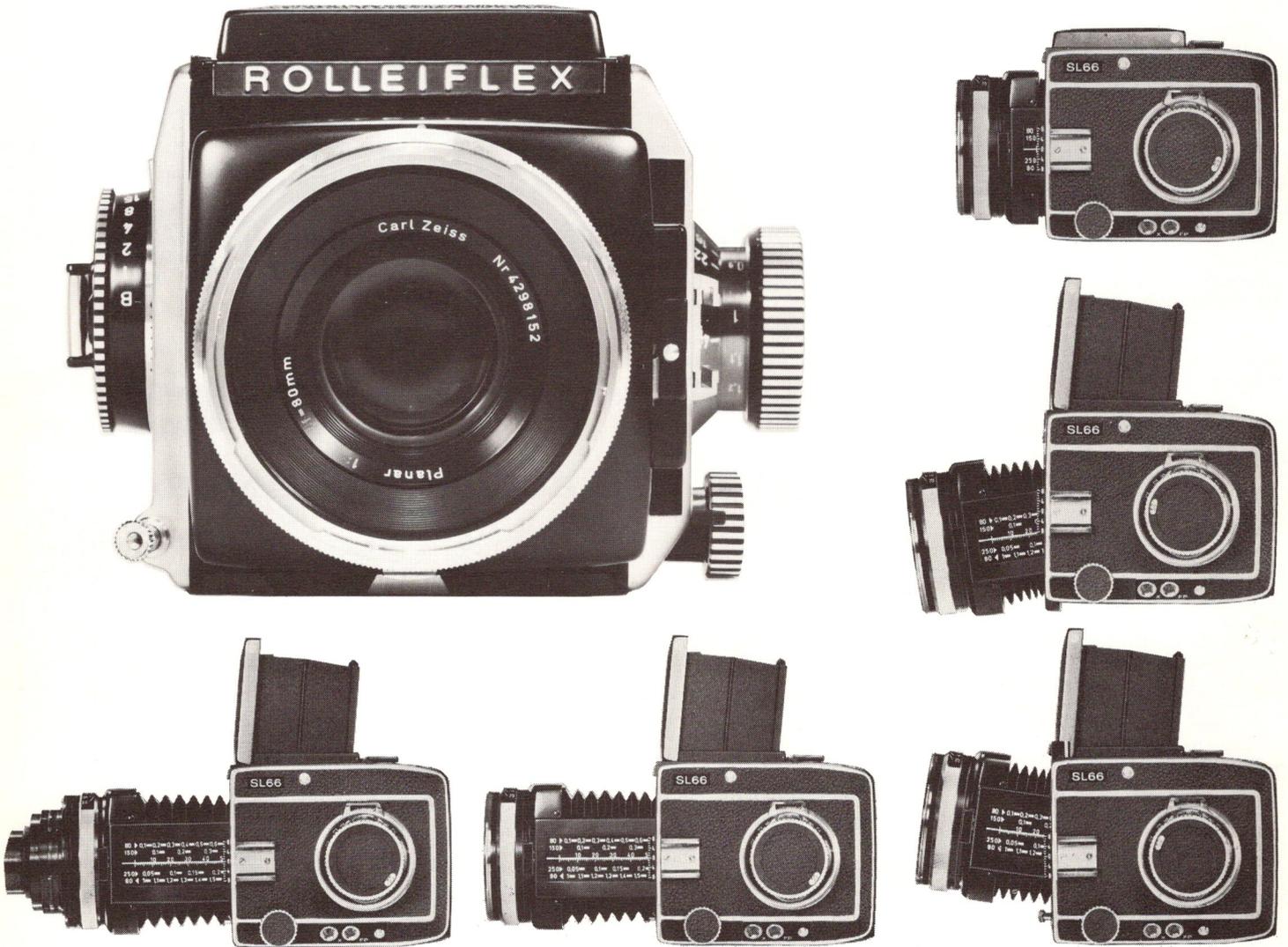


HONEYWELL PHOTOGRAPHIC PRODUCTS

ROLLEIFLEX SL66 the absolute ultimate



The SL66 is the new standard for fine photographic equipment. Created by the world famous Rollei-Werke, West Germany, the SL66 is the culmination of more than 40 years of research, design and experience in 2 1/4 precision camera manufacturing.

Unexcelled image brightness is due to a combination of two factors: the exceptionally sharp Carl Zeiss optics; working within a bellows system that baffles and traps all peripheral light.

Using its built-in bellows gives the SL66 additional exclusives: The lens and bellows tilt eight degrees up or down for an extended zone of sharpness according to the Scheimpflug Principle. Thanks to the bellows and reverse lens capabilities, negative images that are larger than actual size with optimum lens performance can easily be created without the purchase of additional accessories.

The exclusive pneumatic mirror dampening system makes hand held exposures possible at slower speeds, since mirror vibration is far less than with any other 2 1/4 single lens reflex camera. There is no image blackout since the mirror is an instant return type. For special exposure applications the mirror can easily be locked up.

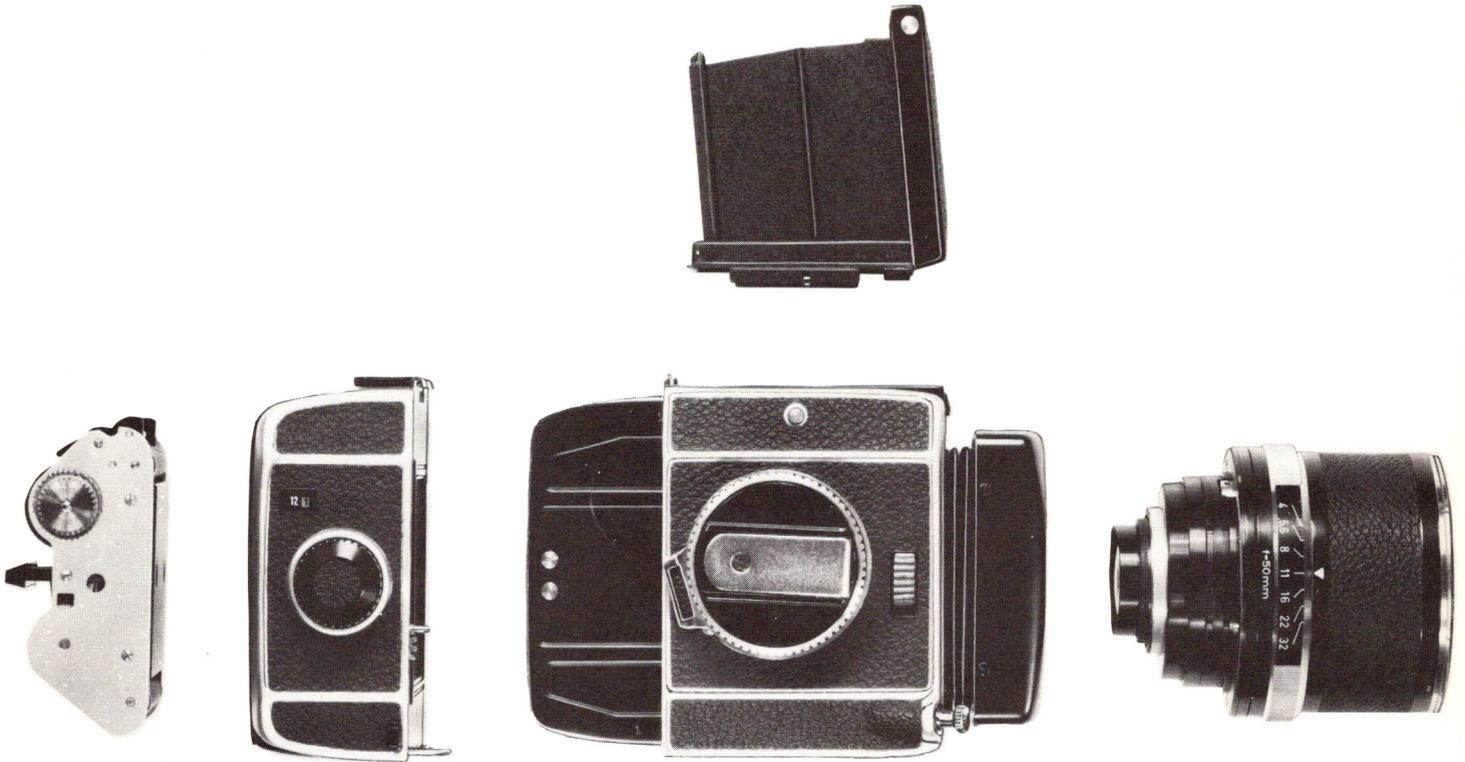
Either 120 or 220 film can be used with the standard magazine. The exposure counter automatically adjusts for either size and gives an audible and visual signal to indicate the end of the film roll. The dark slide can be stored in a slot on the magazine back when not in use and the dark slide's handle holds the end of the film box as a film type reminder.

A rapid wind crank, with a handle that folds into the winding knob, is standard. Film speeds range from 1 second to 1/1000 second plus bulb. Precise multiple exposures can be made without film magazine removal.

Cat. No. 1066	ROLLEIFLEX SL 66 with interchangeable 120/220 magazine and Zeiss Planar 80mm f/2.8 lens	\$1350.00
Cat. No. 1067	ROLLEIFLEX SL 66 less lens & magazine	\$ 835.00
Cat. No. 1068	ROLLEIFLEX SL 66 less lens with magazine	\$1065.00

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Specifications

CAMERA TYPE:

single lens reflex, 2 1/4" by 2 1/4", 120/220 roll film

WEIGHT:

4 lbs., 3 oz. with magazine back and 80mm f/2.8 lens

SIZE:

5-5/16" wide between the outer edges of the knobs
5-5/16" from front to back without lens attached
4-7/16" high with the focusing hood collapsed

FOCUSING:

standard focusing screen has a central micro prism grid and the standard focusing hood is collapsible with a pop-up magnifier. Both focusing screen and hood are interchangeable. Has a depth of field preview control

SHUTTER SPEEDS:

1 second to 1/1000 plus bulb

OPERATING CONTROLS:

all visible from above

MIRROR:

quick return pneumatic dampened with pre-release to lock mirror out of light path

BELLOWS:

extends 50mm and can be tilted $\pm 8^\circ$ up or down

SCALES:

focusing strut indicates bellows extension and reproduction ratios for 80, 150, 120 and 80mm reversed lenses. Easily switched distance and depth of field scales provide for 50, 80, 150 and 250mm lenses on focusing knob

SYNCHRONIZATION:

for X and FP with positive locking cord connector and flash accessory shoe

TRIPOD MOUNTING:

3/8" threading with 1/4-20 socket bushing provided

FILM TRANSPORT:

crank operated with override for intentional multiple exposures

HONEYWELL PHOTOGRAPHIC PRODUCTS

ROLLEIFLEX SL 66 INTERCHANGEABLE LENSES

creating the super system



These superb Carl Zeiss lenses are specially formulated for the Rolleiflex SL 66. All are color corrected to precise Zeiss and Rollei standards. All have quick-change bayonet mounts. Lenses from 40mm to 250mm feature automatic diaphragms and $\frac{1}{2}$ stop click aperture controls.

Cat. No. 1082—Zeiss Distagon 40mm f/4.0 wide angle lens with fully automatic diaphragm. Aperture range f/4.0 to f/32. Weight 45 oz.; length 5"; diameter 4-1/16"; number of elements 10; angle of view, diagonal 88°. Minimum focusing distance less than 2". **\$875.00**

Cat. No. 1072—Zeiss Distagon 50mm f/4.0 wide-angle lens with fully automatic diaphragm is reversible for macro work in which the scale of reproduction without extension tubes is 3:1. Aperture range f/4.0 to f/32; weight 21 oz.; length 3 3/4"; diameter 3 1/8"; number of elements 7; angle of view, diagonal 75°. Minimum focusing distance: 2". (Lens in normal position)..... **\$560.00**

Cat. No. 1073—Zeiss Planar 80mm f/2.8 supplied as standard with the Rolleiflex SL 66 has a fully automatic diaphragm. This lens is also reversible for macro work in which the scale of reproduction without extension tubes is 1.6:1. Aperture range f/2.8 to f/22; weight 11 oz.; length 2 1/2"; diameter 3 1/8"; number of elements 7; angle of view, diagonal 52°. Minimum focusing distance: 6 1/2" (lens in normal position). **\$365.00**

Cat. No. 1074—Zeiss S-Planar 120mm f/5.6 lens, with fully automatic diaphragm, is particularly well suited for close-up and portrait photography. Reversible for macro work in which the scale of reproduction without extension tubes is 0.8:1. Aperture range f/5.6 to f/45; weight 16 oz.; length 3 1/2"; diameter 3 1/8"; number of elements 6; angle of view, diagonal 36°. Minimum focusing distance: 14" (lens in normal position)..... **\$650.00**

Cat. No. 1075—Zeiss Sonnar 150mm f/4.0 with fully automatic diaphragm. The lens elements are formulated and positioned so that complete field coverage is achieved at maximum aperture. Aperture range f/4 to f/32; weight 20 1/2 oz.; length 3 3/4"; diameter 3 1/8"; number of elements 5; angle of view, diagonal 29°. Minimum focusing distance: 23 1/2". **\$500.00**

Cat. No. 1076—Zeiss Sonnar 250mm f/5.6. Fully automatic diaphragm. An exceptionally fine telephoto lens utilizing the Sonnar design and a proven f/stop of 5.6, which provides good illumination for accurate focusing. Aperture range f/5.6 to f/45; weight 25 oz.; length 5 5/8"; diameter 3 1/8"; number of elements 4; angle of view, diagonal 18°. Minimum focusing distance: 5'. **\$620.00**

Cat. No. 1077—Zeiss Tele-Tessar 500mm f/5.6. A well balanced, easy handling, long telephoto lens with built-in tripod socket and preset diaphragm. Aperture range f/5.6 to f/45; weight 3 lbs. 9 oz.; number of elements 6; angle of view, diagonal 9°. Minimum focusing distance: 19'. **\$1350.00**

Zeiss Mirotar 1500mm f/5.6 telephoto lens. Aperture f/5.6 additional f/stop control by neutral density filters; weight 36 1/2 lbs.; length 16"; mirror optic; angle of view, diagonal 4.5°. Minimum focusing distance: 72'. Please contact Carl Zeiss for price and ordering information — not supplied by Rollei/Honeywell.

HONEYWELL PHOTOGRAPHIC PRODUCTS

ROLLEIFLEX SL 66 ACCESSORIES

creating the super system



Rolleiflex SL 66 Lens Accessories:

Cat. No.

1586	40mm Extension Tube	\$ 35.00
1587	80mm Extension Tube	\$ 43.00
1597	Universal Adapter Complete	\$ 99.50
1630	Lens hood for Zeiss Distagon 50mm lens.	\$ 26.00
1631	Lens hood for 80mm Planar, 120mm S-Planar, 150mm Sonnar and 250mm Sonnar.	\$ 28.50
*1638	Adapter for 16, 25, 40, 63mm Luminars	\$ 47.50
*1639	Adapter for 100mm Luminar	\$ 47.50

*Please contact Carl Zeiss for price and ordering information on Luminar lenses — not supplied by Rollei/Honeywell.

1641	Blank Lens Board	\$ 39.50
1642	Gelatin Filter Holder	\$ 42.50
1643	Rear lens cap for all lenses	\$ 5.50
1645	Front lens cap for all lenses from 50 to 250mm	\$ 4.50
1653	Lens case for 40mm lens	\$ 37.50
1654	Lens case for 50 to 150mm lenses	\$ 29.50
1658	Lens case for 250mm lens	\$ 34.50
1659	Lens case for 500mm lens	\$ 39.50

Rolleiflex SL 66 Lens Filters:

Bayonet mount filters listed below fit all lenses from 50mm to 250mm.

Cat. No.

1591	Rolleipol polarizing screen	\$ 87.50
1632	Medium Yellow VI	\$ 39.50
1633	Green VI	\$ 39.50

1634	Orange VI	\$ 39.50
1635	Light Red VI	\$ 39.50
1636	Infra Red VI	\$ 39.50
1637	Color Correction, R1.5 VI	\$ 43.00
1649	Zeiss Softar I	\$ 62.50
1650	Zeiss Softar II	\$ 62.50
1664	Medium Yellow filter for 40mm lens	\$109.50
1665	Medium Yellow filter for 500mm lens	\$ 99.50

Other Accessories:

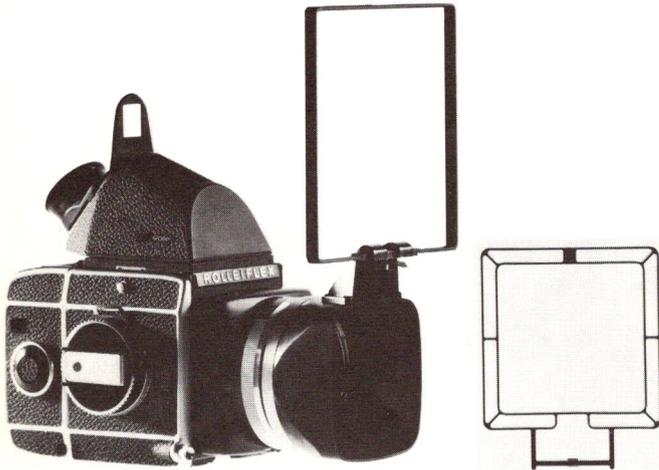
Cat. No.

1069	Rolleiflex SL 66 interchangeable 120 - 12 exposure/220 - 24 exposure magazine with protective cap.	\$229.50
1079	Eveready case for SL 66 camera.	\$ 39.50
1080	Metal Combi-Case for SL 66, lenses and accessories.	\$169.50
1081	Soft leather case for SL 66 and up to 150mm lens	\$ 29.50
1593	Leather carrying case, for SL 66, spare back, two extra lenses and miscellaneous accessories	\$ 99.50
1578	Ground glass screen for SL 66 with case.	\$ 7.50
1579	Bright focusing screen for SL 66 with case.	\$ 9.95
1580	Bright focusing screen with rangefinder wedge and case.	\$ 12.95
1581	Bright focusing screen with micro grid and case.	\$ 14.95
1599	Bright Focusing Screen with Clear Center Spot	\$ 12.95
1594	Spare Frame for SL 66 Focusing Screens	\$ 8.95
1582	Spare carrying strap	\$ 13.50
1583	Quick fastening tripod adapter	\$ 32.00
1585	Magnifying hood for SL 66	\$ 84.50

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ROLLEIFLEX SL 66 ACCESSORIES

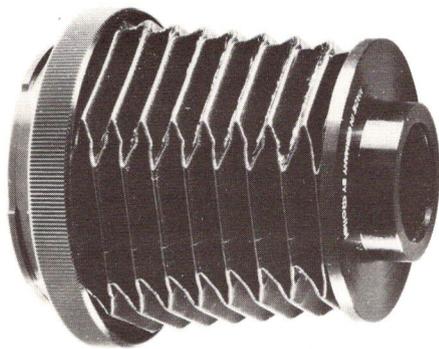
creating the super system



SPORTS FINDER FOR PRISM



EYEPIECE FOR THE SPORTS FRAME FINDER



MICROSCOPE ADAPTER



FRAME FINDER HOOD WITH MASKS

Other Accessories: (Cont.)

1588	Cut film adapter, less film holders	\$ 67.50	1655	Microscope Adapter	\$ 79.50
1529	Cut Film Holder	\$ 20.00	1668	6x6cm Copy Stage	\$ 64.50
1651	Frame Finder with Masks	\$ 89.50	1669	24x36mm Copy Stage	\$ 49.50
1652	Sportsfinder for Prism	\$ 49.50	1662	Five Focus Drive	\$ 29.50
1589	45° Prism Finder with case	\$229.50	1648	Front Bay Ring for Lum. Adapter	\$ 19.95
1501	Penta B Ocular	\$ 21.50	1670	Pair Vibration Dampers	\$ 59.50
1592	Rolleimot motor drive Remote Control	\$289.50	1595	Contoured Hand Grip	\$ 57.50
1598	Focusing Rack	\$129.50	1596	Handgrip with Release	\$ 74.50
1666	Extension Bellows with camera and lens adapters. ...	\$225.00	1640	Spare Dark Slide	\$ 2.95
1667	Macro Stage with fine focus drive	\$ 74.50	1646	Front body cap for SL 66	\$ 9.50
			1647	Rear body cap for SL 66 less magazine	\$ 9.50