation. -1 to +2 EV override capability.
25. Release button for shutter control knob.
26. Removeable waist level viewing hood with pop-up magnifier.
27. 1/4"x20 tripod mounting socket.
28. Release catches for magazine film transport.  
Permits removal of transport section for loading and unloading film.
29. Rewind handle.
30. Battery check.  
Will indicate when the NiCd\* batteries have only sufficient power for approximately 300 exposures or less. With Alkaline batteries indication will be present much sooner as capacity of batteries is greatly limited.
31. Shutter speeds.  
Continuously variable in automatic or manual mode. Manual range: 16 sec. to 1/1000 sec.
32. Plus mode.  
When illuminated, indicates that a speed faster than 1/1000 sec. is being selected.
33. Dedicated flash control.  
When using a dedicated flash system, symbol lights to indicate that camera is ready for use with flash. Indicator also verifies after flash that illumination was either sufficient or insufficient.
34. Selected aperture scale.  
Illuminates to indicate aperture selected.
35. Standard focusing screen.  
Diagonal split image wedge surrounded by a micro prism circle on a matte screen enhanced by a fresnel screen
36. Metering area.  
Recognized by light grey rectangle. 95% of all measurement taken from this area. Remaining 5% from outer clear area.
37. Under/over exposure warning.  
This is indicated by the entire row of shutter speed LED's lighting. Aperture must then be adjusted accordingly.
38. Warning LED signal.  
Illuminates when operating errors are made.

\*Recommended



# Accessory Lenses for SL 2000 F

Cat. No.	Focal Length	Aperture Range	Angle of View	Min. Focus Feet	Min. Focus Meters	Lens Elements	Lens Groups	Filter Size	Diameter in./mm	Max. Length in./mm	Weight oz./grams
200-300	16mm f2.8 F-DISTAGON HFT*	2.8-16	180°	1.0	.30m	8	7	**	2.8/70	2.7/68	12/343
200-301	25mm f2.8 F-DISTAGON HFT*	2.8-22	80°	.83	.25m	8	7	E 49	2.4/62	2.5/64	10.9/310
200-302	28mm f2.0 DISTAGON HFT*	2.8-22	74°	.8	.24m	9*	8	E 55	2.5/63	3.3/83	18.7/530
200-303	35mm f1.4 DISTAGON HFT*	1.4-16	61°	1.0	.30m	9*	8	E 67	2.8/70	3.35/85	16.6/471
200-313	35mm f4 PC-CURTAGON HFT*	4.0-22	64°-78°	1.0	.30m	7	6	E 49	2.5/63	2.2/56	10.2/290
200-305	50mm f1.4 PLANAR HFT*	1.4-16	46°	1.5	.45m	7	6	E 49	2.4/62	1.9/47.5	8.1/230
200-306	50mm f1.8 PLANAR HFT*	1.8-16	45°	1.5	.45m	7	6	E 49	2.4/62	1.85/47	6.5/185
200-307	60mm f2.8 S-PLANAR MACRO HFT*	2.8-22	39°	.9	.27m	6	4	E 67	2.7/68	2.5/64	20.0/570
200-308	85mm f1.4 PLANAR HFT*	1.4-16	29°	3.33	1.00m	6	5	E 67	2.8/70	2.8/72	18.9/537
200-309	135mm f2.8 SONNAR HFT*	2.8-32	18°	5.33	1.60m	4	4	E 55	2.4/62	3.9/98.5	15.8/450
200-420	14mm f3.5 ROLLEINAR-MC*	3.5-16	180°	1.0	.30m	10	7	**	2.52/64	2.2/56	11.3/320
200-421	21mm f4 ROLLEINAR-MC*	4.0-16	90°	1.5	.45m	9	8	E 58	2.5/63	2.2/56	8.6/245
200-422	28mm f2.8 ROLLEINAR-MC*	2.8-16	75°	1.0	.30m	7	7	E 58	2.5/63	2.0/52	8.6/245
200-423	35mm f2.8 ROLLEINAR-MC*	2.8-16	63°	1.3	.40m	7	5	E 52	2.5/63	2.4/60	8.3/235
200-424	85mm f2.8 ROLLEINAR-MC*	2.8-16	28°	2.83	.85m	4	4	E 52	2.5/63	2.5/64	9.5/270
200-425	105mm f2.8 ROLLEINAR-MC*	2.8-16	23°	4.0	1.20m	4	4	E 52	2.5/63	2.7/69	10.7/305
200-426	135mm f2.8 ROLLEINAR-MC*	2.8-22	18°	5.0	1.50m	4	4	E 52	2.6/66	3.8/97	17.8/505
200-427	200mm f3.5 ROLLEINAR-MC*	3.5-22	13°	7.67	2.30m	4	4	E 58	2.8/71	5.8/147	20.8/590
200-428	400mm f5.6 ROLLEINAR-MC*	5.6-22	6°	13.33	4.00m	8	5	E 72	3.0/78	8.2/209	33.4/950
200-429	500mm f8 ROLLEINAR-MC* (mirror lens)	8	5°	5.0	1.50m	7	2	E 33.5	3.0/78	3.5/88	17.6/500
200-431	35-105mm f3.5-4 ROLLEINAR-MC* Zoom Macro	3.5-22	63°-23°	.83	1.6m	16	13	E 55	2.5/64	3.8/96	15.7/445
200-430	80-200mm f4 ROLLEINAR-MC* Zoom	4.0-22	30°-12°	6.33	1.90m	12	9	E 55	2.6/65	5.3/134	20.4/580

\*Floating Elements  
\*\*Internal Filters

## SL 2000 F Accessories (Partial Listing)

### Magazine

72 Exposure Film Magazine  
Cat. No. 200-621  
Replacement Slide for Magazine  
Cat. No. 200-622

### Power Source Accessories

Interchangeable Battery Compartment  
Cat. No. 200-510  
Connector for External Battery use  
Cat. No. 200-512  
Quick Charger for NiCd Battery  
Cat. No. 200-513  
NiCd Batteries (Set of five)  
Cat. No. 200-514  
Car Battery Cable for Charger  
Cat. No. 201-505

### Interchangeable Focusing Screens

Focusing Screen with Diagonal Split Image and Microprism  
Cat. No. 200-711

Focusing Screen with Horizontal Split Image and Microprism  
Cat. No. 200-712  
Focusing Screen with Microprism  
Cat. No. 200-713  
Focusing Screen with Reticle  
Cat. No. 200-714  
Focusing Screen with Clear Spot  
Cat. No. 200-715  
Focusing Screen for Use in Endoscopy  
Cat. No. 200-716

### General Accessories

Pistol Grip  
Cat. No. 200-730  
Adapter Kit for Side Mounting of Pistol Grip  
Cat. No. 200-734

Adapter Kit 1 for Hot Shoe Flash Mount  
Cat. No. 201-732  
Adapter Kit 2 for Mounting E 36 RE  
Cat. No. 201-733  
Adapter Kit 2A includes Adapter Kit 2 with Extension  
Cat. No. 201-734  
Adapter for Quick Tripod Mounting (Requires Cat. No. 201-756 & 200-734)  
Cat. No. 201-735  
Quick Tripod Mount  
Cat. No. 201-756  
Right Angle Hot Shoe  
Cat. No. 200-736  
33' Remote Release  
Cat. No. 200-720  
20'' Remote Release  
Cat. No. 200-721

Specifications subject to change without notice

# SLX 6x6 cm Single Lens Reflex Camera

# Rollei

The Rolleiflex SLX — a truly unique medium format camera.

The SLX's sophisticated electronics represent a new type of exposure automation. Instead of pins and levers, the lenses for the SLX feature gold plated contacts which transmit shutter speed and aperture information from the integrated computer in the camera body to the lens diaphragm and shutter. Linear motors in the lens then electronically regulate the aperture and shutter speeds. The built-in motor drive transports the film after each exposure at a rate of 1.5 frames per second, with continuous or single frame advance.

With its 120/220 film capability, easy-load film cassettes, quick-charge Nicad battery (good for up to 1000 exposures per charge) high quality Carl Zeiss and Zeiss-designed lenses, and its wide range of accessories, the SLX has all the features even the most demanding professional could want.

## Technical Data

### Camera type:

6x6 cm (2 1/4 x 2 1/4 in.) SLR with electronic control by integrated computer, shutter-preferred automation and built-in motor drive.

### Lenses:

Standard — 80mm f/2.8 Planar HFT® Rollei bayonet with locking system inside camera body; gold plated 10-terminal electric board for transmission of control pulses for aperture and shutter operation; infinitely variable apertures f/2.8 to f/22 in automatic mode, 1/3 click stops in manual; depth-of-field scale; infrared index; focusing scale in feet and meters; front bayonet for filters and lens hoods; HFT® multicoating for reduced flare and better color rendition. Accessory lenses from 40mm to 350mm available.

### Meter system:

Center weighted open-aperture metering; 3 silicon photo diodes corrected for spectral sensitivity; electronic compensation for extraneous light entering from viewfinder; aperture determined from pre-selected shutter speed by integrated computer and set by linear motor in lens; two LED's in viewfinder indicate over or underexposure and measuring limits; aperture preview key for determination of reading or memory hold.

### Shutter:

Between the lens shutter, 1/500 to 30 sec., and B; speed set by user and electronically controlled via control pulses from computer in camera body.



### Viewfinder system:

Removable folding focusing hood with interchangeable viewing magnifier 3.3x, sportsfinder for 80mm lens, mounting for accessory sportsfinder for 150 and 250mm lenses. Approximate viewfinder magnification 1.25x.

### Focusing screen:

Interchangeable; standard screen — split image surrounded by microprism collar and square grid.

### Mirror:

Instant return mirror with pneumatic damper. Mirror can be prereleased with the remote control cable when exposure is made in the manual mode.

### Power source:

Rapid charge 9.6v Nickel cadmium pack with safety catch, overload fuse 0.8A-250V; extra fuse supplied with battery; battery capacity approximately 1000 exposures per charge; rapid charger 100-240 volts AC, 50/60 Hz with automatic rapid charge limit and indicator lights for normal and rapid charge; charging time depends on the condition of the battery — 10-15 min. charge yields enough power for 100 exposures; maximum charge time is 3 hrs.

### Battery check:

LED in viewfinder lights when battery needs charging (enough power for approximately 40 exposures). If there is insufficient power for proper functioning, the camera will switch off through an electronic voltage control circuit.

### Flash synchronization:

Electronic flash synchronization possible at all speeds because of between-the-lens shutter.

### Meter range:

EV 3-18

### ASA range:

25-6400

### Film transport:

Motorized film advance after each exposure by means of electro motor. When film cassette is inserted, film is automatically advanced to the first frame when shutter release is pressed. After last frame, film is automatically wound onto take-up spool. Frame sequencing is 3 frames every 2 seconds. Single frame or continuous operation possible.

### Film loading:

Drop-in film cassettes. Cassettes can be preloaded for quick film reloading during long sessions. Same cassettes used for 120 and 220 film; no separate back or adapter needed for 220 film.

### Interchangeable backs:

Back is removable to accept Polaroid or 6x4.5 cm backs.

### Size:

Approximately 5.4x3.3x4.1 inches (138x85x104mm) without lens. Approximately 5.4x3.3x6.4 inches (138x85x162mm) with 80mm f/2.8 Planar.

### Weight:

Approximately 44 oz. (1250g), without lens. Approximately 63 oz (1800g), with 80mm f/2.8 Planar lens.

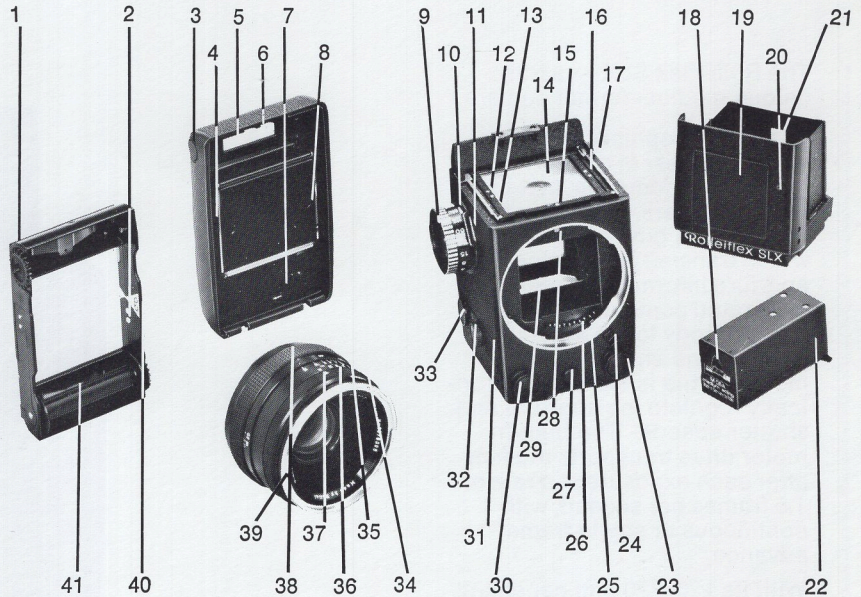
SLX with 80mm f/2.8 Planar HFT® lens, neck strap, battery, rapid charger, AC Cord, front lens cap, rear lens cap, body cap.

**Cat. No. 201-112**

SLX body only, with battery, body cap and strap.

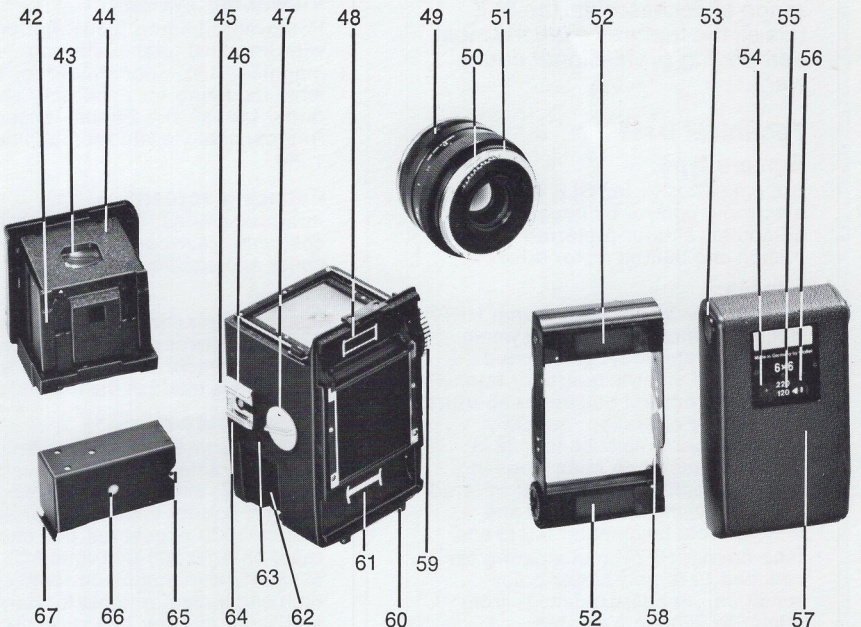
**Cat. No. 201-110**

1. Film transport wheel
2. Symbol for film positioning
3. Release button for camera back, right
4. Film Feeler
5. Window for indication of film type
6. Camera back latch
7. Hinge release button
8. Film pressure plate
9. ASA/DIN setting dial
10. Shutter speed index, also red marker for indication of automatic exposure range
11. Neck strap holder, right
12. Red LED for warning of under exposure
13. Red LED for warning of over exposure
14. Focusing screen
15. Red LED for checking battery voltage
16. Hinged frame for focusing screen
17. Release button for focusing hood, magnifying hood or prism finder



18. Fuse
19. Flap for frame finder 80mm
20. Mount for additional frame finders (150, 250 and 350mm)
21. Peep sight for frame finder
22. Nicad battery, externally rechargeable
23. Shutter release button, right
24. Lens lock release
25. Camera bayonet mount
26. Electrical contacts for transmission of control signals from camera
27. Cable release socket w/cover
28. Red locating point on camera bayonet
29. Hinged mirror
30. Shutter release button left
31. Meter key for aperture indication, depth of field preview and battery check
32. Main Switch for continuous exposure, single exposure, off=C-S-O
33. Remote control outlet
34. Setting ring for selecting automatic mode or manual aperture
35. Aperture scale
36. Window indicating automatic aperture by pointer or red zone on manual setting
37. Index for automatic aperture + manual aperture selection
38. Focusing ring with m and ft indications
39. Lens bayonet for filters and lens hood, etc.

40. Index for arrow mark on film leader
41. Take-up spool
42. Removable viewfinder hood
43. Interchangeable magnifier
44. Collapsible viewfinder hood cover
45. Hot shoe for flash and other accessories
46. X-synchronized center contact
47. Neck strap holder, left
48. Locating symbol for feed spool
49. Release button for aperture ring
50. Electrical contacts for transmission of control signals to lens
51. Lens bayonet mount
52. Slot for film box tear-off strip
53. Release button for camera back, left
54. Rotary knob for setting frame counter
55. Index for 120/220



56. Frame counter
57. Exchangeable camera back
58. Spring clip for spindle of film spool
59. Shutter speed selector knob
60. Camera back hinge
61. Locating symbol for take-up spool
62. Compartment for power pack
63. Locking release for Rollei locking sync cord
64. X-synchronized cord contact for standard PC or Rollei tip w/cover
65. Slide for spare fuse
66. Spare fuse compartment w/fuse
67. Locking latch for battery cartridge

62. Compartment for power pack
63. Locking release for Rollei locking sync cord
64. X-synchronized cord contact for standard PC or Rollei tip w/cover
65. Slide for spare fuse
66. Spare fuse compartment w/fuse
67. Locking latch for battery cartridge

# ROLLEIFLEX 6006

## 6x6cm Single Lens Reflex Camera

# Rollei®

The Rolleiflex 6006 — the most advanced 2¼" SLR available today.

The 6006 combines traditional German craftsmanship with the latest technical innovations such as . . . TTL (Through The Lens) metering for flash and ambient light, interchangeable film magazines with an integrated darkslide system and safety interlocks, the widest shutter speed range available in a leaf shutter camera (1/500 to 30 seconds plus bulb) and an integrated shutter priority exposure system that maintains full automation regardless of the viewfinder in use.

The 6006 offers the fastest built-in motor drive in a medium format camera. It transports the film after each exposure at a rate of 1.5 frames per second. A full range of Carl Zeiss lenses with HFT coating (second generation multi-coating) are available as part of the system. They do not rely upon pins and levers to operate, but feature gold plated contacts which instantly transmit shutter speed and aperture information from the integrated computer in the body to the lens diaphragm and shutter. Linear motors in the lens then precisely set the aperture and shutter speeds. In addition, the linear motors enable the lenses to operate at an incredible 10 exposures per second on a single frame with the ME-1 accessory control.

And, in manual operation, the Zeiss lenses can achieve detented accuracy in ⅓ stops... the only lenses to do so.

The 6006 is also the only medium format camera to offer interchangeable film magazines with a built-in darkslide designed to retract and store in the magazine itself. The user, therefore, need not worry about the slide being lost or damaged. The darkslide system also incorporates safety interlocks which prevent camera operation when the darkslide is in place and permits the magazine to be removed. In the same way, when the darkslide is retracted, the magazines cannot be removed.

The same inexpensive film inserts used on the SLX are identical in the 6006 and loading is just as easy.



A true system camera, the Rollei 6006 utilizes the full line of Carl Zeiss optics available for the Rollei SLX, as well as most of the accessories. This includes prism finders, multiple exposure controls, NiCd battery packs, lens shades and filters.

The Rollei 6006 offers even the most demanding professional those features necessary to expand their creativity.

### Technical Data

#### Camera type:

6x6cm (2¼x2¼") SLR with integrated computer TTL exposure metering (shutter priority), off the film flash metering, interchangeable film magazines and built-in motor drive.

#### Lenses:

Standard — 80mm f2.8 Planar HFT® Rollei bayonet with locking system inside camera body; gold plated 10-terminal electric board for transmission of control pulses for aperture and shutter operation; infinitely variable apertures f2.8 to f22 in automatic mode, ⅓ click stops in manual; depth-of-field scale; infrared index; focusing scale in feet and meters; front bayonet for filters and lens hoods; HFT® multicoating for reduced flare and better color rendition. Accessory lenses from 40mm to 350mm available.

#### Meter system:

Center weighted open-aperture metering; 3 silicon photo diodes corrected for spectral sensitivity; electronic compensation for extraneous light entering from viewfinder; aperture determined from pre-selected shutter speed by integrated computer and set by linear motor in lens; two LED's in viewfinder indicated over or underexposure and measuring limits; aperture preview key for determination of reading or memory hold.

#### Shutter:

Between the lens shutter, 1/500 to 30 sec., and B; speed set by user and electronically controlled via control pulses from computer in camera body.

#### Viewfinder system:

Removable folding focusing hood with interchangeable viewing magnifier 3.3x, sportsfinder for 80mm lens, mounting for accessory sportsfinder for 150 and 250mm lenses. Approximate viewfinder magnification 1.25x.

#### Focusing screen:

Interchangeable; standard screen — split image surrounded by microprism collar and square grid.

#### Mirror:

Instant return mirror with pneumatic damper. Mirror can be prereleased.

#### Power source:

Rapid charge 9.6v Nickel cadmium pack with safety catch, overload fuse 0.8A-250V; extra fuse supplied with battery; battery capacity approxi-

mately 1000 exposures per charge; rapid charger 100-240 volts AC, 50/60 Hz with automatic rapid charge limit and indicator lights for normal and rapid charge; charging time depends on the condition of the battery — 10-15 min. charge yields enough power for 100 exposures; maximum charge time is one hour.

**Battery check:**

LED in viewfinder lights when battery needs charging (enough power for approximately 40 exposures). If there is insufficient power for proper functioning, the camera will switch off through an electronic voltage control circuit.

**Flash synchronization:**

Electronic flash synchronization possible at all speeds as well as off the film flash control with dedicated flash units and interface module. Exposure measurement by Silicon Sensor with flash ready and verification in viewfinder.

**Meter range:**

EV 3-18

**ASA range:**

25-6400

**Film transport:**

Motorized film advance after each exposure by means of electro-motor. When film cassette is inserted, film is automatically advanced to the first frame when shutter release is pressed. After last frame, film is automatically wound onto take-up spool. Frame sequencing is 3 frames every 2 seconds. Single frame or continuous operation possible.

**Film loading:**

Drop in film cassettes (same as SLX). Cassettes can be pre-loaded for quick film reloading during long sessions. Same insert can be used regardless of type magazine.

**Interchangeable magazines:**

Interchangeable film magazines for 6x6cm 120, 6x6cm 220, 4.5x6cm on 120 film, 4.5x6cm on 220 film, Polaroid back.

**Size:**

5x4.5x5.4 inches (127x112x138mm) without lens. 6.7x4.4x5.4 inches (171x112x138mm) with 80mm f2.8 Planar lens.

**Weight:**

Approximately 52 oz. (1450g) without lens. Approximately 72 oz. (2050g) with 80mm f2.8 Planar lens.

**Cat. No. 201-115**

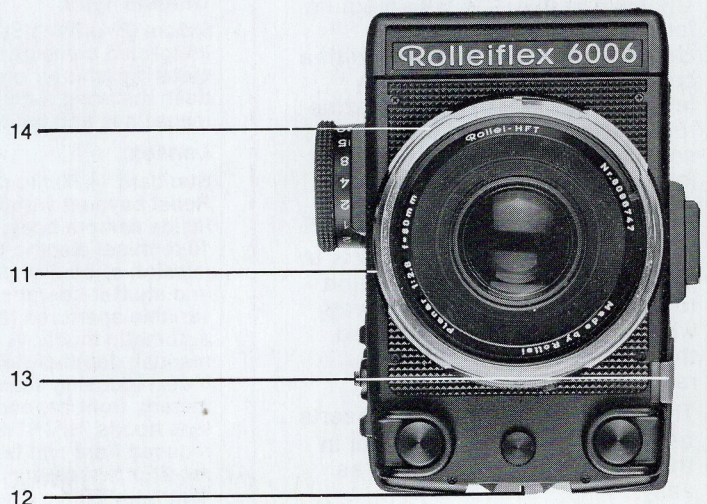
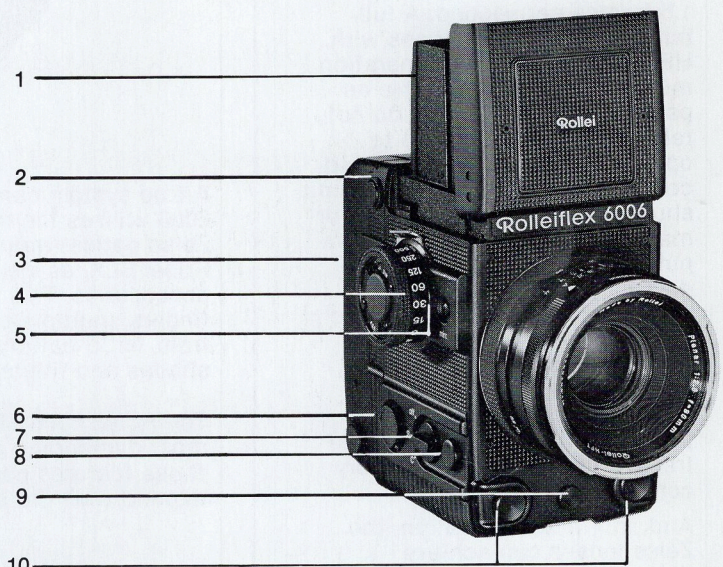
6006 with 80mm f2.8 Planar HFT lens, neck strap, battery rapid charger, AC Cord, front lens cap, rear lens cap, body cap.

**Cat. No. 201-116**

6006 body only, with battery, body cap and strap.

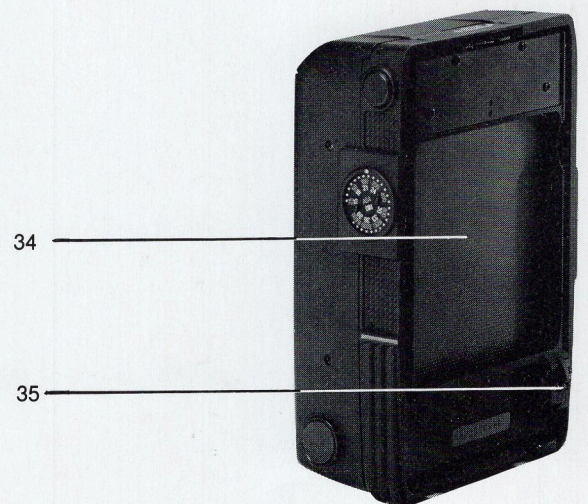
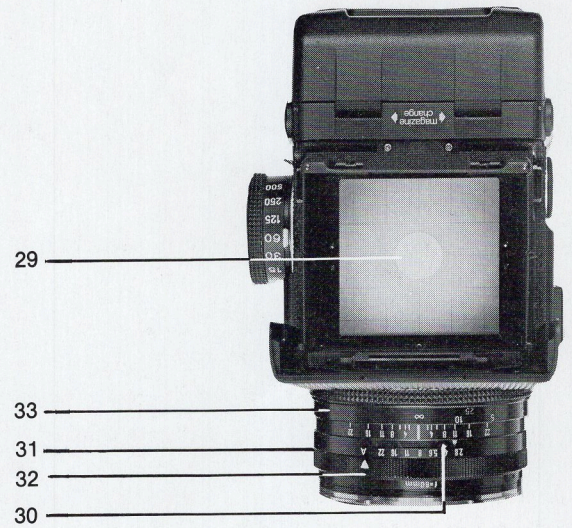
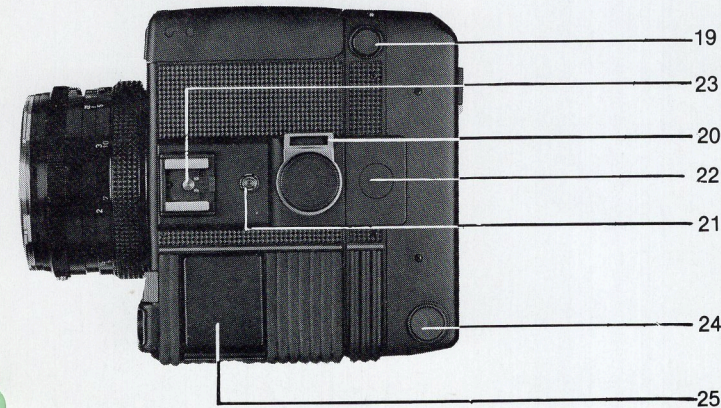
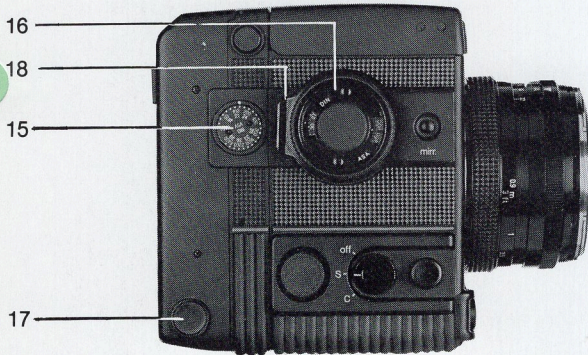
## 6006 Components and Controls

1. Removable waist-level finder with integral pop-up magnifier and sport viewfinder.
2. Left side magazine release button (both left and right side buttons must be depressed to release magazine.)
3. Interchangeable film magazine (standard 120 film 6x6cm.)
4. Shutter speed control knob (1/500-30 sec., bulb.)
5. Mirror lock-up button.
6. Electronic access port with cover for accessories use.
7. Main control switch (off, single or continuous exposure.)
8. Multi-function button = memo lock in shutter priority automation, depth-of-field preview in manual, battery test.
9. Manual cable release socket with cover.
10. Left and right shutter release buttons.
11. 6006 body with built-in shutter priority metering, off-the-film flash control (dedicated), 1½ fps (frames per second) motor drive and instant mirror return.
12. Tripod mounting block with ¼x20" and 3/8" sockets.
13. Lens release button.
14. Lens bayonet for filters and lens hood, etc.





15. ASA memo dial.
16. ASA/DIM setting dial.
17. Release button (left) for magazine back.
18. Neck strap holder (left).
19. Right side magazine release.
20. Neck strap holder (right).
21. X-Sync PC contact socket.
22. Memo tab inset (color tabs supplied with magazine.)
23. X-Synchronized hot shoe with dedicated flash contact.
24. Release button (right) for magazine back.
25. NiCd battery, externally rechargeable.
26. Internal darkslide control bar.
27. Frame counter.
28. Window for indication of film type.
29. Interchangeable focusing screen.
30. Window indicating automatic aperture by pointer or red zone on manual setting.
31. Index for automatic aperture and manual aperture selection.
32. Release button for aperture ring (not shown).
33. Focusing ring with M and FT indications.
34. Built-in retractable darkslide.
35. Film transport gear.



Lenses for 6006/SLX

Rollei



**Carl Zeiss and  
Zeiss Designed Rollei  
HFT® Lenses**

The interchangeable lens system for the 6006/SLX consists of seven superb Carl Zeiss designed Rollei lenses, the PCS Super-Angulon and Variogon Zoom by Schneider, as well as a fully automatic 2X Tele-Converter. Focal lengths available range from 40mm to 350mm. All lenses are coupled automatically to the camera by means of a 10-terminal hard gold plated contact. The built-in shutter mechanism synchronizes with electronic flash at all shutter speeds from 30 seconds to 1/500 second.

The focal lengths 40mm, 120mm, and 350mm are of original Carl Zeiss construction and are assembled at the Rollei plant in Braunschweig together with the lens electronics. The balance of the focal lengths are made entirely by Rollei under license from Carl Zeiss, Oberkochen, West Germany. All lenses feature  $\frac{1}{3}$  click stops in manual operation and HFT® multi-coating for maximum light transmission and color fidelity and suppression of flare and reflections.

# Rollei Lenses for 6006/SLX



**Distagon HFT®**  
40mm f/4  
Cat. No. 201-301



**Distagon HFT®**  
50mm f/4  
Cat. No. 201-302



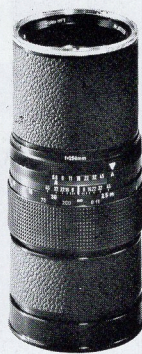
**Distagon HFT®**  
80mm f/2.8  
Cat. No. 201-304



**S-Planar HFT®**  
120mm f/5.6  
Cat. No. 201-305



**Sonnar HFT®**  
150mm f/4  
Cat. No. 201-306



**Sonnar HFT®**  
250mm f/5.6  
Cat. No. 201-307



**Tele-tessar HFT®**  
350mm f/5.6  
Cat. No. 201-308

Focal Length	Aperture Range	Angle of View (Diagonal)	Minimum Focus Ft.	Minimum Focus Meters	Lens Elements	Lens Groups	Length (including mount) IN/MM	Maximum Diameter IN/MM	Weight OZ/GMS	Filter Size (Rollei Bayonet)
40mm f/4.0 DiSTAGON HFT®	4-32	88°	1.64	0.50	10	9	4.96/126	4.02/102.0	51.1/1450	VIII
50mm f/4.0 DISTAGON HFT®	4-32	75°	1.64	0.50	7	7	3.78/96	3.21/81.5	29.6/840	VI
80mm f/2.8 PLANAR HFT®	2.8-22	52°	2.95	0.90	7	5	2.48/63	3.21/81.5	20.8/590	VI
120mm f/5.6 S-PLANAR HFT®	5.6-45	36°	3.12	0.95	6	4	3.94/100	3.21/81.5	29.3/830	VI
150mm f/4.0 SONNAR HFT®	4-32	29°	4.59	1.40	5	3	4.01/102	3.21/81.5	31.4/890	VI
250mm f/5.6 SONNAR HFT®	5.6-45	18°	8.20	2.50	4	3	6.61/168	3.21/81.5	42.3/1200	VI
350mm f/5.6* SONNAR HFT®	5.6-45	13°	16.40	5.00	4	4	8.94/227	3.54/90.0	58.2/1650	68mm
55mm f4.5 PCS SUPER ANGULON	4.5-32	85°	1.9	0.5	10	8	6.21/157	4.1/104	58/1650	104mm
140-280mm f5.6 VARIOGON	5.6-45	16°-11°	8.2	2.5	17	14	9.41/240	3.7/94	65/1850	M95X1

\*Supplied with lens hood.



This 2 1/4" single lens reflex camera has long been a favorite with many photographers for its unique features and flexibility. Only the SL66 has built-in bellows and allows retro mounting of lenses for close-up and macro photography without accessories. In addition, the tilting lensboard provides for greater depth of field correction, even at wide apertures.

The standard magazine accepts either 120 or 220 film. The exposure counter automatically adjusts for either size, and gives an audible and visual signal to indicate the end of the roll. Accessory backs include a vertical and horizontal 6X4.5 back, and a Polaroid back.

For vibration-free shooting, the SL66 has a mirror lock-up control as well as a pneumatic dampening system. Other features include multiple exposure control; safety locks to prevent accidental exposure of film, interchangeable focusing screens, a dark slide storage compartment, and a film/no film indicator.

## Technical Data

### Camera Type:

6 X 6 cm (2 1/4 X 2 1/4") single lens reflex.

### Lenses:

Standard — 80mm f/2.8 HFT Planar. Rollei SL66 Bayonet mount. Lens can be retro mounted without accessories for a reproduction ratio of 0.9 to 1.5 X, and a close focus distance of 4.75 inches.

Accessory lenses range from 30mm f/3.5 to 150mm f/4.0 and 1000mm f/8.0. Focal lengths currently under development include 120mm f/5.6, 250mm f/5.6 and 500mm f/5.6.

### Shutter:

Focal plane shutter, speeds from 1 to 1/1000 second and B. Time exposures are achieved by locking the shutter release when shutter is set to B.

### Viewfinder system:

Folding focusing screen with pop-up magnifier (supplied with camera). 45 degree prism finder available as an accessory.

### Focusing screen:

Interchangeable. Standard screen — split image surrounded by microprism collar and square grid. Five accessory screens available.

### Mirror:

Instant return mirror with pneumatic damper. Mirror lock-up provision.

### Flash synchronization:

X-synchronization up to 1/30 second. At speeds faster than 1/30 second, flash contact disengages. Two accessory lenses with between-the-lens shutters are available when faster sync speeds are needed.

### Bellows:

Extends 50mm and can be tilted 8° up or down for increased depth of field. Focusing strut indicates bellows extension and reproduction ratios for 80, 150, 120 and 80mm reversed lenses.

### Film transport:

Crank operated with override for intentional multiple exposures.

### Film loading:

Interchangeable magazine accepts 120 or 220 roll film. Changeover frame counter, 12 or 24 exposures; film feeler system for automatic transport lock at first frame; load indicator; safety locks; compartment for magazine slide; visual and audible film end indicators. Accessory magazines 6 X 4.5cm vertical, 6 X 4.5cm horizontal, Polaroid magazine.

### Size:

5.3 X 6.8 X 4.4" (132.5 X 170 X 110mm) with lens.

### Weight:

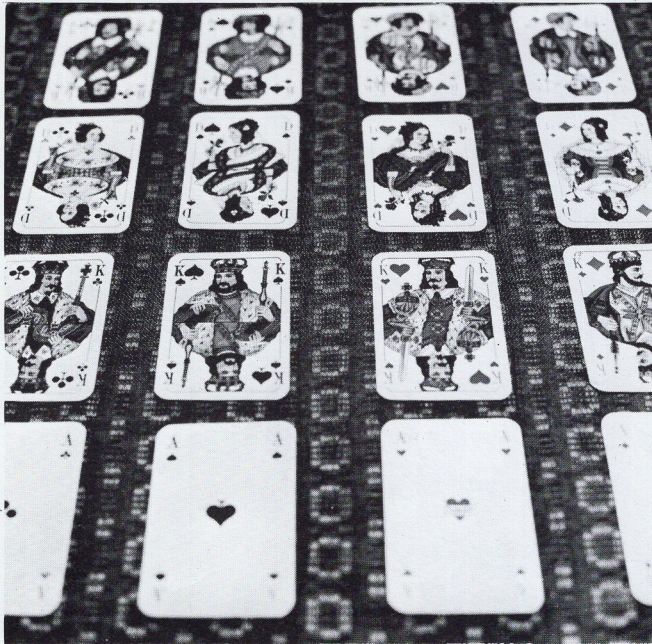
4 lbs., 3 oz. with lens (1876 gm)

SL66 body only, less lens and magazine

**Cat. No. 202-010**

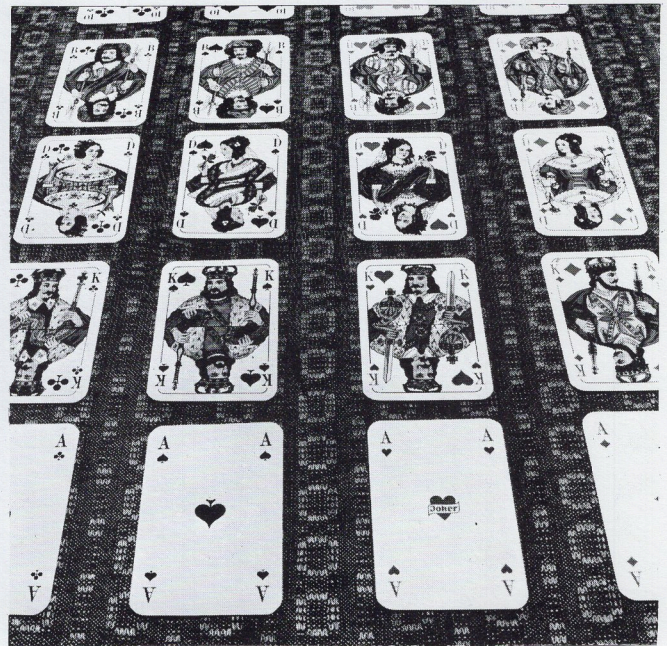
SL66 complete with one 120/220 magazine, Planar HFT 80mm f/2.8 lens

**Cat. No. 202-114**



### Normal Focusing

Planar 2.8/80 mm with the lens not being tilted and at full aperture (f/2.8) the zone of sharpness in the picture is confined to a limited depth of field zone in the foreground.



### Extended Depth

(Scheimpflug Condition) Planar 2.8/80 mm  
With the lens tilted and at full aperture (f/2.8) the depth of field covered with sharpness extends from the foreground to the background.

## Extended Depth-of-Field

The Rolleiflex SL66 lens can be tilted up or down 8° relative to the film plane. This ability satisfies the optical requirement for extended depth (the so-called Scheimpflug principle). This is one of the unique features of the SL66 — no other 2¼" SLR

has this capability. With the 8° tilt of the standard 80mm f/2.8 lens, a flat inclined surface can be photographed from about 34" to infinity — without stopping down. Subjects that are less than flat can also be brought into the depth of field zone with some stopping down.

In addition to visual screen focusing, there is an indicator chart supplied with the camera to permit precision settings and exact determination of the depth-of-field zone.

The depth-tilt feature of the SL66 provides the photographer with a tool for exploring a new dimension of creative freedom. Applications for this useful feature include architectural details and subjects, model shots, art, historical reproductions, advertising photography, product shots and close-ups.



The SL66E is the world's first 2¼x2¼" SLR camera with built-in TTL (through the lens) flash and ambient metering designed for the professional.

Founded on the proven concept of the SL66, the SL66E maintains those same desired features and system flexibility while incorporating several new ones.

For close-up and macro photography, its built-in bellows and retro mounting capability of lenses without need of accessories, permits reproduction ratios of up to 1.5:1. In addition, the tilting lensboard of the SL66E provides for greater depth-of-field correction, even at wide apertures (Scheimpflug principle).

The standard magazine of the SL66E accepts either 120 or 220 film. Film speed selection is set on the magazine and automatically relayed to the metering system of the camera via an ASA setting dial. Built-in sensors automatically stop film advance at frame one and indicate the end of a roll by both an audible and visual signal.

Accessory magazines for the SL66E include a horizontal 6x4.5, and Polaroid back with darkslide.

The SL66E features a mirror lock-up control as well as a pneumatic dampening system for vibration free shooting. Other necessary features include multiple exposure control, safety locks to prevent accidental exposure of

film, user interchangeable focusing screens and a film/no film indicator.

A true system camera, the SL66E is supported by a complete line of high quality precision lenses and accessories. The lenses offer superior Zeiss optics and range from a 30mm Fisheye to a 1000mm super-telephoto.

Lenses now utilized with the SL66 are, of course, compatible with the SL66E and may also be adapted for open aperture operation with the SL66E.

In addition, all present SL66 accessories are useable with the SL66E, ideal for the present SL66 owner or those contemplating the purchase of one.

## Technical Data

### Camera Type:

2¼x2¼" (6x6cm) SLR camera with through-the-lens metering for ambient and flash with LED indicators.

### Metering:

Through-the-lens, center-weighted integral measurement via three large-area silicon photo diodes. Film speed range: ASA 25-6400 (Din, 15-39).

### Auto Exposure Range:

EV 1 to EV 18 at ASA 100 with 80mm f/2.8 Planar lens.

### Lenses:

Standard — 80mm f/2.8 HFT Planar. Rollei SL66 Bayonet mount. Lens can be retro mounted without accessories for a reproduction ratio of 0.9 to 1.5X, and a close focus distance of 4.75 inches.

Accessory lenses range from 30mm f/3.5 to a 1000mm f/8.0.

### Shutter:

Focal plane shutter, speeds from 1 to 1/1000 second and B. Time exposures are achieved by locking the shutter release when shutter is set to B.

### Viewfinder system:

Folding focusing screen with pop-up magnifier (supplied with camera). 45 degree prism finder available as an accessory.

### Viewfinder information:

Five (5) LED signals located above the focusing screen show under, correct or over-exposure. (Green = correct, Amber = +/- ½ stop Red = +/- 1 stop or greater).

### Focusing screen:

Interchangeable. Standard screen — split image surrounded by microprism collar and square grid. Five accessory screens available.

### Mirror:

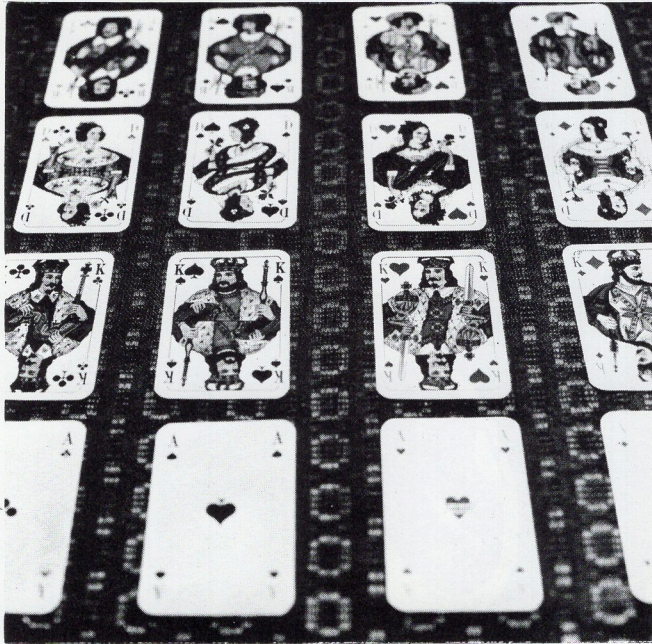
Instant return mirror with pneumatic damper. Mirror lock-up provision.

### Flash synchronizaion:

PC terminal and dedicated hot shoe; flash synchronization up to 1/30 sec; with optional leaf shutter lenses (80mm f/4 Distagon and 150mm f/4 Sonnar) X-synchronization up to 1/500 sec.

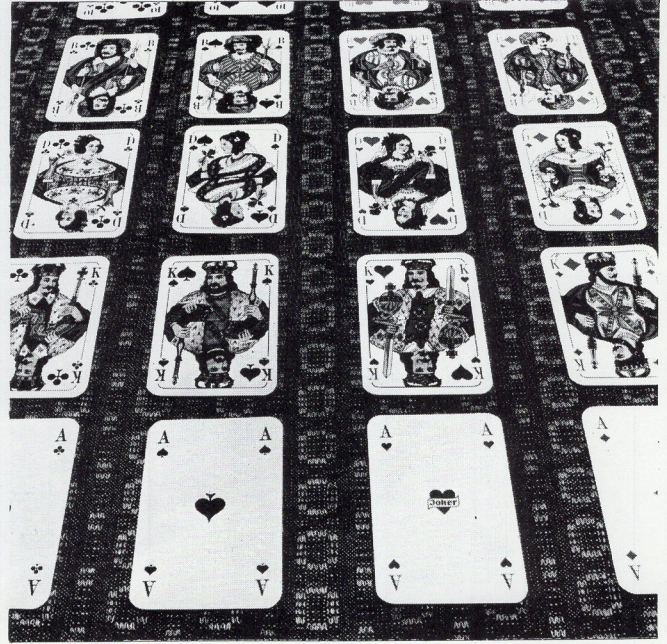
# Rollei

## SL66E



### Normal Focusing

Planar 2.8/80 mm with the lens not being tilted and at full aperture (f/2.8) the zone of sharpness in the picture is confined to a limited depth of field zone in the foreground.



### Extended Depth

(Scheimpflug Condition) Planar 2.8/80 mm  
With the lens tilted and at full aperture (f/2.8) the depth of field covered with sharpness extends from the foreground to the background.

#### Bellows:

Extends 50mm and can be tilted 8° up or down for increased depth of field. Focusing strut indicates bellows extension and reproduction ratios for 80, 150, 120 and 80mm reversed lenses.

#### Film transport:

Crank operated with override for intentional multiple exposures.

#### Film loading:

Interchangeable magazine with ASA dial accepts 120 or 220 roll film. Changeover frame counter, 12 or 24 exposures; film feeler system for automatic transport lock at first frame; load indicator; safety locks; compartment for magazine slide; visual and audible film end indicators. Accessory magazines 6 x 4.5cm horizontal, Polaroid magazine.

#### Power:

One (1) 6 Volt PX 28 battery or equivalent.

#### Size (body only):

4.6 x 5.9 x 5.8" (118 x 150 x 148mm)

#### Weight (without lens):

66.9 oz. (1900g)

SL66E body only, less lens and magazine.

Cat. No. 202-210

SL66E complete with one 120/220 magazine, Planar HFT 80mm f2/2.8 lens.

Cat. No. 202-214

### Extended Depth-of-Field

The Rolleiflex SL66E lens can be tilted up or down 8° relative to the film plane. This ability satisfies the optical requirement for extended depth (the so-called Scheimpflug principle). This is one of the unique features of the SL66E — no other 2¼" SLR except the Rollei SL66 has this

capability. With the 8° tilt of the standard 80mm f/2.8 lens, a flat inclined surface can be photographed from about 34" to infinity — without stopping down. Subjects that are less than flat can also be brought into the depth-of-field zone with some stopping down.

In addition to visual screen focusing, there is an indicator chart supplied with the camera to permit precision settings and exact determination of the depth-of-field zone.

The depth-tilt feature of the SL66E provides the photographer with a tool for exploring a new dimension of creative freedom. Applications for this useful feature include architectural details and subjects, model shots, art, historical reproductions, advertising photography, product shots and close-ups.

# SL66/SL66E Lenses

# Rollei

These superb Carl Zeiss-designed lenses are specially formulated for the SL66 and SL66E. They feature quick-change bayonet mounts, rubberized lens barrels, and HFT coating for optimum image quality.

All lenses between 50mm and 250mm have a bayonet VI filter size. Lenses from 40mm to 250mm feature automatic diaphragms and 1/2 click stop aperture control. The 50mm, 80mm and 120mm lenses can be retro-mounted for macro work.

Focal Length	Aperture Range	Angle of View	Minimum Focus (lens in normal pos.)	Construction	Length in./mm	Diameter in./mm	Weight oz./gm.
30mm f/3.5 F-Distagon	3.5-22	180°	0 in.	8 elements 7 groups	4.6"/ 115.5mm	4.3"/ 108mm	39.6/ 1130g
40mm f/4.0 Distagon	4-32	88°	20 in.	10 elements 9 groups	5"/ 125mm	4.2"/ 104mm	42.6/ 1218g
50mm f/4.0	4-32	75°	20 in.	7 elements 7 groups	3.8"/ 94mm	3.2"/ 79mm	19.4/ 555g
80mm f/2.8 Planar	2.8-22	52°	6.5 in.	7 elements 5 groups	2.5"/ 63mm	3.2"/ 79mm	24.7/ 705g
80mm f/4.0 Distagon w/shutter	4-32	52°	6.5 in.	5 elements 5 groups	3.4"/ 86mm	3.3"/ 82mm	22.3/ 638g
120mm f/5.6 S-Planar	5.6-45	36°	1 ft. 2 in.	6 elements 4 groups	3.6"/ 91mm	3.2"/ 79mm	15.2/ 435g
150mm f/4.0 Sonnar	4-32	29°	2 ft.	5 elements 3 groups	3.8"/ 94.5mm	3.2"/ 79mm	19.1/ 545g
150mm f/4.0 Sonnar w/shutter	4-32	29°	2 ft.	5 elements 3 groups	3.8"/ 94mm	3.3"/ 82mm	24.7/ 705g
250mm f/5.6 Sonnar	5.6-45	18°	4 ft. 9 in.	4 elements 3 groups	5.7"/ 143mm	3.2"/ 79mm	23.3/ 665g
500mm f/5.6 Tele-Tessar	5.6-45	9°	20 ft.	6 elements 5 groups	12.3"/ 308mm	4"/ 100mm	57.4/ 1640g
1000mm f/8 Tele-Tessar	8-64	2.5°	48.3 ft.	4 elements 4 groups	32.3"/ 820mm	8.6"/ 218mm	309.9/ 8800g

## SL66/SL66E Accessories

### Viewfinder Accessories

#### 45° Prism Finder

Rotating prism has 4 click stops at 90° intervals, and produces a brilliant unreversed image, with a magnification of 2.5 X. Case included.

**Cat. No. 202-703**

### Focusing Screens

#### Standard Focusing Screen

Central split image rangefinder surrounded by microprism ring. Horizontal and vertical grid pattern aids in accurate framing.

**Cat. No. 201-706**

### Ground Glass Focusing Screen

Very fine matt surface without additional markings. Permits accurate control of sharpness; especially useful for macro-photography.

**Cat. No. 201-707**

### Brilliant Focusing Screen

Standard brilliant screen without any special focusing devices. Engraved horizontal and vertical grid pattern. Especially useful for portrait work.

**Cat. No. 201-708**

### Brilliant Focusing Screen with Central Rangefinder Wedge

Especially suitable for rapid and precise checking of sharpness. This feature, along with the vertical and horizontal grid, make this screen useful for architectural photography.

**Cat. No. 201-709**

### Brilliant Focusing Screen with Central Microprism

Within this grid, the image jumps into focus with an abrupt transition from a flickering outline to absolute clarity of detail. This microprism grid permits sharp focusing even in poor light.

**Cat. No. 201-710**

### Brilliant Focusing Screen with Central Clear Field Lens

Developed specifically for macro-photography and photomicrography; this screen has a hairline cross and a millimeter graticule for precise centering.

**Cat. No. 201-711**

### Frame for Focusing Screens

**Cat. No. 201-712**



### Close-up Accessories

#### Extension Tubes

40mm Extension Tube

Cat. No. 202-743

80mm Extension Tube

Cat. No. 202-744

#### Universal Extension Tube Set

With the aid of a twin cable release, this set maintains automatic aperture coupling of the lenses even when the latter are retro mounted or used on extension tubes, or on the supplementary bellows. The universal extension tube set consists of four parts, which are combined in pairs: the lens adapter ring, 40 and 80mm extension tubes and an adapter ring for using filters and lenshoods when the lens is retro mounted.

Cat. No. 202-745

#### Accessories for Technical and Macrophotography with the SLX

##### Focusing Rack

Permits rapid and continuous adjustment of subject distance, eliminating the need to shift the tripod or subject. The rack has a rigid twin rail with a 6¼" traveling track length.

Cat. No. 202-747

##### Extension Bellows

Provides an additional ten inch (25cm) adjustment over and above the extension of the camera bellows. When used with the focusing slide, provides a convenient continuous scale adjustment in macro-photography.

Cat. No. 201-752

##### Adapter Ring, Camera

For attaching extension bellows to SL66.

Cat. No. 202-748

##### Adapter Ring, Lens

For attaching lens to front of extension bellows.

Cat. No. 202-751

##### Extension Bellows Set

Includes focusing rack, extension bellows, and camera and lens adapter rings.

Cat. No. 202-746

##### Macro Stage

Attaches to bellows rods; uses rotating and interchangeable clear and translucent glass sheets for exposures by reflected, transmitted or glancing light.

Cat. No. 202-749

##### Object Illuminating Glasses (2)

Clear and translucent glass sheets for use in Macro Stage.

Cat. No. 202-750

##### Fine Focus Device

A micrometer focusing drive for the macro stage or extension bellows. Permits precise adjustment of the plane for maximum sharpness.

Cat. No. 201-754

##### Vibration Dampers

Two dampers to prevent vibration during focusing and exposure at long bellows extension. Attach to rods of extension bellows.

Cat. No. 202-751

##### Slide Copy Stage — 2¼ X 2¼

Used with extension bellows

Cat. No. 201-755

##### Slide Copy Stage — 35mm

Used with extension bellows

Cat. No. 201-753

##### Blank Lens Board

Without lens thread — permits the use of other make lenses. Maximum clear opening is 58mm.

Cat. No. 202-340

### Magazines

#### 120/220 Magazine — 6 X 6 cm

For 12 or 24 exposures. Comes with protective cap.

Cat. No. 202-611

Cat. No. 202-411\*

#### 120/220 Magazine — 6 X 4.5 cm Horizontal

For 16 or 32 exposures. Comes with protective cap and viewfinder mask.

Cat. No. 202-612

Cat. No. 202-412\*

#### Polaroid Magazine

For 8 exposures (2¼ X 2¼) on 3¼" X 4¼" film packs.

Cat. No. 202-614

### Lenshoods

#### Lenshood for 50mm Distagon

Cat. No. 201-771

#### Lenshood for 80-250mm Lenses

Cat. No. 201-772

#### Professional Lenshood

For lenses from 50-250mm. Has scale to indicate proper extension for each lens and a set of masks for proper light cut-off. Drop-in slot at rear for easy filter placement.

Cat. No. 201-773

### Filters (Bayonet VI)

#### Gelatin Filter Holder

Cat. No. 201-760

#### R1.5 (Skylight)

Cat. No. 201-765

#### Zeiss Softar I

Cat. No. 201-768

#### Zeiss Softar II

Cat. No. 201-769

#### Rolleipol Polarizer

Cat. No. 201-767

### Other Accessories

#### Other Accessories

##### Handgrip with Release

Left hand grip. Has adjustable leather hand strap, removable cable release, tripod coupling; accepts flash bracket on bar, has accessory shoe on grip top.

Cat. No. 202-732

##### Quick Release Tripod Adapter

Screws to tripod head; locking cam permits instant mounting and dismounting of camera.

Cat. No. 201-735

##### Eveready Case (SL66)

Hard black leather

Cat. No. 202-730

##### Soft Leather Case (SL66/SL66E)

For SL66 with lenses up to 150mm attached

Cat. No. 202-731

##### Neck Strap

Cat. No. 201-739

##### Front Lens Cap/50-250mm

Cat. No. 201-775

##### Rear Lens Cap

Cat. No. 202-771

##### Front Body Cap

Cat. No. 202-772

##### Rear Body Cap

Cat. No. 202-773

\*SL66E