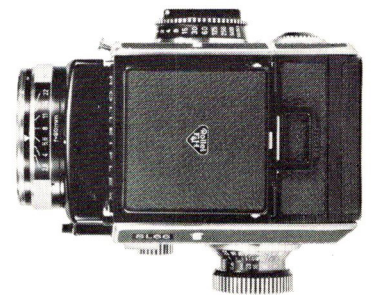
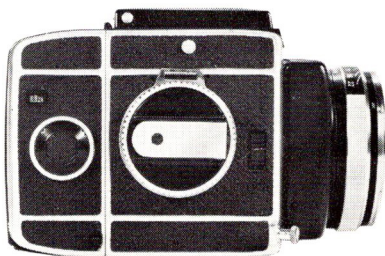


# ROLLEIFLEX SL 66

A Distinguished Photographic System

In the hands of a truly creative photographer, the Rolleiflex SL 66 *is* different. It can produce photographs never before believed possible. A truly creative photographer will want this camera — want it very much. After owning it for a time and learning to live with its fantastic capability, he'll never lack for something that, at long last, puts into a picture all of the subtle emotion, skill, and experience he has wanted to portray for so long.

Created by the world famous Rollei-Werke in Germany, the Rolleiflex SL 66 is the culmination of years of research and design in the  $2\frac{1}{4} \times 2\frac{1}{4}$  single lens reflex field. It has all of the traditional Rollei operating features plus Rollei dependability that photographers have come to rely upon.



# ROLLEIFLEX SL 66

## A Distinguished Photographic System

### ROLLEIFLEX SL 66 FEATURES

- Single lens reflex, 2¼ x 2¼ format.
- Exclusive built-in bellows extension to 50mm.
- Lens board tilts ± 8 degrees starting at 8mm bellows extension; utilizes Scheimpflug principle for increased depth of field.
- Scale on focusing strut indicates bellows extension and scale of reproduction for 80, 150, 250mm, and 80mm reversed lenses.
- Precision Carl Zeiss interchangeable lenses (see next page).
- Interchangeable magazine accepting both 120 and 220 film.
- Each interchangeable magazine has film/no-film loading indicator and continuous exposure counter adjustable for either 12 or 24 exposures.
- Self-storing dark slide has interlocking safety device which prevents exposure when in position and which permits safe changing of magazines with partially exposed film.
- Dark slide handle accepts end of film box for easy film identification.
- Film magazine optical and acoustical signal indicates end of film roll.
- Focusing hood, easily removable, with 3X retractable magnifier . . . Interchangeable focusing screens.
- Focusing knob on left side, distance and depth of field scales readable from above.
- Unique knob design provides distance and depth of field scales for 50, 80, 150 and 250mm lenses.
- Positive locking flash cord connector.
- Automatic shutter cocking and film advance, multiple exposure provision.
- Near noiseless and soft shutter release with cable release socket and lock to prevent accidental exposure.
- Quick return mirror with pneumatic damping can be locked up for special lens and exposure applications.
- Accessory shoe for flash mounting.
- Eleven focal plane shutter speeds from 1 second to 1/1000 second plus Bulb . . . Flash synch. for X and FP.
- Depth of field preview control.
- ⅜" tripod screw mounting with ¼-20 tripod socket bushing provided.
- Crank-operated film transport and shutter cocking—crank folds into speed setting knob.

### Rolleiflex SL 66 Specifications

Weight: Rolleiflex SL 66 body with magazine, less lens—3 lbs., 8 ozs.; with 80mm f/2.8 Planar lens— 4 lbs., 11 oz.

Size: Rolleiflex SL 66 body with magazine, less lens— 5-5/16" wide (including control knobs), 5-5/16" long (front to back), 4-7/16" high (focusing hood closed).

### Rolleiflex SL 66 Camera

Cat. No.

- |      |   |            |                 |
|------|---|------------|-----------------|
| 1066 | Rolleiflex SL 66 camera complete with one interchangeable 120/220 magazine and Zeiss Planar 80mm f/2.8 lens | [66663-37] | <b>\$995.00</b> |
| 1067 | Rolleiflex SL 66 body only, less lens and magazine  | [73366-69] | <b>\$550.00</b> |
| 1068 | Rolleiflex SL 66 body, less lens, with one interchangeable 120/220 magazine                                 | [74493-36] | <b>\$740.00</b> |

