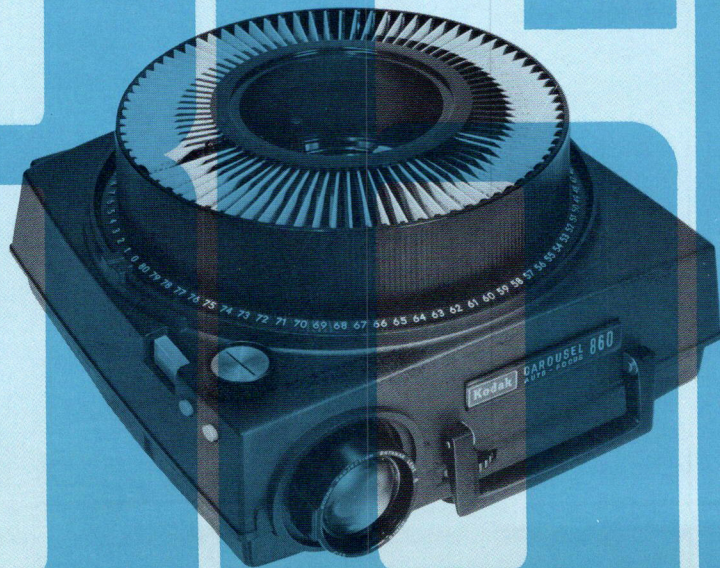
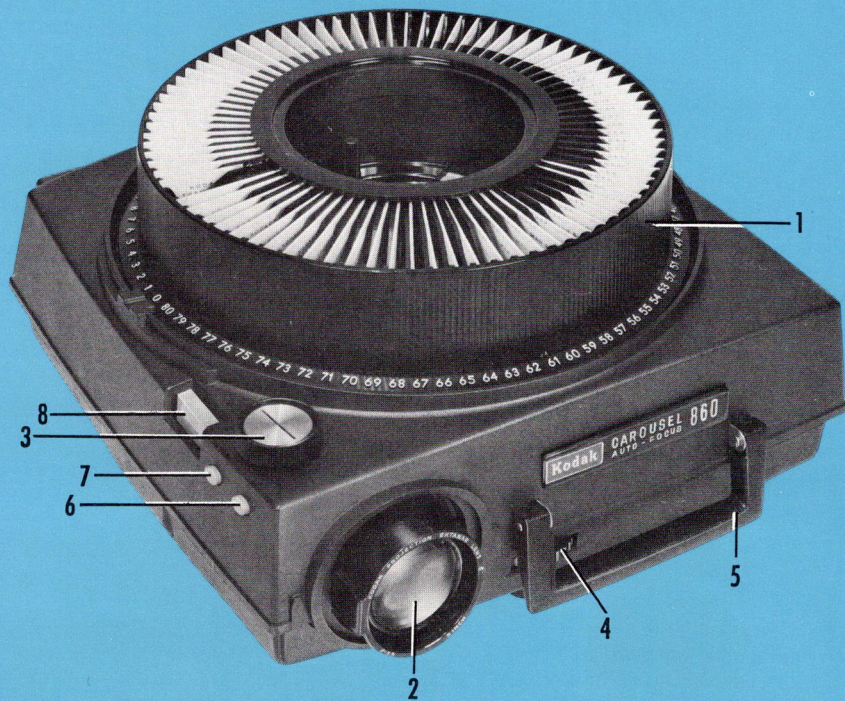
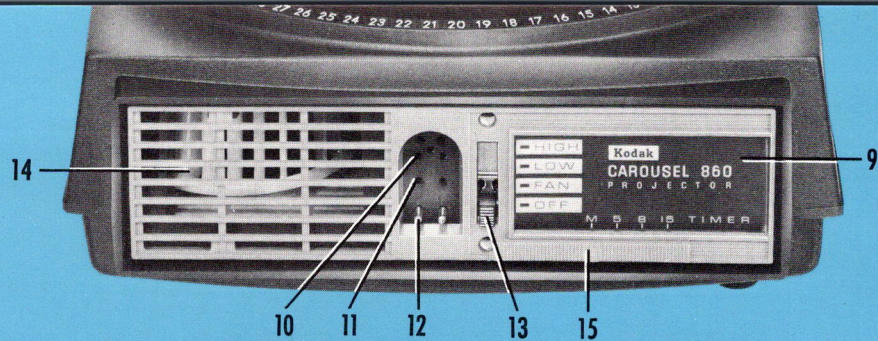


KODAK CAROUSEL 860 Projector



- 1 SLIDE TRAY
- 2 LENS
- 3 FOCUS KNOB
- 4 ELEVATION WHEEL
- 5 CARRYING HANDLE
- 6 FORWARD BUTTON
- 7 REVERSE BUTTON
- 8 SELECT BAR
- 9 ILLUMINATED CONTROL PANEL
- 10 REMOTE CONTROL SOCKET
- 11 DISSOLVE CONTROL SOCKET
- 12 POWER CORD RECEPTACLE
- 13 POWER SWITCH
- 14 EXHAUST FAN
- 15 AUTOMATIC TIMER SLIDE



The KODAK CAROUSEL 860 Projector offers the ultimate in picture sharpness on the screen. An automatic control keeps each slide in critical focus throughout its projection. The "860" also offers three ways of controlling slides—fully automatic, by remote control cord, and by push buttons on the projector. In addition, there is jamproof gravity feed of slides, "special effect" projection aids, as well as a choice of projection lenses, and other accessories. These and other features—for details see below—make the KODAK CAROUSEL 860 a compact, versatile and reliable slide projector.

features

Choice of 3 ways of showing 2 x 2-inch slides

1. **SHOWING SLIDES IN TRAYS**—Round tray placed horizontal on the projector. Capacity: 80 slides—all accessible at once for editing. Easy loading. Spillproof—held by removable retaining ring. One to eighty easy-to-see slide identification numbers. Each tray stores in a dustproof, book-type carton with index. Two types of trays:

KODAK CAROUSEL Slide Tray (black)—supplied. Accepts slides up to $\frac{1}{10}$ -inch thick, such as cardboard and most thin plastic and metal mounted slides.

KODAK CAROUSEL Universal Slide Tray (gray)—available through Kodak dealers. Accepts most slides up to $\frac{1}{8}$ -inch (ASA Standard) such as plastic, metal and properly taped glass-mounted slides.

2. **SHOWING SINGLE SLIDES**—Slides, in most any mount up to $\frac{1}{8}$ -inch thick, can be manually inserted directly into the projector gate.

3. **SHOWING STACKS OF SLIDES**—The KODAK CAROUSEL Stack Loader, available through Kodak dealers, permits showing of stacks of cardboard or thin plastic slides without loading them in a tray—capacity 40 slides.

Automatic Focusing • A built-in electronic control monitors the position of each transparency during projection. If, during projection, a transparency shifts out of focus, motor action refocuses the lens so quickly it is hardly noticed.

Remote Focusing • Permits remote adjustment of the automatic focus to allow for special conditions (such as glass- and cardboard-mounted slides intermixed).

Jamproof • Gravity lowers each slide into the open projection gate—no pushing. Lever action raises the slide from the open gate—no pulling.

Automatic Timer • Built-in timer lets projector show each slide on screen for 5-, 8-, or 15-second periods.

Forward and Reverse Buttons • Permit changing slides in trays in either direction, at the projector.

Remote Slide Changing • Twelve-foot, remote-control cord (supplied) changes slides in trays, forward or reverse, by simple push of a button. Extension cords can be added. See accessory section, page 18.

Lamp Saver Settings • There is a "HIGH" and a "LOW" setting. The "LOW" setting gives up to four times longer lamp life with very little loss of brightness.

Handy Elevation Control • Finger-tip elevation wheel lets you raise the front of the projector up to 6°. There is also an adjustable rear "foot" for leveling the projector.

Special Wiring • Two sockets located on back of projector are specially wired to accept "Special Effects Projection Aids" illustrated and described in accessory section on pages 18 and 19.

Easy Carrying and Storing • The KODAK CAROUSEL 860 Projector is only 4 inches high, 11 inches wide, 11 inches long, and weighs about 11 pounds.

simple steps for showing slides

Remove the power cord and the remote control cord from the cord compartment located in the bottom of the projector. Plug in the cords at the back of the projector.

1 Plug power cord into ac power outlet. See page 6.



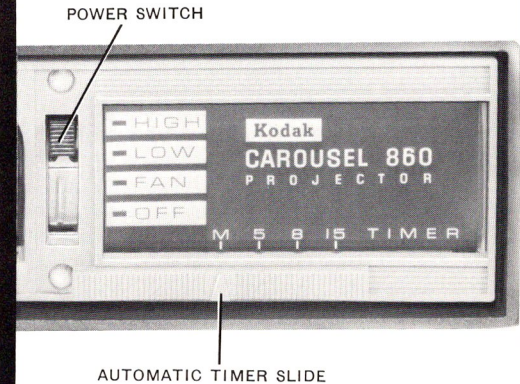
Seat loaded slide tray with identification number "0" opposite the GATE INDEX. See page 9.

2



Set AUTOMATIC TIMER SLIDE at M (manual). Slide POWER SWITCH to either HIGH or LOW. See page 10.

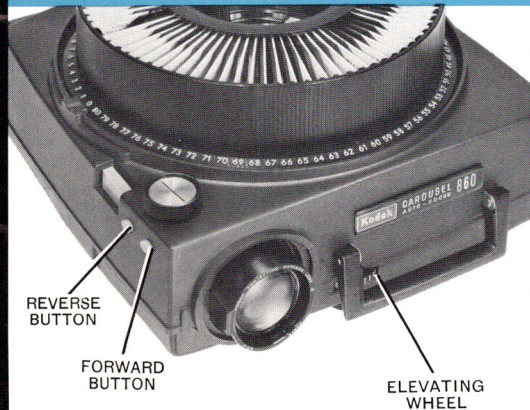
3





4

Turn off the room lights. Center the lighted area on the screen. If necessary, raise the front of the projector by turning the ELEVATING WHEEL. See page 10. Momentarily depress the FORWARD BUTTON on the projector or the FORWARD button on the remote control to put the first picture on the screen.



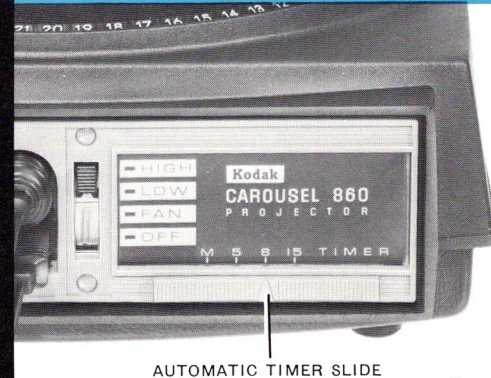
5

Rotate the FOCUS KNOB in either direction, or the remote control FOCUS lever back and forth, until the projected image is critically sharp. *Only the first slide requires focusing;* the remaining slides will be automatically focused.

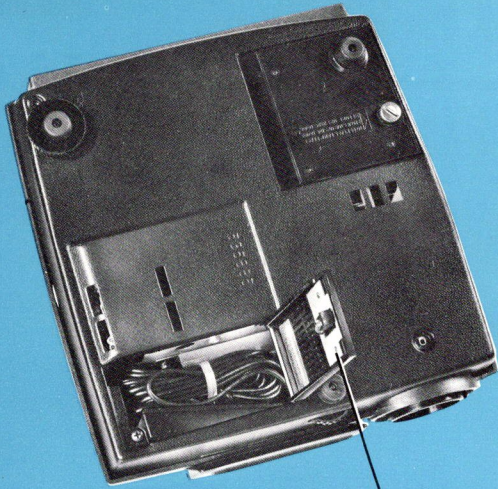


6

Momentarily depress the forward button on the projector or on the remote control to change the slides. For automatic operation of the projector, set the AUTOMATIC TIMER SLIDE at 5, 8, or 15 seconds.



setting up



CORD COMPARTMENT DOOR

POWER AND REMOTE CONTROL CORDS

Place the projector, bottom side up, on a table. Slide the cord compartment door latch in the direction of the arrow marked **OPEN**. Open the **CORD COMPARTMENT DOOR** and remove the power cord, and the remote control cord. Then close and latch the compartment door. Turn the projector upright.

Plug the remote control cord into the remote control socket at the back of the projector. The *small dot* on the plug should be upward when the plug is engaged in the socket.

POWER SUPPLY

The projector operates on 110- to 125-volt, 60 CPS (Hz), alternating current only. If the voltage of your electric supply is not known, ask your electric service company. Plug the socket end of the power cord into the 2-prong, power-cord receptacle on the back of the projector; plug the other end of the cord into the electrical outlet.

SCREEN AND SEATS

Because slides may be either horizontal or vertical, a square screen is most convenient. It should be large enough for easy viewing by everyone present and should be as near as possible to the same level as the projector.

For best results, the rear row of seats should not be further from the screen than six times the longer dimension of the projected picture. Place the seats as close as possible to both sides of the light beam thrown by the projector. The picture appears most brilliant and lifelike when you are seated near the projector beam.

Projection Lamp Tips

- Rough treatment of projector, especially while lamp is lighted, may damage projection lamp.
- Allow for unrestricted flow of air to the air intake vents on the bottom and side of the projector, and the air exhaust vent at the rear.
- Projector is equipped with "HIGH"-"LOW" illumination switch—use "HIGH" only when necessary.
- Projector operation on line voltages above range specified for lamp, greatly reduces lamp life.
- Unplug power cord before inserting lamp in socket.
- See Projection Lamp Warranty packed with projector.

Important Instructions—please read!

KODAK CAROUSEL 140 SLIDE TRAY

The new KODAK CAROUSEL 140 Slide Tray that accepts up to 140 slides (instead of 80) is supplied with your CAROUSEL Projector. However, the KODAK CAROUSEL slide trays that accept up to 80 slides are available, as auxiliary equipment, from your photo dealer.

Instructions for loading the KODAK CAROUSEL 140 Slide Tray and placing it on the projector are printed on the cardboard slide-indexing card packed with your slide tray. Follow these instructions, rather than those (for the 80-slide tray) printed on pages 8 and 9 of the manual.

Consumer Markets Division

EASTMAN KODAK COMPANY • ROCHESTER, N. Y. 14650

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PROJECTION LAMP WARRANTY STATEMENT

Your new KODAK projector is equipped with a premium quality projection lamp manufactured in the United States. Should this lamp be received in an inoperative condition or fail to give satisfactory performance due to defects in materials or workmanship (such defects are normally apparent within the first hour of lamp operation), please return the lamp together with this certificate to the manufacturer indicated on the lamp. (United States addresses listed below. In other areas, see your Kodak dealer.) Do not return the lamp to Kodak.

We have been assured by these manufacturers that, upon receipt of a lamp having such a defect, a replacement lamp will be shipped free of charge to you at the name and address you give below. Claims under this warranty are limited to the value of the replacement lamp.

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

PROJECTOR MODEL _____

DATE OF PURCHASE _____

WHERE PURCHASED _____

REASON FOR RETURN _____

General Electric Company
Mattoon, Illinois 61938

Sylvania Electric Products
Inc.
Winchester, Kentucky 40391

Westinghouse Electric
Corporation
Photo Lamp Department
1 MacArthur Avenue
Bloomfield, New Jersey
07003

EASTMAN KODAK COMPANY • ROCHESTER, N. Y. 14650



Distance in Feet from Projector Lens to Screen

Long Dimension of Projected Picture	126 Slides (28 x 28mm)					135 Slides (24 x 36mm)					828 Slides (28 x 40mm) and 127 (1½-inch sq.) Super-Slides				
	3-inch Lens	4-inch Lens	5-inch Lens	7-inch Lens	Zoom Lens—4" to 6"	3-inch Lens	4-inch Lens	5-inch Lens	7-inch Lens	Zoom Lens—4" to 6"	3-inch Lens	4-inch Lens	5-inch Lens	7-inch Lens	Zoom Lens—4" to 6"
40"	10	13	16	23	14 to 20	8	10	13	18	11 to 16	7	9	12	16	9 to 14
50"	12	16	20	28	17 to 25	9	12	15	21	13 to 19	8	11	14	19	12 to 17
60"	15	20	24	34	20 to 30	11	15	19	27	15 to 23	10	14	17	24	14 to 21
70"	17	23	28	40	23 to 35	14	18	23	32	18 to 27	12	16	20	29	16 to 24
84"	20	27	34	48	27 to 40	16	21	26	37	20 to 31	14	19	24	33	19 to 29

KODAK PROJECTION EKTANAR ZOOM LENS, 4 to 6-inch, f/3.5

This zoom lens lets you vary the size of the projected image so that it fills the screen without changing the projector-to-screen distance.

USING THE ZOOM LENS

1. Focus the projected image on the screen by rotating the focus knob in either direction.
2. Rotate the front part of the lens barrel until the picture fills the screen.
3. To obtain maximum image sharpness and desired image size, it may be necessary to alternately readjust the focus (by rotating focus knob) and the zoom lens setting (by rotating front part of lens barrel).

SLIDE TRAY

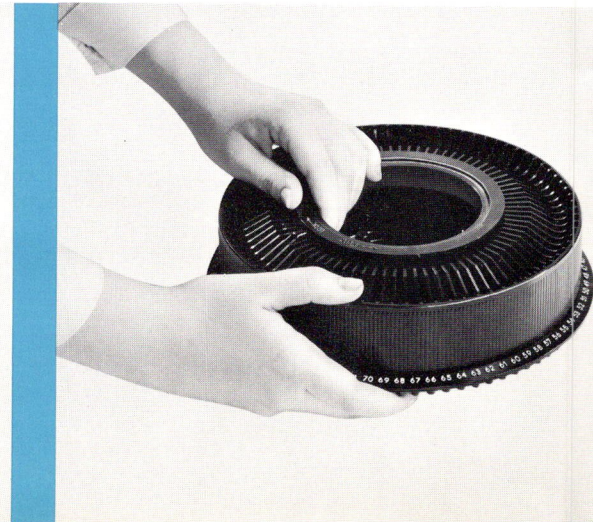
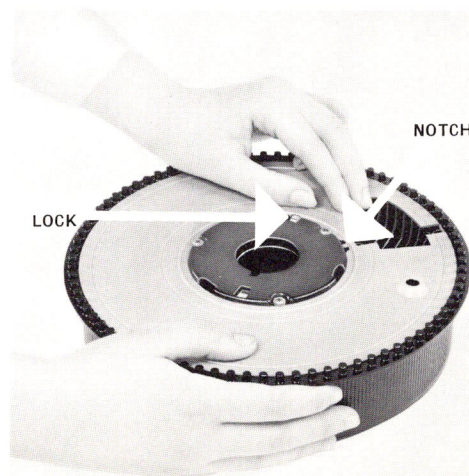
Furnished with the projector is a slide tray that holds 80 slides. The tray accepts 126 (28 x 28mm), 135 (24 x 36mm), 828 (28 x 40mm), 18 x 24mm (half-frame) and 127 (1½ x 1½-inch) transparencies in 2 x 2-inch cardboard, glass, metal, or plastic mounts. The KODAK CAROUSEL Slide Tray accepts slides up to 1/10-inch thick; the KODAK CAROUSEL Universal Slide Tray accepts slides up to 1/8-inch thick. *Slides mounted with loose or sticky tape, or mounts that have sharp glass corners are not recommended for use in the slide tray.* Slide-identification numbers are molded onto the tray. As the tray revolves, the number of the slide being shown will be opposite the gate index on the projector.



LOADING SLIDE TRAY

Check to be sure that the **LOCK** on the bottom of the tray is engaged in the **NOTCH** in the metal slide-retainer. If it is not, turn the retainer until the lock engages the notch in the retainer.

Remove the lock ring from the top of the tray by turning it in the direction of the arrow marked **UNLOCK**; then lift off the ring. Insert a slide in each slot in the tray, with the top of the picture down. The printed border or trademark side of each cardboard-mounted slide—or the emulsion (dull) surface of a slide mounted in glass, metal, or plastic—should face the next lower number. For example, the bordered,



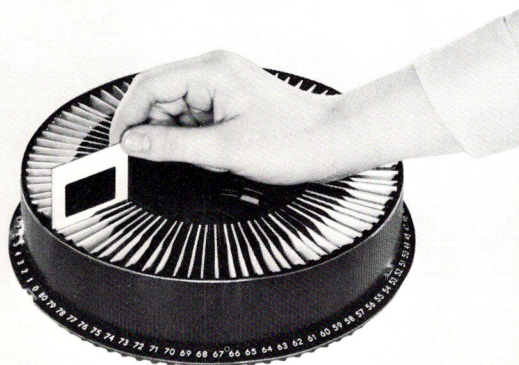
trademark (or emulsion) side of slide No. 2 should face toward slide No. 1; No. 3 should face toward No. 2, etc.

Replace the lock ring, turning it in the direction of the arrow marked LOCK until the ring is secure on the tray.

NOTE: If you wish to darken the screen after the showing of 80 slides, see the instructions on page 13 under "Editing Slides."

PLACING SLIDE TRAY ON PROJECTOR

Put the loaded slide tray on the projector so that the hole in the center of the tray fits over the center post on the top of the projector; then revolve the tray slowly until the identification number "0" is opposite the GATE INDEX on the projector. The tray will drop down into operating position on the top of the projector. If the slide tray does not drop easily into place, refer to "Loading Slide Tray" on page 8.



operation

PROJECTION LAMP

Turn on the projection lamp by sliding the power switch to either HIGH (500-watt illumination—average 50-hour lamp life) or LOW (425-watt illumination—average 200-hour lamp life).

ELEVATION

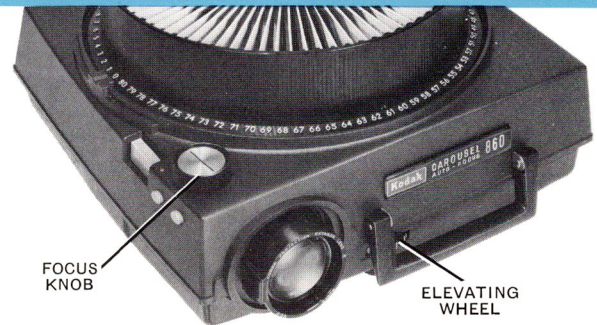
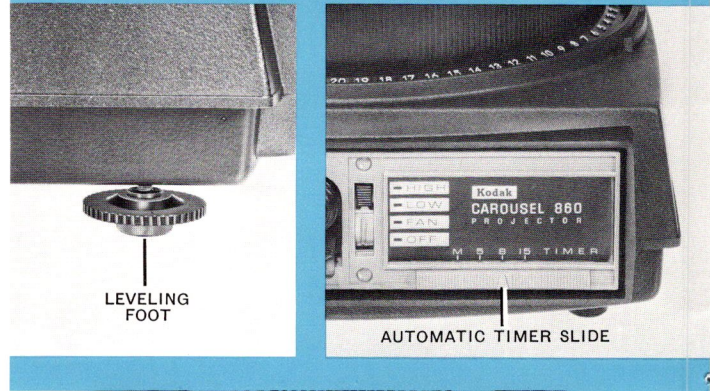
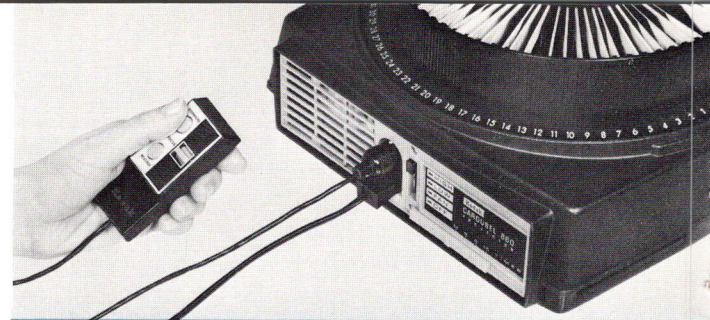
To center the lighted area on the screen, elevate the front of the projector by turning the ELEVATING WHEEL. If the image is not aligned with the screen, an adjustment may be made with the LEVELING FOOT.

FOCUS

Let the projector warm up for about 30 seconds. Momentarily depress the forward button on the side of the projector or the FORWARD button on the remote control, to put the first slide into viewing position.

Focus the picture on the screen for maximum sharpness at the center of the picture by rotating the FOCUS KNOB in either direction or by pushing the remote control FOCUS lever back and forth. *Only the first picture requires focusing*; the remaining pictures will be automatically focused*—if needed. Under special conditions, such as when you are projecting glass- and cardboard-mounted slides intermixed, you may need to readjust the automatic focus for the different slide mounts. You can do this with the focus knob or with the remote control focus lever.

**To demonstrate extreme focus changes, place cardboard mounted slides in the slide tray with every other slide in backwards. The action of the automatic focus system can be observed by noting the movement of the focus knob or by watching the screen image come into sharp focus.*



AUTOMATIC TIMER

The automatic timer has four settings—M (manual), 5, 8, and 15 (seconds). With the AUTOMATIC TIMER SLIDE set at 5, 8, or 15, the slide-changing mechanism is actuated automatically and the slides are shown on the screen for the number of seconds indicated by the automatic timer slide. Set the slide at M (manual) when changing slides by means of the remote control or the buttons on the projector.

FORWARD AND REVERSE BUTTONS

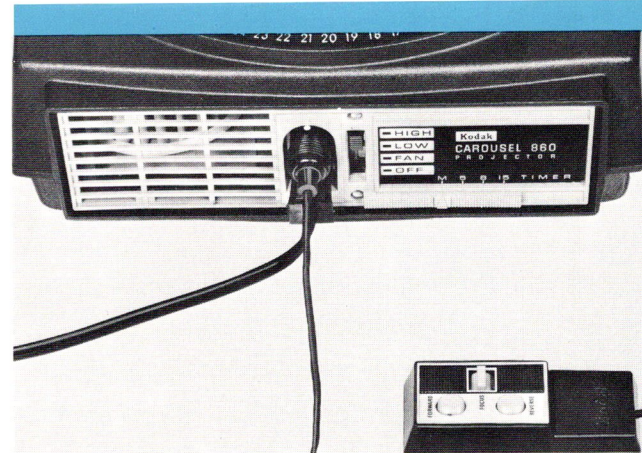
Forward and reverse buttons, located on the side of the projector, control the direction of the slide tray. The reverse button must be firmly pressed. Momentarily depress the forward or reverse button to change the slides in either direction.

REMOTE CONTROL

The remote control has both FORWARD and REVERSE buttons for controlling the direction of the slide tray, and a FOCUS lever for focusing the lens. The REVERSE button must be firmly pressed.

Momentarily depress the forward or reverse button to change the slides in either direction. To adjust focus, momentarily push the focus lever forward or backward until the picture on the screen is sharp.

The fully automatic operation can be interrupted at any time by use of the remote control.



Important: If the reverse button is not depressed firmly, the slide tray may rotate in a forward direction.



FOR LONG-RUN APPLICATIONS

- Allow for unrestricted flow of air to the projector openings. If the projector is used in a window display or in a cabinet, be sure to provide an adequate outlet for the warm air expelled from the rear grill vent. In some applications, additional ventilation may be needed. The air circulating through the projector should be as dust-free as possible.
- Better cooling results if cool air is available to the projector. *Normal* room temperatures are adequate.
- If the projector is used outside it should be protected from the elements.

THERMAL FUSE

Your projector is equipped with a thermal fuse to prevent overheating and possible damage to the projector in case of exhaust fan failure. If overheating causes the fuse to open, the projector will not operate. The projector will require factory or repair station attention to make it run again. Refer to the service facilities listed on the back cover of this manual.

REMOVING SLIDE TRAY

1. With the projector turned on, depress firmly and hold the SELECT BAR down.
2. Rotate the slide tray until the identification number "0" is opposite the gate index on the projector.
3. Release the select bar and then lift off the slide tray.

SKIP PROJECTION

1. Depress firmly and hold the select bar down.
2. Rotate the slide tray until the number of the slide you wish to project is opposite the gate index on the projector.
3. Release the select bar; the selected slide will be immediately projected. This permits your showing any individual slide out of sequence.

EDITING SLIDES—SHOWING SINGLE SLIDES

If this is the first time you have viewed the slides, you may want to edit them in the slide tray, or you may wish to show single slides by inserting them into the gate as illustrated at the left, or by using the KODAK CAROUSEL Stack Loader, described on page 16.

EDITING OR SHOWING SINGLE SLIDES WITHOUT SLIDE TRAY

Insert a slide, correctly oriented, into the projector gate. Push the slide down into the gate as far as it will go. After viewing the slide, depress the select bar to eject the slide from the gate. The slide can now be reoriented or substituted for and then loaded into a slide tray. Slides of any make or thickness can be shown by this method.

EDITING SLIDES IN SLIDE TRAY

Put the tray of slides on the projector. Remove the lock ring from the tray. To edit a slide after viewing, depress firmly and hold down the select bar; then remove the slide from the tray.

If you wish to use an extra slide, insert it into the projector gate before putting the slide tray in position. If you want the screen to be dark after you have shown a tray of slides, insert a 2 x 2-inch piece of thin cardboard into the gate before putting on the slide tray. The extra slide or piece of cardboard (only one can be put in the gate) will enter the blocked-off space in the slide tray during projection and be returned to the gate when the slide tray is removed. You can leave it in the gate and use it each time you project a tray of slides.

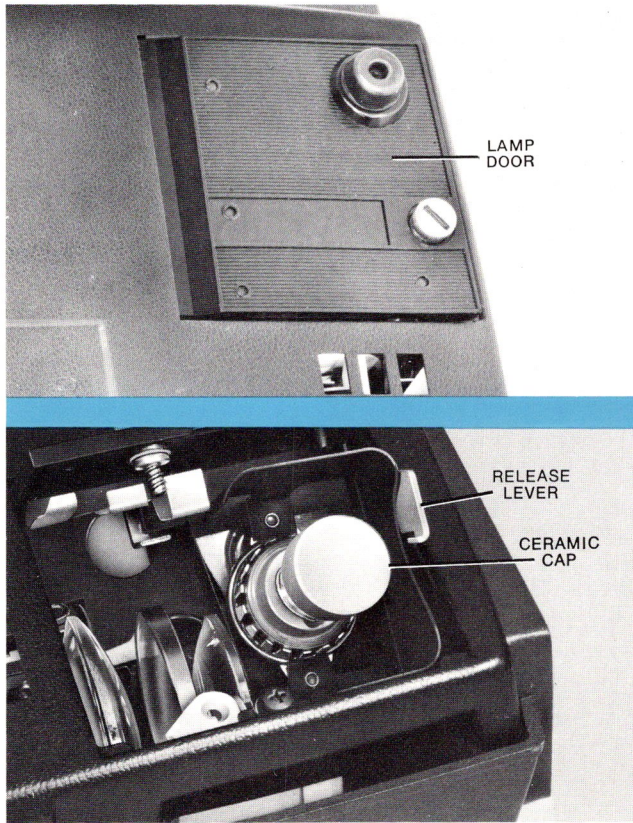
SERIAL NUMBER Each KODAK CAROUSEL Projector has a serial number stamped on the bottom of the projector near the cord compartment. Make a note of this number for your records in case you need it.

AFTER THE SHOW

1. Remove the slide tray.
2. After showing your slides, the projector will be warm. Slide the power switch to **FAN** and allow the fan to run for several minutes until the projector feels cool; then slide the switch to **OFF**.
3. Lower the front of the projector by turning the elevating wheel. Retract the leveling foot.
4. Retract the lens by turning the focus knob.
5. Unplug the power and remote control cords. Fold the power cord by putting the two ends of the cord together and folding it in about 4-inch lengths. Fold the remote control cord in the same manner. Put the cords into the cord compartment in the bottom of the projector.

CARE OF THE PROJECTOR

After use, it is good practice to make sure that the power cord is disconnected and that the projector has cooled sufficiently before attempting to clean the projector or replace a lamp. Cooling can be accelerated by running the projector with the power switch set at **FAN**.



PROJECTION LAMP REPLACEMENT

Turn the projector bottom side up. Open the **LAMP DOOR** by turning the coin-slotted door screw counter-clockwise until the door can be opened to the position illustrated. Do not force the door further. Remove the lamp by pushing the lamp **RELEASE LEVER** upward towards the lamp door to release the lamp from the socket. Grasp the white **CERAMIC CAP** and lift out the lamp.

For maximum lamp life, the replacement lamp should be an ASA code CBA lamp. An ASA code DEK lamp can also be used.

To install a lamp, first push the lamp release lever downward to its original position; hold the lamp by the ceramic cap* (CBA only) and place the center post of the lamp in the center hole of the socket; rotate the lamp until the key on the center post locates in its socket slot; then push the lamp in *all the way*. Leave the ceramic cap on the CBA lamp to insure adequate heat dissipation. Close and secure the door.

**To avoid leaving fingerprints, be careful not to touch the transparent portion of the lamp. If fingerprints are left on the lamp, allow it to cool and wipe it carefully with a clean, soft cloth soaked in rubbing alcohol.*

CLEANING

The optical system of your projector must be kept clean if it is to continue to give the best results. Dust or fingerprints on the lenses will reduce the brightness of the picture on the screen and will cause it to appear unsharp or flat.

Projection Lens—Turn the focus knob until the lens is out as far as it will go. Carefully push the focus knob toward the side of the projector; at the same time, withdraw the projection lens. With a soft, clean, lintless cloth or KODAK Lens Cleaning Paper, wipe the front and back surfaces of the lens.

Replace the lens by again pushing the knob toward the side of the projector and guiding the lens back into position. The lens should be far enough into its recess that the gear teeth on the side of the lens barrel will be engaged by the gear on the focus-knob shaft.

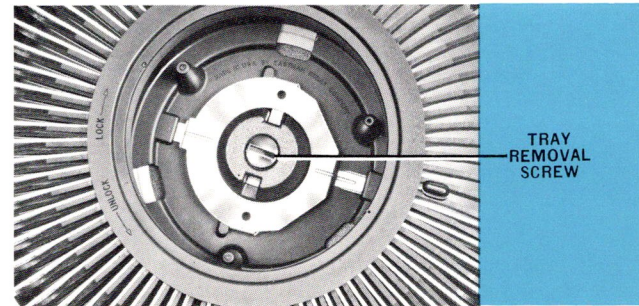
Condenser Optics—Turn the projector bottom side up. Open the lamp door as described on page 14. Carefully lift out the condenser lenses and the heat-absorbing glass, one at a time. Clean both sides of the condenser lenses and heat-absorbing glass with a clean, soft, lintless cloth or KODAK Lens Cleaning Paper. Be careful not to leave fingerprints on the condensers or heat-absorbing glass. Replace the condenser lenses and heat-absorbing glass. The small condenser lens fits in the guides nearest the projection lamp, with the flat side of the condenser toward the lamp. The heat-absorbing glass fits in the center guides, and the large condenser lens fits in the guides nearest the front of the projector with the flat side of the condenser away from the lamp. **NOTE:** Failure to position the large condenser correctly causes the focus motor to run continuously. Other conditions that can cause continuous focus are: 1. A matte-surface (write-on) slide. 2. A slide mount without film.

Close and secure the lamp door.

OILING

All bearings are self-lubricating and require no oiling.

Emergency Slide Tray Removal—If the slide-changing mechanism should become inoperative because of a defective slide, foreign object, etc., turn the coin-slotted TRAY REMOVAL SCREW in either direction, as far as it will go, to retract the tray lock. While holding the screw in this position, lift off the slide tray. Because the slide tray has been removed in this manner, the lock on the bottom of the tray is no longer engaged by the notch in the metal slide-retainer, as illustrated on page 8. With the tray placed upside down, turn the retainer until the lock engages the notch in the retainer; then remove the defective slide from the projector by pushing the select bar, or if necessary, pull the slide from the gate by hand. Replace the tray on the projector.

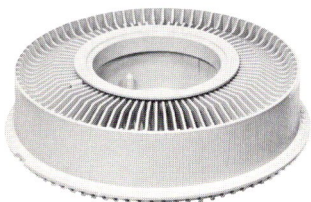
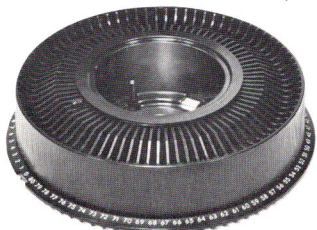


accessory equipment

KODAK CAROUSEL Slide Tray **KODAK CAROUSEL Universal Slide Tray**

Additional slide trays, supplied in attractive bookshelf-type storage boxes, are available from your dealer. Each box contains an identification card and tray sticker.

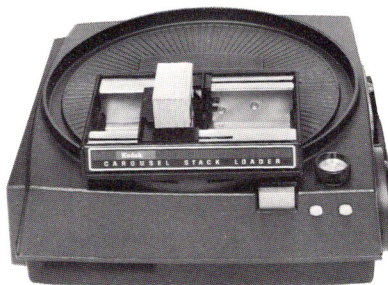
KODAK CAROUSEL Slide Tray



KODAK CAROUSEL Universal Slide Tray

KODAK CAROUSEL Stack Loader

Lets you project and edit up to 40 2 x 2-inch slides in cardboard or very thin plastic mounts without having to load the slides into a slide tray.



KODAK CAROUSEL Projector Case, Model B

Case accommodates projector, one slide tray, extra lenses, cords, and spare lamp. Made of gray, heavy-duty simulated leather. Provides complete protection plus convenience and attractive appearance during transportation and storage.



KODAK Carrying Case for KODAK CAROUSEL Slide Trays

Has two compartments so that three slide trays may be carried or a lesser number plus extension cords, lenses, and other miscellaneous equipment.



KODAK Projection Lenses (7)

Give superb sharpness and color clarity.
KODAK Projection EKTANAR Lens, 3-in. $f/3.5$,
KODAK Projection EKTANAR Lens, 4-in. $f/2.8$,
KODAK Projection EKTANAR Lens, 4-in. $f/3.5$,
KODAK Projection EKTANAR Lens, 5-in. $f/2.8$,
KODAK Projection EKTANAR Lens, 5-in. $f/3.5$,
KODAK Projection EKTANON Lens, 7-in. $f/3.5$,
KODAK Projection EKTANAR Zoom Lens,
4 to 6-in. $f/3.5$.



KODAK CAROUSEL 135 Slide Kit

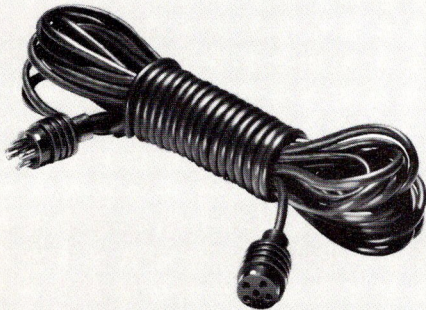
Contains materials necessary to mount 50 2 x 2-inch slides in glass. Includes 50 KODAK Metal Binders, 50 KODAK Masks for Glass Slides, and 100 pieces of KODAK Slide Cover Glass (thin).



accessory equipment

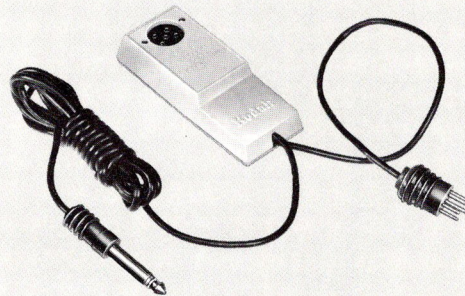
KODAK Remote Extension Cord, 25-foot

Extends the range of the 12-foot remote control cord so that you can operate the projector from a location near the screen. Up to 4 extension cords can be added to accommodate most projection distances.



KODAK CAROUSEL Sound Synchronizer, Model 2

This unit permits a stereo record/playback tape recorder, that is equipped with an external speaker jack, to be used as a programmer with your projector. In operation, one of the tape tracks is used for "change slide" signals while the voice recording is made on the other track.



KODAK CAROUSEL Programmer

Programmer lets you connect CAROUSEL Projector to a tape recorder . . . tape voice commentary and music, and put "trip signals" on tape for each slide. In playback, the sound synchronizes with each slide as it appears on the screen, and the "trip signal" changes each slide automatically at the correct moment.

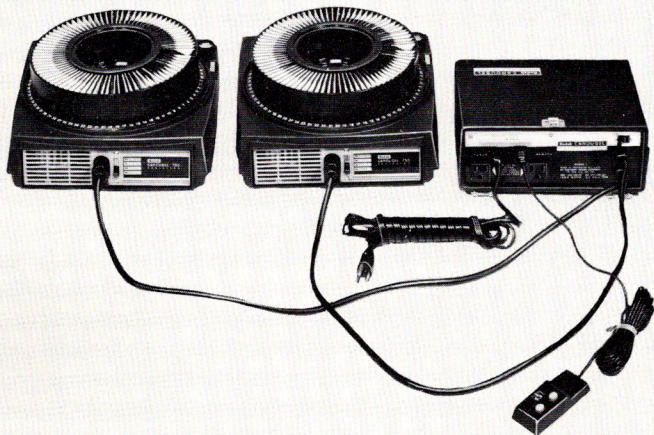


KODAK CAROUSEL Dissolve Control

For the ultimate in showing slides, the KODAK CAROUSEL Dissolve Control unit controls two CAROUSEL Projectors for fading one picture into another. Ideal for animation, sales presentations, display work or professional showings.

The unit plugs into a standard power outlet, and connects two projectors. It dims and brightens their lamps alternately, and changes

the slide on the dim projector. The cycle may either: be fully automatic, controlled by an automatic interval timing switch in the unit; or be manually operated, controlled by a remote push button switch when the remote control cord from one of the projectors is plugged into the unit.



Ideas for Better Color Slides

This manual shows you how easy it is to operate your KODAK CAROUSEL Projector. To help you make interesting slides you and your friends will enjoy seeing over and over again, Kodak publishes many fascinating idea books. They are available from your Kodak dealer.

New Adventures in Indoor Color Slides (AE-7). An idea book to help the color-slide fan explore new fields in indoor color shooting. Includes sections on flash and flood lighting.

New Adventures in Outdoor Color Slides (AE-9). An inspiring book of picture-taking suggestions—close-ups of flowers, story-telling sequences, sunsets and other dramatic lighting effects.

service facilities

If your KODAK Projector should require attention, complete service facilities are provided at Rochester and in Kodak Regional Sales Divisions at the addresses below. Also, service, covered under the warranty, is available through independent service shops in many cities. For such local, warranty-covered service, please see your Kodak dealer or refer to the yellow pages of your telephone directory under Photographic Equipment and Supplies—Factory Approved Warranty Service.

Eastman Kodak Company
Central Equipment Services Center
800 Lee Road
Rochester, New York 14650

Eastman Kodak Company
Regional Equipment Services Center
1901 West 22nd Street
Oak Brook, Illinois 60523

Eastman Kodak Company
Regional Equipment Services Center
1400 Hi Line Drive
Dallas, Texas 75207

Eastman Kodak Company
Regional Equipment Services Center
5315 Peachtree
Industrial Blvd.
Chamblee, Georgia 30005

Eastman Kodak Company
Regional Equipment Services Center
3250 Van Ness Avenue
San Francisco, California 94119

Eastman Kodak Company
Regional Equipment Services Center
1334 York Avenue
New York, New York 10021

Eastman Kodak Company
Regional Equipment Services Center
12100 Rivera Road
Whittier, California 90606

Eastman Kodak Company
Regional Equipment Services Center
1065 Kapiolani Blvd.
Honolulu, Hawaii 96807

warranty

Within a year after purchase, any repairs necessary to this KODAK CAROUSEL Projector due to a defect in materials or workmanship will be made or, at our option, the projector will be replaced without charge. No other warranty, express or implied, shall be applicable to this equipment. Nor are we responsible for loss of film, for other expenses or inconveniences, or for any consequential damages occasioned by the equipment.

In case of unsatisfactory operation, the projector should be sent directly or through a Kodak dealer to Eastman Kodak Company or a repair firm authorized by us to make such repairs. It should be accompanied by a description of the trouble encountered and other available information regarding the projector, including the date and place of purchase.

EASTMAN KODAK COMPANY

Rochester, New York 14650

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