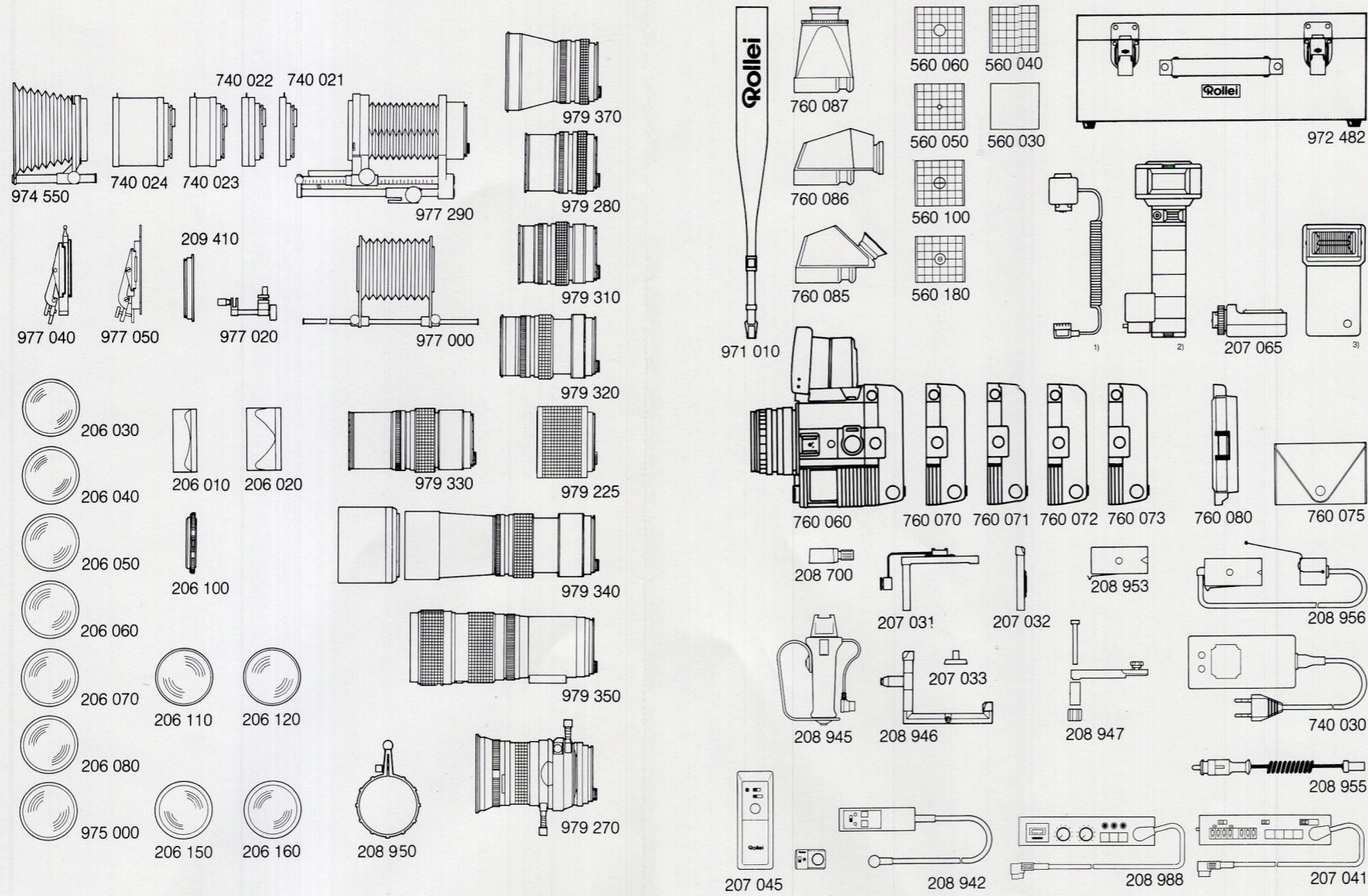


6006 SYSTEM

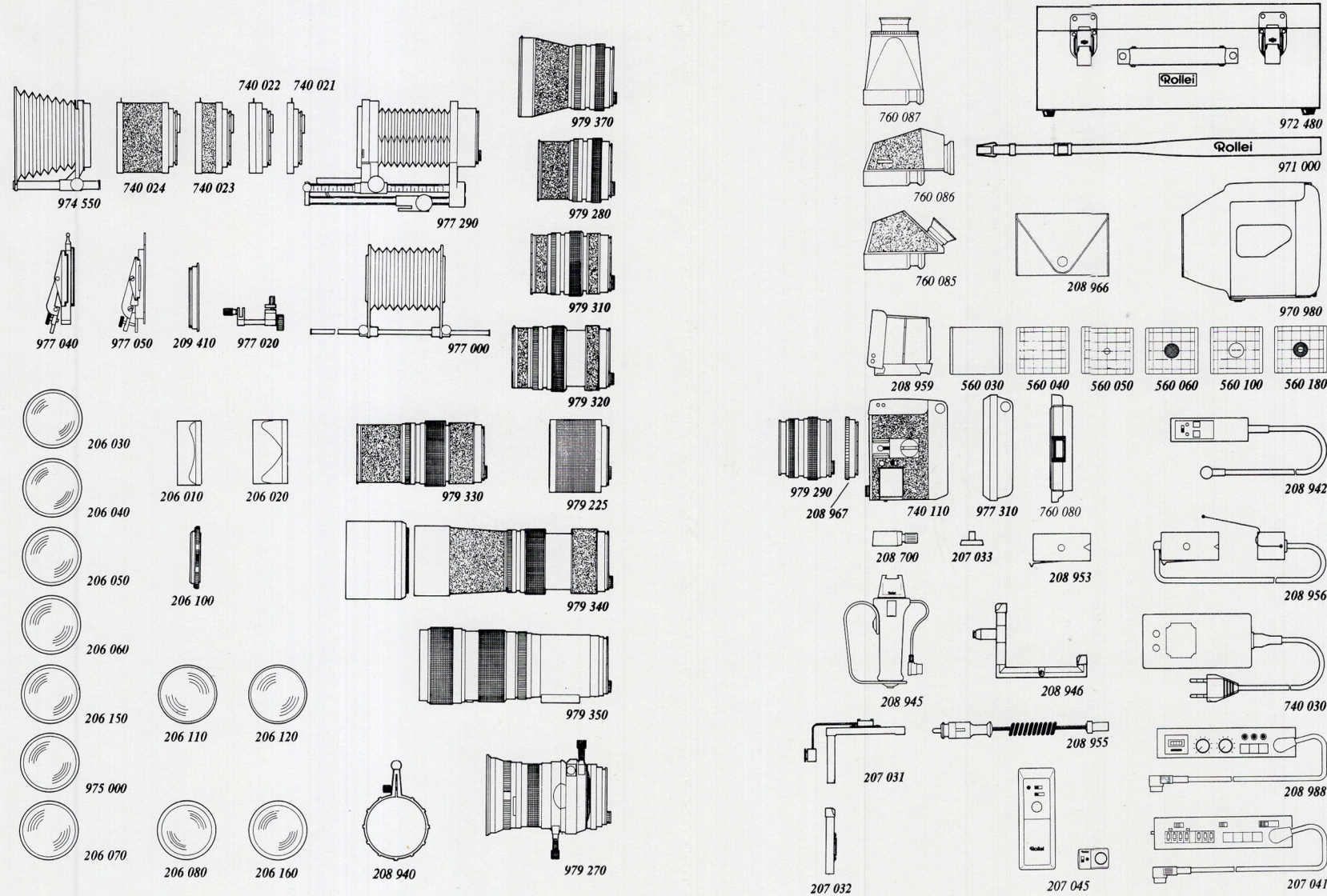
6006 SYSTEM



- 760 060 Rolleiflex 6006 with standard 80 mm Planar HFT f/2.8 lens
- 979 370 40 mm Distagon HFT f/4
- 979 280 50 mm Distagon HFT f/4
- 979 310 120 mm S-Planar HFT f/5.6
- 979 320 150 mm Sonnar HFT f/4
- 979 225 2x Teleconverter
- 979 330 250 mm Sonnar HFT f/5.6
- 979 340 350 mm Tele-Tessar HFT f/5.6
- 979 350 140-280 mm Variogon f/5.6
- 979 270 55 mm PCS Super-Angulon f/4.5
- 974 550 Bellows lens hood
- 740 024 68 mm Extension tube
- 740 023 34 mm Extension tube
- 740 022 17 mm Extension tube
- 740 021 9 mm Extension tube
- 977 290 Extension bellows unit
- 977 040 6x6 cm Slide copying stage
- 977 050 24x36 mm Slide copying stage
- 209 410 Lens coupling ring
- 977 020 Micrometer focusing drive
- 977 000 SL 66 extension bellows unit
- 206 010 Lens hood for 50 mm Distagon f/4 lens
- 206 020 Lens hood for 80 mm to 250 mm Planar and Sonnar lenses
- 206 100 Gelatine filter holder
- 206 030 Filter medium yellow (-1.5 EV)
- 206 040 Filter, green (-1.5 EV)
- 206 050 Filter, orange (-1.5 to -3EV)
- 206 060 Filter, light red (-2 to -3.5 EV)
- 206 110 Zeiss Softar I
- 206 120 Zeiss Softar II
- 975 000 Filter, medium yellow (-1.5 EV), size VIII for 40 mm Distagon lens
- 206 080 Filter, R 1.5 colour compensating (to counteract blue cast)
- 206 150 Filter, UV
- 206 160 Filter, circularly polarizing (-1.5 EV)
- 208 950 Quick focusing lever
- 971 010 Carrying strap
- 760 087 Magnifying hood
- 760 086 Prism finder, 90° eyepiece

- 760 085 Prism finder, 45° eyepiece
- 560 060 Bright matt screen with microprism spot
- 560 040 Bright matt screen
- 560 050 Bright matt screen with split-image wedge
- 560 030 Fine ground glass screen
- 560 100 Bright matt screen with clear spot
- 560 180 Bright matt screen with central split-image wedge and microprism ring
- 972 482 Aluminium case
- (1) Metz C70 dedicated flash interface module
- (2) Dedicated Metz 45 CT 5 or 60 CT 2 flash unit
- 207 065 Rollei SCA 356 dedicated flash interface module
- (3) Compact or handle type flash units (SCA 300 system) by Agfa, Bauer, Braun, Metz, Osram, Philips and Regula
- 760 070 6x6 cm No. 120 film magazine
- 760 071 6x6 cm No. 220 film magazine
- 760 072 4.5x6 cm No. 120 film magazine
- 760 073 4.5x6 cm No. 220 film magazine
- 760 080 Polaroid magazine back
- 760 075 Spare film insert in plastic case
- 208 700 Quick tripod coupling
- 207 031 Flash extension kit I
- 207 032 Flash extension kit II
- 208 953 Nicad power pack, spare
- 208 956 External battery connector
- 208 945 Pistol grip
- 208 946 Extension side mounting kit
- 207 033 Quick tripod coupling component
- 208 947 Dedicated flash extension kit for Metz 45 CT 5 and 60 CT 2 units
- 740 030 Rapid nicad charger
- 208 955 Car battery cable
- 207 045 Infrared remote control set
- 208 942 MM electric remote release
- 208 988 ME 1 Multi-exposure control unit
- 207 041 Timer

SLX SYSTEM



SLX SYSTEM

740 110	SLX body	206 010	Lens hood for 50 mm Distagon f/4 lens
208 967	Body cap	206 020	Lens hood for 80 mm Planar and Sonnar lenses
979 290	80 mm Planar HFT f/2.8 (standard lens)	206 100	Galatine filter holder
979 225	2x Teleconverter	206 030	Filter, medium yellow (-1.5 EV)
979 370	40 mm Distagon HFT f/4	206 040	Filter, green (-1.5 EV)
979 280	50 mm Distagon HFT f/4	206 050	Filter, orange (-1.5 to -3 EV)
979 310	120 mm S-Planar HFT f/5.6	206 060	Filter, light red (-2 to -3.5 EV)
979 320	150 mm Sonnar HFT f/4	206 150	Filter, UV
979 330	250 mm Sonnar HFT f/5.6	975 000	Filter, medium yellow (-1.5 EV), size VIII for 40 mm Distagon lens
979 340	350 mm Tele-Tessar HFT f/5.6	206 080	Filter, R 1.5 colour compensating (to counteract blue cast)
979 350	140-280 mm Variogon f/5.6	206 160	Filter, circularly polarizing (-1.5 EV)
979 270	55 mm PCS Super Angulon f/4.5	208 940	Quick focusing lever
760 087	Magnifying hood	206 110	Zeiss Softar I soft-focus attachment
760 086	Prism finder with 90° eyepiece	206 120	Zeiss Softar II soft-focus attachment
760 085	Prism finder with 45° eyepiece	560 030	Fine ground glass screen
208 959	Folding hood	560 040	Bright matt screen
560 030	Quick tripod coupling	560 050	Bright matt screen with split-image wedge
560 040	Quick tripod coupling component	560 060	Bright matt screen with microprism spot
560 050	Pistol grip	560 100	Bright matt screen with clear spot
560 060	Extension side mounting kit	560 180	Bright matt screen with central split-image wedge and microprism ring
560 100	Flash extension kit I	208 966	Spare film insert in plastic case
560 180	Flash extension kit II	970 980	Ever-ready case
979 290	4.5x6 cm Back	971 000	Carrying strap
208 967	Polaroid back with darkslide	972 480	Aluminium case
740 110	MM electric remote release		
977 310	Nicad power pack (spare)		
760 080	External battery lead		
208 700	Rapid nicad charger		
207 033	ME 1 Multi-exposure control unit		
208 953	SLX/SL 2000 F timer		
208 945	Infrared remote control set		
207 031	Car battery cable		
208 946	740 030		
207 032	740 024		
208 955	740 023		
207 045	740 022		
207 041	740 021		
207 041	977 290		
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207 041	977 050		
207 041	209 410		
207 041	977 020		
207 041	977 000		

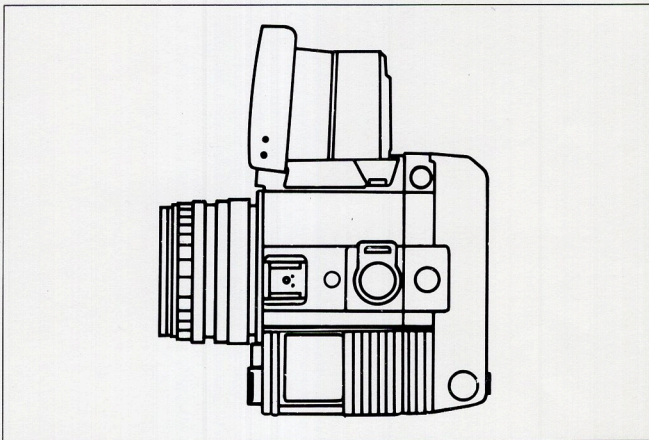
SALES POINTS

6006

- *Unique 6x6 cm action camera with automatic TTL exposure and flash control, motorized film transport (3 frames in 2 seconds), perfect interchangeable magazine system with rapid loading provision and built-in articulated darkslide.*

Further features:

- *Professional detail engineering, yet easy to handle. Though sophisticated system, has clearly laid out controls. A camera of supremely planned functional design.*
- *Built-in automatic exposure control with electronic stray light compensation; electronically controlled shutter speeds from 30 to 1/500 sec.*
- *Pre-releaseable reflex mirror with partially transmitting multiple coating and pneumatic mirror brake.*
- *Built-in automatic flash duration control with TTL flash metering.*
- *Versatile lens range in focal lengths from 40 to 350 mm, also special lenses such as shift, macro and zoom systems. With the 2x Teleconverter the focal length range extends to 700 mm.*
- *External control units such as the ME 1 multi-exposure unit for up to 10 shots/second at*



760 060

intervals from 0.1 to 1.5 second; also timer with adjustable release intervals from 1 second to 59 hours 59 minutes, capable of programming up to 999 exposures. An infrared remote control set permits remote releasing of the camera from up to 60 m or 200 ft away.

- *Extensive and highly versatile accessories system includes interchangeable finders, focusing screens, various extension tubes, bellows and bellows hood.*

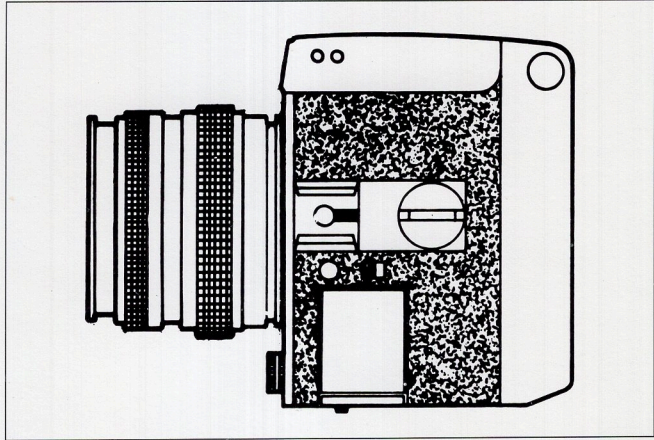
SALES POINTS

SLX

- *The world's fastest rollfilm camera with an integrated motorized film transport (1.5 frames/sec.) and rapid film loading system: permits film change in less than 10 seconds*
- *Supremely simple operation: Automatic exposure control fully operative even with closeup accessories, with manual override; you only focus and shoot*
- *Camera with exceptional and unusual pictorial scope, for example multiple exposures with the ME 1 multi-exposure unit; up to 10 exposures/sec. on one frame.*
- *Wide versatility with extensive accessories system.*

Further features include:

Automatic runoff of film end; exposure automation (aperture selection) with shutter speed priority, stray light compensation, manual exposure settings; leaf shutter in all lenses, driven by linear motor coils, shutter speeds from 30 seconds to 1/500 sec., flash synchronized at all shutter speeds; various finder systems and focusing screens; various backs, including a Polaroid instant-picture back with darkslide, extensive accessories system.



740 112

SALES POINTS

40 mm Distagon HFT f/4

Carl Zeiss

Ultra-wide-angle lens of exceptional speed, angle of view and back focus, with outstanding optical performance. Recommended not only for architecture and broad landscapes but also

for interiors, product shots and feature photography.

50 mm Distagon f/4

Rollei HFT*

Very compact wide-angle lens, also of considerable back focus and high level of correction. Recommended for broad outdoor views, architectural photography, interiors and features. Needs

increased stopping down in near range.

80 mm Planar f/2.8

Rollei HFT*

The standard focal length for universal applications; exceptional correction and flat field, extreme definition to the corners of the image. The relatively large aper-

ture permits precise focusing on relevant image spots.

120 mm S-Planar HFT f/5.6

Carl Zeiss

Special high-performance lens for copying and subjects requiring considerable enlargement. Optimum correction at 1:8 scale but also usable over a wide range from infinity to about 2x magnifi-

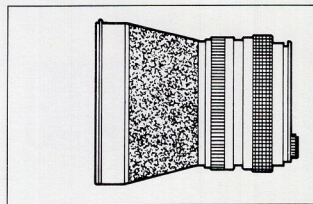
cation (with bellows unit). Excellent for product and detail shots, stops down to f/45.

150 mm Sonnar f/4

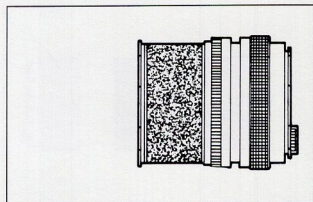
Rollei HFT*

Short tele lens with many applications in pictorial photography; specially recommended for studio portraiture but also for frame-filling detail from greater distances.

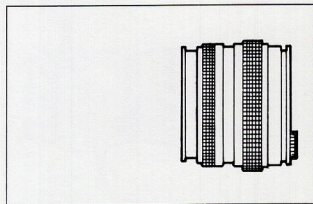
INTERCHANGEABLE CARL ZEISS LENSES



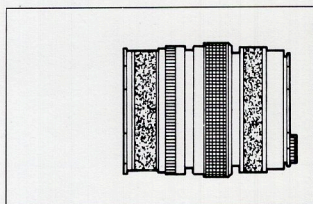
979 370



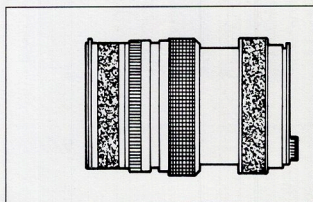
979 280



979 290



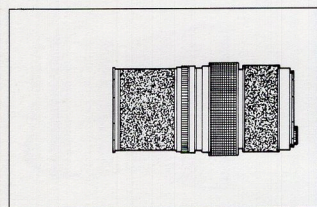
979 310



979 320

INTERCHANGEABLE CARL ZEISS LENSES

SALES POINTS

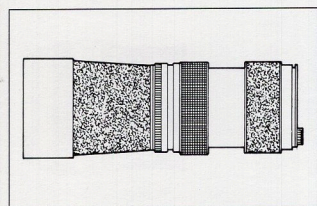


979 330

250 mm Sonnar f/5.6 Rollei HFT*

Classical tele lens with over 3x magnification over standard lens. Suitable for distant shots, group portraits, also animals in good light, sports photography; equally

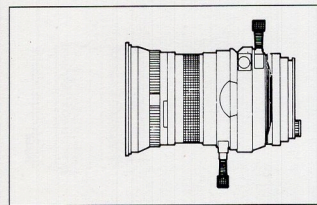
for theatre and stage shots of individual actors with flash.



979 340

350 mm Tele-Tessar HFT f/5.6 Carl Zeiss

A long tele lens for distant shots with compressed perspective; approx. 4.4x magnification over standard lens. Can be used with back lighting; special lens hood supplied.



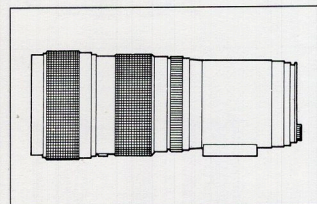
979 270

55 mm PCS Super-Angulon f/4.5

Schneider-Kreuznach
Special wide-angle lens with vertical and horizontal shift as well as up and down tilt of optical axis. Permits control of image perspective and sharpness distribution in depth (Scheimpflug tilt). Floating elements provide automatic correction during focusing; large image circle of 104 mm diameter. This for the

first time – in rollfilm SLR cameras – permits distortion control and/or sharpness distribution in inclined planes in view camera fashion.

Tilt and shift may be combined; lens also serves as high quality wide-angle system. Should be used on tripod and with spirit level.



979 350

140-280 mm Variogon f/5.6 Schneider-Kreuznach

First macrofocusing zoom lens for 6x6 cm camera. Zooming requires no refocusing; near distance limit down to 2.5 m or 8 1/4 ft. Macro setting permits closeups down to 75 cm (30 in.)

from front lens, covering a 33x33 cm (13x13 in.) subject field. The lens replaces several fixed focal lengths, matches the latter in image quality and with its additional macrofocusing range is a real universal lens.

* Made under license from Carl Zeiss, Oberkochen
HFT = High Fidelity Transfer
(Registered trade mark)

SALES POINTS

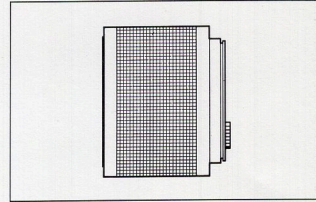
CONVERTER

2x Teleconverter

The teleconverter doubles the focal length of the lens, converting for instance an 80 mm lens into one of 160 mm.

The teleconverter maintains and transfers the automatic aperture coupling of the camera. Increas-

ing the focal length however also increases the effective f-number. The TTL exposure control system of the 6006/SLX automatically allows for such exposure correction.



979 225

Area 6x4.5 black 56mm x 42mm

TECHNICAL DATA

6006

Camera type:

Automatic motorized single-lens reflex camera system with electronic control by built-in process computer, TTL exposure automation (shutter speed priority), TTL automatic flash duration control and interchangeable film magazines.

Picture size:

6x6 cm and 4.5x6 cm (2¼ x 2¼ and 1¾ x 2¼ in.)

Film types:

No. 120 and 220 rollfilm for 12 or 24 exposures 6x6 cm, or 16 or 32 exposures 4.5x6 cm. Polaroid film packs for 8 exposures, image size 6x6 cm.

Film speeds:

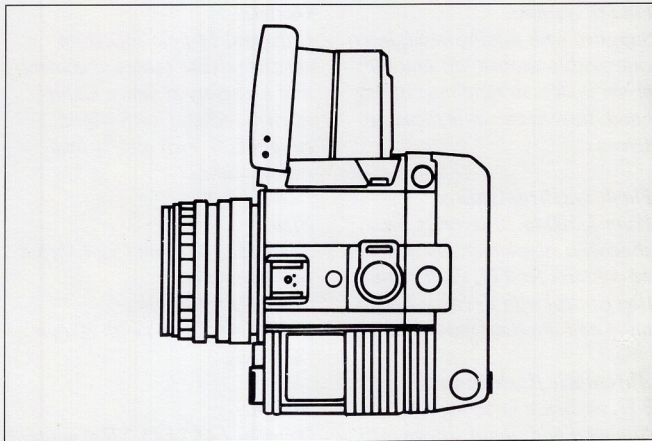
Set on camera; 25 to 6400 ASA (25/15° to 6400/39° ISO).

Exposure metering:

Through-the lens system with three large-area silicon photo elements behind instant-return mirror. Centre-weighted full-area readings with electronic compensation for stray light through finder. Also manual aperture setting in ½ aperture steps. Meter preview button to store readings.

Metering range:

1 to 33,000 cd/m² or 3.2 to 100,000 asb with 80 mm f/2.8 lens, equivalent to EV 3 to EV 18 with 100 ASA film.



760 060

Shutter:

Leaf shutter with linear motor drive, speeds from 1/500 to 30 seconds and B in each lens (direct drive without mechanical spring system).

Interchangeable lenses:

Rollei bayonet mount lenses lock into camera body, plus 10-pole gold plated contact strip for aperture and shutter control signal transfer.

Zeiss lenses from 40 mm to 350 mm, can be extended to 700 mm with 2x teleconverter. Special shift and tilt lenses and 140-280 mm zoom lenses by Schneider-Kreuznach maintain full aperture automation even with extension bellows and extension tubes.

Release:

Two electric contact releases via microswitches in front of camera. Cable release and remote release outlets.

Film transport:

Motorized for single shots and sequences at up to 1.5 frames/sec.

Multiple exposures:

With electric remote release or ME 1 multi-exposure control unit (up to 10 exposures per second on same frame with the ME 1).

Reflex mirror:

Pre-releaseable on camera, instant-return mirror with partly transmitting multiple coating and pneumatic mirror brake.

Finder system:

Supplied with folding hood, interchangeable against 45° and 90° prism finders or rigid magnifying hood. Interchangeable focusing screens.

Flash synchronization:

From 1/500 to 30 seconds. Hot shoe with supplementary dedicated contacts for TTL flash duration control with dedicated flash units and interface module.

Automatic flash control:

TTL exposure metering off the film with additional silicon cell; flash ready and auto check signals in finder

Power supply:

Fast recharging sinter nicad accumulator (recharges in 1 hour) for about 600 exposures. Rapid 100-240 volt, 50/60 Hz charger with automatic charge limiter and 12 volt input from car battery.

Interchangeable film magazines:

6 x 6 cm frames on No. 120 film
6 x 6 cm frames on No. 220 film
4.5 x 6 cm frames on No. 120 film
4.5 x 6 cm frames on No. 220 film
With built-in light-excluding darkslide. Rapid loading with preloadable film chargers. Automatic film advance and winding off in camera. Self-resetting frame counter. Film type indicator. Polaroid magazine for film packs (8 exposures, image size 6 x 6 cm or 2 1/4 x 2 1/4 in.)

Outlets:

Universal 14-pole socket for special release cables or control and accessory systems. Cable release socket. Quick tripod coupling. 1/4 inch and 3/8 inch tripod bushes.

Size:

127 x 112 x 138 mm (5 x 4.4 x 5.4 in.) without lens;
171 x 112 x 138 mm (6.7 x 4.4 x 5.4 in.) with 80 mm f/2.8 lens.

Weight:

Approx. 1.45 kg (3.2 lbs) without lens; approx. 2.05 kg (4.5 lbs) with 80 mm f/2.8 lens

TECHNICAL DATA

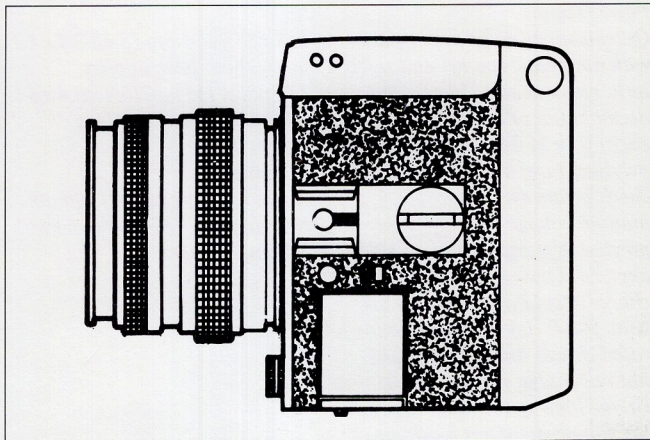
SLX

Type:

Automatic motorized 6x6 cm single-lens reflex camera system with electronic control by built-in process computer; through-the-lens exposure automation (shutter speed priority); automatic film threading and winding off.

Features:

Rollei bayonet mount with automatic contact matching for interchangeable SLX lenses; interchangeable backs, finder units and focusing screens; prethreadable quick-change film chargers for 12 or 24 exposures 6x6 cm (2¼ x 2¼ in.) with 6x6 back or for 16 or 32 exposures 4.5x6 cm (1¾ x 2¼ in.) with 4.5x6 cm back on No. 120 or 220 rollfilm respectively; self-resetting switchable frame counter with multiple indication, film type display; two shake-free electric contact releases, cable release socket; hot shoe, lockable PC socket, X-synchronized from 30 to 1/500 sec.; film length feeler system, interchangeable nicad power pack, triple-function central switch, motorized film transport for single shots and sequences up to 1.5 frame/sec.; universal 14-pole outlet socket for special remote releases, control units and accessories; quick tripod coupling, ¼ in. and ⅜ in. tripod bushes, rotating carrying strap eyelets.



740 112

Exposure meter system:

Three large-area silicon photo-cells with corrected spectral sensitivity behind instant-return mirror, centre weighted full-area reading with electronic compensation for stray light through finder; metering range 1 to 33,000 cd/m² (3.2 to 100,000 asb) with 80 mm f/2.8 lens, equivalent to EV 3 to EV 18 with 100 ASA film; process computer handles meter reading and controls aperture in lens by linear motor drive; automatic indication of wrong exposure and metering limits by two LEDs, meter preview key for reading memory and indication of wrong exposure or metering limit; additional meter limit indication in shutter speed knob; film speed settings from 25 to 6400 ASA (25/15° to 6400/39° ISO)

Finder system:

Removable folding hood with 3.3x interchangeable magnifier and sports frame finder for 80 mm lens; alternative 45° and 90° prism finders or rigid magnifier hood with adjustable eyepiece; visual finder magnification in folding hood 1.1x with 80 mm lens; interchangeable bright matt screen with split-image wedge, microprism ring and square line grid; depth-of-field preview with meter preview key, prereleaseable instant-return mirror with partially transmitting multicoating and pneumatic mirror brake.

Power supply:

Quick-change nicad power pack with automatic contact and safety lock, rechargeable sinter nicad accumulator of 8 cells (1.2 volts each) with M 0.8 A/250 volt overload fuse; automatic voltage check before every exposure, manual voltage check by meter preview key; capacity up to 1000 exposures per accumulator charge. Rapid charger (110-220 volts 50/60 Hz) with automatic rapid charge limiter, rapid and normal charge signals; rapid charge time up to 1 hour depending von accumulator conditions; 12 volt input from motor car battery, normal charging time approx. 14 hrs.

Interchangeable lenses:

Rollei bayonet mount, lenses lock into camera body, built-in electronically controlled leaf shutter in each lens with times from 1/500 to 30 seconds and B; 10-pole contact strip for aperture and shutter control signal transfer, continuous automatic aperture settings with aperture display, switchable manual aperture settings in 1/3 stops; depth-of-field scale, distance scale in metres and feet, infrared index; lenses from 40 mm to 350 mm with two front bayonet mounts for filters, lens hood and bellows hood.

Size:

138 x 85 x 104 mm (5.4 x 3.4 x 4.1 in.) without lens; approx.

138 x 85 x 153 mm (5.4 x 3.4 x 6 in.) with 80 mm f/2.8 lens

Weight:

Approx. 1275 g (45 oz) without lens; approx. 1875 g (66 oz) with 80 mm f/2.8 lens.

TECHNICAL DATA

40 mm Distagon HFT f/4

Carl Zeiss

Apertures: f/4-32

Angle of view: 88°/69°

Elements/groups: 10/9

Focusing range: Inf. to 0.5 m (20 in.)

Max. diameter: 104 mm

Length: 126 mm

Weight: 1475 g (52 oz)

Filters: Rollei size VIII

50 mm Distagon f/4

Rollei HFT*

Apertures: f/4-32

Angle of view: 75°/57°

Elements/groups: 7/7

Focusing range: Inf. to 0.5 m (20 in.)

Max. diameter: 81.5 mm

Length: 96 mm

Weight: 840 g (30 oz)

Filters: Rollei size VI

80 mm Planar f/2.8

Rollei HFT*

Apertures: f/2.8-22

Angle of view: 52°/38°

Elements/components: 7/5

Focusing range: Inf. to 0.9 m (3 ft)

Max. diameter: 81.5 mm

Length: 63 mm

Weight: 590 g (20.8 oz)

Filters: Rollei size VI

120 mm S-Planar HFT f/5.6

Carl Zeiss

Apertures: f/5.6-45

Angle of view: 36°/26°

Elements/groups: 6/4

Focusing range: Inf. to 0.95 m (3 ft)

Max. diameter: 81.5 mm

Length: 100 mm

Weight: 810 g (28.6 oz)

Filters: Rollei size VI

150 mm Sonnar f/4

Rollei HFT*

Apertures: f/4-32

Angle of view: 29°/21°

Elements/groups: 5/3

Focusing range: Inf. to 1.4 m (4½ ft)

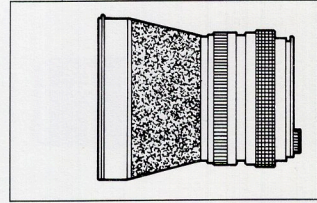
Max. diameter: 81.5 mm

Length: 102 mm

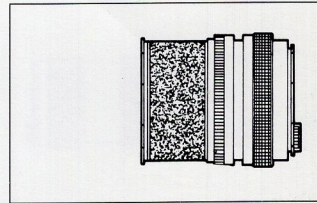
Weight: 890 g (31.4 oz)

Filters: Rollei size VI

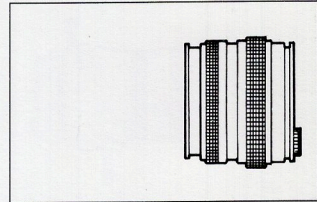
INTERCHANGEABLE LENSES



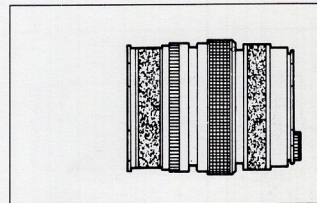
979 370



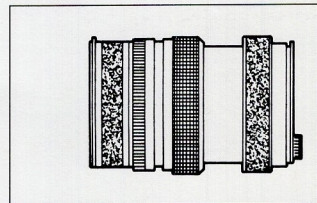
979 280



979 290



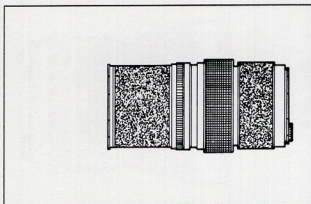
979 310



979 320

INTERCHANGEABLE LENSES

TECHNICAL DATA



979 330

250 mm Sonnar f/5.6

Rolleiflex HFT*

Apertures: f/5.6-45

Angle of view: 18°/13°

Elements/groups: 4/3

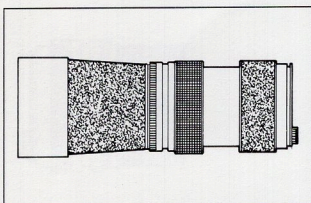
Focusing range: Inf. to 2.5 m
(8¼ ft)

Max. diameter: 81.5 mm

Length: 170 mm

Weight: 1150 g (40.6 oz)

Filters: Rolleiflex size VI



979 340

350 mm Tele-Tessar HFT f/5.6

Carl Zeiss

Apertures: f/5.6-45

Angle of view: 13°/19°

Elements/groups: 4/4

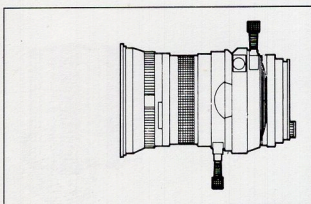
Focusing range: Inf. to 5 m
(16½ ft)

Max. diameter: 90 mm

Length: 227 mm

Weight: 1650 g (58 oz)

Filters: M 86 x 1 screw-in



979 270

55 mm PCS Super-Angulon

f/4.5 shift lens

Schneider-Kreuznach

Apertures: f/4.5-32

Angle of view: 70° (diagonal);

85° (maximum field)

Elements/groups: 10/8

Focusing range: Inf. to 0.5 m
(20 in.)

Max. diameter: 104 mm

Length: 155 mm

Weight: 1650 g (58 oz)

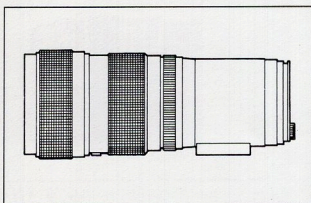
Filters: 104 mm B + W bayonet

Shift range: 11/11 mm left/right,

12/10 mm up/down; tilt range

10°/10° up/down; automatic cor-

rection compensation from inf. to 1.5 m (5 ft)



979 350

140-280 mm Variogon f/5.6

zoom lens

Schneider Kreuznach

Apertures: f/5.6-45

Angle of view: 31.2° to 16.4°

Elements/groups: 17/14

Focusing range: Inf. to 2.5 m or 4 m (8¼ or 13 ft)

Macro focusing: To 0.75 m

(30 in.) from front mount

Max. diameter: 94 mm

Length: 238 mm

Weight: 1750 g (61.7 oz)

Filters: M 95 x 1 screw-in

* Made under licence from Carl Zeiss,

Oberkochen

HFT = High Fidelity Transfer

(Registered trade mark)

** Diagonal/horizontal

TECHNICAL DATA

CONVERTER

2 x Teleconverter

The teleconverter doubles the focal length of the lens, turning for instance an 80 mm lens into one of 160 mm.

The teleconverter is inserted in the 6006/SLX lens mount and then the lens to be used fitted into the bayonet mount of the teleconverter.

Fitting the teleconverter to the camera is as quick and simple as fitting a lens. Focus as usual by rotating the lens focusing mount.

The teleconverter maintains and fully transmits the automatic aperture control of the camera. However with the increased focal length the effective apertures also changes. The through-the-lens metering of the 6006 and SLX automatically allows for such exposure corrections.

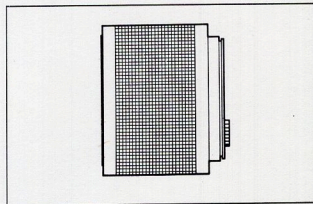
For best results avoid shooting at full aperture; for optimum results stop down by at least 1-2 stops.

Elements/groups: 6/5

Max. diameter: 90 mm

Length: 71 mm

Weight: 330 g (11.6 oz)



979 225

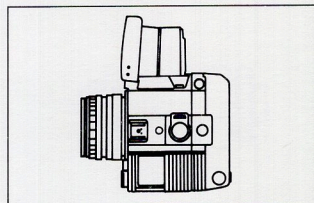
TECHNICAL DATA

SPECIAL BODY POWER SUPPLIES

6006 Reseau body

Photogrammetric camera body with precision grid plate. With individual lens measurement and data log, including 121/05 grid. For special applications in photogrammetry, evaluation of aerial

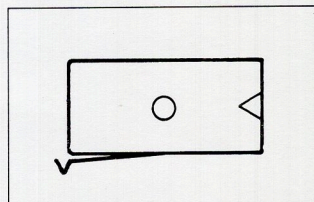
photographs, landscape planning etc.



760 066

Nicad power pack, spare

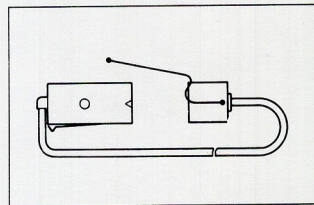
Quick-change unit, useful for prolonged shooting sessions and sequences.



208 953

External battery connector

For using power pack off camera, for instance carried near the body in cold weather to maintain reliable operation. Consists of extension lead with plugs for the power pack at one end and for its compartment in the camera.

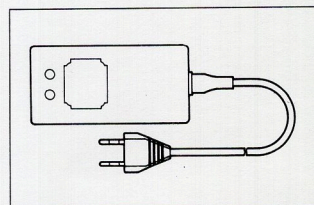


208 956

Rapid nicad charger

100-240 volts. 40/60 Hz with automatic rapid charge limiter. Check signals for rapid and normal charging; rapid charging up to 1 hour, normal charging time about 14 hrs. 12 volt input from

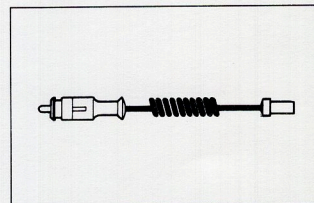
motor car battery. Plug-in mains supply lead.



740 030

Car battery cable

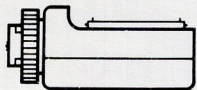
To operate the charger from a 12 volt motor car battery, with plug to fit cigarette lighter socket (12-hour charging).



208 955

DEDICATED FLASH MODULE

TECHNICAL DATA



207 065

Rollei SCA 356 dedicated flash interface module

The Rollei SCA 356 flash module is the interface to all dedicated flash units of leading makes using the SCA 300 system. Dedicated functions connected on mounting the flash unit with SCA

adapter in the camera's flash shoe. This ensures correct dedicated inputs for perfect flash exposures.

TECHNICAL DATA

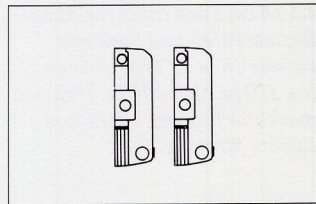
INTERCHANGEABLE MAGAZINES INTERCHANGEABLE FINDERS

6 x 6/120 and 6 x 6/220

magazines for Rolleiflex 6006

Interchangeable magazines for No. 120 rollfilm (12 exposures) or No. 220 rollfilm (24 exposures). With automatic frame counter and film type indicator. Pre-

threadable interchangeable film inserts permit particularly rapid and convenient loading. Built-in articulated roller blind darkslide facilitates quick and reliable magazine changing.



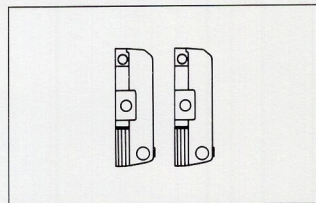
760 070/760 071

4.5 x 6/120 and 4.5 x 6/220

magazines for Rolleiflex 6006

Interchangeable magazines for 4.5 x 6 cm (1 3/4 x 2 1/4 in.) horizontal shots on No. 120 rollfilm (16 exposures) or No. 220 (32 exposures). Masks for the focusing

screen and film gate are included. Features as for the 6 x 6 cm magazine.

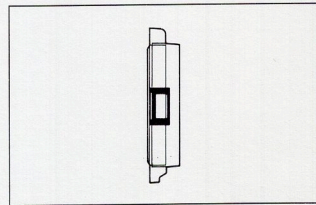


760 072/760 073

Polaroid magazine with darkslide

for 8 exposures 6 x 6 cm (2 1/4 x 2 1/4 in.) on 3 1/4 x 4 1/4 in. (8.3 x 10.8 cm) Polaroid film packs. Takes type 084, 107, 108, 611, 665, 667 and 668 films. (Black-and-white print, black-

and-white print with recoverable negative and colour and print types.)

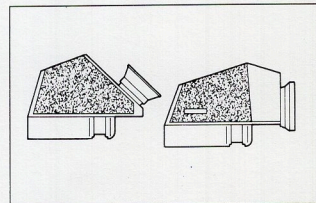


760 080

45° Prism finder

90° Prism finder

Replaces folding hood. Focusing eyepieces. Finder rotates through 360°.

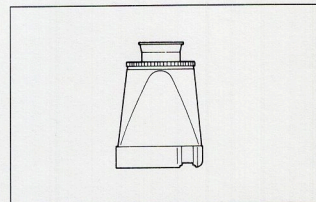


*760 085

*760 086

Magnifying hood

Rigid model with waist-level view, focusing eyepiece. Specially suitable for closeups and macro-photography.

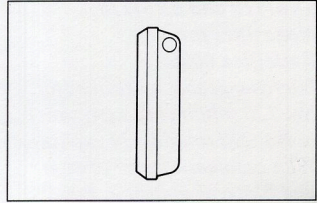


760 087**

INTERCHANGEABLE BACK

TECHNICAL DATA

*4.5 x 6 cm back (only for SLX)
Replaces standard back and
permits 16 or 32 exposures on
No. 120 or 220 rollfilm. With two
masks for focusing screen and
camera film gate.*



977 310

TECHNICAL DATA

REMOTE CONTROL

ME 1 Multi-exposure control unit

Type: Electronic control unit for remote-controlled or multiple exposures with the Rolleiflex SLX or 6006.

Features: Takes one to ten automatic multiple exposures at adjustable intervals from 0.1 to 1.5 sec.; automatic multi-exposure control can be switched off for manual multiple exposures; three push-button keys and three LED displays for remote-controlled exposure metering, mirror pre-release and exposure; automatic 3-digit forward counting frame counter with reset key.

Timer

Adjustable release intervals from 1 second to 59 hours 59 min. Number of shots may be preset according to film length. Connects to camera's external socket.

MM electric multi-exposure remote release

Connects to universal remote control outlet on camera, permits single and multiple exposures as well as mirror prerelease.

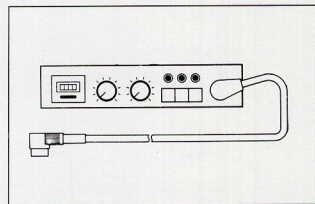
Camera link: Special 1.5 or 10 m (5 or 33 ft) lead.

Power supply: Camera's power pack

Size: 181 x 105 x 38 mm (7.1 x 4.1 x 1.5 in.)

Weight: 355 g (12.5 oz) without lead or carrying strap.

Accessories: Carrying strap, 1.5 m connecting lead, 10 m connecting lead



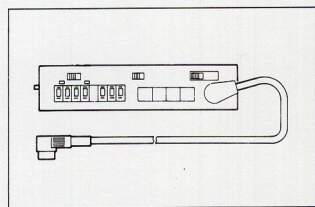
208 988

Camera link: Special 1.5 or 10 m (5 or 33 ft) cable.

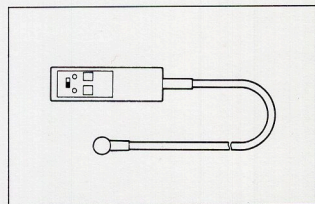
Power: From camera power pack.

Size: 182 x 97 x 39 mm (7.2 x 3.8 x 1.5 in.)

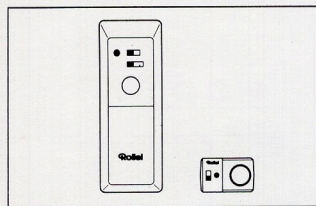
Weight: 350 g (12.4 oz) without cable or carrying strap.



207 041



208 942

REMOTE CONTROL**TECHNICAL DATA**

207 045

Infrared remote control set

Range: Up to about 60 m or 200 ft clear distance with transmitter and receiver precisely aligned. About 35 m (115 ft) if receiver is 20° off transmitter axis or about 15 m (50 ft) at 45° off axis.

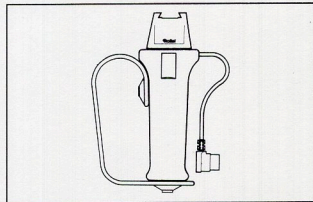
Operating modes: Single shots, sequences or time exposures. At S setting receiver triggers an exposure each time transmitter release button is pressed. At C setting, pressure on transmitter button triggers continuous sequence at preset speed, terminated by pressing transmitter button once more. At C setting of transmitter and B setting of camera shutter a first pressure on the transmitter release opens the camera shutter, a second pressure closes it (T mode). Two channels.

Power supply: Two size AA alkaline manganese or nicad cells of 1.5 volts for transmitter. Receiver needs no battery if linked to SL 2000 F, SLX or 6006 with correct adapter lead. Otherwise receiver needs a 6 volt alkaline manganese, silver oxide or lithium battery (type PX 28, No. 544 etc.)

TECHNICAL DATA

Pistol grip

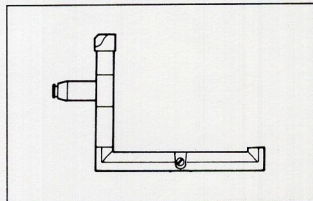
With electronic release, for mounting underneath camera. Wrist strap may be fitted at left or right. The pistol takes further grip accessories (see pistol grip system of the Rolleiflex SL 2000 F).



208 945

Extension side mounting kit

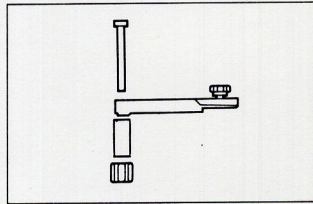
With base plate and side bracket. Permits attachment of the pistol grip to the left or to the right of the camera and tripod mounting with quick-release coupling.



208 946

Dedicated flash extension kit (Only for Rolleiflex 6006)

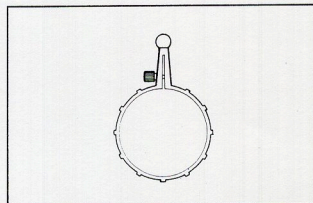
Specially matches dedicated Metz flash units (Mecablitz 45 CT 5 and 60 CT 2) in conjunction with the pistol grip and the extension side mounting kit.



208 947

Quick focusing lever

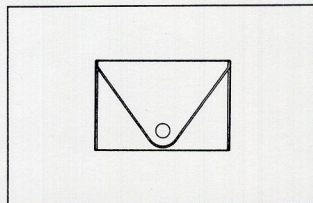
Facilitates focusing of the lens, clamps over the lens focusing ring.



208 950

Film inserts

Preloadable outside camera for rapid film change. In plastic case, available separately.



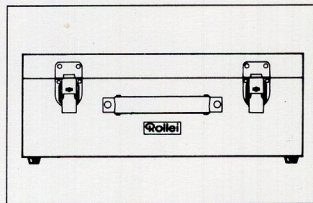
760 075*

CARRYING CASES CLOSEUP ACCESSORIES

TECHNICAL DATA

Aluminium case

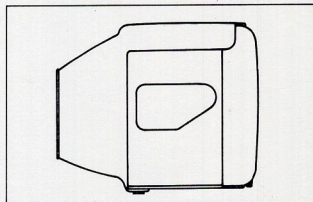
For carrying the camera and interchangeable components plus small accessories and films. Adjustable interior compartments, foam cushioned, with lock; dust-proof and moisture-proof for the tropics.



972 482

Eveready case (only for SLX)

Leather, protects the camera; usable with camera strap.



970 980

Extension tubes

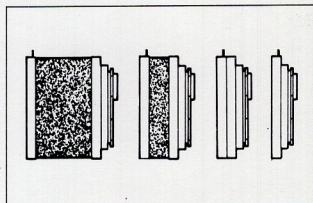
Lengths of 9, 17, 34 and 68 mm; transmit all automatic functions. May be used singly or in combination, or with the bellows unit. Rollei bayonet fittings at both ends.

740 021

740 022

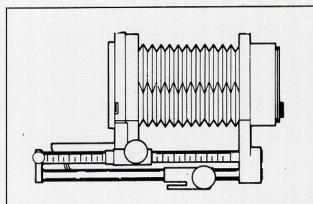
740 023

740 024



Extension bellows unit

With rack-and-pinion drive and locking screw; extension scale, $\frac{1}{4}$ in. and $\frac{3}{8}$ in. tripod bushing. Transmits all automatic functions. Rollei bayonet fittings at both ends.



977 290

TECHNICAL DATA

FILTERS AND LENS HOODS ALTERNATIVE FOCUSING SCREENS

Filters

Nine filters for black-and-white and colour film (see price list) and circularly polarizing filter; two Zeiss Softar I and II soft-focus attachments. Gelatine filter holder to take cut 75 x 75 mm filter sheets.

Lens hoods

Two lens hoods for lenses of 80 mm to 250 mm and for 50 mm respectively.

Bellows lens hood

Screens off unwanted back and side light; designed as an extending bellows. The extension is marked with focal lengths of 80 mm and of 120–250 mm. Screening masks are supplied for the 120 and 250 mm lenses.

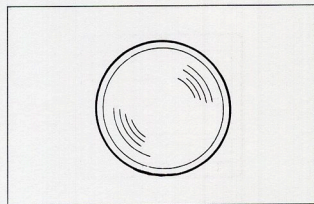
Bright matt screen with central wedge and microprism ring

Universal matt focusing screen with split-image wedge and microprism ring. Wedge provides most exact focusing on vertical lines, the microprism by disappearance of shimmering image detail.

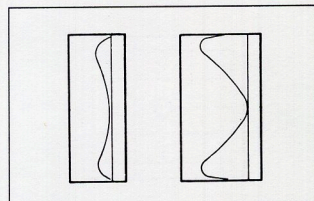
The microstructured matt screen permits sharp focusing over the whole image area.

Fine ground glass screen

Fine matt ground glass screen for most exact focusing, especially in macrophotography, at all apertures and with more powerful focusing magnifiers.

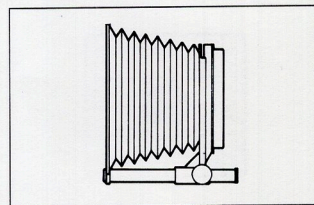


206 030 and others

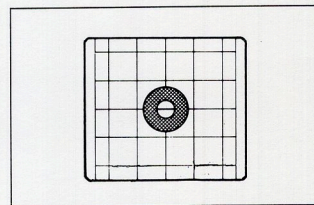


206 010

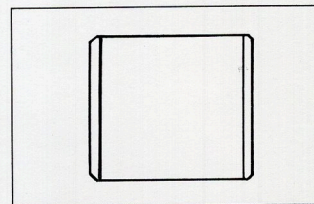
206 020



974 550



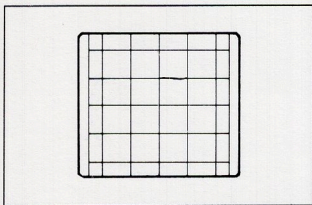
560 180



560 030

ALTERNATIVE FOCUSING SCREENS

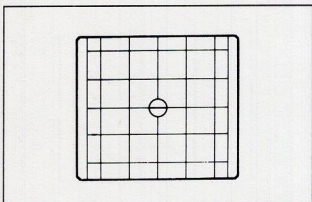
TECHNICAL DATA



560 040

Bright matt screen

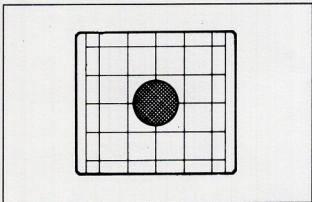
Screen with fine microstructure for full-area focusing and unobstructed composition, also suitable for small-aperture lenses and for depth-of-field monitoring.



560 050

Bright matt screen with split-image wedge

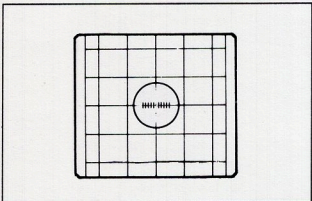
Universal screen for best sharpness assessment with split-image wedge and matt screen. The wedge permits most exact focusing on vertical lines, for instance in architectural shots.



560 060

Bright matt screen with microprism spot

Universal screen for rapid shooting with microprism and matt area to permit exact focusing even in poor light. Sharpest focus marked by shimmer-free image.



560 100

Bright matt screen with clear spot

Special matt focusing screen for macrophotography and photomicrography, with clear spot and graticule.

Clear spot permits parallax-free aerial image focusing very small

apertures, for instance through a microscope. Graticule facilitates checking of reproduction scale.

TECHNICAL DATA

SLIDE COPYING STAGE QUICK TRIPOD COUPLING

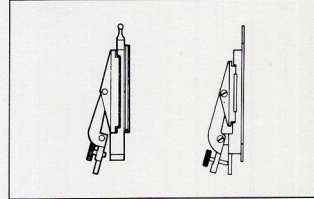
6 x 6 / 24 x 36 Slide copying stage

For direct copying of original slides, consists of lens coupling ring, 6 x 6 cm or 24 x 36 mm copying stage, fine focusing drive and supplementary SL 66 bellows.

Also required is the SLX/6006 extension bellows unit.

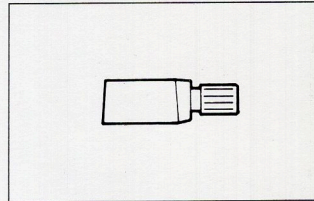
Quick tripod coupling

For rapid mounting of the camera on the tripod. The quick coupling can remain on the tripod.



*977 040

*977 050



208 700