



Kodak

Plus and Minus

KODAK means photography plus. It means photography plus the added joys which come by reason of its very simplicity. Kodak means photography minus. It means photography minus the inconveniences of the old way of doing things. It means that you do not have to be a skilled photographer, learned in optics and chemistry, in order to get good photographs of the things that you are interested in.

In photography, by the Kodak system, you begin where you like and you stop where you like. You press the button—you develop or not as you please, you print or not as you please. If you are interested to the extent that you wish to do every step of the work, you find the old drawbacks eliminated.

Whether or not you want a Kodak isn't a question of whether or not you want to be an amateur photographer. It is simply a question of whether or not you want pictures of the things that you are most interested in. Your

travels, your summer outing, your friends, the children, they ought to be photographed every week of their lives, in all of these is a story of vital interest to you that your Kodak can tell. And if in this making of pictures for the sake of your other hobbies, photography does attract you, you will find it delightfully simple.

In the first place, there is no dark-room. You find that by the use of the Kodak Tank Developer and of the powders that you can get ready prepared, you can turn out negatives of high technical quality. So much water at a certain temperature, one pair of powders and a certain length of development and your negatives are as good as can be made from your exposures. There is no guess work, no skill, no experience—just a simple following of simple directions. The Kodak Tank has absolutely demonstrated the correctness of the theory that once development has been started with a normal developer, manipulation, forcing, restraining, coddling are of no avail. Development is mechanical and being

mechanical the best results are obtained by a strict use by rule of the three factors—strength of developer, temperature of developer and length of development.

Likewise the printing processes have been simplified. With a good negative as a basis—the kind that the Kodak Tank produces—making good prints is a simple process. With Velox, for instance, you print in a few seconds by gas or lamp light and develop with ready prepared chemicals in a few more seconds. There's no dark-room—no fussing with weighing chemicals.

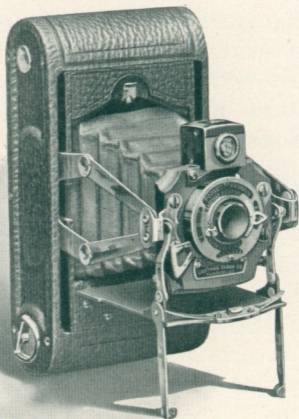
The very simplicity of the Kodak system, by the fact of its removing most of the little details—leaves you free to give your entire attention to the important factors in picture making. And that means better pictures.

Kodak means photography with the bother left out.

EASTMAN KODAK CO.,

ROCHESTER, N. Y.,

THE KODAK CITY.



The Nos. 1 and 1A Folding Pocket Kodaks

THE efficiency of these deservedly popular little pocket cameras has been further increased by the new model Pocket Automatic shutter and new reversible brilliant finder.

When closed, these instruments are exceedingly compact and all adjustments are concealed, as the bed folds

automatically over the front board and bellows, making them ideal instruments for the tourist.

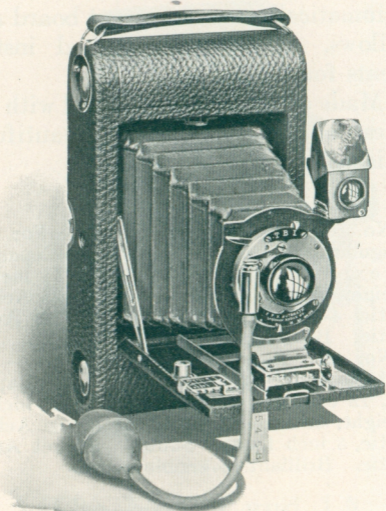
Made of aluminum, covered with the finest seal grain leather, beautifully finished.

No. 1 FOLDING POCKET KODAK—For rectangular pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 12 exposures. Size, $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{5}{8}$ inches. Weight, 16 ounces. Lens, Meniscus Achromatic, 4-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

No. 1A FOLDING POCKET KODAK—For rectangular pictures $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures. Size, $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$ inches. Weight, 20 ounces. Lens, Meniscus Achromatic, 5 inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

The Price

No. 1 Folding Pocket Kodak, for pictures $2\frac{1}{4} \times 3\frac{1}{4}$	\$10.00
N. C. Film Cartridge, 12 exposures	.40
Do. 6 exposures	.20
Black Sole Leather Carrying Case with strap	1.25
No. 1A Folding Pocket Kodak, pictures $2\frac{1}{2} \times 4\frac{1}{4}$	12.00
N. C. Film Cartridge, 12 exposures	.50
Do. 6 exposures	.25
Black Sole Leather Carrying Case with strap	1.25



The No. 3 Folding Pocket Kodak

THE popularity of this little camera is still unabated. Making pictures of the standard size, $3\frac{1}{4} \times 4\frac{1}{4}$, and adapted to a wide range of work, this instrument is truly a pocket camera, as it may be readily carried in an ordinary

coat pocket without inconvenience.

By means of a simple adapter, the No. 3 Folding Pocket Kodak may be used with glass plates. A rising and sliding front may be provided at an extra charge of \$1.00.

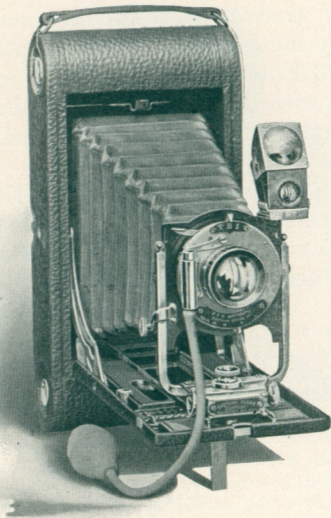
Anastigmat lenses and special shutter equipment when required. The camera is made of aluminum covered with the finest seal grain leather.

For rectangular pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $7\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{5}{8}$ inches. Weight, 23 ounces. Lens, Rapid Rectilinear, speed f.8. Focal length, 5 inches. Shutter, F. P. K. Automatic, with iris diaphragm stops, Nos. 4, 8, 16, 32, 64 and 128. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock.

The Price

*No. 3 Folding Pocket Kodak, for pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches	\$17.50
*Do., Kodak Automatic Shutter	22.50
Black Sole Leather Carrying Case with strap	1.25
Glass Plate Adapter, with ground glass	3.50
Single Glass Plate Holders, $3\frac{1}{4} \times 4\frac{1}{4}$, ea. . . . .	.50
N. C. Film Cartridge, 12 expos. $3\frac{1}{4} \times 4\frac{1}{4}$ . . . . .	.70
Do., 6 exposures . . . . .	.35
Do., "Double Two" Cartridge, 4 expos. . . . .	.25

*Add \$1 if Rising and Sliding Front is desired.



The No. 3A Folding Pocket Kodak

THIS is a highly efficient instrument taking pictures $3\frac{1}{4}$ x $5\frac{1}{2}$ inches. While adapted to a wide range of work and embracing all the practical features of cameras many times its weight and bulk, it may be readily carried in

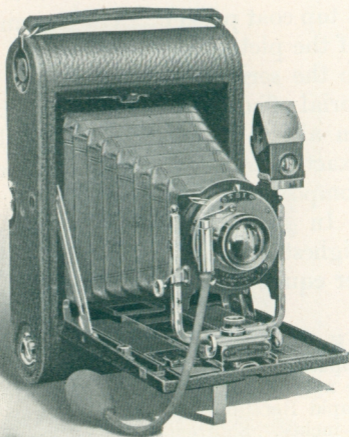
a top coat pocket. The size and shape of the picture, $3\frac{1}{4} \times 5\frac{1}{2}$, appeal at once to the serious worker striving for pictorial effects, and at the same time are an aid to the beginner, as they are exactly suited to simple and effective composition.

In every detail a camera of the highest grade. Special lens and shutter equipment when required.

For rectangular pictures $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures. Size of Kodak, $9\frac{1}{2} \times 4\frac{3}{4} \times 1\frac{7}{8}$ inches. Weight, 41 ounces. Lens, Rapid Rectilinear, speed f.8. Focal length, $6\frac{1}{2}$ inches. Shutter, F. P. K. Automatic, with iris diaphragm stops, Nos. 4, 8, 16, 32, 64 and 128. Two tripod sockets. Rising and sliding front. Brilliant reversible finder with hood. Automatic focusing lock.

The Price

No. 3A Folding Pocket Kodak, for pictures $3\frac{1}{4} \times 5\frac{1}{2}$ inches	\$20.00
Do., with Kodak Automatic Shutter	25.00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ . . . . .	.70
Do., 6 exposures . . . . .	.40
Do., "Double Two" Cartridge, 4 expos. . . . .	.30
Black Sole Leather Carrying Case, with strap	1.50
Glass Plate Adapter, with ground glass	3.50
Single Glass Plate Holders, $3\frac{1}{4} \times 4\frac{1}{4}$, ea. . . . .	.50



The No. 4 Folding Pocket Kodak

THE emphatic demand for a Folding Pocket Kodak taking pictures 4 x 5 inches is fulfilled in this instrument. Remarkably compact, it measures, when closed, but $2\frac{1}{4}$ inches in thickness and 9 inches in length.

The equipment includes the automatic focusing device and rising and sliding front.

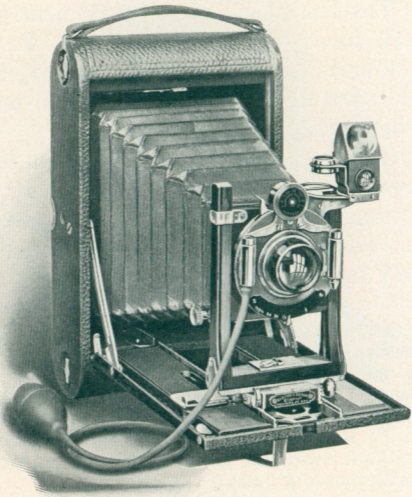
The lenses are rapid rectilinear $6\frac{1}{2}$ -inch focus and fitted to the F. P. K. automatic shutter. By means of simple adapter glass plates may be used when desired.

Camera body made of aluminum covered with finest seal grain leather, all fittings nicked. High grade anastigmat lenses and shutters of greater scope may be fitted.

For rectangular pictures 4 x 5 inches. Capacity, 12 exposures. Size of Kodak, $9 \times 5\frac{3}{4} \times 2\frac{1}{4}$ inches. Weight, 2 pounds, 11 ounces. Lens, Double Combination Rapid Rectilinear, speed f.8, focal length, $6\frac{1}{2}$ inches. Shutter, F. P. K. Automatic. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock.

The Price

No. 4 Folding Pocket Kodak with Rapid Rectilinear Lens, speed f.8, and F. P. K. Automatic Shutter	\$20.00
Do., fitted with R. R. Lens and Kodak Automatic Shutter	25.00
N. C. Film Cartridge, 12 exposures, 4 x 5	.90
Do., 6 exposures, 4 x 5	.45
Do., "Double Two" Cartridge, 4 exposures	.30
Black Sole Leather Carrying Case	1.50
Glass Plate Adapter, with ground glass	3.50
Double Glass Plate Holders, each	1.00



The No. 4A Folding Kodak

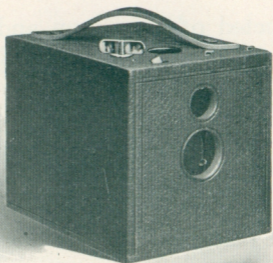
IN this Kodak we have built an instrument having all the Pocket Kodak simplicity, but capable of making pictures of a size not attainable with the ordinary tourist's outfit. While the camera will not go in the pocket, it is by no means burdensome, for it is extremely compact, and being

constructed of aluminum and mahogany is of the lightest possible weight consistent with strength. The regular optical equipment is superb. The lenses will cover a 5 x 7 plate to the very corners with an opening of f.8, making sharpness and covering power certain in their use on the $4\frac{1}{4} \times 6\frac{1}{2}$ size. Covered with the finest seal grain leather. May be given special lens and shutter equipment.

For rectangular pictures, $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures. Size of Kodak, $11 \times 6\frac{1}{2} \times 2\frac{5}{8}$ inches. Lens, Double Combination Rapid Rectilinear, speed f.8. Focal length, $8\frac{1}{2}$ inches. Shutter, B. & L. Automatic, with iris diaphragm stops, Nos. 4, 8, 16, 32, 64 and 128. Rising and sliding front. Brilliant reversible finder with hood. Two tripod sockets. Automatic focusing lock.

The Price

No. 4A Folding Kodak, for pictures $4\frac{1}{4} \times 6\frac{1}{2}$ inches	\$35.00
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$ . . . . .	.65
Do., "Double Two" Cartridges, 4 exposures . . . . .	.45
Black Sole Leather Carrying Case	2.50
Glass Plate Adapter, with ground glass	5.00
Double Glass Plate Holders, each	1.25



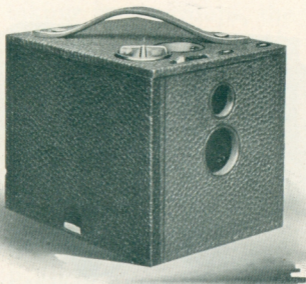
The No. 2 Flexo Kodak

A SIMPLE, efficient and reliable camera. Without question, the most capable and complete instrument ever offered at the price. Covered with fine black grain leather and handsomely finished.

For square pictures, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $5\frac{7}{8} \times 4\frac{5}{8} \times 4\frac{3}{8}$ inches. Weight, 19 ounces. Lens, Single Achromatic, fixed $4\frac{1}{2}$ -inch focus. Shutter, Eastman Rotary, with set of three stops. Finder.

The Price

No. 2 Flexo Kodak, with Achromatic Lens	\$5.00
N. C. Film Cartridge, 12 ex., $3\frac{1}{2} \times 3\frac{1}{2}$	.60
Do., 6 exposures . . . . .	.30
Do., "Double-Two" Cartridge, 4 ex.	.20
Black Sole Leather Carrying Case, with shoulder strap	1.25



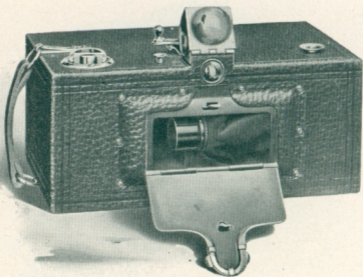
The No. 2 Bull's-Eye Kodak

SIMPLE in operation, this camera is always ready for action and adapted to a variety of work. Covered with fine seal grain leather, all fittings nickeled.

For square pictures, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $5\frac{3}{4} \times 4\frac{5}{8} \times 4\frac{1}{2}$ inches. Weight, 22 ounces. Lens, Meniscus Achromatic, fixed focus, $4\frac{1}{2}$ inches. Shutter, Eastman Rotary, with set of three stops. Brilliant finder and socket for tripod screw.

The Price

No. 2 Bull's-Eye Kodak fitted with Meniscus Achromatic Lens	\$8.00
N. C. Film Cartridge, 12 ex., $3\frac{1}{2} \times 3\frac{1}{2}$	.60
Do., 6 exposures . . . . .	.30
Do., "Double Two" Cartridges, 4 ex.	.20
Black Sole Leather Carrying Case, with shoulder strap	1.25



The Panoram Kodaks

THE Panoram Kodaks open to the amateur a new and most inviting field. The pictures taken by these instruments have a breadth and beauty not attainable with the ordinary camera. The wide scope of view makes the Panoram unequalled in taking landscapes, as it can cover a wide area without the distortion incident to the use of wide angle lenses.

Vertical pictures of high water falls and mountain peaks are readily made, affording many opportunities for novel and interesting effects.

For taking large groups, the Panoram is peculiarly well adapted, as its wide scope of view permits the including of a great number of people, all in the front row, and all of the proper relative size.

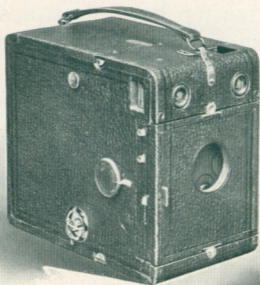
Not adapted to indoor work.

No. 1 PANORAM KODAK—For pictures $2\frac{1}{4}$ x 7 inches; capacity, 6 exposures without re-loading; size of camera, $3\frac{3}{8}$ x $4\frac{1}{4}$ x $7\frac{3}{8}$ inches; weight, 24 ounces; brilliant finder; two tripod sockets. Uses No. 1 F. P. Kodak Cartridges.

No. 4 PANORAM KODAK—For pictures $3\frac{1}{2}$ x 12 inches; capacity, 5 exposures without re-loading; size of camera, $4\frac{3}{4}$ x $5\frac{1}{2}$ x $10\frac{1}{8}$ inches; weight, 2 pounds, 14 ounces; brilliant finder; two tripod sockets. Uses No. 4 B. E. Cartridges.

The Price

No. 1 Panoram Kodak	\$10.00
N. C. Film Cartridge, 6 ex., $2\frac{1}{4}$ x 7 . . . . .	.40
Do., 3 exposures . . . . .	.20
Leather Carrying Case	1.75
No. 4 Panoram Kodak	20.00
N. C. Film Cartridge, 5 ex., $3\frac{1}{2}$ x 12 . . . . .	.90
Do., 2 exposures . . . . .	.45
Leather Carrying Case	2.00



The No. 3B Quick Focus Kodak

THE ease and rapidity with which this camera can be placed in focus for any distance, renders it of great value in catching street scenes and work of like nature.

To focus, turn the large focusing dial marked with various distances, until the required distance is opposite the pointer in front of same. Pressure on a concealed button springs out the front and the camera is in perfect

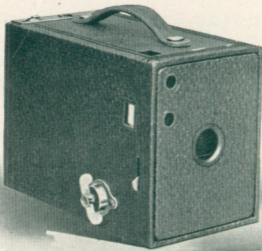
focus for the distance desired, and need not be looked after except when it is necessary to change the focus. Fitted with the ever ready and always reliable Eastman Rotary Shutter and taking the popular sized picture, $3\frac{1}{4} \times 5\frac{1}{2}$, it is a splendid instrument for all around work.

For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{4}$ inches. Capacity, 10 exposures. Size of Kodak, $8\frac{1}{8} \times 6\frac{7}{8} \times 4\frac{5}{8}$ inches. Weight, 2 pounds, 9 ounces. Lens, Meniscus Achromatic, focal length, $6\frac{1}{2}$ inches. Shutter, Eastman Rotary, with set of three stops. Two brilliant finders. Two tripod sockets.

The Price

No. 3B Quick Focus Kodak, with Eastman Rotary Shutter	\$12.00
*N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ . . . . .	.70
*Do., 6 exposures . . . . .	.40
*Do., "Double Two," 4 exposures . . . . .	.30
Black Sole Leather Carrying Case, with strap	2.50

*Specify. "For 3B Quick Focus Kodak."



The Nos. 1 and 2 Brownie Cameras

SIMPLE, reliable and of low cost, these little cameras open the delights of photography to everyone. Made in the Kodak factory by Kodak workmen, they evidence in every detail the Kodak standard of excellence.

They load in daylight for six exposures, have carefully tested meniscus lenses and the Eastman Rotary Shutters. The shutter on the No. 2 has three stops, that on the No. 1 has one. The No. 2 has two finders, the No. 1 has V-shaped lines on top which show

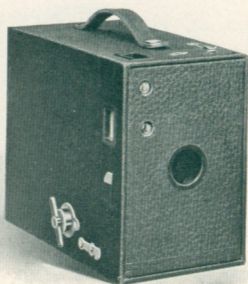
the scope of view, or it may be fitted with a Brownie Detachable Finder for 25 cents. Every Brownie Camera is carefully tested, is covered with imitation leather and has nickeled fittings. The illustration above shows the No. 2.

THE NO. 1 BROWNIE CAMERA—For square pictures, $2\frac{1}{4} \times 2\frac{1}{4}$ inches. Capacity, 6 exposures. Size of camera, $4\frac{7}{8} \times 3\frac{1}{8} \times 3$ inches. Weight, 8 ounces. Lens, Meniscus, $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary, with one stop.

THE NO. 2 BROWNIE CAMERA—For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures. Size of camera, $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$ inches. Weight, 13 ounces. Lens, Meniscus, $4\frac{1}{2}$ -inch focus. Shutter, Eastman Rotary, three stops. Two finders.

The Price

No. 1 Brownie Camera, for $2\frac{1}{4} \times 2\frac{1}{4}$ pictures	\$1.00
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$ . . . . .	.15
Brownie Finder, detachable . . . . .	.25
No. 1 Brownie Carrying Case, holding Camera and Finder . . . . .	.50
No. 2 Brownie Camera for $2\frac{1}{4} \times 3\frac{1}{4}$ pictures	2.00
N. C. Film Cartridge, for 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ . . . . .	.20
No. 2 Brownie Carrying Case, with shoulder strap . . . . .	.75



The No. 2A Brownie Camera

A NEW Brownie, sure to meet with instant favor from the standpoint of practical utility. Taking a picture $2\frac{1}{2} \times 4\frac{1}{4}$ inches, it is perfectly adapted to artistic composition, and when used vertically permits the making of excellent full length portraits.

The Kodak Portrait attachment may also be fitted, permitting the making of large size bust portraits.

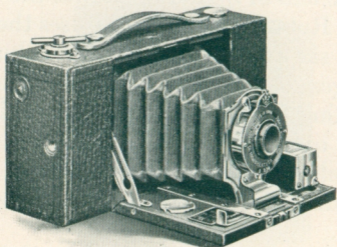
The No. 2A Brownie is exceedingly well made, is fitted with meniscus achro-

matic lens of 5-inch focus and the Eastman Rotary Shutter, and uses the regular six and twelve exposure film cartridges, same as used in the No. 1A Folding Pocket Kodak. Covered with fine quality imitation leather, with nicked fittings, it presents a most substantial and attractive appearance.

For rectangular pictures $2\frac{1}{2}$ x $4\frac{1}{4}$ inches. Capacity, 12 exposures. Size of camera, $6\frac{1}{8}$ x $3\frac{7}{8}$ x $5\frac{1}{8}$ inches. Weight, 21 ounces. Lens, Meniscus achromatic 5-inch focus. Shutter, Eastman Rotary. Two finders.

The Price

No. 2A Brownie Camera with Eastman Rotary Shutter	\$3.00
N. C. Film Cartridge for 12 exposures, $2\frac{1}{2}$ x $4\frac{1}{4}$ . . . . .	.50
Do., 6 exposures . . . . .	.25
No. 2A Brownie Carrying Case, with shoulder strap . . . . .	.75



The No. 2 Folding Pocket Brownie

THIS is truly a pocket camera, as it measures but $6\frac{3}{4} \times 1\frac{7}{8} \times 3\frac{5}{16}$ inches and weighs but sixteen ounces.

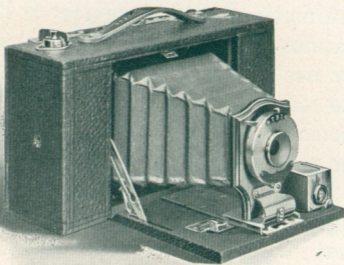
The No. 2 Folding Pocket Brownie is an amplification of the Brownie idea, embracing, in a folding camera, the features of equipment usually found only in high-priced instruments. It is, in fact, a very superior little instrument, and with its iris diaphragm shutter affording instantaneous, time, and "bulb" exposures and

automatic focusing device, it becomes "almost a Kodak." Always ready for use as a fixed focus camera, with the additional advantage of special focusing lock for 8, 20, and 100 feet, for portraiture or landscape. The No. 2 Folding Pocket Brownie is exceedingly well made and assembled with that nicety of adjustment characteristic of all Eastman products.

For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures. Size of camera, $6\frac{3}{4} \times 1\frac{7}{8} \times 3\frac{5}{16}$ inches. Weight, 16 ounces. Lens, Meniscus, $4\frac{1}{2}$ -inch focus. Shutter, Pocket Automatic. Reversible finder. Two tripod sockets. Automatic focusing lock.

The Price

No. 2 Folding Pocket Brownie Camera, with Pocket Automatic Shutter	\$5.00
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ . . . . .	.20
No. 2 Folding Pocket Brownie Carrying Case . . . . .	.75



The No. 3 Folding Brownie

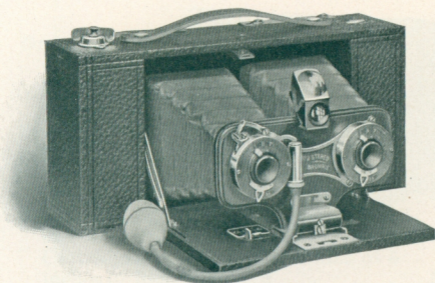
THIS instrument meets perfectly the requirements of those desiring an inexpensive and accurate instrument taking a $3\frac{1}{4} \times 4\frac{1}{4}$ picture.

Covered with fine quality imitation leather, all fittings nickeled.

For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures. Size of camera, $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$ inches. Weight, 25 ounces. Lens, Meniscus, 5-inch focus. Shutter, F. P. K. Automatic, without bulb. Automatic focusing lock. Reversible finder. Tripod sockets.

The Price

No. 3 Folding Brownie Camera, with F. P. K. Automatic Shutter	\$9.00
N. C. Film Cartridge, 12 ex., $3\frac{1}{4} \times 4\frac{1}{4}$	.70
Do., 6 exposures . . . . .	.35
Do., "Double-Two" Cartridge, 4 ex. . . . .	.25
No. 3 Folding Brownie Carrying Case	1.00



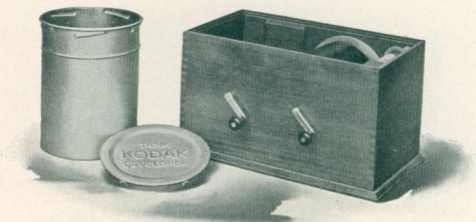
The No. 2 Stereo Brownie

THE No. 2 Stereo Brownie is an accurate stereoscopic camera, simple in every detail. The lenses and twin shutters are effective, and are optically correct.

For Stereo pictures, each $3\frac{1}{4} \times 2\frac{1}{2}$ inches. Capacity, 10 Stereo exposures. Size of camera, $9\frac{3}{4} \times 4\frac{1}{2} \times 2\frac{1}{2}$ inches. Weight, 29 ounces. Lenses, meniscus achromatic, $4\frac{1}{2}$ -inch focus. Shutters, Pocket Automatic. Automatic focusing lock. Brilliant finder. Tripod socket.

The Price

No. 2 Stereo Brownie, fitted with pair of Pocket Automatic Shutters	\$12.00
N. C. Film Cartridge, 10 Stereo ex.	.70
Do., 6 exposures	.40
Do., "Double-Two," 4 exposures	.30
Carrying Case	1.00
Self-Transposing Printing Frame	1.50
Brownie Stereoscope	.75



The Kodak Tank Developer

THE tank development of film does away with the dark room. By simple methods it gives a quality that was unobtainable by the old methods.

To develop in the tank the film is simply wound on the transferring reel in a light tight box, a process as simple as loading the Kodak ; transferred in daylight to the cup containing the developing solution ; left for ten or twenty minutes, according to the strength of developer, rinsed and removed in daylight to the tray of fixing solution.

The Price

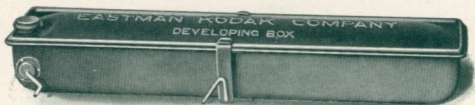
Brownie Kodak Tank Developer. For use with No. 1, No. 2, and No. 2 Folding Pocket Brownie Cartridges, complete	\$2.50
3½-inch Kodak Tank Developer. For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	5.00
5-inch Kodak Tank Developer. For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete	6.00
7-inch Kodak Tank Developer. For use with No. 5 Cartridge Kodak or shorter film cartridges, complete	7.50

Kodak Tank Supplies

All the amateur needs in the line of supplies for the Kodak Tank Developer are Developing Powders, and Kodak Acid Hypo for fixing. The developer powders listed below are accurately prepared and contain only carefully tested chemicals of the best quality.

The Price

Kodak Tank Developer Powders, Brownie, per package of ½ dozen	\$.15
Do., for 3½-inch Tank, per package, ½ dozen . . . . .	.20
Do., for 5-inch Tank, per package, ½ dozen . . . . .	.25
Do., for 7-inch Tank, per package, ½ dozen . . . . .	.25
Kodak Acid Fixing Powder, per ¼ pound package . . . . .	.10
Do., per ½ pound package . . . . .	.15
Do., per 1-pound package . . . . .	.25



Brownie Developing Box

THE Brownie Developing Box is a simplification of the Kodak Tank, such simplification being made possible by the short length of the No. 1 and No. 2 Brownie film.

The No. 2 Brownie Developing Box is a metal box fifteen inches in length, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop. To develop, the roll of film is inserted in the spool carrier and by means of a cord and winding shaft, the film is unrolled and carried around a roller bearing, thus exposing the entire surface to the action of the developer.

When the film is developed the developer is poured off and the box filled with water to thoroughly wash out the developer. The film may then be removed in daylight to the fixing bath.

Price \$1.00



The Kodak Box No. 2

CONTAINS everything for picture making by the daylight method, from the camera to the mount for the finished print. No dark room is necessary. The beginner can get good results by following the simple directions.

No. 2 Brownie Camera	\$2.00
No. 2 Brownie Developing Box	1.00
Roll No. 2 Brownie Film . . . . .	.20
2 Brownie Developing Box Powders . . . . .	.05
$\frac{1}{2}$ lb. pkg. Kodak Acid Fixing Powder . . . . .	.15
4-oz. Graduate . . . . .	.10
Stirring Rod . . . . .	.05
No. 2 Brownie Printing Frame . . . . .	.15
Pkg. (1 doz.) $2\frac{1}{4}$ x $3\frac{1}{4}$ Brownie Velox . . . . .	.10
2 Eastman Metol Quinol Devel. Tubes . . . . .	.10
3 Paper Developing Trays . . . . .	.30
1 Doz. $2\frac{1}{4}$ x $3\frac{1}{4}$ Bevplane Mounts10
1 Doz. $2\frac{1}{4}$ x $3\frac{1}{4}$ Kodak Dry Mount'g Tissue05
Instruction Book10
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	\$4.45
Price, complete	\$4.00

Kodak Portrait Attachment

THIS most effective device is simply an auxiliary lens slipped on in front of the regular lens, by means of which the focus is so altered that the camera may be placed close to the subject and still give a sharp picture. Be sure to give the exact designation of instrument and shutter when ordering.

The Price

Kodak Portrait Attachment . . . \$.50

THIS little booklet gives only an inkling of the good things contained in the Kodak line and fully described in the 1907 Kodak Catalogue. Special lens and shutter equipments, new and interesting sundries and even some cameras not listed here are fully described therein.

Ask your dealer or write us for the new illustrated catalogue.

EASTMAN KODAK Co.,
Rochester, N. Y.
The Kodak City.



A. H. Nehls & Co.,
PLATTEVILLE, WIS.