# KODAK CAROUSEL

Custom 840H Projector

Kodak

Congratulations on the purchase of your new **KODAK CAROUSEL** Custom 840H Projector. Its modern, attractively styled case contains the finest of all automatic slide-showing systems. You enjoy the luxury of remote-control operation. Throughout projection, your slides are kept in sharp focus by an automatic control—whether you show single slides, trays of slides, or stacks of slides with the optional **KODAK CAROUSEL** Stack Loader. If you ever feel that you need advice on using your projector, write to our staff of photographic experts at Eastman Kodak Company, Photo Information, Dept. 841, Rochester, New York 14650. Should your projector ever require service, the warranty and instructions for obtaining service are printed at the back of this manual.
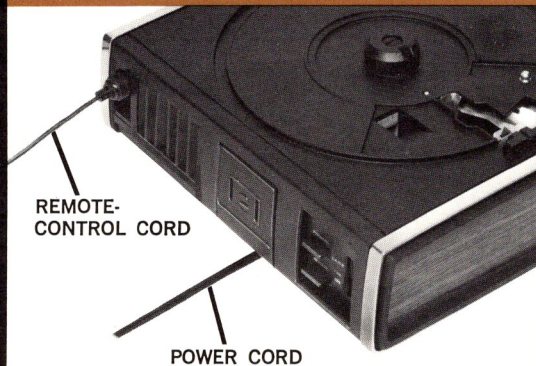
1
Remove remote-control cord from CORD COMPARTMENT. See page 5.
Slide LENS COVER to right to uncover lens. See page 6.
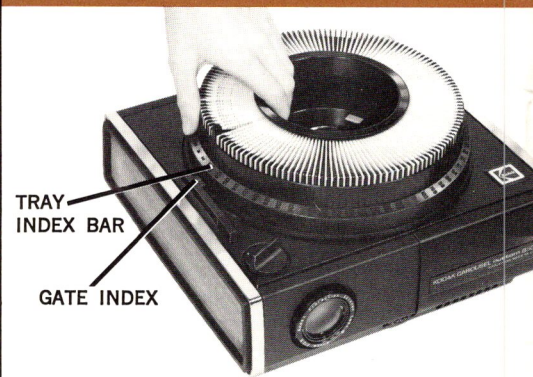
LENS COVER

CORD COMPARTMENT
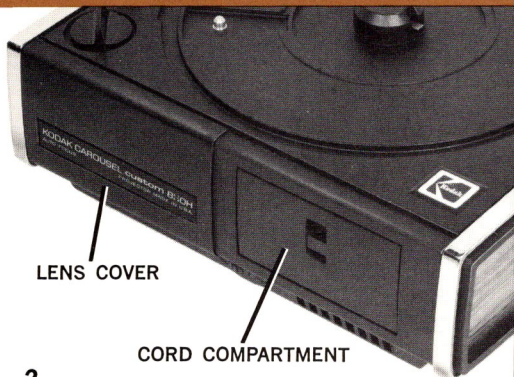
2
Unwind POWER CORD from retainer on bottom of projector. Plug cord into a 110- to 125-volt, 60 Hz power outlet only. See page 5.
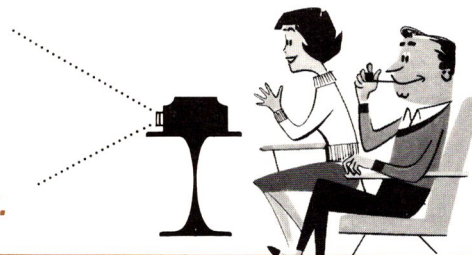Plug REMOTE-CONTROL CORD into rear of projector. See page 5.

REMOTE-CONTROL CORD

POWER CORD

3
Place loaded slide tray on projector with TRAY INDEX BAR opposite GATE INDEX. See page 9.

TRAY INDEX BAR

GATE INDEX

*Only brief operating instructions
are given on these two pages. Read on for important details.*

4

Slide POWER SWITCH to LAMP.
See page 9.
Momentarily push FORWARD BAR
on projector or FOR (forward)
button on remote control to
project first slide on screen.
See page 9.

FORWARD BAR

POWER SWITCH

5

Rotate FOCUS KNOB
until projected image is
critically sharp. <u>Only this first
slide requires focusing if all
slides are in same type of
mount.</u> For auto-focus opera-
tion with intermixed types of
slide mounts, see page 10,
under "Focus."

FOCUS KNOB

6

Momentarily push forward bar
on projector or button on
remote control to change
slides. <u>For immediate
random projection of any
slide in tray,</u> firmly press
and hold down SELECT BAR,
rotate tray to desired slide
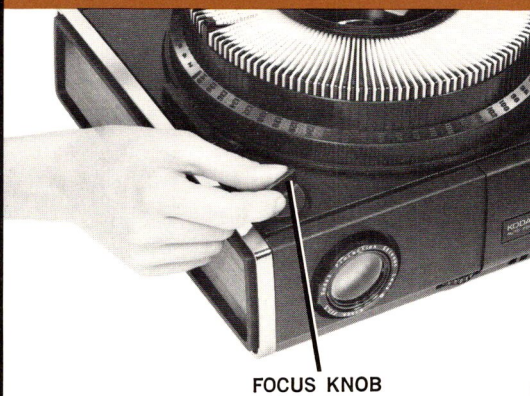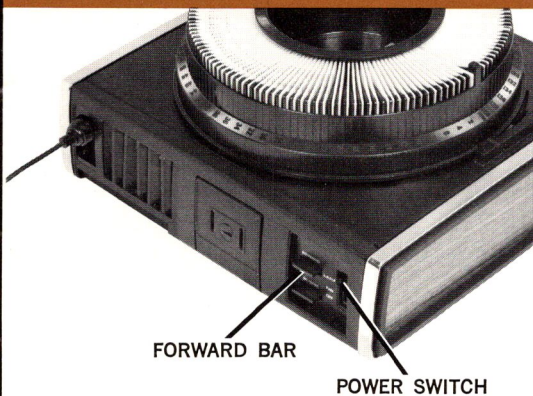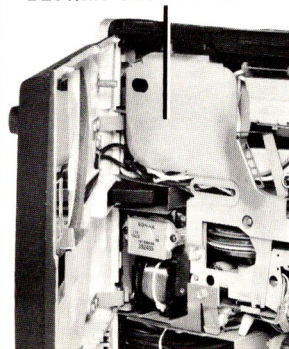number, and then release
select bar. See page 11.

SELECT BAR

3

TABLE OF CONTENTS

BLOWER COVER PLATE

SERIAL NUMBER—The serial number of your projector is stamped on the BLOWER COVER PLATE inside the projector. To reach the number, place the projector, bottom side up, on a table. *Be sure that the projector is not plugged into an electrical outlet.* Turn the coin-slotted screw *counterclockwise* until you can open the bottom cover of the projector.

Make a note of the serial number for your records. Close the bottom cover and tighten the screw before you use the projector.

Equipment subject to minor appearance changes.

SETTING UP

HANDLE

A self-storing spring-loaded HANDLE provides an easy way to carry your projector. For carrying, simply raise the handle as far as it will go; for storage, push the handle downward.

POWER CORD

The 10-foot POWER CORD is permanently attached to your projector. The cord stores on the CORD RETAINER on the bottom of the projector.

To unwind the cord, place the projector on its side (a rubber strip protects the side panels). *Your CAROUSEL Projector will operate on 110- to 125-volt, 60 Hz. However, a different voltage/hertz source may damage the projector.* Plug the power cord into a suitable electrical outlet.

REMOTE-CONTROL CORD

The 12-foot REMOTE-CONTROL CORD stores in the CORD COMPARTMENT at the front of the projector. Push the door latch downward to open the door.

Plug the remote-control cord into the remote-control socket at the rear of the projector. The small dot should be upward when the plug is in the socket.

5

LENS COVER

A sliding LENS COVER protects the projection lens when you carry or store your projector. Slide the cover to the right as far as it will go to uncover the lens. (Remove the remote-control cord first, since the cover slides over the cord compartment.) If your projector is equipped with the optional zoom lens, remove the lens to close the lens cover.

DUST COVER

An attractive, transparent dust cover is supplied with your projector to protect it from dust and dirt.

To install the cover, position it on top of the projector; then slide the spring-loaded DUST-COVER LATCH toward the rear of the projector until the cover drops into place. To remove the cover, push the latch toward the rear of the projector and lift off the cover. (You must remove the cover to use the projector.)

SCREEN AND SEATS

Because slides may be square, horizontal, or vertical, a square screen is usually most convenient. It should be large enough for easy viewing by everyone present. If possible, your projector should be at the same level as the screen.

For easy viewing, your audience should not be farther from the screen than six times the longer dimension of the projected image. See the projector-to-screen distance chart on the next page. Place the seats as close as possible to both sides of the projected beam. The picture appears most brilliant and lifelike when you are seated near the projected beam.

LENS COVER

CORD COMPARTMENT

HANDLE

DUST-COVER LATCH

Long Dimension of Projected Picture	126 Slides (28 x 28mm)					135 Slides (24 x 36mm)					110 Slides (13 x 17mm) in 2 x 2-inch Mounts or Adapters		
	3-inch Lens	102mm* 4-inch Lens	127mm* 5-inch Lens	7-inch Lens	102-152mm* Zoom Lens— 4" to 6"	3-inch Lens	102mm* 4-inch Lens	127mm* 5-inch Lens	7-inch Lens	102-152mm* Zoom Lens— 4" to 6"	2½-inch Lens	3-inch Lens	102mm* 4-inch Lens
40"	10	13	16	23	13 to 20	8	10	13	18	10 to 16	14	16	22
50"	12	16	20	28	16 to 25	10	13	16	23	13 to 19	17	20	28
60"	15	20	24	34	20 to 30	11	15	19	27	15 to 23	20	24	33
70"	18	23	29	41	23 to 35	14	18	23	32	18 to 27	24	28	38
84"	20	27	34	48	27 to 40	16	21	26	37	21 to 31	28	34	46

*These lenses shown in millimeters are recommended for non-glass or cardboard mounted slides. See page 17 for list of lenses.

KODAK PROJECTION EKTANAR and EKTANAR C ZOOM LENSES, 4 to 6-inch (102 to 152mm) f/3.5

If your projector is equipped with this optional lens, you can vary the size of the projected image to fill a screen without changing the projector-to-screen distance.

Using Zoom Lens

1. Install the zoom lens by moving the focus knob toward the side of the projector and guiding the lens into the projector. Insert the lens far enough into its recess so that the gear teeth on the lens barrel will be engaged by the gear on the focus-knob shaft.

2. Rotate the focus knob until the projected image is sharp.

3. Rotate the front part of the lens barrel until the image fills the screen.

4. To obtain maximum image sharpness and the desired image size, you may need to repeat steps 2 and 3 alternately.

SLIDE TRAY

Furnished with your new projector is the KODAK CAROUSEL 140 Slide Tray. It holds 140 slides in 2 x 2-inch cardboard or thin plastic mounts (*not* glass or metal mounts) up to 1/16 inch thick. Since this tray was designed to hold as many slides as possible, the slide compartments in the tray are quite narrow. For this reason, your slide mounts should be in good condition. Mounts which are warped or bent may fail to drop from the tray into the projector. (If this happens, straighten the mount with your fingers or place the slide in a new mount, such as a KODAK READY-MOUNT.)

Clip off all mount corners that are frayed. Do not use slides mounted with loose or sticky tape.

As the tray revolves, the number of the slide being projected will be opposite the gate index on the projector. (Other Kodak slide trays which can be used with your projector are described on page 16.)

LOADING SLIDE TRAY

Check the bottom of the tray to make sure the INDEX HOLE is opposite the INDEX NOTCH. If it isn't, slide the LATCH in the direction shown by the arrow, and turn the bottom plate until the index hole points to the index notch. Then release the latch.

Remove the LOCK RING from the tray by turning the ring in the direction of the arrow marked UNLOCK; then lift off the ring. Insert a slide in each slot in the tray, with the top of the picture down. The printed border, or trademark side, of each cardboard-mounted slide—or emulsion (dull) surface of a slide mounted in plastic—should face the next lower number. For example, the bordered, trademark (or emulsion) side of slide No. 2 should face toward slide No. 1; No. 3 toward No. 2, etc.

Replace the lock ring, turning it in the direction of the arrow marked LOCK until the ring is secure on the tray.

INDEX HOLE

INDEX NOTCH

LATCH

LOCK RING
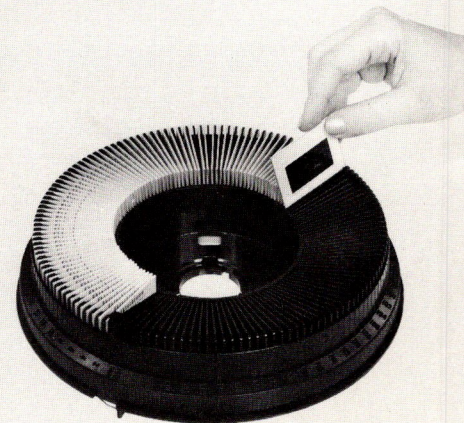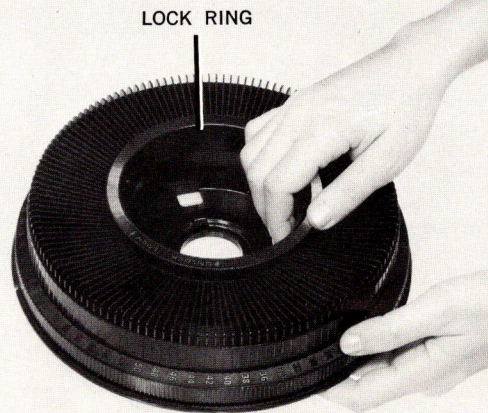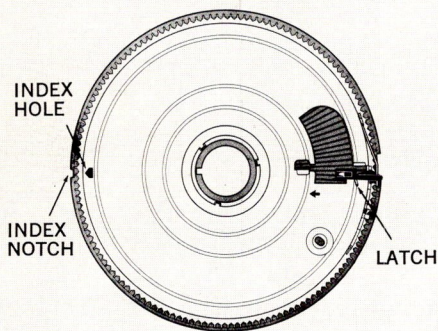
PLACING SLIDE TRAY ON PROJECTOR

Place the loaded slide tray on the projector so that the hole in the center of the tray fits over the center post on the top of the projector; then turn the tray slowly in a *clockwise* direction until the TRAY INDEX BAR is opposite the GATE INDEX on the projector. The tray will drop down into operating position on the projector. If the tray does not drop easily into place, check the alignment of the index hole and the index notch as described under "Loading Slide Tray" on page 8.

> NOTE: The tray will drop farther down on the projector during the first change cycle.

PROJECTING SLIDES

Turn on the projection lamp by sliding the POWER SWITCH to LAMP. Momentarily press the FORWARD BAR on the projector or the FOR (forward) button on the remote control to put the first slide in viewing position.

ELEVATION

To center the projected image on the screen vertically, elevate the front of the projector by turning the ELEVATING WHEEL. If the image is not aligned horizontally, an adjustment may be made with the LEVELING FOOT (see page 10).

FORWARD AND REVERSE BARS

FORWARD and REVERSE BARS, located on the rear of the projector, control the direction in which the tray rotates.

TRAY INDEX BAR

GATE INDEX

FORWARD BAR

REVERSE BAR

POWER SWITCH

ELEVATING WHEEL
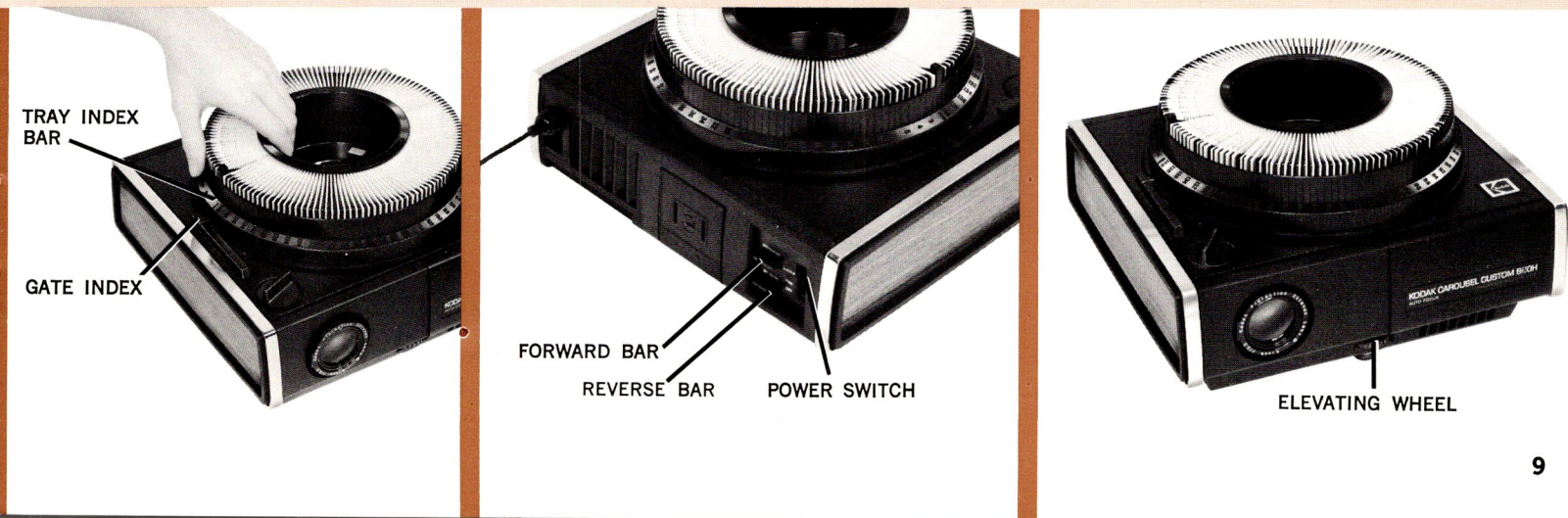
Momentarily press the forward or reverse bar to change slides in the desired direction. *The reverse bar must be firmly pressed.*

FOCUS

Let the projector warm up for about 30 seconds. Focus for maximum sharpness at the center of the screen image by rotating the FOCUS KNOB. *You will need to focus only the first picture if all slides are in the same type of mount.*

Under special conditions—for example, when you are projecting slides in intermixed types of slide mounts—you may need to readjust the focus manually.

To demonstrate extreme focus changes, place cardboard-mounted slides in the tray with every other slide in backwards. You can see the action of the automatic focus system by watching the movement of the focus knob or by watching the screen image.

NOTE: A matte-surface (write-on) slide or a mount without film can cause the focus motor to run continuously.

REMOTE CONTROL

The remote control has both FOR (forward) and REV (reverse) buttons for controlling the direction in which the slide tray rotates. Momentarily press either the forward or the reverse button to change slides in the desired direction. *The reverse button must be firmly pressed.*

IMPORTANT: If the reverse button is not pressed firmly, the tray may rotate in a forward direction.
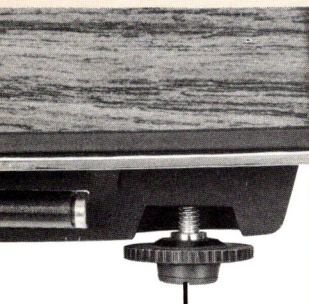
LEVELING FOOT

FOCUS KNOB

RANDOM SELECTION OF SLIDES IN TRAYS

To project a particular slide in a tray:

1. Press the SELECT BAR firmly and *hold* it down.
2. Rotate the tray until the number of the slide you want to project is opposite the gate index on the projector.
3. Release the select bar; the desired slide will be projected immediately.

REMOVING SLIDE TRAY

1. With the projector turned on, press the SELECT BAR firmly and hold it down.
2. Rotate the tray until the tray index bar is opposite the gate index.
3. Release the select bar and then lift off the tray.

SHOWING SINGLE SLIDES

1. With the projector turned on, insert a slide (correctly oriented) into the projector gate. Push the slide down into the gate as far as it will go.
2. After viewing the slide, press the SELECT BAR to eject the slide from the gate. You can now insert another slide into the gate. (Slides up to ⅛ inch thick can be projected by this method.)

AFTER THE SHOW

1. Remove the tray; then slide the power switch to OFF.
2. Lower the front of the projector by turning the elevating wheel. Retract the leveling foot.
3. Retract the lens by turning the focus knob counterclockwise. Slide the lens cover over the lens to protect it from dust.

4. Unplug the power and remote-control cords. Fold the remote-control cord by placing the ends together and folding it in about 4-inch lengths. Place the cord in the cord compartment. Wind the power cord around the cord retainer on the bottom of the projector.

SELECT BAR

11
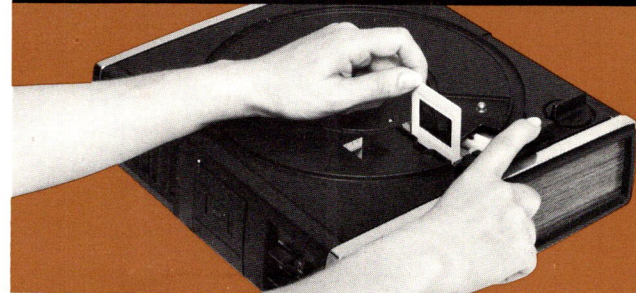
PROJECTOR CARE

Your CAROUSEL Projector requires *no* lubrication, as all bearings are self-lubricating.

LAMP-ACCESS DOOR

FORWARD

REVERSE

LAMP BASE
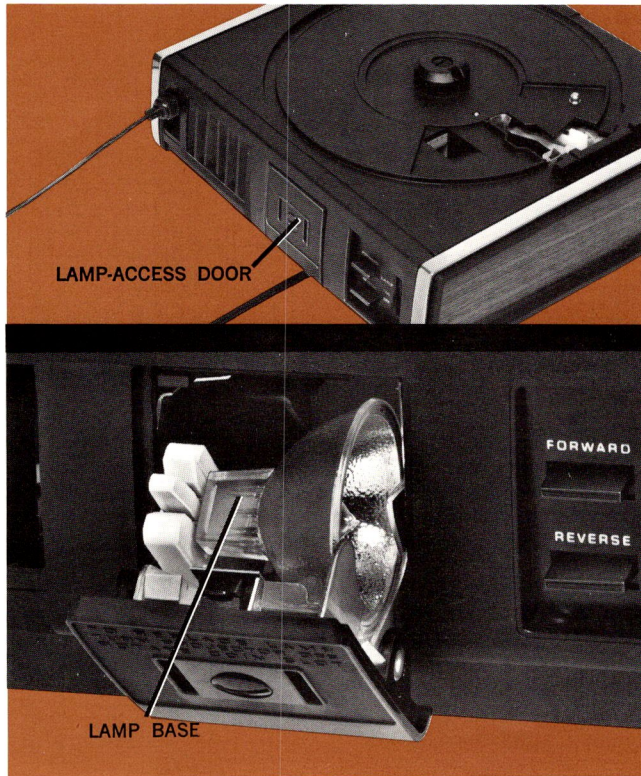
THERMAL FUSE

Your projector is equipped with thermal fuses to prevent overheating and possible damage to the projector in case of exhaust-fan or motor failure. If overheating causes the fuse to open, the projector will not operate. The projector will require factory or repair-station attention to make it run again. Refer to the service facilities listed at the back of this manual.

PROJECTION-LAMP REPLACEMENT

Your projector is equipped with a code ELH projection lamp with a rated life of 35 hours. There are also two special-application lamps available. For longer lamp life (but less brightness), use a code ENH lamp with a rated life of 175 hours. For 30 percent greater brightness than offered by the code ELH lamp, use a code ENG lamp with a rated life of 15 hours. (Use of high-brightness lamps may cause some buckling or premature fading of your slides.)

It's a good idea to keep a spare projection lamp on hand. If the lamp should burn out during use, set the power switch to FAN to speed cooling. When the projector and lamp have cooled sufficiently, turn the projector off and remove the power cord from the electrical outlet.

The LAMP-ACCESS DOOR is located at the rear of the projector. Turn the coin-slotted screw in either direction and the door will open automatically.

CAUTION: Be certain that the projector and the lamp have cooled before you remove the lamp.

Grasp the lamp by the edge of the reflector and lift out the lamp.

Slide a new lamp into the socket with a prong of the lamp in each slot of the socket. *Be careful not to touch the transparent portion of the lamp. If you accidentally get fingerprints on the lamp, wipe it carefully with a clean, soft cloth moistened with rubbing alcohol.*

Push downward on the LAMP BASE until the lamp is securely seated. (You will not be able to close the door if the lamp is not securely seated.) Push the lamp-access door against the projector body until the door snaps closed.

CLEANING

To get the brightest, sharpest screen images, keep the optical system of your projector clean. Dust or fingerprints on the projection or condenser lenses will reduce the brightness of the screen image and will cause it to appear unsharp or low in contrast.

Projection Lens

Turn the focus knob clockwise until the lens is out as far as it will go. Carefully move the focus knob toward the side of the projector as you withdraw the projection lens. Blow


any dust or dirt from the lens.

With KODAK Lens Cleaning Paper or a soft, clean, lintless cloth, gently wipe the front and rear surfaces of the lens. If moisture is required, breathe on the lens surface or use a drop of KODAK Lens Cleaner on the paper or cloth.

Replace the lens by again moving the focus knob toward the side of the projector and guiding the lens back into position. Insert the lens far enough into its recess so that the gear teeth on the side of the lens barrel will be engaged by the gear on the focus-knob shaft.

Condenser Lens, Heat-Absorbing Glass, and Mirror

Turn the projector off and remove the power cord from the electrical outlet. Turn the projector bottom side up. Turn the coin-slotted screw *counterclockwise* until you can open the bottom cover of the projector (you will have to hold

LENS RETAINER

MIRROR

HEAT-ABSORBING GLASS

CONDENSER LENS

13
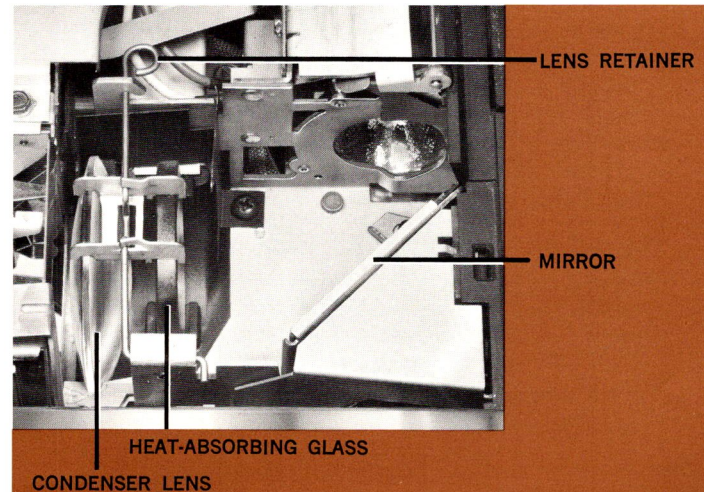
the cover open with one hand). Push the LENS RETAINER downward until it is free of its retaining clip; then raise the retainer as far as it will go. *Carefully* lift out the CONDENSER LENS and the HEAT-ABSORBING GLASS, one at a time. *Gently* place them on a soft, clean cloth.

CAUTION: During manufacture, the heat-absorbing glass is subjected to high temperatures which create high tension within the glass. Handle it very carefully to avoid breakage.

Clean both sides of the condenser lens and the heat-absorbing glass with KODAK Lens Cleaning Paper or a soft, clean, lintless cloth. Be careful not to leave fingerprints on any of the surfaces. Replace the lens and heat-absorbing glass in their original locations, with the flat side of the condenser lens toward the front of the projector.

NOTE: Failure to position the large condenser lens correctly can cause the focus motor to malfunction.

Gently clean the surface of the MIRROR with KODAK Lens Cleaning Paper or a soft, clean, lintless cloth moistened with KODAK Lens Cleaner.

Close the bottom cover of the projector and tighten the screw.

EMERGENCY SLIDE-TRAY REMOVAL

If the slide-changing mechanism should become inoperative because of a defective slide (see page 8), a foreign object, etc, turn the coin-slotted TRAY-REMOVAL SCREW in either direction, as far as it will go, to retract the tray lock. While holding the screw in this position, lift off the tray.

When you remove the tray in this manner, turn the tray upside down and realign the index notch and index hole as described on page 8; then set the tray to one side. Remove the defective slide from the projector by pushing downward on the select bar, or if necessary, pull the slide from the gate by hand. Replace the tray on the projector.

TRAY-REMOVAL SCREW
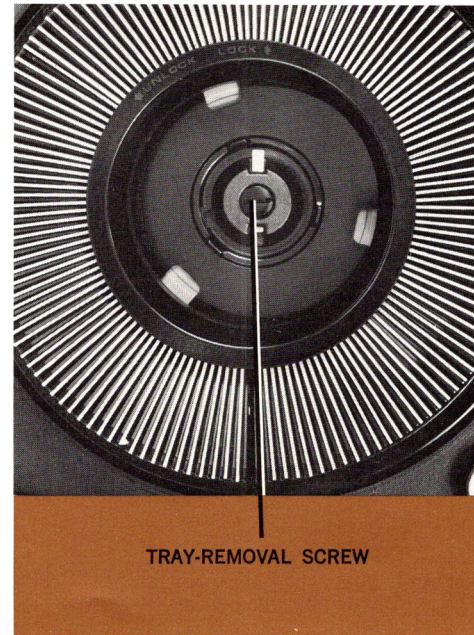
PROJECTION TIPS

LONG-RUN APPLICATIONS

—Allow for unrestricted flow of air to the projector openings. If the projector is used in an enclosure, provide an adequate outlet for the warm air expelled from the rear grill vent. The air circulating through the projector should be as dust-free as possible.

—Better cooling results if cool air is available to the projector. *Normal* room temperatures are adequate.

—If the projector is used outside, it should be protected from the elements.

—Do not leave the projector operating unattended for long periods of time.

EDITING SLIDES

To preview your slides prior to placing them in the tray, you can project them singly, as described on page 11. If
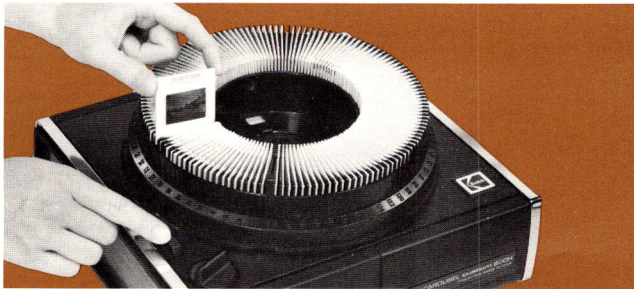
you want to reorient or replace a slide in the tray during projection, remove the lock ring from the tray. Firmly press and hold down the select bar; then remove the slide from the tray. You can now change the orientation or replace the slide.

The optional KODAK CAROUSEL Stack Loader, described on page 17, provides a suitable way to preview your slides.

DARKENED SCREEN BETWEEN SLIDE TRAYS

If you want the screen to be dark rather than brightly illuminated after you have shown the last slide in a full tray, insert a 2 x 2-inch piece of thin cardboard into the projector gate before placing a tray on the projector. (If you wish, use a slide instead of the cardboard.) The cardboard (or extra slide) will enter the blocked-off space in the tray during projection, and will be returned to the gate when you remove the tray. You can leave the cardboard or slide in the gate and use it each time you project a tray of slides.

PROJECTION-LAMP TIPS

● Rough treatment of the projector may damage the projection lamp.

● Allow for unrestricted flow of air to the intake vents on the bottom and side of the projector, and the exhaust vent at the rear.

● Projector operation on line voltages above 120 volts greatly reduces the lamp life.

● Unplug power cord before changing lamp.

AUXILIARY EQUIPMENT

KODAK Projection Screen (40 x 40 inches)

Designed for use at home with your projector. The KODAK Projection Screen is made of mildew-resistant fabric with a highly reflective, glass-beaded surface for bright screen images. The screen has easy-opening legs and can be adjusted for overall height from the floor.

KODAK CAROUSEL Slide Tray

Additional slide trays holding 80 or 140 slides, supplied in attractive bookshelf-type storage boxes, are available from your dealer. Each box contains an identification card and tray sticker.

KODAK CAROUSEL Custom H Projector Case

Provides protection plus convenience and attractive appearance during transportation and storage. Molded high-density polyethylene with integral handle and feet. Case holds projector with any lens, a spare lamp, a slide tray in its carton, a stack loader in its carton, and a KODAK CAROUSEL Sound Synchronizer.

KODAK Carrying Case for KODAK CAROUSEL Slide Trays, Iden No. B583C

Has two compartments so that three slide trays may be carried (or a lesser number plus extension cords, lenses, and other miscellaneous equipment).

KODAK Remote Extension Cord, 25-foot

Extends the range of the 12-foot remote control cord so that you can operate the projector from a location near the screen. Up to 4 extension cords can be added to accommodate most projection distances.

KODAK CAROUSEL Sound Synchronizer, Model 2

This unit permits you to use a stereo record/playback tape recorder that is equipped with an external speaker jack as a programmer with your projector.

KODAK CAROUSEL Remote Power Control (for KODAK CAROUSEL and POCKET CAROUSEL Projectors)

Permits you to turn your projector "on" or "off" from a distance of up to thirty-seven feet.

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KODAK 2 x 2 Adapter for 110 Slides

Snap each 110 slide into an adapter for projection with your CAROUSEL Projector. Project the slides singly, in trays, or with the optional KODAK CAROUSEL Stack Loader. Adapters are supplied in boxes of 20. (To obtain large screen images when you project 110 slides, use a short focal-length lens, such as the 2½-inch or 3-inch KODAK Projection Lenses.)

KODAK CAROUSEL Stack Loader

Lets you project and edit up to forty 2 x 2-inch slides in cardboard or very thin plastic mounts (or up to thirty 2 x 2 adapters for 110 slides) without loading them into a tray.

KODAK Slide Clip (for KODAK CAROUSEL Stack Loader)

Provides a new concept in storing and handling slides. Holds up to thirty-six slides in cardboard or plastic mounts, and up to twenty-five 110 slides in 2 x 2 adapters.

KODAK Projection Lenses (8)*

(Flat-field lenses for glass-mounted slides.)
KODAK Projection EKTANAR Lens, 2½-in. f/3.5
    (recommended only for 110 slides in 2 x 2-in. mounts or adapters),
KODAK Projection EKTANAR Lens, 3-in. f/3.5,
KODAK Projection EKTANAR Lens, 4-in. f/2.8,
KODAK Projection EKTANAR Lens, 4-in. f/3.5,
KODAK Projection EKTANAR Lens, 5-in. f/2.8,
KODAK Projection EKTANAR Lens, 5-in. f/3.5,
KODAK Projection EKTANON Lens, 7-in. f/3.5,
KODAK Projection EKTANAR Zoom Lens, 4 to 6-in. f/3.5.

KODAK Projection Lenses (3)*

(Curved-field lenses for cardboard or non-glass mounted slides.)
KODAK Projection EKTANAR C Lens, 102mm (4-in.) f/2.8,
KODAK Projection EKTANAR C Lens, 127mm (5-in.) f/2.8,
KODAK Projection EKTANAR C Zoom Lens, 102 to 152mm (4 to 6-in.) f/3.5.

17

KODAK CAROUSEL Programmer, Model 1

The programmer lets you connect your CAROUSEL Projector to a tape recorder so you can provide taped commentary and/or music with your slide show. In addition, you can record an electronic signal that changes slides automatically.

KODAK CAROUSEL Dissolve Control, Model 2

For "professional" slide presentations, the dissolve control connects two KODAK Pocket CAROUSEL Projectors so that the image of the slide being taken off the screen fades out as the image of the replacement slide fades in. This provides a smooth transition from one slide to another and eliminates awkward dark intervals on the screen.

The fade-out/fade-in cycle may be controlled automatically (by an interval-timing switch in the dissolve unit) or manually (by the remote-control cord of either projector plugged into the unit).
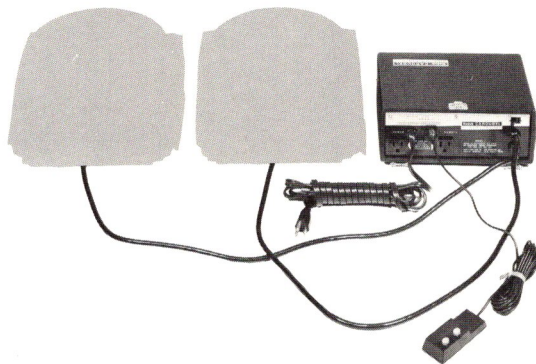

KODAK Publications

To help you take pictures you and your friends will enjoy seeing over and over again, Kodak publishes many fascinating idea books. Your photo dealer will be happy to show you these and other inexpensive books on photography.

If your dealer cannot supply these books, order by title and code number directly from Eastman Kodak Company, Dept. 454, Rochester, New York 14650. Please send the amount for the books and include applicable state and local taxes. (Prices subject to change without notice.)
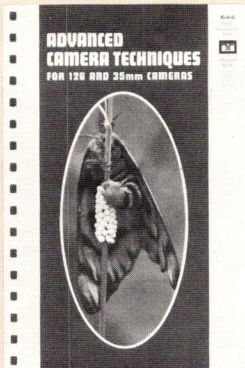
Advanced Camera Techniques for 126 and 35mm Cameras, AC-56 ($.95)

This book was written to help people get the most out of the versatility that an advanced camera offers. It includes information on camera-handling techniques, interchangeable lenses, action pictures, controlling lighting contrast, techniques for flash pictures, filters, close-ups, and film selection. This 52-page book, illustrated almost entirely in color, includes many tables that summarize valuable information for the advanced photographer.
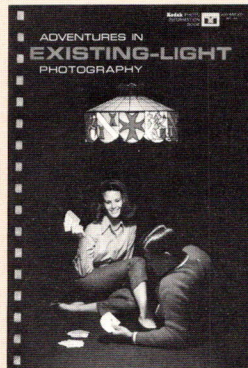
Adventures in Existing-Light Photography, AC-44 ($.95)

The fascinating world of existing-light photography is thoroughly revealed and explained in this Photo Book. It shows how photographers can take pictures almost anywhere, under almost any lighting conditions, by using a high-speed film and a camera with a fast lens. The 64-page book includes more than 100 pictures illustrating new ideas on what to photograph and how to take pictures under a wide variety of lighting conditions. A comprehensive exposure table lists color and black-and-white films with exposure recommendations for many existing-light situations.
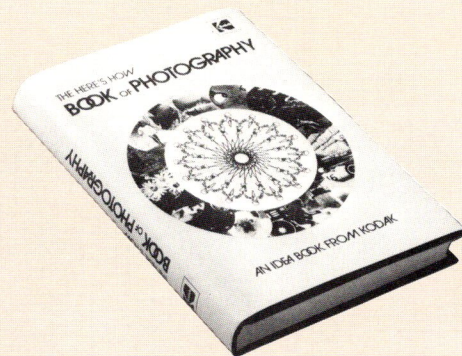
The Here's How Book of Photography, AE-100 ($10.95)

This new hard-cover edition is compiled from the first six books of the very popular series of *Here's How* publications on photography. It contains 39 information-filled articles written by 27 of Kodak's top photographic specialists. Its 410 pages are amply illustrated with more than 400 color pictures, plus charts and diagrams. The book contains an abundance of techniques for photographing children, nature subjects, wild flowers, pets, and stars, plus articles on underwater photography and slide derivation. Each copy is individually shrink-packed in protective clear plastic.

WARRANTY

Kodak has given extensive care and attention in producing your new Carousel projector. Carefully follow all the instructions in this manual to get the best results and to prevent damage to your equipment. If you should want help or service, however, we're at your call.

We will repair your projector at no charge within one year after purchase, except for a worn-out projection lamp and damage caused by misuse or circumstances beyond Kodak's control. This warranty applies only to the projector, and Kodak cannot be responsible for other losses or damages of any kind resulting from equipment failure.

Except as mentioned above, no other warranty, express or implied, applies to this projector.

For picture-making help, write to Eastman Kodak Company, Photo Information, Dept. 841, Rochester, New York 14650. For service on your Carousel projector during or after the warranty period, contact your dealer in Kodak products or a Kodak Consumer Center for assistance, or send your projector to one of the Kodak Equipment Service Centers. A note enclosed with the equipment giving details and date of purchase will help us get it back to you promptly.

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