

Kodak Carousel

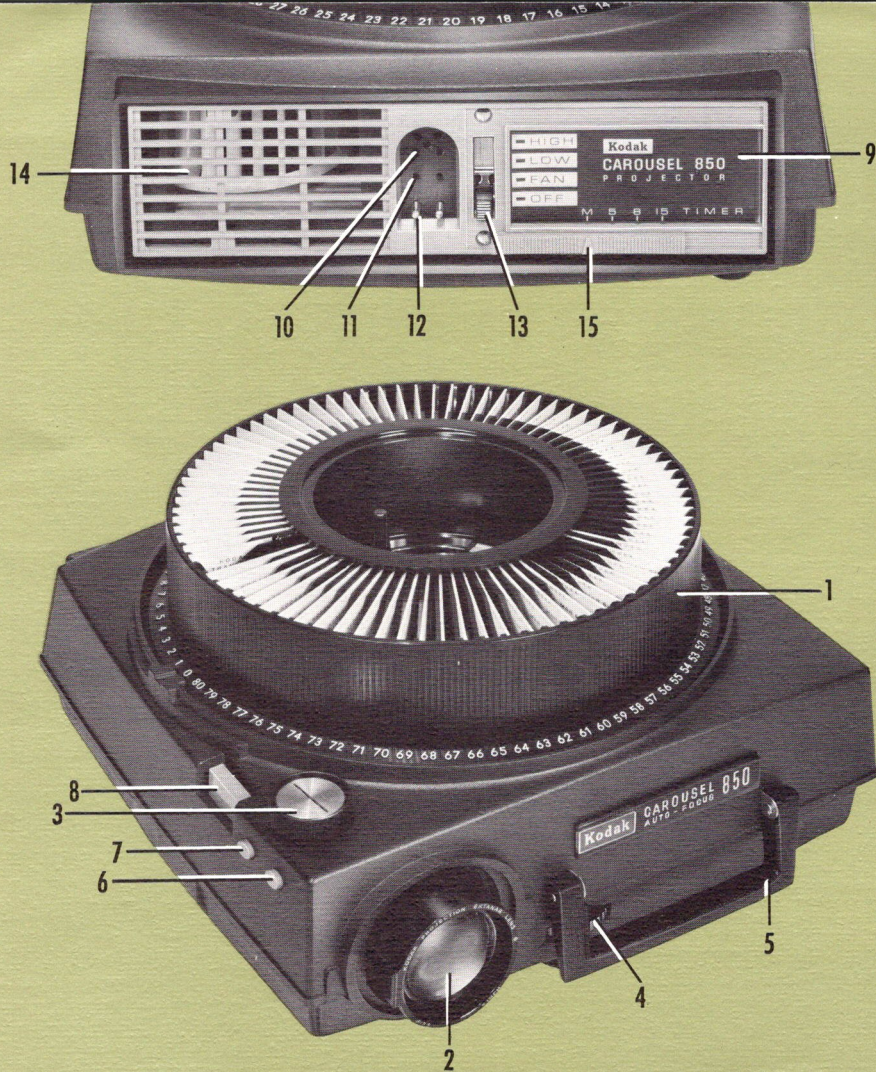
850

PROJECTOR



- 1 SLIDE TRAY
- 2 LENS
- 3 FOCUS KNOB
- 4 ELEVATION WHEEL
- 5 CARRYING HANDLE
- 6 FORWARD BUTTON
- 7 REVERSE BUTTON
- 8 SELECT BAR
- 9 ILLUMINATED CONTROL PANEL
- 10 REMOTE CONTROL SOCKET
- 11 DISSOLVE CONTROL SOCKET
- 12 POWER CORD RECEPTACLE
- 13 POWER SWITCH
- 14 EXHAUST FAN
- 15 AUTOMATIC TIMER SLIDE

NOTICE: Equipment subject to minor appearance changes.



The KODAK CAROUSEL 850 Projector offers the ultimate in picture sharpness on the screen. An automatic control keeps each slide in critical focus throughout its projection. The "850" also offers three ways of controlling slides—fully automatic, by remote control cord, and by push buttons on the projector. In addition, there is jamproof gravity feed of slides, "special effect" projection aids, as well as a choice of projection lenses, and other accessories. These and other features—for details see below—make the KODAK CAROUSEL 850 a compact, versatile and reliable slide projector, for personal or professional use.

features

Choice of 3 ways of showing 2 x 2-inch slides with transparencies up to 1½ x 1½ inches, such as 28 x 28mm, 24 x 36mm, 28 x 40mm, 18 x 24mm, and 1½ x 1½ inches.

1. SHOWING SLIDES IN TRAYS—Round tray placed horizontal on the projector. Capacity: 80 slides—all accessible at once for editing. Easy loading. Spillproof—held by removable retaining ring. One to eighty easy-to-see slide identification numbers. Each tray stores in a dustproof, book-type carton with index. Two types of trays:

KODAK CAROUSEL Slide Tray (black)—supplied. Accepts slides up to 1/10-inch thick, such as cardboard and most thin plastic and metal-mounted slides.

KODAK CAROUSEL Universal Slide Tray (gray)—available through Kodak dealers. Accepts most slides up to 1/8-inch (ASA Standard) such as plastic, metal and properly taped glass-mounted slides.

2. SHOWING SINGLE SLIDES—Slides, in most any mount up to 1/8-inch thick, can be manually inserted directly into the projector gate.

3. SHOWING STACKS OF SLIDES—The KODAK CAROUSEL Stack Loader, available through Kodak dealers, permits showing of stacks of cardboard or thin plastic slides without loading them in a tray—capacity 40 slides.

Automatic Focusing • A built-in electronic control monitors the position of each transparency during projection. If, during projection, a transparency shifts out of focus, motor action refocuses the lens so quickly it is hardly noticed.

Jamproof • Gravity lowers each slide into the open projection gate—no pushing. Lever action raises the slide from the open gate—no pulling.

Automatic Timer • Built-in timer lets projector show each slide on screen for 5-, 8-, or 15-second periods.

Forward and Reverse Buttons • Permit changing slides in trays in either direction, at the projector.

Remote Slide Changing • Twelve-foot, remote-control cord (supplied) changes slides in trays, forward or reverse, by simple push of a button. Extension cords can be added. See accessory section, page 18.

Lamp Saver Settings • There is a "HIGH" and a "LOW" setting. The "LOW" setting gives up to four times longer lamp life with very little loss of brightness.

Handy Elevation Control • Finger-tip elevation wheel lets you raise the front of the projector up to 6°. There is also an adjustable rear "foot" for leveling the projector.

Special Wiring • Two sockets located on back of projector are specially wired to accept "Special Effects Projection Aids" illustrated and described in accessory section on pages 18 and 19.

Easy Carrying and Storing • The KODAK CAROUSEL 850 Projector is only 4 inches high, 11 inches wide, 11 inches long, and weighs about 11 pounds.

simple steps for showing slides

Remove the power cord and the remote control cord from the cord compartment located in the bottom of the projector. Plug in the cords at the back of the projector.

1 Plug power cord into ac power outlet. See page 6.



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2 Seat loaded slide tray with identification number "0" opposite the GATE INDEX. See page 9.

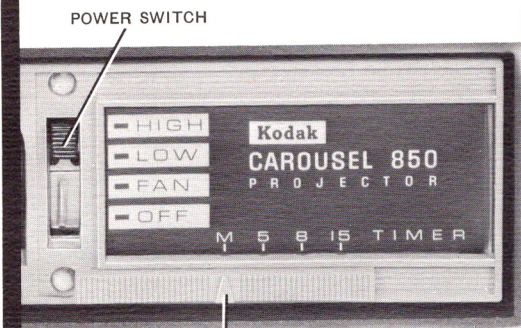
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GATE INDEX

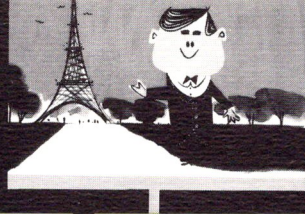
3 Set AUTOMATIC TIMER SLIDE at M (manual). Slide POWER SWITCH to either HIGH or LOW. See page 10.

3



POWER SWITCH

AUTOMATIC TIMER SLIDE



Turn off the room lights. Center the lighted area on the screen. If necessary, raise the front of the projector by turning the ELEVATING WHEEL. See page 10. Momentarily depress the FORWARD BUTTON on the projector or the FOR (forward) button on the remote control to put the first picture on the screen.

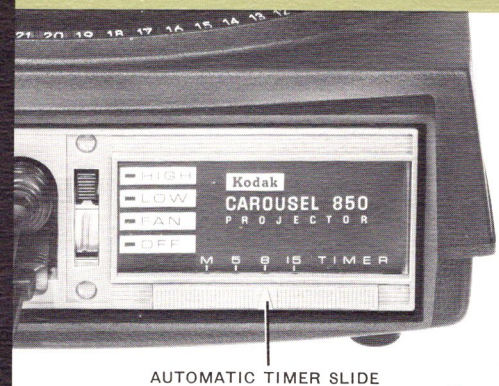
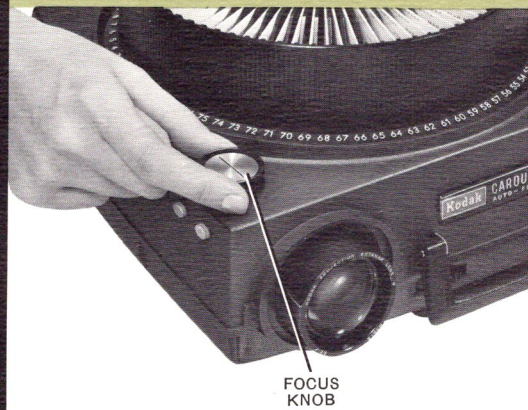
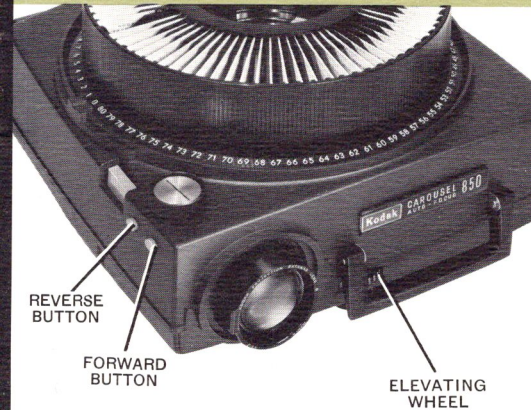
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Rotate the FOCUS KNOB in either direction until the projected image is critically sharp. *Only the first slide requires focusing;* the remaining slides will be automatically focused.

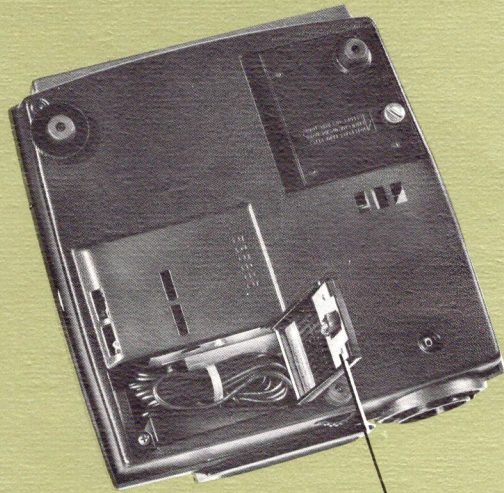
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Momentarily depress the forward button on the projector or on the remote control to change the slides. For automatic operation of the projector, set the AUTOMATIC TIMER SLIDE at 5, 8, or 15 seconds.

6



setting up



CORD COMPARTMENT DOOR

Projection Lamp Tips

- Rough treatment of projector, especially while lamp is lighted, may damage projection lamp.
- Allow for unrestricted flow of air to the air intake vents on the bottom and side of the projector, and the air exhaust vent at the rear.
- Projector is equipped with "HIGH"- "LOW" illumination switch—use "HIGH" only when necessary.
- Projector operation on line voltages above range specified for lamp, greatly reduces lamp life.
- Unplug power cord before inserting lamp in socket.
- See Projection Lamp Warranty packed with projector.

POWER AND REMOTE CONTROL CORDS

Place the projector, bottom side up, on a table. Slide the cord compartment door latch in the direction of the arrow marked OPEN. Open the CORD COMPARTMENT DOOR and remove the power cord, and the remote control cord. Then close and latch the compartment door. Turn the projector upright.

Plug the remote control cord into the remote control socket at the back of the projector. The *small dot* on the plug should be upward when the plug is engaged in the socket.

POWER SUPPLY

The projector operates on 110- to 125-volt, 60-cycle, alternating current only. If you do not know the voltage of your electric line, ask your local electric service company. Plug the socket end of the power cord into the 2-prong, power-cord receptacle on the back of the projector; plug the other end of the cord into the electrical outlet.

SCREEN AND SEATS

Because slides may be either horizontal or vertical, a square screen is most convenient. It should be large enough for easy viewing by everyone present and should be as near as possible to the same level as the projector.

For best results, the rear row of seats should not be further from the screen than six times the longer dimension of the projected picture. Place the seats as close as possible to both sides of the light beam thrown by the projector. The picture appears most brilliant and lifelike when you are seated near the projector beam.

Distance in Feet from Projector Lens to Screen

Long Dimension of Projected Picture	126 Slides (28 x 28mm)					135 Slides (24 x 36mm)					828 Slides (28 x 40mm) and 127 (1½-inch sq.) Super-Slides				
	3-inch Lens	4-inch Lens	5-inch Lens	7-inch Lens	Zoom Lens—4" to 6"	3-inch Lens	4-inch Lens	5-inch Lens	7-inch Lens	Zoom Lens—4" to 6"	3-inch Lens	4-inch Lens	5-inch Lens	7-inch Lens	Zoom Lens—4" to 6"
40"	10	13	16	23	14 to 20	8	10	13	18	11 to 16	7	9	12	16	9 to 14
50"	12	16	20	28	17 to 25	9	12	15	21	13 to 19	8	11	14	19	12 to 17
60"	15	20	24	34	20 to 30	11	15	19	27	15 to 23	10	14	17	24	14 to 21
70"	17	23	28	40	23 to 35	14	18	23	32	18 to 27	12	16	20	29	16 to 24
84"	20	27	34	48	27 to 40	16	21	26	37	20 to 31	14	19	24	33	19 to 29

KODAK PROJECTION ZOOM LENS, 4- to 6-inch, *f*/3.5

This zoom lens lets you vary the size of the projected image so that it fills the screen without changing the projector-to-screen distance.

USING THE ZOOM LENS

1. Focus the projected image on the screen by rotating the focus knob in either direction.
2. Rotate the front part of the lens barrel until the picture fills the screen.
3. To obtain maximum image sharpness and desired image size, it may be necessary to alternately readjust the focus (by rotating focus knob) and the zoom lens setting (by rotating front part of lens barrel).

SLIDE TRAY

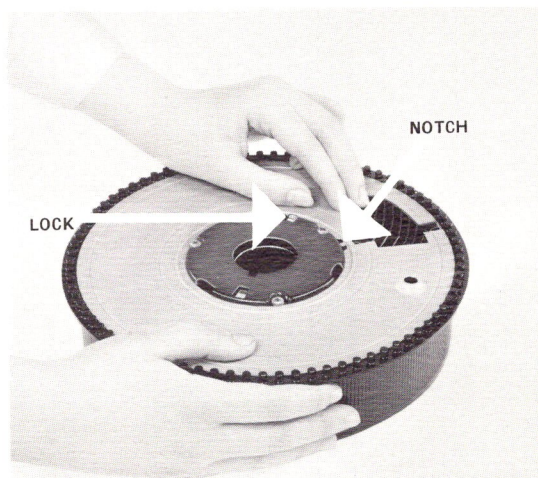
Furnished with the projector is a slide tray that holds 80 slides. The tray accepts 126 (28 x 28mm), 135 (24 x 36mm), 828 (28 x 40mm), 18 x 24mm (half-frame) and 127 (1½ x 1½-inch) transparencies in 2 x 2-inch cardboard, glass, metal, or plastic mounts. The KODAK CAROUSEL Slide Tray accepts slides up to 1/10-inch thick; the KODAK CAROUSEL Universal Slide Tray accepts slides up to 1/8-inch thick. *Slides mounted with loose or sticky tape, or mounts that have sharp glass corners are not recommended for use in the slide tray.* Slide-identification numbers are molded onto the tray. As the tray revolves, the number of the slide being shown will be opposite the gate index on the projector.



LOADING SLIDE TRAY

Check to be sure that the **LOCK** on the bottom of the tray is engaged in the **NOTCH** in the metal slide-retainer. If it is not, turn the retainer until the lock engages the notch in the retainer.

Remove the lock ring from the top of the tray by turning it in the direction of the arrow marked **UNLOCK**; then lift off the ring. Insert a slide in each slot in the tray, with the top of the picture down. The printed border or trademark side of each cardboard-mounted slide—or the emulsion (dull) surface of a slide mounted in glass, metal, or plastic—should face the next lower number. For example, the bordered,



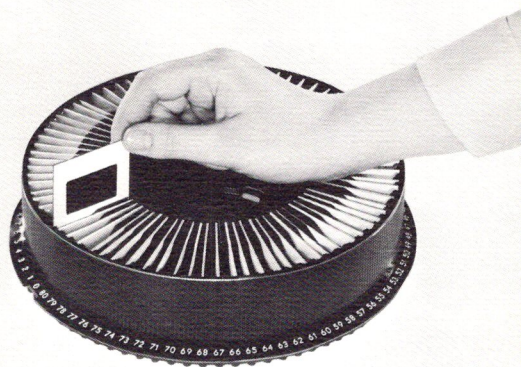
trademark (or emulsion) side of slide No. 2 should face toward slide No. 1; No. 3 should face toward No. 2, etc.

Replace the lock ring, turning it in the direction of the arrow marked LOCK until the ring is secure on the tray.

NOTE: If you wish to darken the screen after the showing of 80 slides, see the instructions on page 13 under "Editing Slides."

PLACING SLIDE TRAY ON PROJECTOR

Put the loaded slide tray on the projector so that the hole in the center of the tray fits over the center post on the top of the projector; then revolve the tray slowly until the identification number "0" is opposite the GATE INDEX on the projector. Push the tray down into operating position on the top of the projector. If the slide tray does not easily drop into place, refer to "Loading Slide Tray" on page 8.



operation

PROJECTION LAMP

Turn on the projection lamp by sliding the power switch to either HIGH (500-watt illumination—average 25-hour lamp life) or LOW (425-watt illumination—average 100-hour lamp life).

ELEVATION

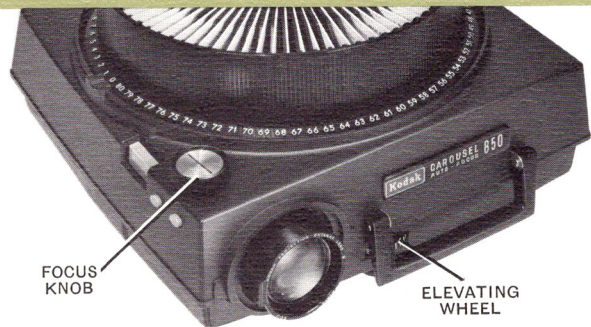
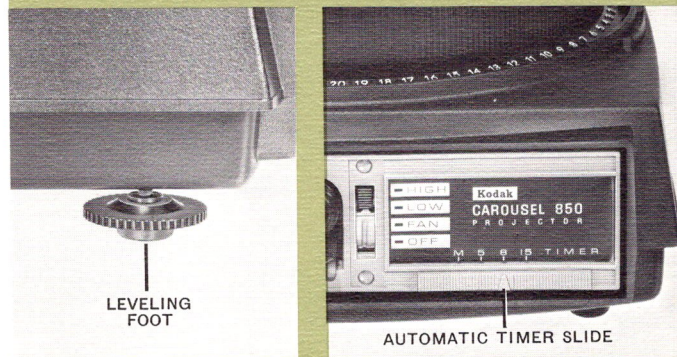
To center the lighted area on the screen, elevate the front of the projector by turning the ELEVATING WHEEL. If the image is not aligned with the screen, an adjustment may be made with the LEVELING FOOT.

FOCUS

Let the projector warm up for about 30 seconds. Momentarily depress the forward button on the side of the projector or the FOR (forward) button on the remote control, to put the first slide into viewing position.

Focus the picture on the screen for maximum sharpness at the center of the picture by rotating the FOCUS KNOB in either direction. *Only the first picture requires focusing;* the remaining pictures will be automatically focused—if needed. When intermixed glass and cardboard slides are projected, focus sharply on a cardboard mounted slide to maintain best focus.*

**To demonstrate extreme focus changes, place cardboard mounted slides in the slide tray with every other slide in backwards. The action of the automatic focus system can be observed by noting the movement of the focus knob or by watching the screen image come into sharp focus.*



Important Supplementary Instructions for your

KODAK CAROUSEL Projector

PROJECTION LAMP—Page 10

Your projector is equipped with an ASA Code CBA projection lamp, which has **double** the lamp-life ratings given in the manual. With the power switch at HIGH (500-watt illumination), the average lamp life is 50 hours; with the power switch at LOW (425-watt illumination), the average lamp life is 200 hours.

The 25- and 100-hour lamp-life ratings referred to in the instruction manual on page 10 apply only if you have replaced your original ASA Code CBA lamp with the optional ASA Code DEK lamp.

EASTMAN KODAK COMPANY

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ROCHESTER, N. Y. 14650

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Pub. Pt. No. 634331

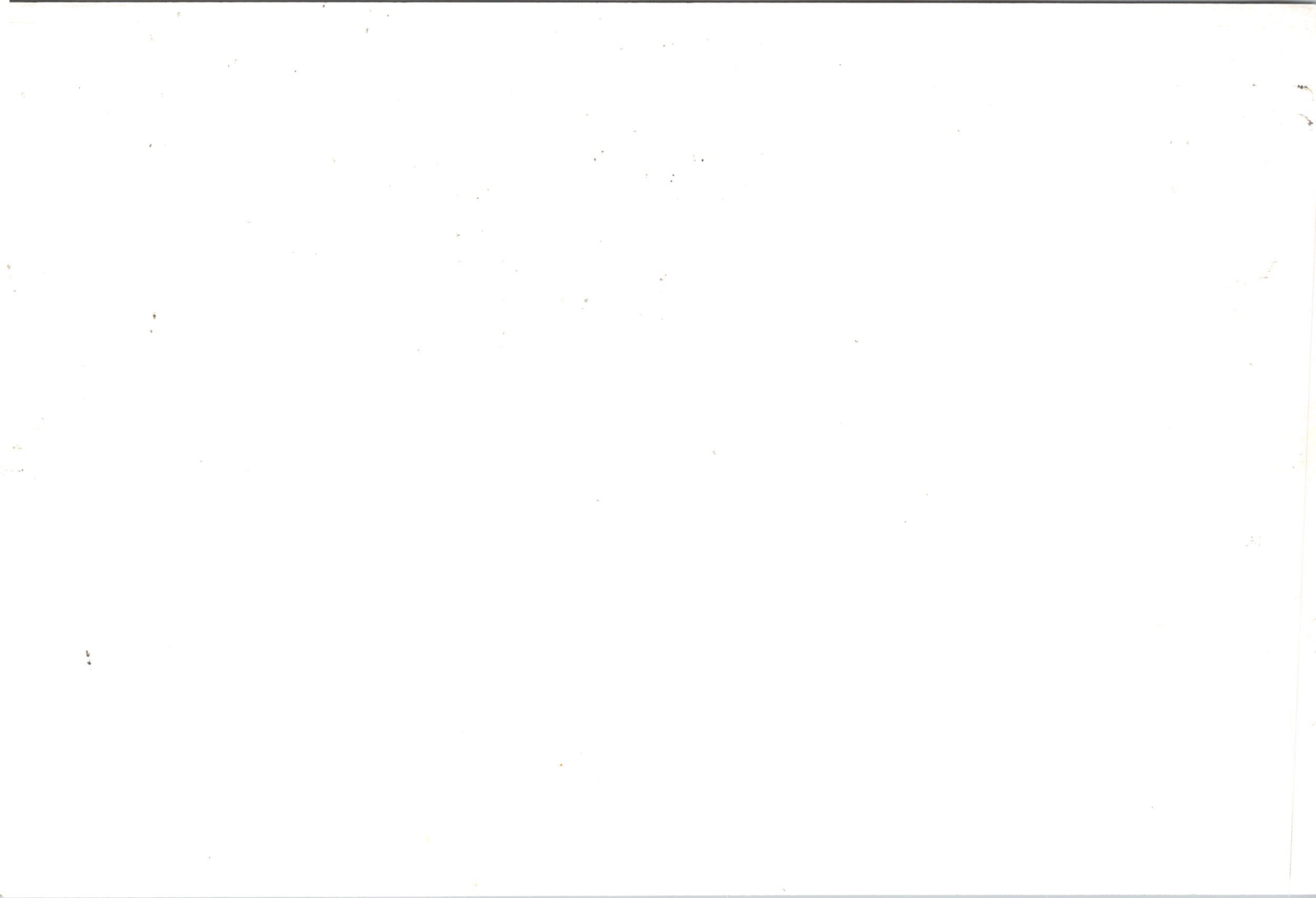
Printed in the United States of America



**Important Supplementary Instructions for your
KODAK CAROUSEL Projector or KODAK EKTAGRAPHIC Slide Projector**

Your projector is equipped with a thermal fuse to prevent overheating and possible damage to the projector in case of exhaust fan failure. If overheating causes the fuse to open, the projector will not operate. The projector will require factory or repair station attention to make it run again. Refer to the service facilities listed at the back of your instruction manual.

EASTMAN KODAK COMPANY • ROCHESTER, N. Y. 14650



AUTOMATIC TIMER

The automatic timer has four settings—M (manual), 5, 8, and 15 (seconds). With the AUTOMATIC TIMER SLIDE set at 5, 8, or 15, the slide-changing mechanism is actuated automatically and the slides are shown on the screen for the number of seconds indicated by the automatic timer slide. Set the slide at M (manual) when changing slides by means of the remote control or the buttons on the projector.

FORWARD AND REVERSE BUTTONS

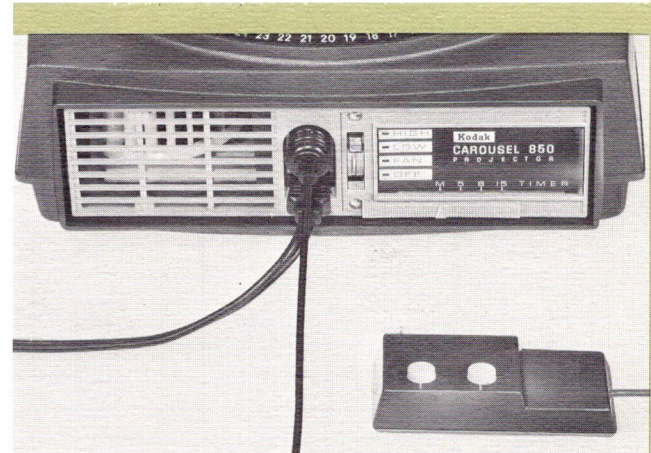
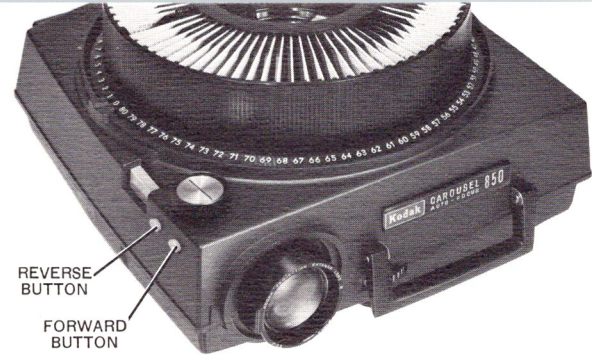
Forward and reverse buttons, located on the side of the projector, control the direction of the slide tray. The reverse button must be *firmly* pressed. Momentarily depress the forward or reverse button to change the slides in either direction.

REMOTE CONTROL

The remote control has both FOR (forward) and REV (reverse) buttons for controlling the direction of the slide tray. The REV (reverse) button must be *firmly* pressed.

Momentarily depress the forward or reverse button to change the slides in either direction.

Important: If the reverse button is not depressed firmly, the slide tray may rotate in a forward direction.





FOR LONG-RUN APPLICATIONS

- Allow for unrestricted flow of air to the projector openings. If the projector is used in a window display or in a cabinet, be sure to provide an adequate outlet for the warm air expelled from the rear grill vent. In some applications, additional ventilation may be needed. The air circulating through the projector should be as dust-free as possible.
- Better cooling results if cool air is available to the projector. *Normal* room temperatures are adequate.
- If the projector is used outside it should be protected from the elements.

WARNING: For long-run unattended applications, such as continuous display use, this projector should be protected by proper thermal and electrical overload devices. See your Kodak dealer or write the Eastman Kodak Company, 343 State Street, Rochester, New York 14650.

REMOVING SLIDE TRAY

1. With the projector turned on, depress firmly and hold the SELECT BAR down.
2. Rotate the slide tray until the identification number "0" is opposite the gate index on the projector.
3. Release the select bar and then lift off the slide tray.

SKIP PROJECTION

1. Depress firmly and hold the select bar down.
2. Rotate the slide tray until the number of the slide you wish to project is opposite the gate index on the projector.
3. Release the select bar; the selected slide will be immediately projected. This permits your showing any individual slide out of sequence.

Note: The select bar should not be used for advancing the slide tray.

EDITING SLIDES—SHOWING SINGLE SLIDES

If this is the first time you have viewed the slides, you may want to edit them in the slide tray, or you may wish to show single slides by inserting them into the gate as illustrated at the left, or by using the KODAK CAROUSEL Stack Loader, described on page 16.

EDITING OR SHOWING SINGLE SLIDES WITHOUT SLIDE TRAY

Insert a slide, correctly oriented, into the projector gate. Push the slide down into the gate as far as it will go. After viewing the slide, depress the select bar to eject the slide from the gate. The slide can now be reoriented or substituted for and then loaded into a slide tray. Slides of any make or thickness can be shown by this method.

EDITING SLIDES IN SLIDE TRAY

Put the tray of slides on the projector. Remove the lock ring from the tray. To edit a slide after viewing, depress firmly and hold down the select bar; then remove the slide from the tray.

If you wish to use an extra slide, insert it into the projector gate before putting the slide tray in position. If you want the screen to be dark after you have shown a tray of slides, insert a 2 x 2-inch piece of thin cardboard into the gate before putting on the slide tray. The extra slide or piece of cardboard (only one can be put in the gate) will enter the blocked-off space in the slide tray during projection and be returned to the gate when the slide tray is removed. You can leave it in the gate and use it each time you project a tray of slides.

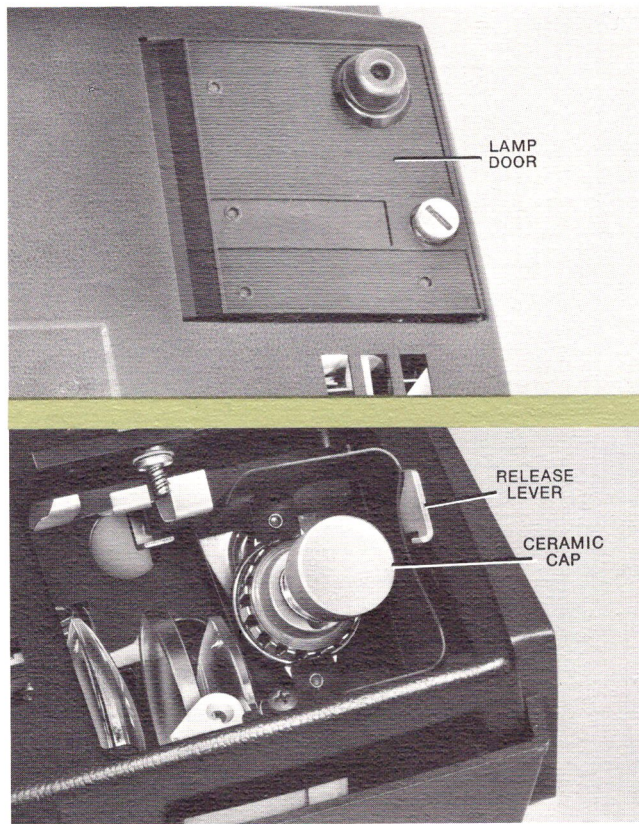
SERIAL NUMBER Each KODAK CAROUSEL Projector has a serial number stamped on the bottom of the projector near the cord compartment. Make a note of this number for your records in case you need it.

AFTER THE SHOW

1. Remove the slide tray (after rotating the tray so that identification number "0" is opposite gate index).
2. After showing your slides, the projector will be warm. Slide the power switch to **FAN** and allow the fan to run for several minutes until the projector feels cool; then slide the switch to **OFF**.
3. Lower the front of the projector by turning the elevating wheel. Retract the leveling foot.
4. Retract the lens by turning the focus knob.
5. Unplug the power and remote control cords. Fold the power cord by putting the two ends of the cord together and folding it in about 4-inch lengths. Fold the remote control cord in the same manner. Put the cords into the cord compartment in the bottom of the projector.

CARE OF THE PROJECTOR

After use, it is good practice to make sure that the power cord is disconnected and that the projector has cooled sufficiently before attempting to clean the projector or replace a lamp. Cooling can be accelerated by running the projector with the power switch set at **FAN**.



PROJECTION LAMP REPLACEMENT

Turn the projector bottom side up. Open the **OPTICS COVER** by turning the coin-slotted cover screw counter-clockwise until the cover can be opened to the position illustrated. Do not force the door further. Remove the lamp by pushing the lamp **RELEASE LEVER** upward towards the optics cover to release the lamp from the socket. Grasp the white **CERAMIC CAP** and lift out the lamp.

For maximum lamp life, the replacement lamp should be an ASA code CBA lamp. An ASA code DEK lamp can also be used.

To install a lamp, first push the lamp release lever downward to its original position; hold the lamp by the ceramic cap* (CBA only) and place the center post of the lamp in the center hole of the socket; rotate the lamp until the key on the center post locates in its socket slot; then push the lamp in *all the way*. Leave the ceramic cap on the CBA lamp to insure adequate heat dissipation. Close and secure the cover.

**To avoid leaving fingerprints, be careful not to touch the transparent portion of the lamp. If fingerprints are left on the lamp, allow it to cool and wipe it carefully with a clean, soft cloth soaked in rubbing alcohol.*

CLEANING

The optical system of your projector must be kept clean if it is to continue to give the best results. Dust or fingerprints on the lenses will reduce the brightness of the picture on the screen and will cause it to appear unsharp or flat.

Projection Lens—Turn the focus knob until the lens is out as far as it will go. Carefully push the focus knob toward the side of the projector; at the same time, withdraw the projection lens. With a soft, clean, lintless cloth or KODAK Lens Cleaning Paper, wipe the front and back surfaces of the lens.

Replace the lens by again pushing the knob toward the side of the projector and guiding the lens back into position. The lens should be far enough into its recess that the gear teeth on the side of the lens barrel will be engaged by the gear on the focus-knob shaft.

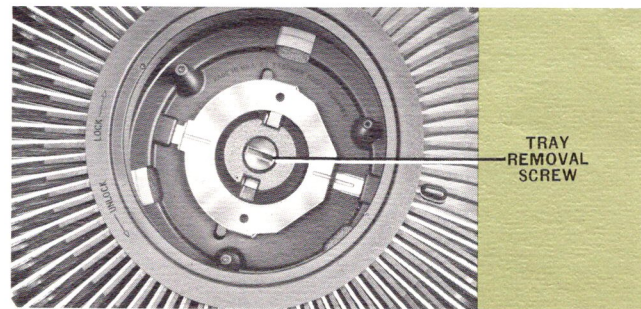
Condenser Optics—Turn the projector bottom side up. Open the lamp door as described on page 14. Carefully lift out the condenser lenses and the heat-absorbing glass, one at a time. Clean both sides of the condenser lenses and heat-absorbing glass with a clean, soft, lintless cloth or KODAK Lens Cleaning Paper. Be careful not to leave fingerprints on the condensers or heat-absorbing glass. Replace the condenser lenses and heat-absorbing glass. The small condenser lens fits in the guides nearest the projection lamp, with the flat side of the condenser toward the lamp. The heat-absorbing glass fits in the center guides, and the large condenser lens fits in the guides nearest the front of the projector with the flat side of the condenser away from the lamp. **NOTE:** Failure to position the large condenser correctly causes the focus motor to run continuously. Other conditions that can cause continuous focus are: 1. A matte-surface (write-on) slide. 2. A slide mount without film.

Close and secure the lamp door.

OILING

All bearings are self-lubricating and require no oiling.

Emergency Slide Tray Removal—If the slide-changing mechanism should become inoperative because of a defective slide, foreign object, etc., turn the coin-slotted TRAY REMOVAL SCREW in either direction, as far as it will go, to retract the tray lock. While holding the screw in this position, lift off the slide tray. Because the slide tray has been removed in this manner, the lock on the bottom of the tray is no longer engaged by the notch in the metal slide-retainer, as illustrated on page 8. With the tray placed upside down, turn the retainer until the lock engages the notch in the retainer; then remove the defective slide from the projector by pushing the select bar, or if necessary, pull the slide from the gate by hand. Replace the tray on the projector.

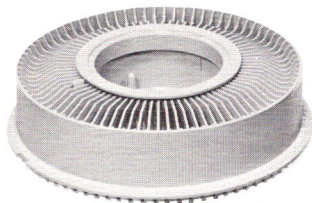


accessory equipment

KODAK CAROUSEL Slide Tray **KODAK CAROUSEL Universal Slide Tray**

Additional slide trays, supplied in attractive bookshelf-type storage boxes, are available from your dealer. Each box contains an identification card and tray sticker.

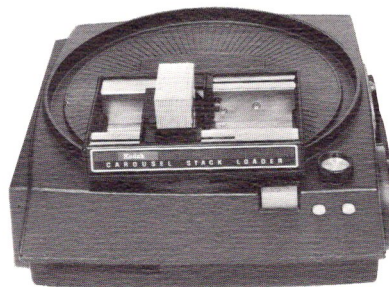
KODAK CAROUSEL Slide Tray



KODAK CAROUSEL Universal Slide Tray

KODAK CAROUSEL Stack Loader

Lets you project and edit up to 40 2 x 2-inch slides in cardboard or very thin plastic mounts without having to load the slides into a slide tray.



KODAK CAROUSEL Projector Case, Model B

Case accommodates projector, one slide tray, extra lenses, cords, and spare lamp. Made of gray, heavy-duty simulated leather. Provides complete protection plus convenience and attractive appearance during transportation and storage.



KODAK Carrying Case for KODAK CAROUSEL Slide Trays

Has two compartments so that three slide trays may be carried or a lesser number plus extension cords, lenses, and other miscellaneous equipment.



KODAK Projection Lenses

Give superb sharpness and color clarity. Six lenses are available for use on the KODAK CAROUSEL 850 Projector—
KODAK Projection EKTANAR Lens, 3-in. $f/3.5$,
KODAK Projection EKTANAR Lens, 4-in. $f/3.5$,
KODAK Projection EKTANAR Lens, 5-in. $f/2.8$,
KODAK Projection EKTANAR Lens, 5-in. $f/3.5$,
KODAK Projection EKTANON Lens, 7-in. $f/3.5$,
and KODAK Zoom Lens, 4 to 6-in. $f/3.5$.



KODAK CAROUSEL 135 Slide Kit

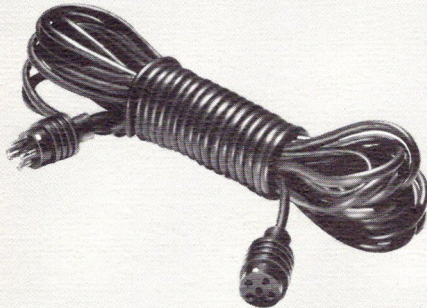
Contains materials necessary to mount 50 2 x 2-inch slides in glass. Includes 50 KODAK Metal Binders, 50 KODAK Masks for Glass Slides, and 100 pieces of KODAK Slide Cover Glass (thin).



accessory equipment

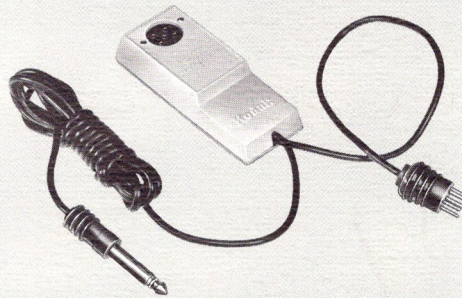
KODAK Remote Extension Cord, 25-foot

Extends the range of the 12-foot remote control cord so that you can operate the projector from a location near the screen. Up to 4 extension cords can be added to accommodate most projection distances.



KODAK CAROUSEL Sound Synchronizer

This unit permits a stereo record/playback tape recorder, that is equipped with an external speaker jack, to be used as a programmer with your projector. In operation, one of the tape tracks is used for "change slide" signals while the voice recording is made on the other track.



KODAK CAROUSEL Programmer

Programmer lets you connect CAROUSEL Projector to a tape recorder . . . tape voice commentary and music, and put "trip signals" on tape for each slide. In playback, the sound synchronizes with each slide as it appears on the screen, and the "trip signal" changes each slide automatically at the correct moment.

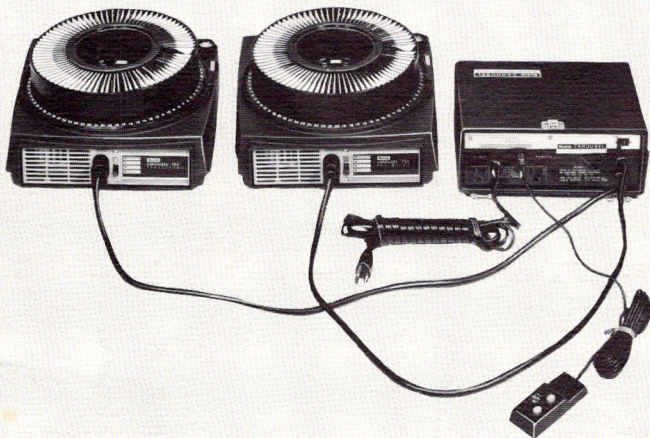


KODAK CAROUSEL Dissolve Control

For the ultimate in showing slides, the KODAK CAROUSEL Dissolve Control unit controls two CAROUSEL Projectors for fading one picture into another. Ideal for animation, sales presentations, display work or professional showings.

The unit plugs into a standard power outlet, and connects two projectors. It dims and brightens their lamps alternately, and changes

the slide on the dim projector. The cycle may either: be fully automatic, controlled by an automatic interval timing switch in the unit; or be manually operated, controlled by a remote push button switch when the remote control cord from one of the projectors is plugged into the unit.



Ideas for Better Color Slides

This manual shows you how easy it is to operate your KODAK CAROUSEL Projector. To help you make interesting slides you and your friends will enjoy seeing over and over again, Kodak publishes many fascinating idea books. They are available from your Kodak dealer.

Adventures in Indoor Color Slides (AE-7). An idea book to help the color-slide fan explore new fields in indoor color shooting. Includes sections on flash and flood lighting. 75c.

Adventures in Outdoor Color Slides (AE-9). An inspiring book of picture-taking suggestions—close-ups of flowers and birds, story-telling sequences, sunsets and other dramatic lighting effects.

75c.

service facilities

If your KODAK Projector should require attention, complete service facilities are provided at Rochester and in Kodak Regional Sales Divisions at the addresses below. Also, service, covered under the warranty, is available through independent service shops in many cities. For such local, warranty-covered service, please see your Kodak dealer or refer to the yellow pages of your telephone directory under Photographic Equipment and Supplies—Factory Approved Warranty Service.

Eastman Kodak Company
Apparatus Service
800 Lee Road
Rochester, New York 14650

Eastman Kodak Company
Apparatus Service
1901 West 22nd Street
Oak Brook, Illinois 60523

Eastman Kodak Company
Apparatus Service
1400 Hi Line Drive
Dallas, Texas 75207

Eastman Kodak Company
Apparatus Service
5315 Peachtree
Industrial Blvd.
Chamblee, Georgia 30005

Eastman Kodak Company
Apparatus Service
3250 Van Ness Avenue
San Francisco, California 94119

Eastman Kodak Company
Apparatus Service
1334 York Avenue
New York, New York 10021

Eastman Kodak Company
Apparatus Service
12100 Rivera Road
Whittier, California 90606

Eastman Kodak Company
Apparatus Service
1065 Kapiolani Blvd.
Honolulu, Hawaii 96807

warranty

Within a year after purchase, any repairs necessary to this KODAK CAROUSEL Projector due to a defect in materials or workmanship will be made or, at our option, the projector will be replaced without charge. No other warranty, express or implied, shall be applicable to this equipment. Nor are we responsible for loss of film, for other expenses or inconveniences, or for any consequential damages occasioned by the equipment.

In case of unsatisfactory operation, the projector should be sent directly or through a Kodak dealer to Eastman Kodak Company or a repair firm authorized by us to make such repairs. It should be accompanied by a description of the trouble encountered and other available information regarding the projector, including the date and place of purchase.

EASTMAN KODAK COMPANY
Rochester, New York 14650