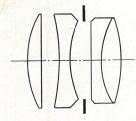
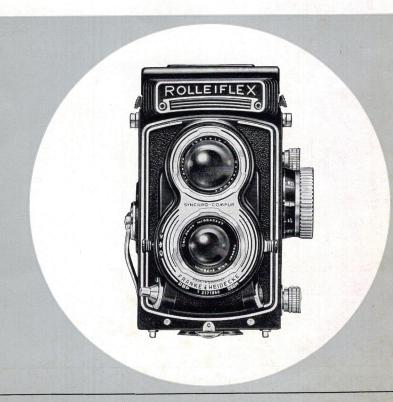
Rolleiflex T



The lens of the Rolleiflex T is the world-famous Carl Zeiss Tessar for outstanding quality.

This Rollei is available with or without exposure meter. The meter gives accurate readings (a switch selects one of the two measuring ranges) to show the correct exposure value. But you can also fit the exposure meter at any time later on. (Incidentally, this is quite a simple matter which your photo dealer will also be glad to do for you.)

To sum up: A multi-size camera with high-quality lens, simple and convenient operation and plenty of scope with accessories.



You are no doubt familiar with the idea of the Rollei system from our colour catalogue "Rollei 2¹/₄ x 2¹/₄ inches — its assets and yours". This listing of features is a special supplement for it.

Rolleiflex T (Tessar t/3.5)	
vithout exposure meter	580 011
vith exposure meter	
ever-ready case	
6-exposure mask set	
Rolleikin outfit	
xposure meter for installation	580 060







Lenses:

Finder:

Exposure meter:

Shutter:

Focusina:

Film transport:

Picture Szies:

Dimensions and Weight:

Special Accessories:

Taking lens: 75 mm. Carl Zeiss Tessar f/3.5, four elements, angle of view 56°. Finder lens: 75 mm. Heidosmat f/2.8. Size I bayonet mount (6 x 6) for accessories.

Interchangeable folding hood with 2.5 x magnifier. Built-in frame finder. Ruled focusing screen. Automatic parallax compensation for all picture sizes.

Needle-matching system, indicates exposure values (Fig. 1). Basic camera available with or without two-range exposure meter; meter can be built in subsequently.

Synchro-Compur MXV, M- and X-synchronized for flash. Self-timer with approximately 10 seconds delay. Exposure values can be set from 1 to 18, with cross-coupled aperture-speed selection. Shutter speed range 1 to ½500 second. Time exposures shown from 2 to 60 seconds (for shots at low exposure values). Aperture range from f/3.5 to f/22. Single lever operation (Fig. 2) for shutter speeds and apertures; individual settings also possible. Common peep window for shutter speed and aperture.

Film transport crank (Fig. 3) also tensions the shutter. Double exposure and blank frame lock. Body release with safety lock and cable release socket.

Focusing knob with film type indicator. Unaided focusing range from infinity to 3 feet (0.9 metres). Depth of field scale.

Film transport crank (Fig. 3). Film counter automatically switches over from 12 to 16 exposures or vice versa.

 $2^{1}/_{4} \times 2^{1}/_{4}$ inches (6 x 6 cm.) on size 120 roll film: also $1^{5}/_{8} \times 2^{1}/_{8}$ inches (4 x 5.5 cm.) and $1^{5}/_{8} \times 1^{5}/_{8}$ inches (4 x 4 cm.) with the 16-exposure mask set. Further, 24 x 36 mm. on 35 mm. miniature film with the Rolleikin outfit.

Height: 6 inches (14.8 cm.). Width: $4^{1}/_{2}$ inches (11.2 cm.). Depth: $3^{3}/_{4}$ inches (9.7 cm.). Weight: 36 ounces (1020 grams). Ever-ready case with removable front. 16-exposure mask set.

Rolleikin outfit. Exposure meter for installation.

Rollei-Werke Franke & Heidecke Braunschweig Germany



Your photo dealer will be glad to show you the Rolleiflex T.