

560 300	SL 66 E with standard 80 mm Planar HFT f/2.8 lens	972 000	Leather ever-ready case for SL 66 E
560 014	SL 66 with standard 80 mm Planar HFT f/2.8 lens	960 470	Leather ever-ready case for SL 66
969 500	30 mm F-Distagon HFT f/3.5	971 000	SL 66 carrying strap
969 520	40 mm Distagon HFT f/4	971 010	SL 66 E carrying strap
969 530	50 mm Distagon HFT f/4	972 485	Aluminium case
969 226	2x Teleconverter	560 030	Fine ground glass screen
969 550	120 mm S-Planar HFT f/5.6	560 040	Bright matt screen
969 560	150 mm Sonnar HFT f/4	560 050	Bright matt screen with split-image wedge
969 570	250 mm Sonnar HFT f/5.6	560 060	Bright matt screen with microprism spot
979 435	80 mm Distagon f/4 with leaf shutter	560 100	Bright matt screen with clear spot
979 445	150 mm Sonnar f/4 with leaf shutter	560 180	Bright matt screen with central split-image wedge and microprism ring
969 190	500 mm Tele-Tessar HFT f/5.6	560 310	6 x 6 cm Magazine, 120/220 - SL 66 E
979 450	1000 mm Tele-Tessar f/8	560 315	4.5 x 6 cm Magazine, 120/220 - SL 66 E
979 460	1000 mm Mirotar f/5.6	560 020	6 x 6 cm Magazine, 120/220 - SL 66
974 550	Bellows lens hood	560 110	4.5 x 6 cm Magazine (horizontal format), 120/220 - SL 66
206 010	Lens hood for 50 mm Distagon f/4	208 720	Sheet film adapter
206 020	Lens hood for Planar and Sonnar lenses of 80 to 250 mm	209 030	Rear focusing screen adapter
208 760	80 mm Extension tube	209 010	Sheet film and plate holder
208 750	40 mm Extension tube	560 316	Polaroid magazine
208 740	Universal extension tube set	206 130	Frame finder outfit for prism finder
209 400	Camera coupling ring	208 700	Quick tripod coupling
977 000	Extension bellows unit	208 930	Handgrip with cable release
969 550	Lens coupling ring	208 930 (1)	Metz C70 dedicated flash interface module
969 226	Macro stage	208 930 (2)	Dedicated Metz 45 CT 5 or 60 CT 2 flash unit
977 020	Macro stage subject stage plates	207 065	Rollei SCA 356 dedicated flash interface module
209 430	24 x 36 mm Slide copying stage	206 030 (3)	Compact or handle type dedicated flash units (SCA 300 system) by Agfa, Bauer, Braun, Metz, Osram, Philips and Regula
977 050	6 x 6 cm Slide copying stage	206 030	Filter, medium yellow (-1.5 EV)
977 040	Adapter for 16, 25, 40 and 63 mm macro lenses	206 040	Filter, green (-1.5 EV)
208 770	Micro adapter		
209 420	Front bayonet ring for macro lens adapter		
208 790	Blank lens board		
977 020	Micrometer focusing drive		
979 200	Focusing rack for bellows unit		
977 030	Pair of vibration dampers		
208 840	Sports finder hood		
208 810	Prism finder with 45° eyepiece		
208 710	Rigid magnifying hood		

SL 66 E/SL 66 SYSTEM

206 050	<i>Filter, orange (-1.5 to -3 EV)</i>
206 060	<i>Filter, light red (-2 to -3.5 EV)</i>
206 150	<i>Filter, ultraviolet</i>
206 080	<i>R 1.5 Colour compensating filter (against blue cast)</i>
206 160	<i>Circularly polarizing filter, size VI (-1.5 EV)</i>
206 110	<i>Zeiss Softar I soft-focus attachment</i>
206 120	<i>Zeiss Softar II soft-focus attachment</i>

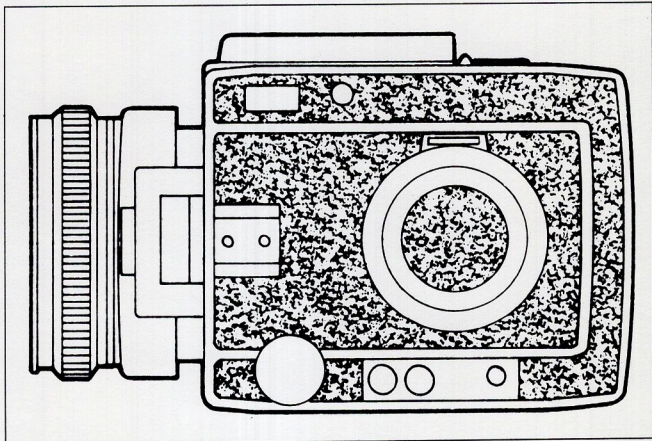
SALES POINTS

SL 66

- Fully mechanical 6x6 cm (2¼ x 2¼ in.) camera system with built-in bellows and tilt movement plus interchangeable film magazines.

Further features include:

- Fully versatile even in difficult subject conditions
- Ideally suitable for macrophotography with built-in bellows and special accessories
- Vertical lens standard tilt permits sharpness distribution control in inclined subject planes
- Extensive accessories and solid reliable craftsmanship
- Focal plane shutter, 1 sec. to 1/1000 sec. and B, flash synchronization speed 1/30 sec.
- Lenses of focal lengths from 30 to 1000 mm, also special types, for instance macro, fisheye and mirror lenses.



560 014

SALES POINTS

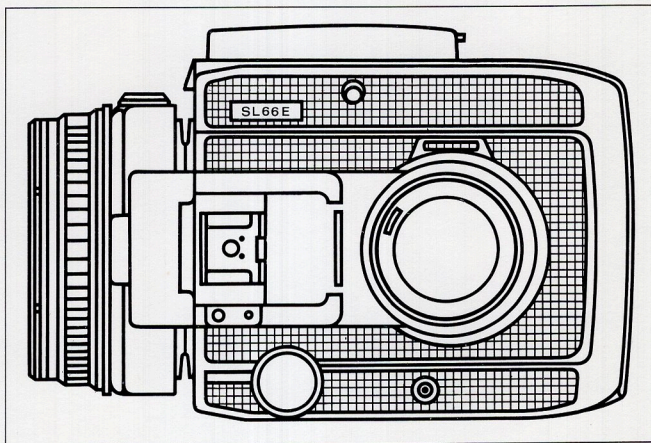
SL 66 E

- Fully mechanical 6x6 cm (2¼ x 2¼ in.) camera system with built-in TTL exposure meter and LED signals in finder for exposure matching, plus built-in bellows with tilt and interchangeable film magazines.

- Built-in automatic flash control with TTL flash exposure metering.

Further features include:

- Fully versatile even in difficult subject conditions
- Ideally suitable for macrophotography with built-in bellows and special accessories
- Vertical lens standard tilt permits sharpness distribution control in inclined subject planes
- Extensive accessories and solid reliable craftsmanship
- Focal plane shutter, 1 sec. to 1/1000 sec. and 8, flash synchronization speed 1/30 sec.
- Lenses of focal lengths from 30 to 1000 mm, also special types, for instance macro, fisheye and mirror lenses



560 300

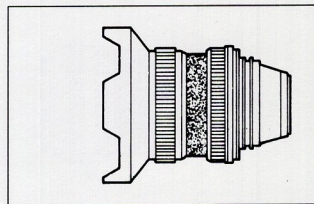
SALES POINTS

INTERCHANGEABLE CARL ZEISS LENSES

30 mm F-Distagon HFT f/3.5 Carl Zeiss

Fisheye ultrawide-angle lens of very high speed and exceptional optical quality. Fully covers the 6x6 cm format, full illumination of the image area even at full aperture. Fisheye type distortion outside centre of field. Built-in colour conversion, yellow and orange filters plus corrective plane glass inside lens system. For special distorted effects, ad-

vertising interior architecture, decorative photography, astronomical, geophysical and meteorological applications, town planning, traffic analysis and feature photography.

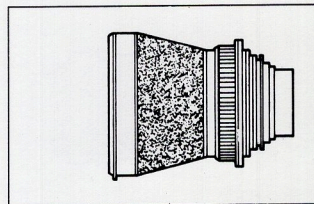


969 500

40 mm Distagon HFT f/4 Carl Zeiss

Ultrawide-angle lens of exceptional speed, angle of view and back focus, with outstanding optical performance. Recommended not only for architecture and

broad landscapes but also for interiors, product shots and feature photography.

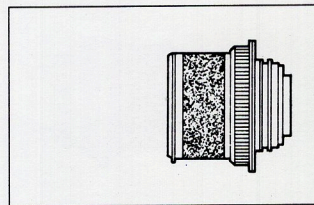


969 520

50 mm Distagon f/4 Rollei HFT*

Very compact wide-angle lens, also of considerable back focus and high level of correction. Recommended for broad outdoor views, architectural photography, interiors and features. Needs

increased stopping down in near range.

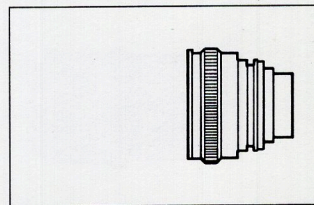


969 530

80 mm Planar F/2.8 Rollei HFT*

The standard focal length for universal applications; exceptional correction and flat field, extreme definition to the corners of the image. The relatively large

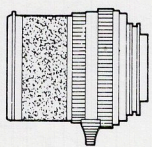
aperture permits precise focusing on relevant image spots.



969 540

INTERCHANGEABLE CARL ZEISS LENSES

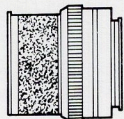
SALES POINTS



979 435

80 mm Distagon f/4**Carl Zeiss**

Standard lens with built-in leaf shutter for unrestricted flash photography with X and M synchronization up to 1/500 sec., also usable without camera shutter.

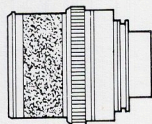


969 550

120 mm Planar HFT f/5.6**Carl Zeiss**

Special high-performance lens for copying, closeups (in Retro position) and subjects requiring considerable enlargement, for instance for display at fairs,

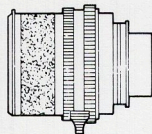
exhibitions etc. Usable over a wide range from infinity to about 2x magnification, with optimum correction at 1:8. Ideal for product and industrial shots, stops down to f/45.



969 560

150 mm Sonnar f/4**Rollei HFT***

Short tele lens with many applications in pictorial and industrial photography; particularly recommended for portraiture but also for frame-filling detail from greater distances.

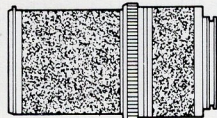


979 445

150 mm Sonnar f/4**Carl Zeiss**

Special flash synchronizing lens with leaf shutter, X and M synchronization up to 1/500 sec. Also usable without camera shutter, otherwise has same applica-

tions as regular 150mm Sonnar f/4.



969 570

250 mm Sonnar HFT f/5.6**Carl Zeiss**

Classical tele lens with more than 3x magnification over standard lens. Suitable already for distant shots but also for group portraits, animal photo-

graphy in good light, sports and stage shots of selected actors.

* Made under license from Carl Zeiss, Oberkochen
HFT = High Fidelity Transfer
(Registered trade mark)

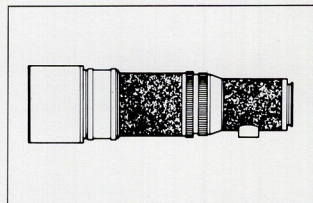
SALES POINTS

INTERCHANGEABLE LENSES TELECONVERTER

500 mm Tele-Tessar HFT f/5.6 Carl Zeiss

Long tele lens for distant shots and compressed perspective effects; over 6x magnification compared with standard lens. For animal photographers, scientists, expeditions and also long-dis-

tance pictorial photography. Extending lens hood; tripod mounting generally advisable.

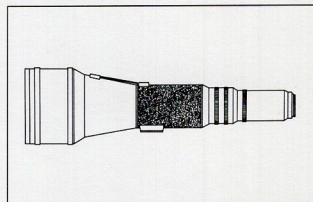


969 190

1000 mm Tele-Tessar f/8 Carl Zeiss

Tele lens with 12.5x magnification over standard lens for extreme distances or shots of inaccessible items. Also suitable for architectural pictures of very high buildings, for shots of very

shy big game etc. Complete with lens hood and screw-apart tube to take filters inside. Tripod bushing on lens barrel.

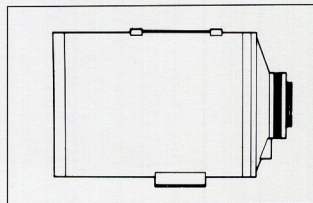


979 450

1000 mm Mirotar HFT f/5.6 Carl Zeiss

Mirror lens of same applications as the 1000 mm Tele-Tessar f/8 but of twice the speed. Supreme optical correction, without focus shift with infrared shots. Extreme definition permits maximum

enlargement. Users include geologists, biologists and similar professional groups who need highly precise evaluation of their pictures.

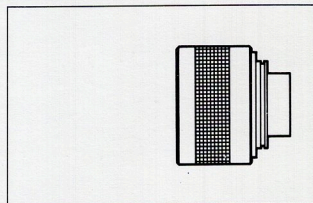


979 460

2x Teleconverter

The teleconverter doubles the focal length of the lens, converting for instance an 80 mm lens into one of 160 mm. The teleconverter maintains and transfers the automatic aperture coupling of the camera. Increasing the focal length however also

increases the effective f-number. The TTL exposure control system of the SL 66 E automatically allows for such exposure correction.



969 226

TECHNICAL DATA

SL 66

Type:

6x6 cm (2¼ x 2¼ in.) SLR camera system with built-in bellows and interchangeable film magazines. Lens standard with bellows and lens tilts vertically up and down by 8° for inclined-plane sharpness distribution control. Mirror pre-release and multiple exposure provision.

Interchangeable magazines:

Rollei No. 120/220 magazine for No. 120 and 220 rollfilm. Feeler system on film spooling with automatic stop at frame No. 1. 12 exposures 6x6 cm on No. 120 rollfilm or 24 exposures 6x6 cm on No. 220 film. Frame counter runs from No. 1 to 12, switchable to No. 1 to 24, returns to zero on film changing.

Rollei 4.5x6 cm (1¾ x 2¼ in.) magazine (horizontal format) with frame counter for No. 1 to 16, switchable to 1 to 32.

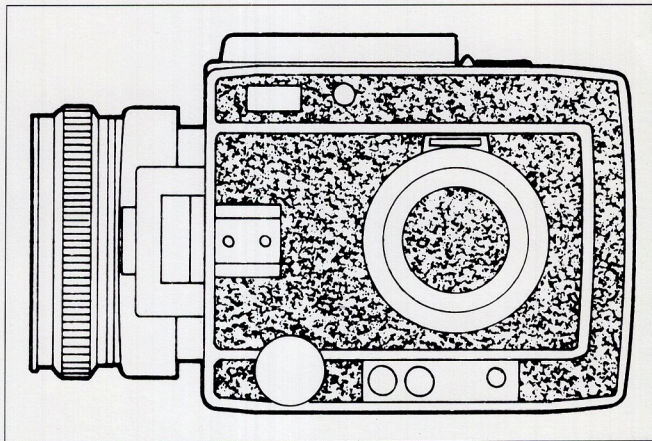
Rollei Polaroid 6x6 cm magazine for Polaroid film packs. Rollei magazines may be changed irrespective of the number of exposed frames.

Standard lens:

80 mm Planar f/2.8, angle of view 52° focusing range from infinity to 16 cm (6.3 in.) when mounted normally, from 16 to 12 cm (8¼ to 4¾ in.) when Retro-mounted.

Interchangeable lenses:

Rollei HFT lenses in focal lengths from 30 to 500 mm, some retro-mountable. Special lenses with



560 014

built-in leaf shutter (80 mm and 150 mm) and extreme 1000 mm tele lens.

Shutter:

Focal plane shutter, 1-1/1000 sec. and B, X and FP synchronizing contacts, X-synchronized at 1/30 sec.

Viewfinder:

Pneumatically damped instant-return mirror, interchangeable bright matt focusing screen with microprism spot. Interchangeable folding hood with 3x magnifier, alternative magnifier hood and prism finder.

Focusing:

Built-in 50 mm bellows extension. Focusing knob at side with switchable distance scales for 50, 80, 150 and 250 mm lenses.

Sharpness distribution control:

Lens tilt up and down by 8° (engages in central and end positions) for Scheimpflug-type inclined-plane focusing.

Film transport:

Transport crank coupled with shutter tensioning; double exposure lock may be disengaged.

Size:

118 mm high, 150 mm wide, 148 mm deep (4.65 x 5.9 x 5.8 in.) without lens.
118 x 150 x 173 mm (4.65 x 5.9 x 6.8 in.) with 80 mm f/2.8 lens

Weight:

Approx. 1620 g (3.6 lbs) without lens; approx. 1900 g (4.2 lbs) with 80 mm f/2.8 lens.

TECHNICAL DATA

SL 66 E

Type:

6x6 cm (2¼ x 2¼ in.) SLR camera system with TTL exposure meter, built-in bellows and interchangeable film magazines. Lens standard with bellows tilts vertically up and down by 8° for inclined-plane sharpness distribution control. Mirror prerelease and multiple exposure provision. With TTL flash exposure control for suitable dedicated flash units.

Interchangeable magazines:

Rollei No. 120/220 magazine for No. 120 and 220 rollfilm. Film spooling with feeler system, automatically stops at frame No. 1. Film speed setting for exposure meter in righthand magazine side - 25 to 6400 ASA (25/15° to 6400/39° ISO).

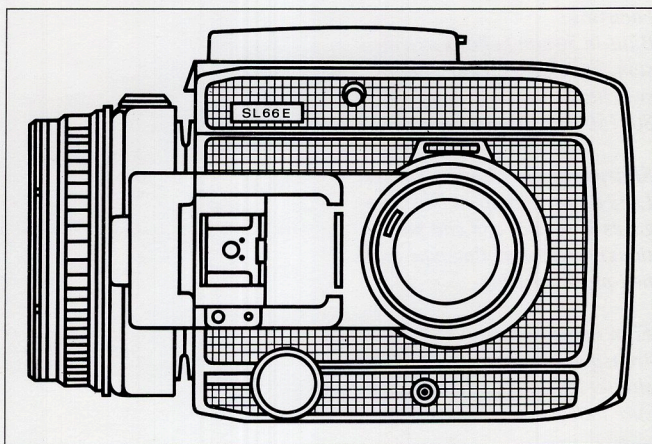
12 exposures 6x6 cm on No. 120 rollfilm or 24 exposures 6x6 cm on No. 220 film. Frame counter runs from No. 1 to 12, switchable to No. 1 to 24, returns to zero on film changing.

Rollei 4.5 x 6 cm (1¾ x 2¼ in.) magazine (horizontal format) with frame counter for No. 1 to 16, switchable to 1 to 32.

Rollei Polaroid 6x6 cm magazine for Polaroid film packs. Rollei magazines may be changed irrespective of the number of exposed frames.

Standard lens:

80 mm Planar* f/2.8, angle of view 52°, focusing range from infinity to 16 cm (6.3 in.) when



560 300

mounted normally, from 16 to 12 cm (8¼ to 4¾ in.) when Retro-mounted.

Interchangeable lenses:

Zeiss lenses in focal lengths from 30 to 500 mm, some retro-mountable. Special lenses with built-in leaf shutter (80 mm and 150 mm) and extreme 1000 mm tele lens.

Shutter:

Focal plane shutter, 1-1/1000 sec. and B, X-synchronized at 1/30 sec.

Viewfinder:

Pneumatically damped instant-return mirror with partially transmitting multicoating, interchangeable bright matt focusing screen with microprism spot. Interchangeable folding hood with 3x magnifier, alternative magnifier hood and prism finder.

Exposure meter systems:

Centre-weighted full-area readings with three large silicon photo cells, corrected for spectral sensitivity, behind instant-return mirror. Metering range from EV 1 to EV 18 with standard 80 mm Planar f/2.8 lens and 100 ASA. Exposure meter switched on by partly depressing release. Film speeds from 25 to 6400 ASA (25/15° to 6400/39° ISO) set on film magazine. Zero balancing of measured exposure by five differently coloured LEDs in finder. Exposure compensation from -1.5 to +1.5 EV.

Flash exposure metering through the lens with dedicated flash unit and interface module. A sensor measures the light reflected from the film and electronic circuits control the required flash duration. Hot shoe in lefthand side of camera takes dedicated interface module.

* Made under license from Carl Zeiss, Oberkochen
HFT = High Fidelity Transfer
(Registered trade mark)

TECHNICAL DATA**SL 66 E****Focusing:**

Built-in 50 mm bellows extension. Focusing knob at side with switchable distance scales for 50, 80, 150 and 250 mm lenses.

Sharpness distribution control:

Lens tilt up and down by 8° (engages in central and end positions) for Scheimpflug-type inclined-plane focusing.

Film transport:

Transport crank coupled with shutter tensioning; double exposure lock may be disengaged.

Size:

118 mm high, 150 mm wide, 148 mm deep (4.65 x 5.9 x 5.8 in.) without lens. 118 x 150 x 173 mm (4.65 x 5.9 x 6.8 in.) with 80 mm f/2.8 lens

Weight:

Approx. 1620 g (3.6 lbs) without lens; approx. 1900 g (4.2 lbs) with 80 mm f/2.8 lens.

TECHNICAL DATA

30 mm F-Distagon HFT f/3.5

Carl Zeiss

Apertures: f/3.5-22

Angle of view: 180°

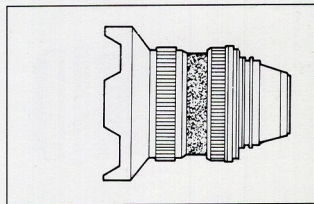
Elements/groups: 8/7

Length/diameter: 115/108 mm

Filters: Built-in (M 24 x 0.5 screw,

OR 57, Y 50, B 11, UV)

Weight: Approx. 1130 g (39.9 oz)



969 500

40 mm Distagon HFT f/4

Carl Zeiss

Apertures: f/4-32

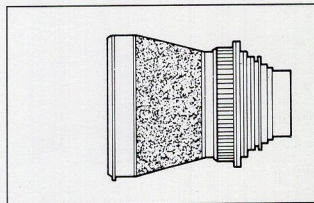
Angle of view**: 88°/69°

Elements/groups: 10/9

Length/diameter: 125/104 mm

Filters: Bayonet size VIII

Weight: Approx. 1218 g (43 oz)



969 520

50 mm Distagon f/4

Rollei HFT*

Apertures: f/4-32

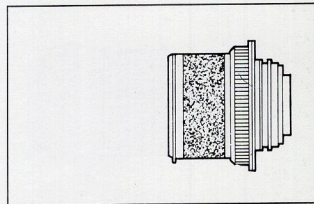
Angle of view**: 75°/57°

Elements/groups: 7/7

Length/diameter: 93/79 mm

Filters: Bayonet size VI

Weight: Approx. 555 g (19.6 oz)



969 530

80 mm Planar f/2.8

Rollei HFT*

Apertures: f/2.8-22

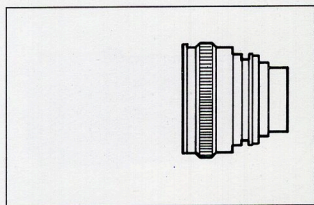
Angle of view**: 52°/38°

Elements/components: 7/5

Length/diameter: 63/79 mm

Filters: Bayonet size VI

Weight: Approx. 300g (10.6 oz)



969 540

80 mm Distagon f/4

Carl Zeiss

With leaf shutter for high-speed flash synchronization

Apertures: f/4-32

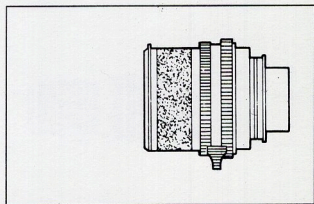
Angle of view**: 52°/38°

Elements/groups: 5/5

Length/diameter: 85/82 mm

Filters: Bayonet size VI

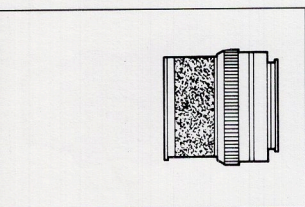
Weight: Approx. 638 g (22.5 oz)



979 435

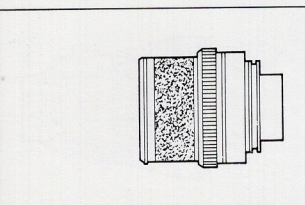
INTERCHANGEABLE CARL ZEISS LENSES

TECHNICAL DATA



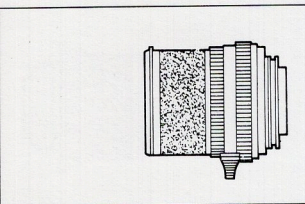
969 550

120 mm S-Planar HFT f/5.6
Carl Zeiss
 Apertures: f/5.6-45
 Angle of view**: 36°/26°
 Elements/groups: 6/4
 Length/diameter: 91/79 mm
 Filters: Bayonet size VI
 Weight: Approx. 435 g (15.3 oz)



969 560

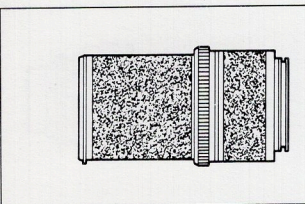
150 mm Sonnar f/4
Rollei HFT*
 Apertures: f/4-32
 Angle of view**: 29°/21°
 Elements/groups: 5/3
 Length/diameter: 94/79 mm
 Filters: Bayonet size VI
 Weight: Approx. 545 g (19.2 oz)



979 445

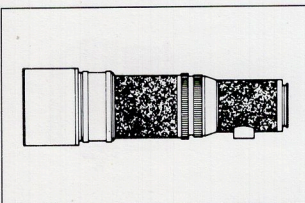
150 mm Sonnar f/4
Carl Zeiss
 With leaf shutter for high-speed
 flash synchronization
 Apertures: f/4-32
 Angle of view**: 29/21°
 Elements/groups: 5/3
 Length/diameter: 94/82 mm

Filters: Bayonet size VI
 Weight: Approx. 705 g (24.9 oz)



969 570

250 mm Sonnar f/5.6
Carl Zeiss
 Apertures: f/5.6-45
 Angle of view**: 18°/13°
 Elements/groups: 4/3
 Length/diameter: 143/79 mm
 Filters: Bayonet size VI
 Weight: Approx. 665 g (23.5 oz)



969 190

500 mm Tele-Tessar HFT f/5.6
Carl Zeiss
 Apertures: f/5.6-45
 Angle of view**: 9°/6°
 Elements/groups: 6/5
 Length/diameter: 308/100 mm
 Filters: M 95 x 1 screw-in
 Weight: Approx. 1640 g (58 oz)

* Made under license from Carl Zeiss,
 Oberkochen
 HFT = High Fidelity Transfer
 (Registered trade mark)
 ** Diagonal/horizontal

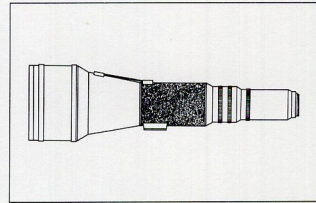
TECHNICAL DATA

INTERCHANGEABLE CARL ZEISS LENSES TELECONVERTER

1000 mm Tele Tessar f/8 Carl Zeiss

Apertures: f/8-64
Angle of view**: 4.5°/3°
Elements/groups: 4/4
Length/diameter: 766/218 mm
Filters: Bayonet size VI

Weight: Approx. 8.75 kg (19.3 lbs)

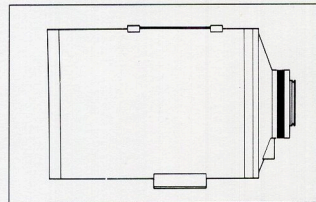


979 450

1000 mm Mirotar f/5.6 Carl Zeiss

Mirror lens with built-in neutral density filters
Apertures: f/5.6, f/8, f/11 with ND filters in turret
Angle of view**: 4.5°/3°
Elements/groups: 5/5

Length/diameter: 407/250 mm
Filters: Special bayonet mounted
Weight: 16.5 kg (36.4 lbs)



979 460

2x Teleconverter

The teleconverter doubles the focal length of the lens, turning for instance an 80 mm lens into one of 160 mm.

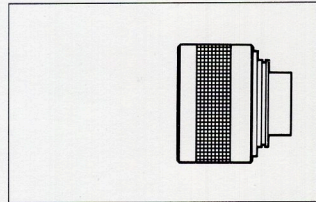
The teleconverter is inserted in the SL 66 E or SL 66 lens mount and then the lens to be used fitted into the bayonet mount of the teleconverter. Fitting the teleconverter to the camera is as quick and simple as fitting a lens.

Focus as usual by rotating the lens focusing mount.

The teleconverter maintains and transmits the open-aperture coupling of the SL 66 E. However with the increased focal length the effective apertures also changes. The through-the-lens metering of the SL 66 E automatically allows for such exposure corrections.

For best results avoid shooting at full aperture; stop down by at least 1-2 stops.

Elements/groups: 6/5
Max. diameter: 84 mm
Length: 82 mm
Weight: 430 g (15.2 oz)



969 226

TECHNICAL DATA

Blank lens board

Without lens thread, clear 58 mm opening, for lenses of other makes to be matched individually.

Macro lens adapter

For Luminar, Photar, Summar Microtar and similar macro lenses with international standard W 0.8" x 1/36" microscope thread, available from specialist suppliers.

Extension tubes

Available in two lengths of 40 mm and 80 mm. May be combined with each other or with extension bellows unit.

Universal extension tube set

Consists of above extension tubes, a lens coupling ring and mounting ring for filters and lens hoods when lens is fitted in retro position. Stop-down function via twin cable release. Retro mounting is possible with 50 mm to

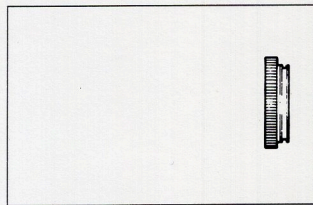
Extension bellows unit

With 250 mm extension, coupling rings at both ends, may be combined with focusing rack, macro stage, vibration dampers and 6 x 6 cm or 24 x 36 mm slide copying stage (as listed for Rolleiflex SLX). Further accessories include

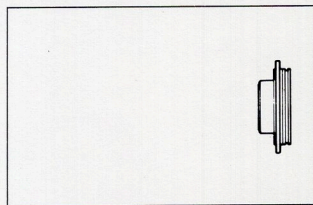
250 mm lenses and yields greatly improved image quality at scales above 1:1.

a micrometer focusing drive, bayonet ring for macro lens adapter, subject stage plates.

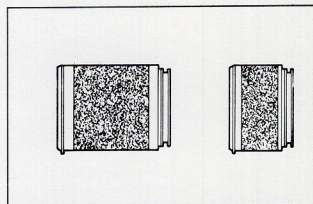
LENS ADAPTERS CLOSEUP ACCESSORIES



208 790

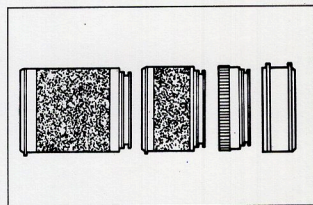


208 770

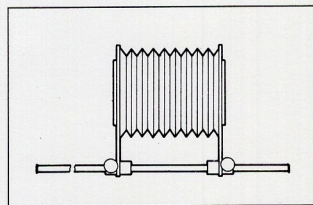


208 760

208 750



208 740



977 000

TECHNICAL DATA

6 x 6 Film magazine

Standard magazine switchable for No. 120 and 220 film (12 or 24 exposures respectively). With darkslide and magazine cover. SL 66 E version with film speed setting.

4.5 x 6 Film magazine

Switchable for No. 120 or No. 220 film, for 16 or 32 horizontal-format exposures respectively. With darkslide and magazine cover. SL 66 E version with film speed setting.

Polaroid magazine

For 8 exposures 6 x 6 cm (2 1/4 x 2 1/4 in.) on 3 1/4 x 4 1/4 in. (8.3 x 10.8 cm) Polaroid film packs. Takes type 084, 107, 108, 611, 665, 667 and 668 films. (Black-and-white print, black-

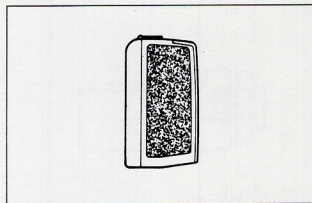
and-white print with recoverable negative and colour print types.

Ever-ready case

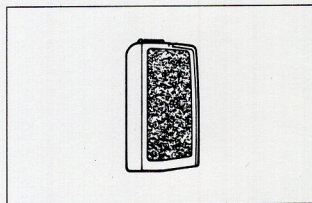
Leather, fold-down rear section, removable front; with cutouts for controls.

Aluminium case

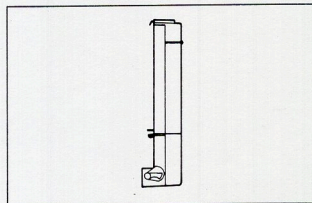
With adjustable compartments, velvet cushioned, dust-proof, solid with handgrip and carrying strap eyelets. Locks, moisture proof for tropics. Usable as standing platform.



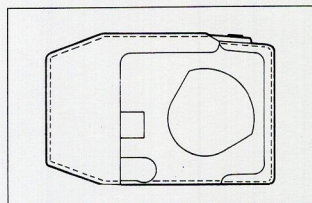
560 310 / 560 020



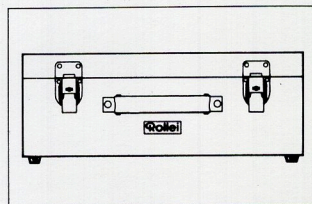
560 315 / 560 110



560 316



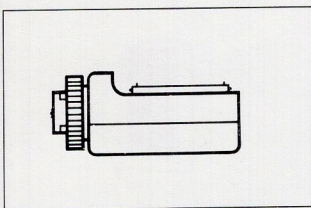
972 000 / 960 470



972 485

DEDICATED FLASH MODULE

TECHNICAL DATA



207 065

Rollei SCA 356 dedicated flash interface module

The Rollei SCA 356 flash module is the interface to all dedicated flash units of leading makes using the SCA 300 system. Dedicated functions connected on mounting the flash unit with SCA

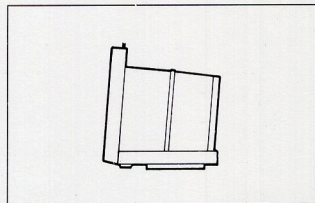
adapter in the camera's flash shoe. This ensures correct dedicated inputs for perfect flash exposures.

TECHNICAL DATA

FINDERS HANDGRIP

Sports finder hood

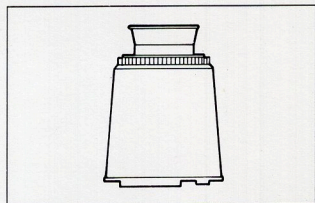
With masks for alternative focal lengths, specially designed for sports and feature photography. Usable with 80, 150 and 250 mm lenses.



208 840

Magnifying hood

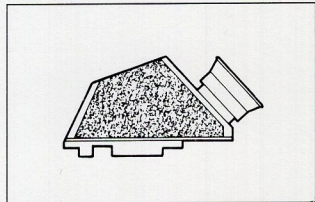
Rigid, with focusing eyepiece, reference scale and eye cup.



208 710

Prism finder

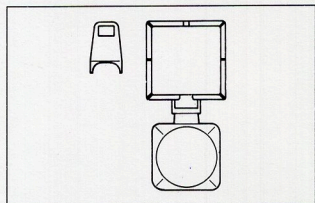
With 45° eyepiece, rotates through 360°, engaging in four positions at 90° intervals; with removable eye cup.



208 810

Frame finder outfit

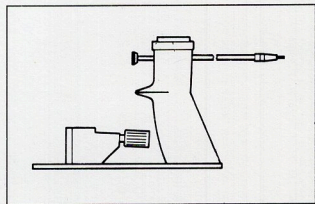
For prism finder. Consists of rear sight and two front finder frames on special lens hood, for 80, 150 and 250 mm lenses.



206 130

Handgrip

With cable release and flash shoe, adjustable leather strap, quick camera coupling.



208 930

TECHNICAL DATA

SHEET FILM SYSTEM

Sheet film adapter

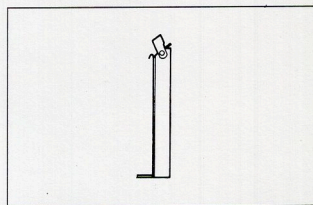
Allows the use of 6.5x9 cm (2½ x 3½ in.) sheet film and plates. The adapter takes single sheet film holders.

Sheet film holder

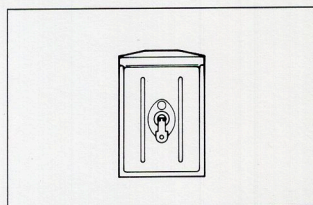
The sheet film holder takes sheet film as well as plates and yields 6x6 cm (2¼ x 2¼ in.) images on 6.5x9 cm (2½ x 3½ in.) material.

Rear focusing screen adapter

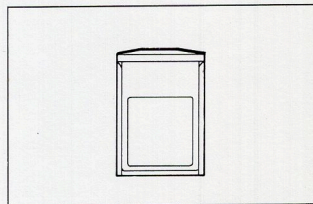
Replaces sheet film holder for direct focusing in the film plane.



208 720



209 010



209 030

TECHNICAL DATA

FILTERS AND LENS HOODS ALTERNATIVE FOCUSING SCREENS

Filters

Nine filters for black-and-white and colour film (see price list) and circularly polarizing filter; two Zeiss Softar I and II soft-focus attachments. Gelatine filter holder to take cut 75 x 75 mm filter sheets.

Lens hoods

Two lens hoods for lenses of 80 mm to 250 mm and for 50 mm respectively.

Bellows lens hood

Screens off unwanted back and side light; designed as an extending bellows. The extension is marked with focal lengths of 80 mm and of 120–250 mm. Screening masks are supplied for the 120 and 250 mm lenses.

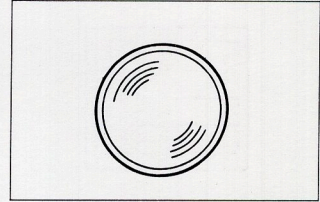
Bright matt screen with central wedge and microprism ring

Universal matt focusing screen with split-image wedge and microprism ring. Wedge provides most exact focusing on vertical lines, the microprism by disap-

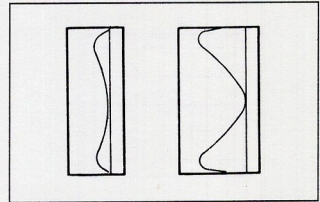
pearance of shimmering image detail. The microstructured matt screen permits sharp focusing over the whole image area.

Fine ground glass screen

Fine matt ground glass screen for most exact focusing, especially in macrophotography, at all apertures and with more powerful focusing magnifiers.

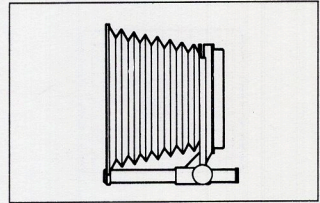


206 030 and others

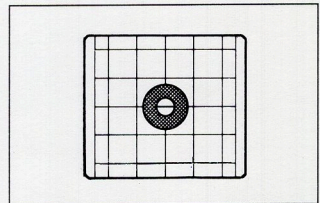


206 010

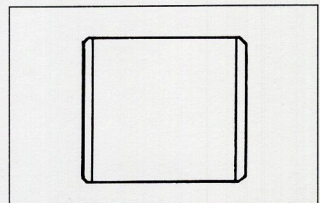
206 020



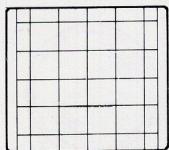
974 550



560 040



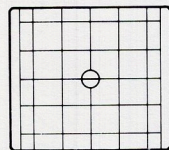
560 030

FILTERS AND LENS HOODS
ALTERNATIVE FOCUSING SCREENS
TECHNICAL DATA

560 040

Bright matt screen

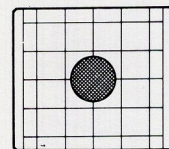
Screen with fine microstructure for full-area focusing and unobstructed composition, also suitable for small-aperture lenses and for depth-of-field monitoring.



560 050

Bright matt screen with split-image wedge

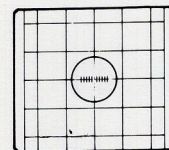
Universal screen for best sharpness assessment with split-image wedge and matt screen. The wedge permits most exact focusing on vertical lines, for instance in architectural shots.



560 060

Bright matt screen with microprism spot

Universal screen for rapid shooting with microprism and matt area to permit exact focusing even in poor light. Sharpest focus marked by shimmer-free image.



560 100

Bright matt screen with clear spot

Special matt focusing screen for macrophotography and photomicrography, with clear spot and graticule. Clear spot permits parallax-free aerial image focusing at very small apertures, for

instance through a microscope. Graticule facilitates checking of reproduction scale.

TECHNICAL DATA

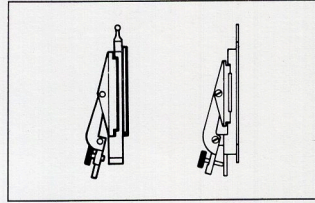
6 x 6/24 x 36 Slide copying stage

For direct copying of original slides; consists of lens coupling ring, 6 x 6 cm or 24 x 36 mm copying stage and fine focusing drive. Also requires supplementary bellows.

Quick tripod coupling

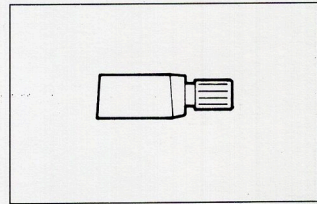
For rapid mounting of the camera on the tripod. The quick coupling can remain on the tripod.

SLIDE COPYING STAGE QUICK TRIPOD COUPLING



977 040

977 050



208 700