

1055



WASHINGTON at BROADWAY • PORTLAND 5, OREGON

INDEX

ACCESSORIES . . . 3, 4, 5, 6, 7, 9, 12, 13, 18, 23

ALBUMS, MAT BOARDS . . . 23

BINOCULARS, MONOCULARS, TELESCOPES . . . 35

CAMERAS

Budget, Still . . . 2

Budget, Better, Medium 35mm . . . 6, 7

Contax & Acc. . . 8

Exakta, Exa, Lenses, Acc. . . 4, 5

Graphic & Acc. . . 18

Hasselblad & Acc. . . 12

Leica . . . 10

Linhof & Acc. . . 18

Minox & Acc. . . 1

Nikon . . . 8

Polaroid & Acc. . . 3

Praktiflex . . . 6

Press . . . 18

Reflex, Twin & Single Lens . . . 12

Rollei & Acc. . . 13

Stereo . . . 9

View . . . 19

DARKROOM EQUIPMENT . . . 24, 25

ELECTRONIC FLASH UNITS . . . 20

ENLARGERS, LENSES, ACC. . . 22, 23

EXPOSURE METERS . . . 15

FLASH LAMPS . . . 23

FLASH GUNS . . . 19

GADGET BAGS & CASES . . . 34

LENSES

Camera 8mm . . . 27

Camera 16mm . . . 31

Contax . . . 8

Enlarging . . . 23

Exakta, Exa . . . 4, 5

Leica . . . 10, 11

Projectors 8mm . . . 28

Projectors 16mm . . . 31

Press . . . 18

Praktiflex & Pentacon . . . 5, 6

Slide Projectors . . . 16

LIGHTING EQUIPMENT . . . 20, 21

MOVIES 8MM

Cameras & Lenses : . . . 26, 27

Projectors & Screens . . . 28

MOVIES 16MM

Cameras, Editors, Darkroom Equipment, Sync. . . 30

Cameras & Lenses . . . 31

Projectors, Sound & Silent . . . 32

MOVIE EDITORS, TITLERS, SPLICERS, REELS & CANS . . . 29

SCREENS

Radiant & Da-Lite . . . 17, 32, 33

SLIDE FILES . . . 9, 17

SLIDE PROJECTORS . . . 16

SLIDE VIEWERS, Hand . . . 17

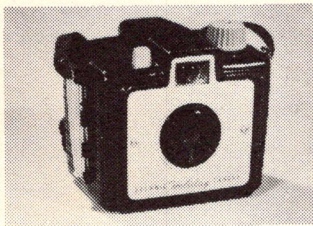
STEREO PROJECTORS . . . 9

TABLE VIEWERS . . . 9, 17

TAPE RECORDERS . . . 36

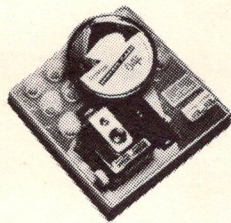
TRIPODS . . . 33

BUDGET STILL CAMERAS



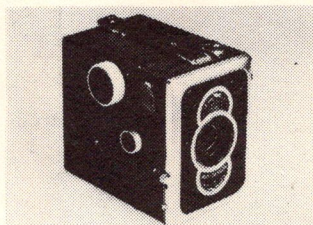
BROWNIE HOLIDAY FLASH CAMERA

New model with built-in flash for use with the new Kodalite Midget Flashholder (extra). Easy to operate, no adjustments to make for pictures in black-and-white—8 exposures per roll. Has large eye-level optical viewfinder, and comes with neck strap.
\$4.95
 Kodalite Midget Flashholder..... **3.20**



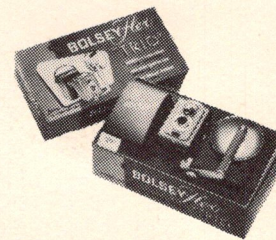
BROWNIE HAWKEYE FLASH OUTFIT

Includes everything for both indoor and outdoor snapshotting; Brownie Hawkeye Camera, Flash Model, Kodalite Flash Holder with Flash Guard and batteries, eight No. 5 or No. 25 flash bulbs, two rolls film and the booklet: "Snapshots with Your Brownie Hawkeye Camera."
\$13.65
 Case for Camera..... **3.25**



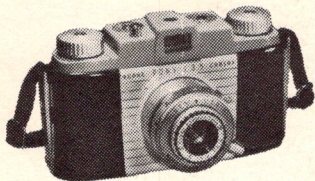
ZEISS BOX TENGOR

Here is the ideal camera for anyone starting out in photography. A box camera featuring coated f/9 lens with 3 diaphragm stops: f/9, f/11, f/16. Focuses at 3 distances. Has rotary shutter with 1/30 sec. speed, plus B synchronization for flash.....
\$15.00
 Flash **\$ 5.50**



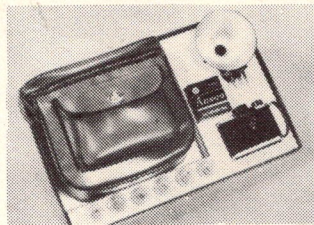
BOLSEYFLEX "TRIO"

You get all three!
BOLSEYFLEX 2 1/4 x 2 1/4 Reflex Camera with f/7.7 coated lens, 3 stop diaphragm—no double exposures—internal synchronization—large reflex finder. Uses 120 size film.
EVER-READY CARRYING CASE BOLSEY TELESCOPING FLASH GUN
 Complete **\$29.95**



KODAK PONY 135 CAMERA OUTFIT

The popular Pony 135 camera with its f/4.5 lens and 1/200 flash shutter, is now available in this handsome gift package. Outfit contains: Flash Holder with Flash Guard, battery, six flash bulbs, one 20-exposure roll of 35mm. Kodachrome Film, Type A (for indoor use), plus instruction booklets.
\$44.95
 Kodak Pony 35B camera only **\$29.75**



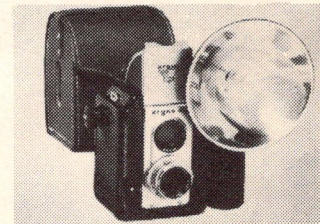
ANSO READYFLASH OUTFIT

A new picture-taking kit that includes the Anso Ready-flash camera which requires no focusing, has eye-level viewfinder and handy carrying strap. Also included: Anso flash attachment, 3-roll pack of Anso film, six flash lamps and a compartmented gadget bag with zipper closings. Camera takes eight 2 1/4 x 3 1/4 pictures on 620 roll film.....
\$13.95
 Camera only..... **5.95**



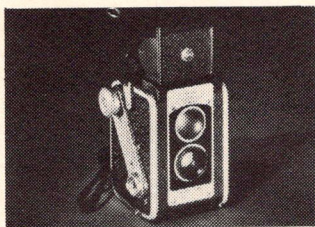
ARGUS 75

World's easiest camera to use! You'll get good pictures right from the start with the ARGUS 75—because of these easy-to-use features: Brilliant, extra large viewfinder lets you see the picture—double-exposure prevention saves film and valued shots. Precision-synchronized plug-in flash for pictures on dark days or indoors. For black-and-white or color the easy way! Kit includes: ARGUS 75, flash gun, carrying case, plus batteries, flash bulbs and film.....
\$22.50
 Camera only..... **\$14.95**
 Case **\$ 2.50**



ARGUS 40

A hit with beginners and experts—a brilliant reflex camera—with a full-focusing hard-coated f/4.5 lens. Its bright viewfinder—its plug-in flash unit—its 1/25 to 1/150 sec. shutter speeds make it a wonderful all-around instrument that you won't outgrow. For black-and-white and color!
 Gift kit..... **\$47.95**
 Camera only..... **\$37.95**
 Flash..... **\$3.80** Case..... **\$4.95**



KODAK DUAFLEX III, KODET LENS

Brand new reflex-type camera, with double-exposure prevention. Big, brilliant finder. Fixed focus lens. Built-in flash. Takes 12 shots per roll. 2 1/4 x 2 1/4.
\$14.95

KODAK DUAFLEX III CAMERA, KODAR f/8 LENS. Deluxe model with faster, focusing lens (3 1/2 ft. to infinity) and exposure guide..... **\$22.50**

KODALITE FLASH HOLDER, fits both. **\$4.00**
KODAK DUAFLEX FIELD CASE, fits both models. **\$2.65**

DUAFLEX III KIT—camera, flash holder, 8 bulbs, case, 2 film rolls and "Photo Tips" booklet..... **\$21.75**

DUAFLEX III KIT Deluxe..... **\$31.95**



BEACON CAMERA II

Take beautiful photographs in color or black and white with a handsome Beacon camera. Wonderfully simple to use! No complicated gadgets to worry about. Just press the button! 127 Film—16 exposures on 1 roll.

Vest pocket size camera, coated lens. Safety lock to prevent accidental release of shutter..... **\$9.95**

Flash Unit **\$4.95**

Case **\$2.50**

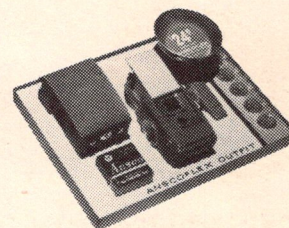


BROWNIE BULL'S-EYE FLASH OUTFIT

An eye-catching package featuring Kodak's brand-new Brownie Bull's-Eye Camera with focusing Kodak Twindar Lens and double-exposure prevention. Also included in each outfit: the new Kodalite Midget Flash Holder with Flash Guard and batteries, eight M2 flash bulbs, two rolls of film in a Duo Pak, and instruction booklet.....
\$17.95

Camera only **\$12.85**

BUDGET TERMS AVAILABLE



ANSOFLEX OUTFIT I

A new reflex outfit with the attractive gray Ansoflex camera whose push-button operation makes picture taking easier than ever. Package includes Ansoflex camera, Anso flash attachment, matching gray leather carrying case, 3-roll Pak Anso 620 All-Weather film and 6 flash lamps.
 Ansoflex outfit..... **\$24.95**
 Camera only..... **\$15.95**
 Case **\$ 3.50**

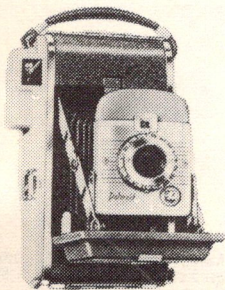
Ansoflex II Outfit—Same as above with built-in filter, and close-up lens.
\$27.95

POLAROID — PICTURE-IN-A-MINUTE CAMERAS



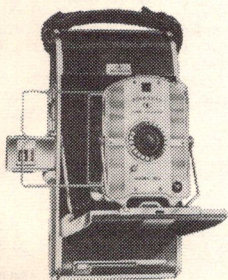
POLAROID LAND CAMERAS

Here are the famous cameras that feature the amazing "Picture in a Minute." All of the models described on this page give you clear, sharp, black and white pictures just one minute after you have snapped the shutter. The picture is developed in your camera without tanks or liquids. You snap the shutter, pull a paper tab and in 60 seconds take the finished print from the camera. A sure way to see picture results without waiting.



HIGHLANDER MODEL 80

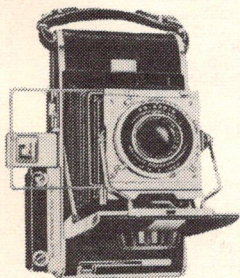
A new, compact Highlander offers all features of the regular Polaroid Land Cameras and at a new low price. Takes eight 2 1/4 x 3 1/4 pictures on Polaroid No. 31 picture roll. Light weight, compact, easy to use. Features single dial setting for correct lens and shutter speed combination. Optical eye-level viewfinder. Shutter synchronized for flash.....\$69.95



SPEEDLINER MODEL 95 A

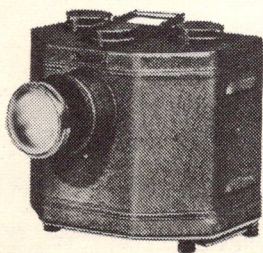
An improved version of the original Polaroid Land Camera with all features of the new Highlander. Takes big 3 1/4 x 4 1/4 prints. Easy to handle, single dial controls the lens openings and shutter speeds. Has optical and open-framed sportsfinder, built-in flash synchronization. Takes 8 pictures on Polaroid No. 41 picture roll. \$89.75

Polaroid Special—Industrial version of Speedliner Polaroid Camera, with sturdy black metal body for industrial use. \$97.75



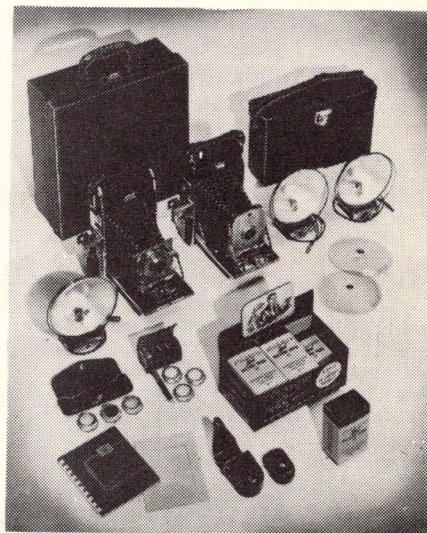
PATHFINDER MODEL 110

The finest of the 60-second camera features top quality Wollensak 127mm Raptar f/4.5 lens—the renowned Wollensak Rapax II shutter, coupled fast action rangefinder and speeds to 1/400th second synchronized for regular and electronic flash, viewfinder with parallax settings, make this an ideal press type camera. Eight 3 1/4 x 4 1/4 pictures on Polaroid No. 41 picture roll.....\$249.50



KEYSTONE PICTOGRAPH

Take pictures with your Polaroid Camera, project them with the Pictograph for use with pictures up to 4 3/4 x 4 3/4; two 140-watt projection bulbs for film sharp detail; well ventilated, will not damage prints; adjustable guide holds pictures flat; 3 1/2" projection lens for large pictures with sharp definition. All metal construction with carrying handle \$29.50



HIGHLANDER ACCESSORIES

No. 281 B-C Flash Gun, fits Highlander accessory clip.....\$12.95
 Polaroid-GE Exposure Meter PR-23. Reads directly in Polaroid shutter numbers.....\$13.95
 No. 382 Compartment Case. Holds camera and all accessories.....\$19.95
 No. 381 Shoulder Case.....\$9.95
 No. 31 Polaroid Black-and-White Film, per roll.. \$ 1.29

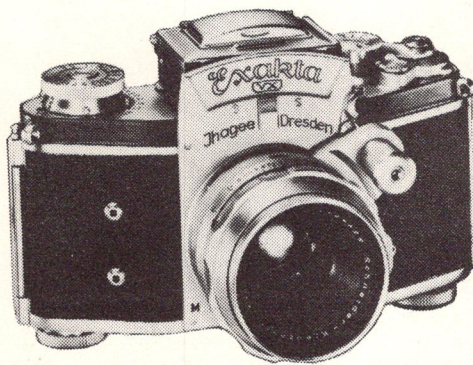
SPEEDLINER ACCESSORIES

No. 200 Flash Gun. Uses No. 5 or 25 Press bulbs \$11.00
 No. 201 Powerful Capacitor Flash Gun.....\$17.25
 Regular Cowhide Carrying Case, holds camera, film and exposure meter.....\$14.95
 Master Compartment Case, holds camera and all accessories.....\$29.75
 Close-up Lens Kit, 3 portrait lenses with measuring tape in case.....\$ 8.95
 Polaroid Filter Kit, 3 filters for special effects, in leather case.....\$ 5.95
 Polaroid GE Exposure Meter. Gives exposure directly in Polaroid shutter numbers.....\$14.25
 Exposure Meter Case.....\$ 1.50
 No. 41 Polaroid Black-and-White film, per roll... \$ 1.75

PATHFINDER ACCESSORIES

Pathfinder B-C Flash Gun with built-in safety shield.....\$19.95
 Deluxe Pathfinder Camera Case, holds camera and all accessories, plus all kinds of additional equipment.....\$33.50
 Pathfinder Close-Up Lens Kit. 3-snap-on lenses permitting close-ups from 5" to 36" with measuring tape in case.....\$14.95
 Pathfinder Filter and Lens Shade Kit. Mounted snap-on yellow filter, polarizer and lens shade in case.....\$10.95
 No. 41 Polaroid Black-and-White Film, per roll... \$ 1.75

AUTOMATIC EXAKTA VX, LENSES & ACCESSORIES



35 MM AUTOMATIC EXAKTA VX

The sensational, revolutionary 35mm, single-lens reflex—the new 1955 AUTOMATIC EXAKTA VX—with fully automatic lenses, believed by many to be the most important photographic advance in recent years.

	Waist-level Viewfinder	Split-image Penta Prism
With Xenon f/1.9 lens.....	\$351.70	\$398.70
With Westagon f/2 lens.....	289.50	336.50
With Zeiss Tessar f/2.8 lens.....	279.50	326.50
With Westanar f/2.8 lens.....	239.50	296.50
With Zeiss Biotar f/2 lens.....	345.50	392.00
All lenses with Automatic Diaphragm.		
Case for any of the above.....		\$ 12.00

THE AUTOMATIC LENSES

In the development of 35mm single-lens, reflex photography, there is no greater achievement than the fully automatic, preset diaphragm lens. This achievement means more to the Exakta owner than merely a refinement. For the first time, the two operations of closing the lens diaphragm after focusing and releasing the shutter can be combined into one simultaneous and simple act—the pressing of a single button. Camera operating is speeded up considerably, efficiency is increased immeasurably and in still another way the Exakta advances as the most versatile camera in the world. Four fully automatic lenses are available.

Available also for Praktica and Contax D and Pentacorn Cameras.



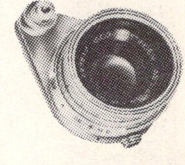
AUTOMATIC XENON LENS f/1.9 50mm

The superb Automatic Schneider Xenon is a six-element, high speed lens. (Maximum aperture of f/1.9), combined with the maximum critical definition. Fast speed plus 50mm focal length makes it suitable for all-around use. Available with the Exakta VX and waist-level finder for \$351.70 or with Penta Prism and Split-image Rangefinder for \$398.70. Lens only 169.50



AUTOMATIC WESTAGON, f/2.0, 50mm

The Westagon is a fast 6-element lens for general, action and dim-light photography. Focal length 50mm with a maximum aperture of f/2. Available with the Exakta VX and waist-level finder for \$239.50 or with the Penta Prism and Split-image Rangefinder for \$336.50. Lens only 110.00



AUTOMATIC WESTANAR, f/2.8, 50mm

Excellent standard lens of high definition and quality, with 50mm focal length and f/2.8 speed for general and specialized photography. Four-element lens with all qualities of a most modern objective. Available with the Exakta VX and waist-level finder for \$239.50. With Penta Prism and Split-image Rangefinder 296.50. Automatic Zeiss Biotar f/2, 58mm. 162.00

AUTOMATIC LENSES, COATED

f/1.9, 50mm Schneider Xenon, fully automatic.....	\$169.50
f/2.0, 50mm Westagon, fully automatic.....	110.00
f/2.8, 50mm Westanar, fully automatic.....	69.50

HIGH SPEED LENSES, COATED

f/1.5, 50mm Angenieux Type S21, preset diaphragm.....	\$165.00
f/1.9, 75mm Hugo Meyer Goerlitz Primoplan, preset diaphragm.....	135.00
f/1.8, 90mm Angenieux Type P1.....	149.50

WIDE ANGLE LENSES, COATED

f/3.5, 28mm Angenieux Retrofocus Type R11.....	\$120.00
f/2.5, 35mm Angenieux Retrofocus Type R1.....	99.50
f/4.5, 40mm Zeiss Tessar.....	75.00
f/4.5, 40mm Hugo Meyer Goerlitz Helioplan.....	49.50
f/3.5, 40mm Steinheil Cassaron.....	49.50
f/5.7, 38mm Berthiot.....	35.00

TELEPHOTO LENSES, COATED

f/2.8, 85mm Steinheil Culminar.....	\$ 65.00
f/1.8, 90mm Angenieux Type P1.....	149.50
f/2.5, 90mm Angenieux Type Y1.....	84.50
f/2.8, 100mm Hugo Meyer Goerlitz Trioplan.....	75.00
f/2.5, 135mm Angenieux Type P2.....	179.50
f/3.5, 135mm Steinheil Quinar, preset diaphragm.....	149.50
f/3.5, 135mm Angenieux Type Y2.....	75.50
f/4.0, 135mm Zeiss Triotar, preset.....	85.00
f/4.5, 135mm Steinheil Culminar.....	60.00
f/5.5, 150mm Hugo Meyer Goerlitz Tele-Megor.....	55.95
f/5.5, 180mm Hugo Meyer Goerlitz Tele-Megor.....	82.95
f/4.0, 200mm Quinar, preset.....	149.50
f/5.5, 250mm Hugo Meyer Goerlitz Tele-Megor.....	132.50
f/5.5, 400mm Hugo Meyer Goerlitz Tele-Megor.....	199.50
f/3.5, 300mm TV Fernlinse Telagon (Tewe).....	360.00
f/4.5, 400 TV Fernlinse Telagon (Tewe).....	360.00
f/5.0, 500mm TV Fernlinse Telagon (Tewe).....	450.00
f/5.0, 600mm Fernlinse Telon (Tewe).....	565.00
f/6.3, 800mm TV Fernlinse Telon (Tewe).....	750.00

COPYSTAND OPTICAL BENCH SYSTEM

CopyMat, optical bench system copystand, complete with accessories—	
Model 1.....	\$ 97.50
Model 2.....	117.00

BELLOWS EXTENSION APPARATUS

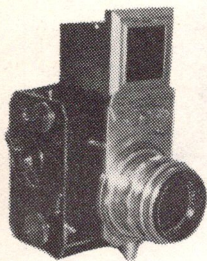
Novoflex bellows extension EBAL (single carriage).....	\$ 44.50
Novoflex bellows extension EBIG (double carriage).....	75.00
Novoflex tripod rack castel for use with EBAL.....	25.00

Leather carrying case for either Novoflex unit.....	5.95
f/4.5, 105mm coated Steinheil lens with click stops to fit the Novoflex.....	31.50
f/4.5, 135mm Steinheil Culminar telephoto lens (same lens as listed under TELEPHOTO LENSES, COATED).....	60.00
Adapter for front element for 135mm Steinheil Culminar so it can be used with Novoflex.....	6.00
German Extension tubes for Exakta or Praktica, regular \$15.00.....	9.95
Bellox Bellows Focusing Device for Exakta or Praktica with double carriage, regular \$59.00.....	19.50
Bellowscope Focusing Device for Exakta or Praktica.....	29.50
Multiscope Bellows Focus for Exakta or Praktica, with case.....	49.50
German Piesker Bellows, folding, for Exakta or Praktica.....	29.50

MISCELLANEOUS ACCESSORIES

Scientific waist-level reflex viewfinder for Exakta V and VX with special focusing glass:	
with ground glass with center cross.....	\$ 29.50
with clear glass with center cross.....	29.50
with ground glass with clear center spot.....	29.50
with ground glass with clear center spot and hairline center cross.....	33.00
Leather case for viewfinders.....	3.00
Special scientific focusing glasses for Penta Prism Viewfinder:	
Ground glass with center cross.....	12.00
Clear glass with center cross.....	12.00
Ground glass with clear center spot.....	12.00
Ground glass with clear center spot and hairline center cross.....	16.00
Ihagee set of 3 extension tubes and 2 adapters.....	24.00
Ihagee Two-in-one adapter for extremely short extension.....	10.00
Ihagee Type I hinged microscope adapter, complete set, with 2 extension tubes.....	29.50
Ihagee Type II two-piece pressure microscope adapter, with 2 extension tubes.....	36.00
Camera Clamp—fastens to round or flat object for vertical or horizontal positioning.....	3.95
"Elektra" Remote Control attachment, releases shutter at moment desired.....	9.50
Domestic flashgun for Exakta.....	15.50
Ihagee flashgun for Exakta.....	30.00
Safety Intermediate Plug, for use with other flashguns.....	3.00
Eye-piece for Penta Prism viewfinder.....	3.50
Cable release.....	.75
Reflex focusing hood.....	1.50
Ihagee Rewind Lever (for Models I, II and V).....	2.00
Ihagee Giant Release Knob (for all models).....	1.25
Flexible metal neckstrap, chrome plated.....	3.50
Exakta lens holding mount for enlargers.....	5.00
S. W. Universal Cassette, permits use of 35mm bulk film.....	5.70
Pullin Prismatic Rangefinder, facilitates indoor flash photography.....	14.95
Versal Assembly, for medical, dental, scientific and industrial use.....	170.00

EXAKTA 66, EXA, ACCESSORIES

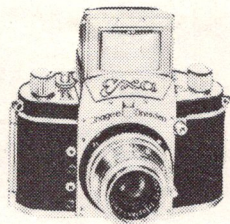


EXAKTA 66

2¼ x 2¼-inch Exakta 66—with automatic film-transport, shutter-cocking mechanism that operates from the first frame. Intentional double exposures are possible, and the folding viewfinder is removable and interchangeable. With f/2.8 pre-set Tessar lens.....

Case for above.....

\$319.50
19.50



EXA CAMERA

A simplified version of the Exakta VX providing expert performance at a minimum cost. Features include: interchangeable viewfinders, focal plane shutter, speeds from 1/25 to 1/150 sec. and bulb, coupled shutter cocking and film transport, synchronized for regular and electron flash. With f/3.5 50mm T-coated Tessar Lens.....

With f/2.8 Westar Lens.....

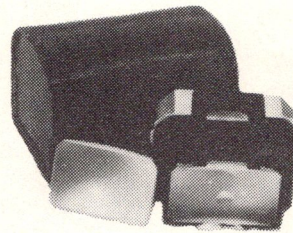
With f/2.8 50mm Westar fully auto. lens. Reg. \$184.00; spec.

Case for above.....

\$109.50

84.50

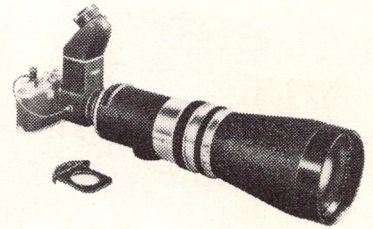
139.50
9.95



SPLIT-IMAGE RANGEFINDER

The Split-Image finder is an invaluable accessory, especially in adverse light, and is intended to serve largely as a rapid, convenient focusing device when time and effort are important. The smallest aperture for focusing is f/5.6.....

\$85.00



FERN KILAR 400mm f/5.6 LENS

The FK 400 is a true long-focus lens, not an old-fashioned "telephoto"; it has superior light transmission power; yields sharper, brighter and crisper pictures than "telephoto" lens of similar specifications. Equipped with filter slot and holder for inexpensive 2"x2" gelatin filters; chrome focusing and diaphragm control rings; screw-in lens shade; depth of field scale; 30' to infinity focus; from f/5.6 to f/45. For 35mm and smaller negatives; adapted for use with most still and cine cameras having interchangeable lens.....

\$239.95

BASIC KILAR LENSES

90mm, (3½") f/3.5 Tele-Kilar.....	\$ 74.95
135mm, (5¼") f/3.8 Telar-Kilar.....	89.95
150mm, (6") f/3.5 Tele-Kilar.....	119.95
300mm, (12") f/5.6 Tele-Kilar.....	149.95
Adapter to use 150-400 Basic Tele-Kilars on Kilarscope and Kilarflex (not necessary for Contax housing recoo and repco).....	4.50

MACRO-KILAR LENSES for Exakta, Praktica, Pentacoon

40mm, f/3.5 Macro-Kilar E, (foc. from Inf. to 4")—please specify camera.....	89.95
40mm, f/3.5 Macro-Kilar D, (foc. from Inf. to 2")—please specify camera.....	114.95

REFLEX HOUSINGS

Kilarflex Mirror Reflex Housing for Leica (or similar cameras).....	\$ 64.80
Kilarflex for Contax IIa/IIla (for use with 150-300-400mm Tele-Kilars only).....	89.75
Kilarflex with C mount for movie cameras (may also be used with Leica).....	79.50
Kilarscope Prism Reflex Housing for Leica (or similar cameras).....	99.75
Kilarscope for Contax IIa/IIla (for use with 150-300-400mm Tele-Kilars only).....	124.75
Kilarscope with C mount for movie cameras (may also be used with Leica).....	114.75
Adapter to use 150-300-400mm Basic Tele-Kilars on Kilarflex and Kilarscope (not necessary for Contax housings recoo and repco).....	4.50
Soft rubber eye cup for Kilarflex and Kilarscope.....	3.00
Replacement shutter coupling cable for Leica (fits all Kilfitt Reflex Housings).....	6.00
Replacement shutter coupling cable for Contax (fits all Kilfitt Reflex Housings).....	6.00
Gun stock for hand-held exposures with miniature cameras, with trigger release; permits horizontal or vertical positioning of camera with Kilfitt Reflex Housings. Complete with release for Leica.....	24.75

LENS ADAPTERS For Leica (or similar)

to use Basic Tele-Kilars direct on Leica camera:	
Focusing mount for 90mm Basic Tele-Kilar (couples to rangefinder).....	\$ 30.00
Adapter for 90 and 135mm Basic Tele-Kilars (does not couple to rangefinder).....	12.00
Adapter for 150-300-400mm Basic Tele-Kilars (does not couple to rangefinder).....	12.00
to use Leitz (screw mount) lenses on Kilarflex, Kilarscope, or Bellows Focusing Attachment:	
Adapter with helical focusing mount to use front assembly of 90mm f/4 Leitz Elmar with Kilarflex/scope (focuses from Infinity to 6 feet).....	12.00
Adapter for 135mm f/4.5 Leitz Hektor (short mount), or 200 and 400mm f/5. Leitz Telyt to Kilarflex/scope (focuses up to Infinity).....	5.25
Adapter for front assembly of 90mm, f/4. Leitz Elmar to Bellows Focusing Attachment with Kilarflex/scope (for close-up photography only).....	2.50
Adapter for front assembly of 135mm f/4.5 Leitz Hektor to Bellows Focusing Attachment with Kilarflex-scope (focuses from Infinity to 12 inches).....	3.75

FOR CONTAX—to use Contax lenses with Bellows Focusing Attachment and Contax-Kilarflex/scope (for close-up photography only)

Adapter for Contax lenses with small bayonet.....	6.00
Adapter for Contax lenses with large bayonet.....	7.50

FOR KINE EXAKTA

Adapter for 90 and 135mm Basic Tele-Kilars.....	12.00
Adapter for 150-300-400mm Basic Tele-Kilars.....	12.00
Adapter to use Kine Exakta lens on Leica thread (for use with enlarger).....	7.50
Adapter to use Leica thread on Kine Exakta bayonet.....	4.80

Note: The zexon and zenka adapters may also be used in conjunction with Bellows Focusing Attachment threaded for Leica.

FOR CONTAX-S — PENTACON — PRAKTICA — PRAKTIFLEX

Adapter for 90 and 135mm Basic Tele-Kilars.....	16.50
Adapter for 150-300-400mm Basic Tele-Kilars.....	16.50
Adapter to use Leica thread on above cameras.....	4.80

FOR MISCELLANEOUS REFLEX CAMERAS 35MM AND 2¼x2¼"

Hasselblad Adapter for 150-300-400mm Basic Tele-Kilars.....	20.00
Master Reflex adapter for 150-300-400mm Basic Tele-Kilars.....	16.50
Primaflex adapter for 150-300-400mm Basic Tele-Kilars.....	16.50
Rectaflex adapter for 90-135mm Basic Tele-Kilars.....	16.50
Rectaflex adapter for 150-300-400mm Basic Tele-Kilars.....	16.50
Alpa adapter for 90-135mm Basic Tele-Kilars.....	16.50
Alpa adapter for 150-300-400mm Basic Tele-Kilars (with tripod socket).....	24.00

FOR MOTION PICTURE CAMERAS

'C' Mount adapter for 90 and 135mm Basic Tele-Kilars.....	\$ 16.50
'C' Mount adapter for 150-300-400mm Basic Tele-Kilars.....	16.50
Arriflex adapter for 90 and 135mm Basic Tele-Kilars.....	16.50
Arriflex adapter for 150-300-400mm Basic Tele-Kilars.....	16.50
Cine Kodak Special adapter for 150-300-400mm Basic Tele-Kilars.....	16.50
Adapter to use Leica lenses, or Kilarflex/scope with Leica thread, on 'C' Mount cameras (with 90° click stop).....	12.00

CONTINUOUS FOCUSING ASSEMBLY

Novoflex bellows extension EBAL (single carriage) with f/4.5, 105mm coated Steinheil lens with click stops.....	\$ 59.50
Novoflex bellows extension EBIG (double carriage) with f/3.5, 105mm coated Schneider Xenar lens.....	125.00
Novoflex bellows extension EBIG (double carriage) with f/4.5, 105mm coated Steinheil lens with click stops.....	94.50
Novoflex bellows extension EBIG (double carriage) with f/4.5, 135mm coated Schneider Xenar lens.....	120.00
Continuous Focusing Assembly for close-ups at a distance consisting of Novaflex bellows extension EBIG (double carriage) with f/5.5, 400mm coated Hugo Meyer Goerlitz Tele-Megor lens.....	250.00

SPECIAL SCIENTIFIC VIEWFINDER

Magnear Viewfinder with regular ground glass.....	\$ 21.00
Focusing glass with center spot and hairline.....	16.00
Magnear Viewfinder with regular ground glass and Zeiss Tessar 50mm, f/3.5 coated lens for critical focusing.....	59.50
Zeiss Tellup Telescope Magnifier for additional magnification up to 15X.....	18.00

35MM CAMERAS



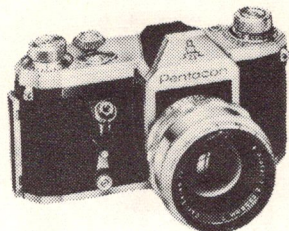
AUTOMATIC PRAKTIFFLEX FX . . . Gives you the exact picture you see on the viewfinder. No parallax. Complete control of sharpness and depth of field. Interchangeability of lenses from 28 to 1,000 mm; built-in synchronization for regular and electronic flash; speeds from 1/2 to 1/500 second with focal plane shutter; coupled film transport.

With automatic f/2 lens
Westagon \$179.50

With automatic f/2.8 lens
Westanar 139.50

Eveready case 10.95

Flash gun 15.50



PENTACORD . . . Single lens reflex, eye-level prism focusing camera. Life-size image. No parallax. Shutter speeds from 1 to 1/1000 sec., improved focal plane; synchronized for flash and strobe; delayed action self-timer; interchangeable lenses—helical focusing; Penta Prism finder. f/2.0, 58mm Zeiss Biotar T-coated lens with preset diaphragm. \$249.50

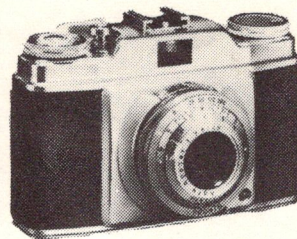
50mm f/2 fully automatic preset diaphragm Westagon 259.50

50mm f/1.5 preset diaphragm Angenieux S-21 299.50

Fully automatic Westagon alone. 110.00

Eveready case for above 15.00

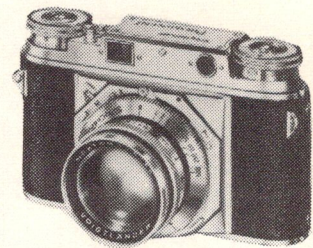
Flash Gun 15.50



ANSCO MEMOR . . . Ansco's new 35mm miniature. Agfa Apotar f/3.5 color corrected 45mm. Focuses 3 1/2 ft. to infinity. Pronto shutter with 4 speeds from 1/25 to 1/200 sec. and bulb. Built-in flash synchronization. Double exposure prevention. Thumb-lever film wind for rapid shooting . . . one flick of lever winds film and automatically counts exposure and cocks shutter. Built-in self-timer. Eye-level optical viewfinder. Uses 20 or 26-exp. color or black and white 35mm film. \$ 39.50

Eveready case 6.95

Flash unit 7.95



VOIGTLANDER "PROMINENT" . . . Interchangeable lenses, rangefinder, central shutter and flash synchronization. Precise automatic counter, from 1 to 36, interlock against blank and double exposures; distance scale from three ft. to infinity. Available with f/1.5 50mm Nokton lens in Compur Rapid MX shutter, or with f/3.5mm Ultron lens in Compur Rapid MX shutter.

With Nokton f/1.5 \$270.00

With Ultron f/2 220.00

Eveready case 12.50

Flash case combination 29.95

Write in for list of available PROMINENT accessories.

WIDE-ANGLE LENSES:

f/2.5 35mm Angenieux Retrofocus \$ 99.50

f/3.5 40mm Steinheil Cassaron 49.50

f/4.5 40mm Zeiss Tessar 99.00

TELEPHOTO LENSES:

f/2.8 85mm Steinheil Culinar 68.00

f/2.5 90mm Angenieux Type Y1 84.50

f/2.8 100mm Hugo Meyer Boerlitz Trioplan 81.60

f/3.5 135mm Angenieux Type Y2 75.50

f/3.5 135mm Travenar, automatic preset diaphragm 98.95

f/4.5 135mm Albinar 59.95

f/4.5 135mm Steinheil Culinar 60.00

f/4.0 135mm Zeiss Triotar preset 75.00

f/5.5 150mm Hugo Meyer Goerlitz Tele-Megor 55.95

f/5.5 180mm Hugo Meyer Goerlitz Tele-Megor 82.95

f/5.5 250mm Hugo Meyer Goerlitz Tele-Megor 132.15

f/5.5 400mm Hugo Meyer Goerlitz Tele-Megor 199.50

HIGH SPEED LENSES, COATED:

f/1.5 75mm Zeiss Biotar 216.50

f/1.8 90mm Angenieux Type P1 149.50

BELLOWS EXTENSION APPARATUS:

Novoflex bellows extension EBAL (single carriage) 44.50

Novoflex bellows extension EBIG (double carriage) 75.00

Novoflex tripod rack CASTEL for use with EBAL 25.00

Leather Carrying Case for either Novoflex unit 5.95

f/4.5 105mm special coated Steinheil Culinar and adapter for use with Novoflex, click stop 34.50

f/4.5 135mm Steinheil Culinar telephoto lens (same as listed above) 60.00

Adapter for front element of 135mm Steinheil Culinar for use with Novoflex. 6.00

MISCELLANEOUS ACCESSORIES:

Set of 3 extension tubes 15.00

Microscopic Adapter 25.00

"Proflex" Bellows extension 29.95

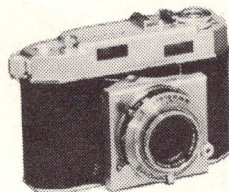
Extension tube set and Microscope Combination 17.95

Extension tubes, set of 3 8.95

Flashgun, B. C. Model 15.50

"C" Mount adapter to use on 16mm camera 12.50

#101 Stereo Tach for 3-dimension 17.70

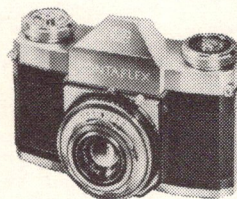


ANSCO KAROMAT . . . Precision-made in Germany. Rapid film transport lever for sequence shots. Coated 50mm Schneider Xenon f/2, or Schneider Xenar f/2.8. Focus from 3 ft. to infinity. Synchro-Compur with 9 speeds from 1 to 1/500 sec., time and bulb. Fully flash synchronized at all speeds. Optical eye-level viewfinder combined with coupled rangefinder. Depth of field scale. Uses 20 or 36-exp. color or black and white 35mm film. Lens mount dia. 33mm. \$125.00

Anso Karamat with f/2.8 lens 112.50

Eveready case 12.50

Flash unit for above 7.95



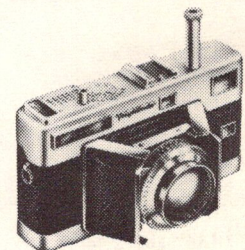
ZEISS CONTAFLEX . . . New-type single lens reflex camera . . . you see full picture-size image. No parallax. Fully automatic preset aperture when shutter is released. Zeiss Tessar f/2.8 45mm. Focuses to 3 ft. Shutter—Synchro-Compur . . . speeds 1 to 1/500 sec. and bulb. Double exposure prevention. Split-image coupled rangefinder. Uses standard 35mm film. Lens mount diam. 28.5mm. \$169.00

ZEISS CONTAFLEX II . . . Same as above but with built-in A.S.A. Exposure Meter. \$199.00

Case 14.00

Eveready case 12.50

Zeiss flash gun 9.50



VOIGTLANDER "VITESSA" L . . . featuring plunger type combination film transport and shutter winder. Has 50mm f/2 Ultron, in fixed mount. Shutter is Compur MX with speeds to 1/500 sec. Has built-in exposure meter. Plunger is metal post extending two inches above camera body. In operation, plunger is pushed down with one hand and shutter snapped with the other. Super imposed-image rangefinder. Single-window finder. Metal doors protect lens and flip open when a button is pressed. \$159.50

Vitessa with 3.5 lens 99.50

Eveready case 10.50

Flash case—Eveready case with built-in flash unit. 29.95



VITO B CAMERA (Voigtlander) . . . all metal camera. Modern rapid transfer lever system. Focusing by a helical mount moves the whole lens system. Range from 33 inches to infinity. Double exposure and blank prevention mechanism. No bellows. Pop-out rewind knob and built-in film indicator. Automatic exposure counter shows the number of frames left. 50mm Color Skopar f/3.5. \$45.50

Color Skopar 8.25

Eveready case 9.95

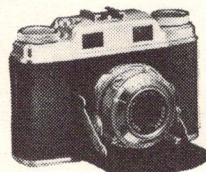
Flash gun 9.95

VOIGTLANDER VITO II . . . has many outstanding features; direct optical viewfinder, zone focusing, built-in self-timer, automatic film transport. With f/3.5 Color Skopar lens, Compur Rapid shutter 1 to 1/500 and B. \$ 61.25

With Pronto Shutter 54.50

Eveready case 8.25

Heiland Flash unit for above 10.95



ANSCO SUPER REGENT . . . New improved Regent . . . Ansco's popular, compact folding 35mm camera. Coupled rangefinder for more accurate focusing. Fast shutter. Agfa Solinar 50mm color-corrected f/3.5 4-element lens. Focuses 3 1/2 ft. to infinity. Synchro-Compur . . . speeds 1 to 1/500 sec. and bulb. Fully (FMX) flash synchronized. Double exposure prevention. Built-in self-timer. Eye-level optical viewfinder. Depth of field scale. Tripod socket, cable release socket. \$ 87.50

Eveready case 9.75

Flash unit 7.95

Anso Super Regent Camera . . . like above, but with Agfa Apotar f/3.5 lens. Shutter speeds to 1/300 sec. Without coupled rangefinder 54.50

Eveready case 6.95

Flash unit 7.95



BOLEXY 35MM "JUBILEE" . . . New, unique, automatic — everything about the "Jubilee" is new! Its many features include Set-O-Matic—a device guaranteeing accurate exposure for daylight or flash; Gauthier Auto-Synchro shutter with full range of speeds; the famous Steinheil 45mm f/2.8 lens; film transport, double exposure prevention, built-in flash and rangefinder. Complete with flash and case \$79.50

BOLEXY C-22 SET-O-MATIC . . . Has all the features of the B-22, plus reflex-type, twin lens viewfinder and Parallax correction indicator. \$ 99.50

Carrying case 10.50

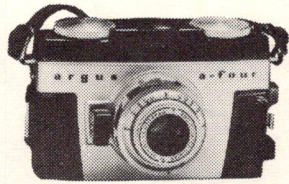
Flash gun 9.95

35MM CAMERAS

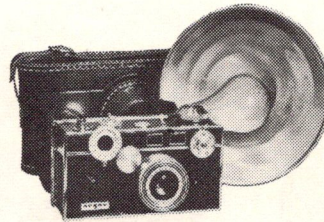


ZEISS IKON CONTINA IIA
 Prontor SVS (MX) shutter with self-timer and built-in ASA exposure meter; 36 exposures. Optical viewfinder; rapid film transport; auto shutter cocking; built-in sync for M and X-delay lamps. With 45mm Novar f/3.5..... **\$75.00**
 With 45mm f/2.8 Novicar..... **86.00**
 Case **9.00**

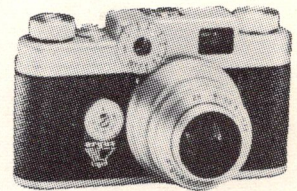
THERE IS NO BETTER GIFT ANYTIME, THAN A CAMERA. ANYONE CAN AFFORD ONE—ANYONE CAN USE ONE.



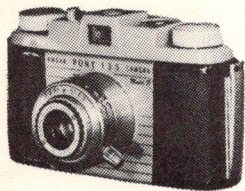
ARGUS A-4 . . . Most exciting new 35mm camera value in years! Color-corrected Cintar f/3.5 lens takes sharp, clear pictures in color or black and white, even in failing light! Precision shutter has a complete range of speeds—1/25 to 1/200 second. Double exposure prevention. Built-in synchronization. Depth of field scale for sharp pictures. Takes standard 35mm—20 or 36 pictures, color or black and white.
 Easy to load. **\$ 32.50**
 Carrying case **3.65**
 Flash gun **3.80**



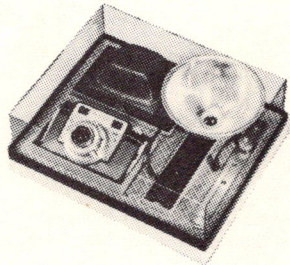
ARGUS C-3 . . . ideal for the serious amateur. Coated f/3.5 lens, coupled rangefinder, synchronized flash and shutter speeds 1/10 to 1/300. Accessory lenses available. Complete with flash unit, 6" reflector, battery and eveready case **\$ 66.50**
 Argus C-3 Telephoto lens, 100mm, f/4.5 **\$ 49.50**
 Argus C-3 Wide Angle lens, 35mm, f/4.5 **49.50**
 Case for lens..... **4.95**



ARGUS C-4 . . . Beautifully styled camera that includes such advanced features as automatic counter showing unexposed film in camera, double exposure prevention. Cintar 50mm coated anastigmat f/2.8 lens, coupled rangefinder and viewfinder. Shutter speed 1/10 to 1/300, and "B" **\$ 84.50**
Argus C-4 with interchangeable lenses—same features as above. **94.50**
 Telephoto lens **66.50**
 Wide-Angle lens **66.50**
 Carrying case **7.50**
 Flash gun **7.50**



KODAK PONY 135B . . . with the new easy-load mechanism for inserting film and the new spring lift for quick removal of exposed film. Plus all the features that have made the Pony 135 so popular among lower priced cameras. **\$ 26.75**
 Eveready case **7.50**
 Flash gun **7.95**



KODAK TOWN AND COUNTRY KIT . . . Good news for old Bantam friends—this new improved model has built-in rangefinder, Ektanon f/3.9 lens, flash 1/300 shutter. Excellent camera for color photography. In kit form, including flash and case **\$ 72.45**
 Camera only **56.75**



KODAK SIGNET 35 . . . Equipped with Kodak Extar 44mm f/3.5 coated lens. All controls visible from top of camera. Kodak Synchro 300 shutter. Speeds from 1/25 to 1/300 and bulb. Focuses from two feet. Combined rangefinder-viewfinder, automatic film stop, many other features **\$ 75.00**
 Eveready case **8.50**
 Flash gun **7.95**



RETINA IIIC . . . Camera fans have been waiting for the arrival of the IIIC; f/2 Xenon lens, speeds to 1/500 sec., new light valve coupled shutter and lens opening, and built-in exposure meter. Bayonet-mount construction enables you to change front elements, substituting wide-angle or Telephoto lenses..... **\$185.00**

Accessories:
 Wide-Angle Curtar lens 35mm, f/5.6 **62.50**
 Longar lens 80mm f/4 **82.50**
 Viewfinder **17.50**

DON'T GUESS! USE A LIGHT METER FOR PERFECT EXPOSURES, INDOOR OR OUT.

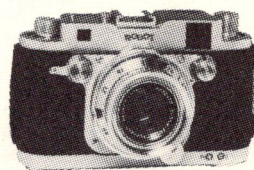
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MINOX FLASH MODEL IIIIS . . . A miniature camera so small it fits into the palm of your hand . . . yet gives super performance. Coated 16mm f/3.5 lens, built-in filters, focus from 8 inches. Speeds from 1/2 to 1/1000. T&B flash sync. Including case and chain..... **\$139.50**

Minox Enlarger and Copying Stand, f/3.5 Micro Minox lens, permits enlarging up to 11 x 14. **149.95**

Accessories:
 Table tripod with tilting head.... **9.95**
 Camera Clamp for attaching Minox camera to Table Tripod or other tripods **5.95**
 Telephoto-Binocular Clamp; attaches Minox to binocular. Adjustable for oculars from 1" to 2" diameter; with built-in tripod socket and cable release **24.50**
 Black and white film, 50 exposures, 2 films per box..... **2.50**
 Color film, 30 exposures, 2 films per box **2.99**
 Minox Developing Tank, daylight-loading, with Thermometer..... **12.50**
 Tank thermometer (supplied with tank) **1.00**
 Film Developing Kit. 15 sets of chemicals (ultra-fine grain developer, fixer, wetting agent) in pre-measured quantities. **3.95**
 Minox Film Viewer-Magnifier (negatives or color transparencies in wallets may be examined without touching film surfaces)..... **6.95**
 Reflex Finder..... **27.50**
 Right Angle Finder..... **14.95**



ROBOT ROYAL . . . Special rapid-sequence camera permits taking up to 24 exposures without rewinding; 40mm Schneider Xenon f/1.9 lens; Robot shutter, speeds from 1/2 to 1/500 sec. and B; interchangeable lens; minimum focusing distance 2 1/2 ft., bayonet mount; built-in XM synchronization; coupled rangefinder; optical-type eye-level viewfinder. **\$295.00**
 Eveready case **14.50**



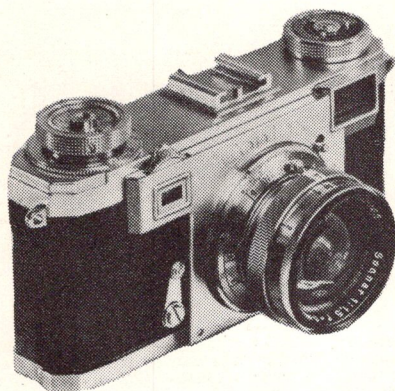
KODAK RETINA IIC Similar to IIIC; 35mm cartridge, up to 36 exposures. Xenon f/2.8 lens; synchro-compur shutter, 1 sec. to 1/500. Flash sync; built-in self-timer and coupled f-stop and shutter speed..... **\$135.00**

Accessories
 Wide-Angle Curtar lens 35mm, f/5.6. **\$62.50**
 Longar lens 80mm f/4..... **82.50**
 Viewfinder **17.50**

BUDGET TERMS AVAILABLE.

MORE INFORMATION? DROP US A LINE. WE'LL BE GLAD TO FORWARD IT TO YOU.

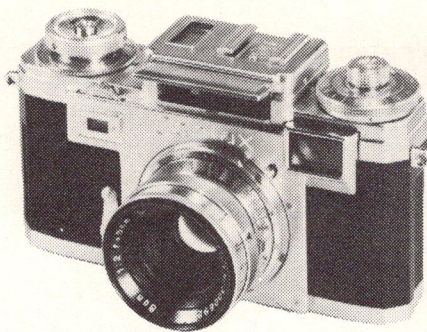
CONTAX AND NIKON



CONTAX IIA

Manufactured by the Zeiss Ikon Co. in Germany, this 35mm camera is the successor of the world-famous Contax II. Combined rangefinder and viewfinder, metal focal plane shutter with speeds from 1 to 1/1250 sec., plus B & T. Bayonet type interchangeable lens mount, built-in flash synchronization, delayed action self-timer, removable back.

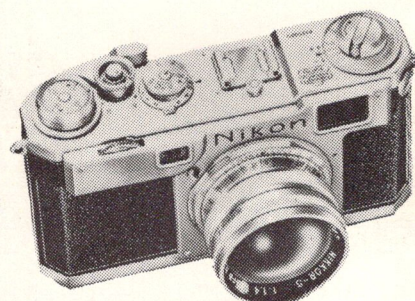
With f/2.0 50mm Sonnar lens.....	\$345.00
f/1.5 50mm Sonnar lens.....	374.00
f/3.5 50mm Tessar lens.....	261.00
Carrying Case.....	16.00
Ikoblitz III Flash Gun.....	19.00



CONTAX IIIA

Similar to the Contax IIA except that it has a built-in photoelectric exposure meter with ASA scale.

With f/2.0 50mm Sonnar lens.....	\$383.00
f/1.5 50mm Sonnar lens.....	412.00
f/3.5 50mm Tessar lens.....	299.00
Carrying Case.....	16.00
Ikoblitz III Flash Gun.....	19.00



NIKON S II

This new Nikon model combines more 35mm camera features than any other of its type on the market. Life-size rangefinder-viewfinder, rapid film transport and rewind, synchro selector. Range covers 12 speeds from 1 sec. to 1/1000 sec. Shutter includes 1/15 sec. exposure setting.

With 50mm Nikkor f/2 lens.....	\$299.00
50mm Nikkor f/1.4 lens.....	345.00
Carrying Case.....	12.50
B. C. Kalart and flash gun for above.....	24.50

Write for list of available Nikon Accessories

CONTAX ACCESSORIES

LENSES: Bayonet Mount:

Biogon f/4.5, 21mm.....	\$249.00
Planar f/3.5, 35mm.....	102.00
Biogon f/2.8, 35mm.....	183.00
Sonnar f/2, 50mm.....	146.00
Sonnar f/1.5, 50mm.....	175.00
Tessar f/3.5, 50mm.....	62.00
Sonnar f/2, 85mm.....	229.00
Triotar f/4, 85mm.....	106.00
Sonnar f/4, 135mm.....	146.00
150mm Kilar.....	119.95
300mm Kilar.....	149.95
400mm Kilar.....	239.95
Reflex Housing.....	89.75

VIEWFINDERS:

Universal View-Finder, for 25, 35, 50, 85, 135mm lenses.....	80.00
Multiple View-Finder, for 85mm and 135mm lenses.....	44.00
Super W. A. View-Finder, for Biogon 21mm lens.....	25.00
View-Finder for Biogon 35mm lens.....	10.00
View-Finder Attachment for 85mm and 135mm lenses.....	13.00

LENS SHADES:

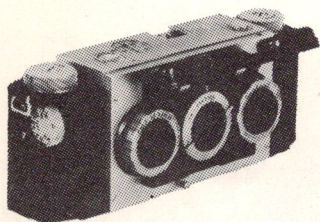
Screw-on mount, 40.5mm for Sonnar and Tessar 50mm lenses.....	2.50
Slip-on mount, 42mm for Sonnar and Tessar 50mm lenses.....	2.50
Screw-on mount, 49mm for Sonnar 85mm lens.....	2.50
Screw-on mount, 40.5mm for Sonnar 135mm and Triotar 85mm lens.....	2.50
Leather case for lens shade.....	1.75

FILTERS:

Ultra-Violet 1x, Yellow 2x, Yellow-green 2x, Orange 5x, Red 8x Screw-on mount, 40.5mm for 35mm, 50mm, Triotar 85mm and Sonnar 135mm lenses..... each	6.00
Screw-on mount, 49mm for Sonnar 85mm lens.....	7.00
Slip-on mount, 49mm for Tessar 50mm lens.....	6.00
Screw-on mount, 42mm, for Type A and Skylight (for Kodachrome).....each	7.00
Bernotar Polarizing Filter, for lenses 42mm, outside diam.....each	16.50
lenses 51mm diam.....	21.00
Eveready case.....	16.00
Leather pouch for lenses (specify focal length).....	3.00
Universal case for complete outfit.....	45.00

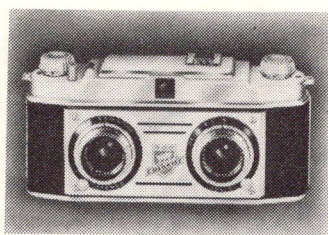
Stiff case, for Sonnar 85mm lens.....	15.00
Stiff case, for Sonnar 135mm lens.....	16.00
Proxar close-up lenses, screw-on mount, 40.5mm for Tessar and Sonnar 50mm lenses. 1x, f—1m, (for distances 40 to 20 in.) 2x, f—0.5m, (for distances 20 to 12-in.)..... each	5.00
Contameter, closeup focusing and viewing device, parallax compensation adjustment, complete with 3 lenses, screw-on mounts, 40.5mm for 50mm Contax lenses, in case.....	81.00
Focusing Head, with built-in Tessar f/3.5 lens.....	92.00
Focusing Screen Adapter.....	9.00
Focusing Magnifier.....	17.00
Extension Tube, 1x.....	16.00
2x.....	19.00
4x.....	22.00
Reproduction Stand only, portable, for traveling, with focusing head, focusing screen adapter, focusing magnifier, extension tubes, but with carrying case.....	114.00
Reproduction stand only, large, without focusing head, focusing screen adapter, focusing magnifier, extension tubes, focusing Revolver.....	243.00
Focusing Revolver.....	47.00
Table Clamp—with pillar.....	27.00
Panflex Mirror Reflex Attachment, for closeup photography with Contax 85mm and 135mm lenses, especially suitable for medical and dental photography).....	135.00
Contax flash cable attachment for partially synchronized models.....	4.50
Contax strobe attachment for partially synchronized models.....	8.00
Flash cord—4"—with angular plug.....	1.40
Cable release, locking.....	1.25
Eye-correction eye-piece, lens-mount, without lens, for Contax.....	1.80
Lenscap, for front (specify lens).....	1.00
for rear (specify lens).....	1.00
Dust cap, for Contax without lens.....	1.00
Contax cassette.....	5.30
Neck strap for camera.....	1.80
IKOBLITZ III, BC flash synchronizer, with flash cord, for 22½ volt (battery not included).....	19.00
Adapter, for midget bulbs, with ejector.....	3.50
BOOKS: The Contax Way, by H. Freytag, 271 pages.....	3.75
The Zeiss Ikon 35mm Guide by K. Tydings, 120 pages.....	1.95
IKOPHOT Photo-electrical Exposuremeter for use with Contax IIA.....	28.00

STEREO CAMERAS



STEREO REALIST CAMERA

Exceptionally fine stereo camera equipped with matched f/3.5 lenses, locked in place on the solid base lens board, internal focusing by means of the film plane assures perfect image alignment. Synchronized shutters with speeds from 1 to 1/150 sec. Built-in flash synchronization, centered optical viewfinder and coupled split image rangefinder. **\$159.00**
With f/2.8 lens..... **198.50**

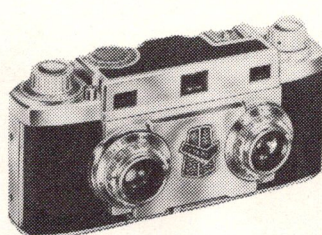


TDC STEREO-COLORIST

Two 35mm Rodenstock coated f/3.5 anastigmat lenses. Shutters synchronized for flash speeds 1/10 to 1/200 sec. and B. Coupled lenses for simultaneous setting, optical eye-level finder, double exposure prevention..... **\$84.50**
Camera Carrying Case, Stereo Colorist Flash unit, Deluxe hand viewer. Complete kit..... **\$124.50**

TDC VIVID STEREO CAMERA

Matched 35mm f/3.5 Tridar coated anastigmat lenses, rangefinder, diaphragm coupled to shutter for automatic dial setting of correct exposure, with speeds of 1/10 to 1/100. Internal synch., double exposure prevention..... **\$149.50**
Complete Vivid Presentation Package, incl. Camera, Viewer, Flash Unit, Case & Filters..... **\$198.00**



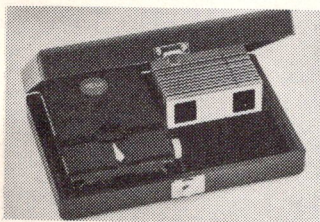
REVERE STEREO

Precision engineered in all respects. Has two matched, coated f3.5 lenses, matched shutters with speeds from 1/2 to 1/200 sec., double exposure safeguard, superimposed image rangefinder with eye-level focusing and viewing. Internal flash synchronization, single frame provision, simplified loading..... **\$174.50**
Carrying Case..... **12.50**
Viewer..... **18.50**



KODAK STEREO CAMERA

Matched f/3.5 Anaston lenses. Coupled blade action, flash synchronized shutters with speeds 1/25 to 1/200 sec. Automatic cocking and double exposure prevention..... **\$84.50**
Neck Strap, Case **\$9.50**; Flash Gun **\$7.95**



ACCESSORIES:

Realist Eveready Case.....	\$12.50
Stereo Realist Viewer.....	19.75
Stereo Realist Handi-Viewer.....	12.75
Stereo Realist Camera and Accessory Bag.....	29.50
Flash Attachment.....	8.75
Filter Kit, including 3 pairs of filters.....	21.50
Haze Filters.....	7.00
Conversion Filters, of Type A film to daylight.....	7.00
Flash Filters, for use with Wire filled flash bulbs and Type A film.....	7.00
Slide Cabinet—holds 298 Glass Slides.....	16.50
Slide Mounting Kit.....	8.50
Metal Slide masks, regular, box of 50.....	\$1.75 —Box of 500..... 15.75
Cardboard Folders—box of 50.....	1.00
Box of 500.....	9.00
Slide Glass, Box of 100.....	2.45
Box of 500.....	10.00
Permount NORMAL, Box of 20.....	3.00
Box of 100.....	13.50
Bulk, 500.....	60.00
Stereo Realist Guide, by Dr. K. S. Tydings.....	1.95



VIEWMASTER CAMERA

Takes color three-dimension pictures. With f/3.5, 25mm coated, color-corrected lenses, built-in automatic flash switch synchronized for speed type bulbs. Direct optical viewfinder, coupled calibrated dials automatically adjust lens opening and shutter speed..... **\$89.50**
Carrying Case..... **9.75**
Flash Gun..... **14.75**

Accessories:

View-Master Viewer, simple to operate, uses stereoscope reels..... **\$9.75**
View-master Film cutter, diecuts stereo pairs for insertion in view-master reels..... **\$14.75**
View-master Reels, for mounting stereos. 7-picture pairs per reel. Box of 6. **\$1.00**

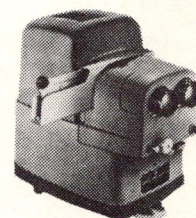
WOLLENSACK STEREO 10... equipped with matched Wocoted 35mm f/2.7 Anastigmat lenses in MFX Rapax synchronous shutters. Speeds from 1/2 to 1/300 sec., and T & B. Double exposure prevention, eye level focusing..... **\$199.50**
Carrying Case..... **12.50**
Flash Gun..... **\$15.00**; Viewer..... **\$23.95**



VIEWMASTER STEREO PROJECTOR

Stereo-matic 500 projector with 500-watt single lamp illumination. Heavy duty blower system, matched 3" f/3 lenses. Dual switch control panel, 115-volt. Indicator light, curtained scene-changer..... **\$119.50**

Carrying Case..... **12.95**



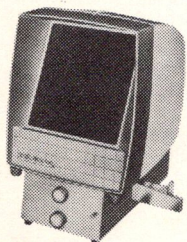
TDC STEREO PROJECTOR

Takes all popular 35mm stereo slides. Has dual projection system of 5-inch matched f/3.5 coated anastigmat lenses. Simultaneous focusing. Two 500-watt lamps give brilliant image. Blower and duct cooling system..... **\$169.50**

Carrying Case..... **20.00**

TWO RULES FOR BETTER PICTURES:

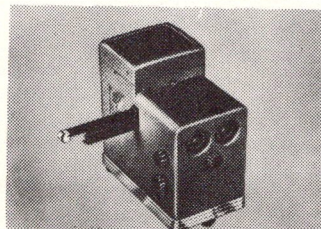
1. READ YOUR INSTRUCTIONS.
2. LEARN TO OPERATE YOUR CAMERA "AUTOMATICALLY."



TDC STEREO PROJECT-OR-VIEW

Combination viewer-projector for stereo slides. Instant stereo viewing on 8 x 9 black glass screen in anti-reflection hood. Back panel swings up to permit projection on screen up to 40 x 40. Matched twin 3" f/2.8 coated lenses, twin 300-watt lamps, blower cooled..... **\$144.50**

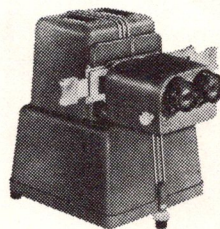
Carrying Case..... **20.00**



NORD STEREO PROJECTOR

Makes stereo slides more thrilling and permits group viewing. With twin 500-watt lamps, twin f/3.5 anastigmat lenses, twin optical systems with condensers, heat absorbing filters and polarizers, blower cooling. Lens control for focusing—vertical and horizontal image alignment. Removable feed-through type slide carrier..... **\$99.50**

Carrying Case..... **11.95**

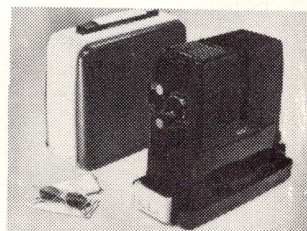


TRIAD STEREO PROJECTOR

Dual purpose projector for stereo and regular 2 x 2 slides. 5" f/3.5 anastigmat lenses. 500-watt lamps. Double condensing optical system, blower ventilation, polarizing filters in lens housing. Black-out Translide eliminates blur and eyestrain..... **\$229.50**
Carrying Case..... **25.00**
POLAROID Standard Glasses for viewing projected stereo slides: Standard **\$2.00**
Deluxe..... **\$4.00**; Cardboard..... **\$3.35**

Stereo Screens:

RADIANT Colormaster (with case)
40x40..... **\$35.95** 50x50..... **\$43.95**
Stereo Silverscreen:
54 x 59..... **\$ 79.50**
72 x 72..... **175.00**
108 x 108..... **295.00**



STEREO REALIST PROJECTOR 81

Project your own 3-D films with the Stereo-Realist Projector. Two 3-element 3 1/2" coated anastigmat lenses, two 500-watt bulbs, blower cooled. Ample illumination for 6 ft. screen at 25 feet. f/2.8 coated anastigmat lenses. Audience capacity, 200 people..... **\$449.50**
Incl. Carrying Case.

STEREO REALIST PROJECTOR 82—with the same features as Model 81, but with 1000-watt lamps for audience capacity up to 2,000 people..... **\$595.00**

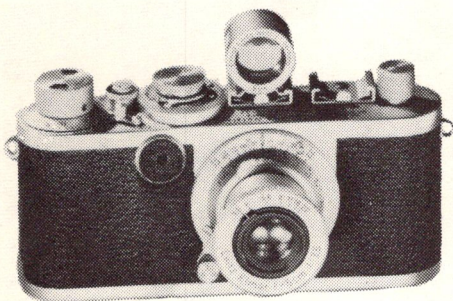
ANYONE CAN TAKE GOOD 3-D PICTURES.

MORE INFORMATION? DROP US A LINE, WE'LL BE GLAD TO FORWARD IT TO YOU

OR BETTER STILL, DROP IN AND WE'LL EXPLAIN IT PERSONALLY.

BUDGET TERMS AVAILABLE

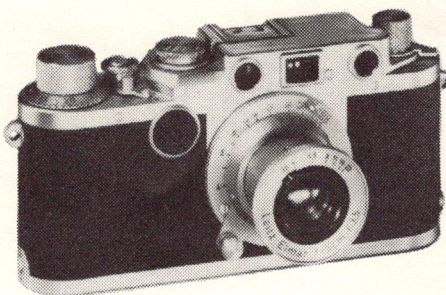
LEICA CAMERAS



LEICA IF

The Leica If has shutter speeds from 1/25th to 1/500th second and "bulb." There are two accessory clips from the detachable viewfinder and rangefinder. The If is made principally for laboratory use where a viewfinder and coupled rangefinder are not required. But by mounting the separate viewfinder and rangefinder on the camera it becomes extremely well adapted to general photography.

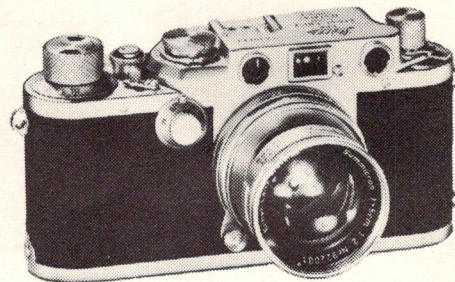
- Leica If without viewfinder, rangefinder or lens **\$64.80**
- Leica If with Optical-Brilliant viewfinder for 50mm lenses, but without rangefinder or lens..... **\$75.00**
- Rangefinder for Leica If, chrome finish.... **\$21.00**
- Shoe for mounting If rangefinder on cameras of larger size..... **\$ 1.20**



LEICA IIF

The Leica IIf differs from the IIIf in its range of shutter speeds (from 1/25th to 1/1000th second and "bulb") and by not having a built-in self-timer. A detachable self-timer is available as an accessory. The IIf is the ideal camera for all around photography if you do not need the slower shutter speeds, but here again an accessory is available for obtaining slow speeds. You can have your IIf converted at any time to include the features of the IIIf camera.

- Leica IIf without lens..... **\$120.00**
- Leica IIf with 50mm Elmar f/3.5 lens..... **\$177.00**

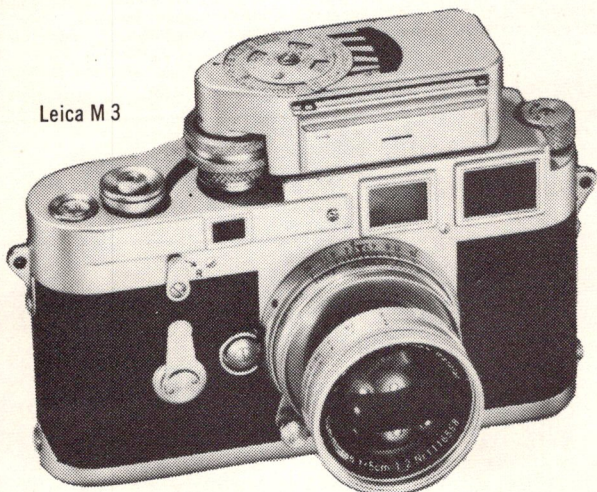


LEICA IIIF

The Leica IIIf is the most versatile of the cameras in the "f" series. It has shutter speeds from 1 second to 1/1000th second, including Time and "bulb." You get a built-in viewfinder for the 50mm lenses and a coupled rangefinder which magnifies 1.5 times for extreme accuracy of focus. You also get a built-in self-timer for taking your own picture or tripping the camera on an unsteady support.

- Leica IIIf without lens..... **\$180.00**
- Leica IIIf with 50mm Elmar f/3.5 lens..... **\$237.00**
- Leica IIIf with 50mm Summicron f/2 lens **\$336.00**
- Leica IIIf with 50mm Summarit f/1.5 lens **\$357.00**
- Carrying Case..... **\$ 12.30**

Leica M 3



LEICA 72

The Leica "72" exposure model is made expressly for making microfilms and 35mm film strips or other types of photography with economy in mind. Has shutter speeds from 1 second to 1/1000th, including time and "bulb." Built-in coupled rangefinder magnifies 1.5X as in the models IIf and IIIf. Handy viewfinder mask outlines the single frame field covered by 50mm lens.

- Leica "72" exposure without lens..... **\$189.00**

LEICA M 3

The Leica M 3 is the outstanding camera of the renowned Leica line. Like all Leicas, it uses 35mm film. Rangefinder and viewfinder are combined into one optical system. The image is lifesize. The brightline frame within the viewfinder shows the exact field, changing automatically as you lock the 90mm or 135mm lenses into the bayonet flange. Not only is there automatic compensation for parallax as the lens is focused, but you can use the rangefinder as either a coincident or split-image type. You command shutter speeds from 1 second to 1/1000th, including "bulb," all on one click-stop dial. You can set intermediate speeds accurately between 1/50th and 1/1000th of a second.

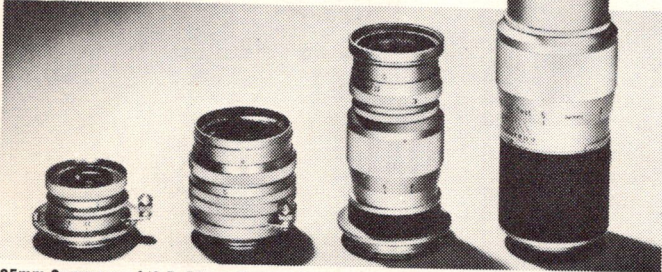
The film is advanced and the shutter wound simultaneously. Built-in rapid winder interlocks with shutter release to prevent accidental tripping. You can open the back of the M 3 for easy loading. Also the rewind lever as well as exposure counter automatically reset themselves when you load the camera with a fresh roll of film. The built-in self-timer has a delay variable between 5 and 10 seconds.

- Leica M 3 without lens..... **\$288.00**
- Leica M 3 with 50mm Elmar f/3.5 lens..... **\$348.00**
- Leica M 3 with 50mm Summicron f/2 lens..... **\$447.00**
- Leica M 3 with 50mm Summarit f/1.5 lens..... **\$468.00**
- Carrying Case..... **\$ 15.00**

LEICA LENSES

LEICA LENSES

The Leica System of Photography could not be so universally efficient without its wide selection of truly outstanding interchangeable lenses. Each Leica lens functions with the same unchanging optical and mechanical perfection, no matter what Leica it is used with. Each has its own focusing mount matched precisely to the lens elements it holds. Every mounted lens must pass rigid optical and practical photographic tests before it is released for sale.



35mm Summaron f/3.5 50mm Summarit f/1.5 90mm Elmar f/4 135mm Hektor f/4.5

	Screw Mount	Bayonet Mount
28mm Hektor f/6.3	\$102.00	
35mm Summaron f/3.5	96.00	\$ 99.00
50mm Elmar f/3.5	57.00	60.00
50mm Summicron f/2	156.00	159.00
50mm Summarit f/1.5	177.00	180.00
85mm Summarex f/1.5	360.00	
90mm Elmar f/4	90.00	93.00
90mm Elmar f/4 (collapsible)		150.00
125mm Hektor f/2.5 (without Visoflex)		147.00
125mm Hektor f/2.5 (with Visoflex)	249.00	252.00
135mm Hektor f/4.5	135.00	141.00
135mm Hektor f/4.5 (without Visoflex)	120.00	121.50
200mm Telyt f/4.5 (with Visoflex)	258.00	261.00
200mm Telyt f/4.5 (without Visoflex)		156.00
400mm Telyt f/5 (without Visoflex)		450.00
400mm Telyt f/5 (with Visoflex)	552.00	555.00
OTHER MAKE LENSES FOR LEICA CAMERAS		
28mm Canon f/3.5	\$143.00	
28mm Retrofocus f/3.5	120.00	
35mm Nikkor f/3.5	89.50	
50mm Nikkor f/1.4	189.50	
85mm Steinheil f/1.9	84.50	
85mm Canon f/2	187.00	
85mm Nikkor f/2	169.50	
100mm Canon f/4	87.00	
135mm Steinheil f/4.5	75.00	
135mm Canon f/3.5	130.00	
150mm Kilar f/3.5	119.95	
300mm Kilar f/5.5	149.95	
300mm Kilar f/5.6 for Standard	149.95	
400mm Kilar f/5.5	239.95	
400mm Kilar f/5.6 for Standard	239.95	
600mm Tewe w/r/ f/5.5	747.00	
Visoflex Housing /	102.00	
Short Focusing Mount adapting lens unit of 135mm lenses for use on Visoflex. (Serial number of lens must be furnished with order.)		105.00
Long Focusing Mount , adapting 135mm Hektor OHEBO for use on Leica cameras fitted with threaded lens flange. (Serial number of lens must be furnished with order)	33.00	37.50
Extension Tube (15mm) fitting between 200mm Telyt and Visoflex for photography between 5 and 10 feet		2.10
Intermediate Collar (62.5mm) with special viewfinder shoe, replacing Visoflex when using 200mm Telyt directly on Leica cameras fitted with threaded lens flange		16.50
Bayonet Adapter , adapting 28mm, 35mm and 50mm Leica lenses and Visoflex with screw-mounts to Leica M 3	10.50	
Bayonet Adapter , adapting 90mm Leica lenses with screw-mounts to Leica M 3	10.50	
Bayonet Adapter , adapting 135mm Hektor lens with screw-mount to Leica M 3	10.50	
Cine Adapter , adapting screw-mounting Leica 1 lenses to type "C" 16mm motion picture camera mount	4.50	
LEICA STEREO PHOTOGRAPHY ACCESSORIES		
Stereo Unit , complete with Stemar, Prism and Viewfinder, for use with Leica camera having threaded lens flange	294.00	
Stereo Viewing Unit complete with 5X viewer and light attachment	49.50	
Stereo Viewer (5X) without light attachment	39.90	
Light Attachment for Stereo Viewer	9.60	
UNDERWATER PHOTOGRAPHY		
Underwater Housing for Leica models If, IIf, IIIIf with RED synchro-scale and 50mm Summicron f/2 lens	366.00	

OPTICAL FINDERS

Imarec Universal Viewfinder	\$39.00
Adapter for Imarec Finder, adapting it for use with 28mm Hektor f/6.3	10.50
Optical-Brilliant Viewfinder for 35mm lenses	21.00
Optical-Brilliant Viewfinder for 50mm lenses	10.20
Optical-Brilliant Viewfinder for 85mm lenses	15.00
Optical-Brilliant Viewfinder for 90mm lenses	15.00
Optical-Brilliant Viewfinder for 135mm lenses	15.00

LENS HOODS

Lens Hood with clamping screw for 28mm Hektor lens	2.40
Lens Hood with clamping screw for screw mounting 35mm Summaron and Elmar lenses	2.40
Lens Hood with clamping screw for screw mounting 50mm Elmar lens	2.10
Combination Lens Hood and Diaphragm Adjusting Ring , with set screw, for screw mounting 50mm Elmar lens. Settings by click-stops visible from the side. Filters mount on front of the hood	6.60
Lens Hood collapsible, with clamping device for 50mm Summarit lens	7.50
Lens Hood collapsible, with clamping device for screw mounting 50mm Summicron lens	7.50
Lens Hood slip-on mounting for 50mm Summarit lenses	3.90
Lens Hood with bayonet fitting for 85mm Summarex lens	3.90
Adjustable Lens Hood with clamping screw for mounting 50mm and 90mm Elmar and 135mm Hektor lenses	5.70
Lens Hood with bayonet fitting for 125mm Hektor lens	4.80
Lens Hood with clamping screw for 200mm Telyt lens	4.50
Lens Hood with clamping screw for 400mm Telyt lens	13.50
Stereo Lens Hood with bayonet fitting for 33mm Stemar stereo lens	8.40

HOODS FOR LEICA BAYONET-MOUNT LENSES FOR M-3

Lens Hood with clamping device for bayonet-mounting 50mm Elmar lens	3.90
Lens Hood with clamping device for bayonet-mounting 35mm Summaron and 50mm Summicron lenses	4.50
Lens Hood, slip-on mounting for 50mm Summarit lenses	3.90
Lens Hood with clamping device for bayonet-mounting 90mm Elmar and 135mm Hektor lenses	4.50

CAMERA CASES

Everyready Case for Leica (except M 3) with 50mm Summicron lens	12.30
Everyready Case for Leica M 3 with 35mm, 50mm, or 90mm collapsible lens and Leica-Meter "M"	15.00
Everyready Case, metal, water-proof and shock resistant; for Leica Camera (except M 3) with 50mm Summicron lens	31.50
Combination Case holding "f" Series Leica, 6 lenses, 4 sunshades, 4 viewfinders, flash unit, angle bracket, optical close focusing device and self-timer. (12½" x 11¼" x 3")	48.60
Omnicase custom designed to provide a "place for everything." Models available for Leica (with Leitz Gun), Contax, Kine Exakta, Rolleiflex	60.00

LENS CASES

Leather Case for Visoflex with 125mm Hektor, 135mm Hektor in short mount or 200mm Telyt lens	24.00
Leather Case for 135mm Hektor lens	7.20
Leica-Meter "M" with booster cell but without case	36.00
Leica-Meter "M" without booster cell or case	30.00
LEICA-METER 2 with booster cell, retainer plate, carrying chain and leather cases for meter and cell (Meter case is Eveready type)	24.00
Leica-Meter 2 without booster cell but with Eveready case, retainer plate, and carrying chain	18.00
Booster Cell for Leica-Meter 2 with leather case	7.50
Booster Cell for Leica-Meter "M"	7.50

ATTACHMENTS (Small Accessories)

Self-Timing Device having a delay of approximately 12 seconds between tripping and exposure, in leather case	7.56
Ball-and-Socket Tripod Head, small	4.80
Ball-and-Socket Tripod Head, large rigid construction	9.00
Flash Unit with connecting cord fitting Leica models If, IIf, and IIIIf or M-3	24.00
Multiple Flash Kit for series connection (CEYOO Flash Unit and reflector, Series Insert, Series Flash Plug, 5 foot extension cord)	27.00
Flash Unit with Adjustable Holder fitting Leica models IIf and IIIIf. No connecting cord is required	18.00
Flash Unit with Adjustable Holder and Connecting Cord fitting Leica M 3	19.50

OPTICAL CLOSE FOCUSING DEVICES

Close Focusing Device for 50mm Elmar f/3.5 lens	31.50
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FIXED FOCUS UNITS

Auxiliary Reproduction Unit (1:4—1:4—1:9) for all 50mm screwing-mounting Leica lenses. Covers areas of 4½" x 5¾", 5¾" x 8¼" and 8¼" x 11½"	24.00
UXOORHE Bellows Focusing Device with adapter for 135mm Hektor lens. (135mm Hektor lenses with serial numbers below 241,000 cannot be used with the Bellows Focusing Device.)	58.50
Wide-Field Magnifier (5X) for Visoflex	21.00
Wide-Field 45° Magnifier (4X) for Visoflex. The image is erect and laterally correct	45.00
Focalside for use with Leica cameras (except model M 3)	36.00

BULK LOADING

Film Magazine for Leica M 3 (usable with all other Leicas also); with aluminum container	3.45
Hand Film Winder for loading bulk film into magazines	.60
Table Film Winder for loading bulk film into magazines. Has winding crank and spring to maintain film tension. Fastens to table with two screws. (Accommodates magazine of "250" exposure Leica)	7.50
Film Cutting Knife (For cutting off exposed portions of film)	1.50

SEE PAGES 22 AND 23 FOR LEICA ENLARGERS

REFLEX CAMERAS, TWIN & SINGLE LENS

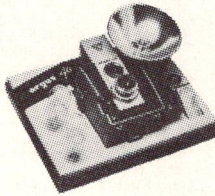


GRAFLEX 22

A twin-lens reflex camera with single-knob, depth of field indicator, field lens for extra brightness, magnifier for critical adjustment, and eye-level sports finder. Matched 85 mm. Graflex Graftar f/3.5 coated lenses. Picture size, 2 1/4 x 2 1/4 on 120 roll

film. Model 200, speeds 1/10 to 1/200 sec., time and bulb. Model 400 with Graphex XFM shutter, synchromatic, speeds 1 to 1/400.

f/3.5 Model 200.....	\$ 93.00
f/3.5 Model 400.....	117.50
Model 400F.....	156.50
Carrying Case.....	9.50
Graflash B. C. Flash Gun.....	9.95



ARGOFLEX 40

Takes 12 pictures 2 1/4 x 2 1/4, on standard 620 size roll. Hard-coated, color-corrected, f/4.5 anastigmatic taking lens, finger-tip focusing from 3 1/2 ft. to infinity. Speeds from 1/25 to 1/150 second, plus bulb, automatic flash synchro-

nization. Double-exposure prevention, optical double-exposure device provided.

Camera.....	\$37.95
Carrying Case.....	4.95
Flash Gun.....	3.80

Camera Kit with Argus 40, carrying case, flash gun, film, batteries, bulbs, and flash guard. Complete \$47.95



KODAK REFLEX II

Twin-lens roll film reflex camera with f/3.5 lens. Flash Kodamatic shutter with built-in synchronization and 7 speeds up to 1/300 sec., plus time and bulb. Focusing from 3 1/2" to infinity, depth of field scale. 12 pictures on 620

film, black and white or color. Including Carrying Case.....\$115.00

Camera Question? Phone or Drop By.....
We'll Be Glad To Help.



MASTER REFLEX

As its name implies, this is a "master" camera. 2 1/4 x 2 1/4 Reflex. 12 exposures on standard 120 film. One lever movement cocks the shutter and advances the film, eliminating double exposures.

With f/3.5 Tessar lens.....	\$259.00
With 85mm Primotar f/3.5.....	185.00
Carrying Case.....	15.00

List on available lenses for either of above cameras on request.



PRIMAR REFLEX II

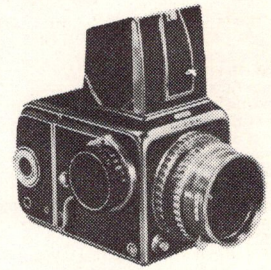
The world's most traveled camera—the perfect camera for the serious amateur, the medical profession, the scientific worker and the laboratory technician. Interchangeable lenses, focal plane shutter with speed range 1 to 1/500 sec., built-in synchronization and sportsfinder. 100mm Meyer Trioplan f/2.8 lens.....\$139.00
With Zeiss Tessar lens, f/3.5 169.00
Carrying Case..... 15.00



RICOHFLEX

A twin-lens reflex camera whose ground glass shows field of view from 2 1/4 x 2 1/4 and 35mm. Wide-field magnifier for corner-to-corner viewing, self erecting and closing hood, engraved depth of field scale visible from above. Synchronized shutter, speeds 1/25 to 1/100 sec. and bulb. Diaphragm control f/3.5 to f/22. With Carrying Case.....\$49.95

RICOHFLEX RICOHIN	18.95
35mm adapter	18.95
Heiland Reflex Synchromite	
Flash Gun.....	11.95

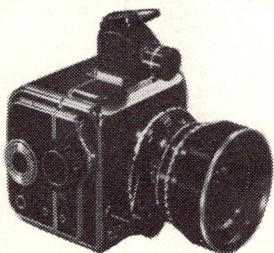


HASSELBLAD 1000F

Extremely versatile 2 1/4 x 2 1/4 camera, combining rapid operation with matchless precision. Single lens principle eliminates problem of parallax compensation. Uses No. 120 film, 12 exposures per roll. Interchangeable roll film magazine. Removable focusing hood. With 80mm f/2.8 lens.....\$379.00
Heiland Flash Gun..... 21.95

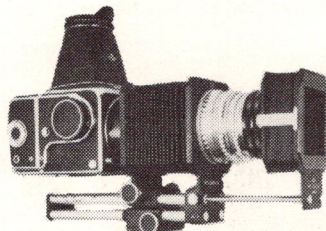
BUDGET TERMS AVAILABLE

PORTIONS OF PICTURES YOU LIKE CAN BE SAVED OR ENLARGED BY CROPPING. WE'LL BE GLAD TO SHOW YOU HOW.



HASSELBLAD SUPER WIDE ANGLE

Has many of the features of the Hasselblad F1000. 2 1/4 x 2 1/4. Picture angle 90°. Synchro-Compur shutter with 10 speeds from 1 sec. to 1/500 sec. With 38mm Zeiss Biogon f/4.5 lens. Extreme depth of focus at f/22; sharpness obtained at 25 1/2 ft. to infinity. Focusing range 19 1/2" \$489.50
Finder..... 49.50

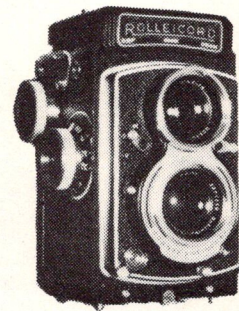
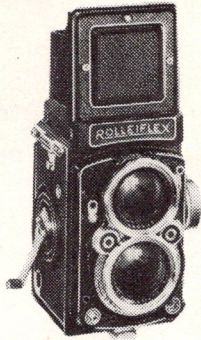


ACCESSORIES FOR 1000F:

135mm Ektar, f/3.5 lens.....	\$285.00
135mm Zeiss Sonnar, f/3.5 lens.....	279.50
250mm Zeiss Sonnar f/4 lens.....	389.50
250mm Zeiss Sonnar f/5.6 lens.....	299.50
60mm Zeiss Distagon f/5.6	
W. A. lens.....	189.50
Roll Film Magazine.....	69.00
Remove Control.....	58.00
Sports-type View Finder.....	19.50
Contact Shoe.....	4.25
Bellows Extension with supplementary extension shade.....	115.50

Extension Tube No. 20.....	\$ 19.00	Lens Cap for Ektar Lenses.....	\$ 3.60
Extension Tube No. 40.....	21.00	Front Cap for 250mm Lens.....	4.00
Magnifying Hood.....	34.00	Rear Cap for 60mm, 135mm and 250mm Lens.....	3.60
Cable Release for Time Exposures	4.95	Focusing Hood, Standard Type.....	25.00
Cable Release, 10".....	2.10	Lens Flange.....	6.00
Zeiss Filters for 250mm lens (Yellow, Orange or Red).....	33.00	Thread Adapter.....	2.45
Bernotar (Pola) Filter for 250mm lens.....	15.35	Socket Cover.....	1.05
Lens Mount Adapter.....	13.50	HASSELBLAD SUPERWIDE CAMERA:	
Tripod Top.....	6.50	Roll Film Magazine.....	69.00
Swedish Sheath Case No. 201.....	25.00	Reflecting viewfinder.....	49.50
Large Swedish Combination Case No. 301.....	59.50	Swedish Combination Case No. 305.....	39.50
Small Swedish Combination Case No. 302.....	30.00	Remote Control.....	58.00
Swedish Eveready Case No. 101.....	28.00	Cable Release for Time Exposures	4.95
Domestic Case for Camera only.....	15.00	Cable Release 10".....	2.10
Domestic Combination Case.....	32.50	Tripod Top.....	6.50
Neck Strap.....	3.25	Neck Strap.....	3.25
Hand Strap.....	2.85	Hand Strap.....	2.85
Magazine Slide.....	1.70	Magazine Slide.....	1.70
		Thread Adapter.....	2.45
		Socket Cover.....	1.05

ROLLEIFLEX CAMERAS & ACCESSORIES



ROLLEIFLEX CAMERAS

With New Light Value Scale

ROLLEIFLEX C/3.5 . . . with twin lens reflex, coated 75mm Zeiss Tessar f/3.5 lens, depth of field scale, Synchro Compur shutter with speeds from 1 to 1/500 sec. Delayed action timer, built-in synchronization, eye-level and waist-level finders. Large magnifier with cover plate enclosed focusing hood, including carrying case	\$249.50
Rolleiflex w/3.5 Xenar lens , same features as above with case	\$234.50

ROLLEIFLEX CAMERAS

ROLLEIFLEX C/2.8 . . . Similar to Rolleiflex f/3.5, but with 80mm Schneider Xenotar or Planar lens, f/2.8 Synchro-Compur shutter, speeds from 1 to 1/500 sec. MX flash synchronization built in, intentional double exposure device. Combination back for use with 120mm roll film or the Rolleikin 35mm film adapter, including carrying case	\$309.50
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ROLLEICORD CAMERAS

ROLLEICORD V . . . It's so simple to get perfect pictures every time with Rolleicord. You can't miss. No complicated controls, supreme simplicity, plus unsurpassed lens and shutter equipment. Compur rapid shutter with speeds from 1 to 1/500 sec. Eye-level and waist-level finders. Reflex focusing, depth of field guide. Built-in MX synch., self-timer, intentional double exposure possible, large focusing knob. Including carrying case	\$149.50
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ROLLEI ACCESSORIES

OTHER ROLLEI ACCESSORIES:

ROLLEIKIN ATTACHMENT for using 35mm film—Rolleikin #1 attachment, less knobs	34.95
Rewind and release knobs for Rolleikin #1, per pair	3.00
Release knob (A-4) only for Rolleikin #1	1.50
Direct Viewfinder Mask for Rolleikin #1	.90
Rolleikin #2 complete in pocket-size metal case, inc. Direct Viewfinder Mask	34.95
Suitable for direct use with all Rolleiflex Cameras, equipped with the new camera back for two picture-sizes, featuring the adjustable film-pressure-plate (camera serial numbers above approx. 1160000). The previous Rolleikin-Attachment (Rolleikin #1) continues to be available for earlier camera models. It may, however, also be used with the present camera models in the same manner as heretofore.	
ROLLEIMETER ; optical rangefinder for Rolleiflex 3.5 models, when using direct viewfinder, including case	24.00
Body Release for Rolleicord; supplementary push type release	.75
Panorama Head	13.95
Plate Back Set , consisting of Adapter, 3 plate holders, less sheaths for cut film	37.50
Focusing Screen Holder , for Plate Back Set	6.95
Plate Adapter only	12.75
Plate Holders , each	7.95
Rollei 6.5 x 9 cm Cut Film Sheaths (metal plates) for above, each	.40
Rollei Extension Hood —leather, imported	3.75
Focusing Hood Extension , domestic	1.50
Rollei Neck Strap (FONEC) with metal clips for use with Automat 3.5 serial numbers above 1,428,000 only	2.75
Rollei Camera Neck Strap (factory) imported	1.10
Camera Neck Strap (NS-101) Black	.95
Shoulder Strap for E/R Case, brown, specify Rolleiflex or Rolleicord	1.00

ROLLEI ACCESSORY CASES (Imported):

Leather Quiver —Case with compartments to take lenshood, 2 double bay. Rolleinar-Rolleipar sets and 5 filters—for f/3.5	6.00
Leather Quiver —as above—for 2.8C	6.95
Leather Case for lens hood and 2 filters, f/3.5	2.40
Leather Case for lens hood and 2 filters, 2.8C	2.85
Leather Case to take two Rollei plate holders	2.95
Extra Case for Rolleinar Set and Rolleipar, also suitable for four filters, 3.5	2.10
Extra Filter Case	1.30
Extra Case for two filters, 3.5	2.10
Extra Case for lens hood	1.30

EVEREADY LEATHER CARRYING CASES:

For Automatic Rolleiflex 2.8C	\$ 18.00
For Automatic Rolleiflex f/3.5	17.00
For Rolleicord IV or III-V	14.95
May be used with Rolleicord II with Neck-Strap Bars, pair	1.25
For Auto Rolleiflex f/3.5 and Rolleikin #1	18.60
For Rolleicord II and Rolleikin #1	15.75

ROLLEI FILTERS AND LENS ACCESSORIES FOR f/3.5 MODELS:

LENS HOOD , bayonet mount	\$ 4.95
ROLLEI FILTERS	
Lt. yellow, med. yellow, U.V., lt. green, green, orange, lt. red, lt. blue, infra-red and—H-I Filter—for color photography—subdues ultra-violet and excess blue; bayonet mount, each	4.95
Graduated Filter —used with factory 3.5 lens hood only	10.20
Rolleisoft, Diffusion Disc #0 and #1 , each	8.95
Rolleipol, Polarizing Screen w/bayonet intermediate ring	19.95
Rolleinar Lenses , Set #1—18" to 40" or Set #1—12" to 20", set	18.00
Rolleipar Lens to match Rolleinar, corrects parallax, #1 or #2, each	9.00
Filter Mount only, bayonet (imported) takes 33mm filter	2.07
Filter Mount only, push on (imported) takes 33mm filter	1.50
Intermediate Ring (BAZW) permits use of bayonet accessories f/3.5 on camera models having only push-on mounts	2.06
Rollei Reflector Lens Cover	2.50
Aluminum Lenscap for double bayonet only	1.50

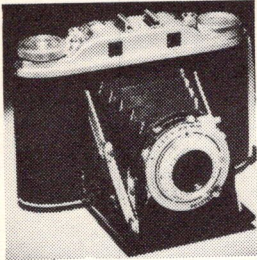
ROLLEI ACCESSORIES FOR AUTO ROLLEI 2.8C ONLY

LENS HOOD	6.95
ROLLEI FILTERS , bayonet mount	
Lt. yellow, med. yellow, U.V., lt. green, green, orange, lt. red, lt. blue, infra-red and—H-I Filter—for color photography—subdues ultra-violet and excess blue	7.95
Rolleipol, Polarizing Screen	24.00
Rolleisoft, Diffusion Disc #0 or #1 , each	14.95
Rolleinar Set with built-in parallax correction, Set #1—40" to 18½" or Set #2—20" to 12½", per set	27.00
Rolleikin 2C for Auto Rollei w/Xenotar 2.8 lens only	25.80
Rolleimeter C , optical rangefinder for Rolleiflex 2.8C when using direct viewfinder, including case	24.00
Rollei Reflector Lens Cover	3.00
Black Strap , New Type (FONEC)	2.75
Bayonet Flash Cable	2.00

MISCELLANEOUS:

CUSTOM COMBINATION CASE FOR ROLLEIS Stamped "for Rolleiflex" and of EXCLUSIVE design. Finest selected cowhide saddle leather. Natural finish. Flexible arrangement of interior compartmented to hold Rolleiflex, flash, accessories, etc. Has inner pockets. Length 11¾", width 6", height 9" are inside dimensions	34.50
AUXILIARY FOCUSING KNOB With Film Indicator Dial, large distance scale—clips over regular knobs. Mfg. Rolleiflex factory—Scaled in feet for Auto Rolleiflex f/3.5 only serial numbers below 1,428,000	9.75
For Rolleicord	9.75
Micro Smooth Focusing Knob for all Rolleiflex Cameras	1.95
Cable Releases for Rolleis and Compur (imported) 8"	.45
12" locking set screw	.70
20" locking set screw	.75
40" locking set screw	1.65
ROLLEI INSTRUCTION BOOK , specify model, each	.25
ROLLEIFLASH (BC) AND ACCESSORIES	
Rolleiflash attachment 3.5 with case, less battery (BASYN)	29.95
Rolleiflash attachment C for 2.8C with case, less battery (CESYN)	29.95
Rolleiflash-Comb. extension flash holder , incl. 6½' cord (FLACO)	14.95
10' Extension Cord for Rolleiflash (CEKAB)	2.75
10' Extension Cord for Rolleiflash-Comb. (TRIKA)	2.75
Rolleiflash Case (for replacement only) (BOXIN)	4.50
ROLLEIMARIN—Hans Hass Underwater Housing for Rolleiflex Automat 3.5	
* ROLLEIMARIN 1 —Hans Hass, for Rolleiflex Automat 3.5 serial numbers up to 1,427,999 (MARIN) or specify	
* ROLLEIMARIN 2 —Hans Hass, for Rolleiflex Automat 3.5 serial numbers above 1,428,000 (MARDU)	
Either model priced at	\$299.50
Carrying Bag , sail cloth, for Rolleimarin	24.50
Finder , Open Frame for Rolleimarin	9.50
Case for Open Frame Finder	2.50
Flash Unit for lamps of both base type for Rolleimarin	27.50
Cases (2) for Flash Unit	11.50
* Includes two filters. Extra ctd. filters med. yel., lt. yel., or orange, specify	4.75

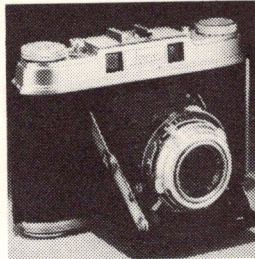
BUDGET, MEDIUM & BETTER STILL CAMERAS



ANSCO SPEEDEX R

Small, lightweight camera with built-in rangefinder that operates independently of lens. Apotar f/4.5 anastigmat lens, coated and color corrected. MX synchronized shutter with speeds to 1/300 second. Built-in self timer. Double exposure prevention device. Takes 12 - 2 1/4 x 2 1/4 pictures on 120 color or black and white film. **\$55.00**

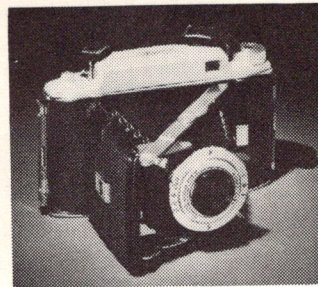
Carrying Case	6.95
Flash Gun	7.95



ANSCO SUPER SPEEDEX

The ultimate in folding camera quality with a fast f/3.5 Agfa Solinar lens. Full synchronization, Synchro - Compur shutter, speeds to 1/500 second. Built-in coupled rangefinder, double exposure. Smooth-operating film transport that automatically spaces 12 exposures on an 8-exposure roll of 120 film. All-metal construction with genuine leather and satin finish trim. **\$119.50**

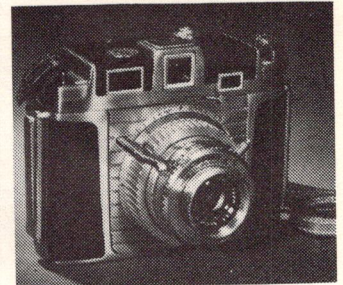
Carrying Case	9.75
Flash Gun	7.95



KODAK TOURIST CAMERA

Low priced folding camera with f/12.5 Kodet lens, optical eye-level viewfinder, shutter release built into camera bed. Flash Kodon shutter with T.B. and instantaneous speeds. Synchronized for No. 5 flash bulbs. Takes 2 1/4 x 2 1/4 pictures on 620 roll film. **\$24.75**

Carrying Case	8.50
Flash Gun	7.95

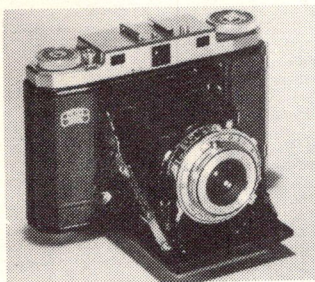


KODAK CHEVRON CAMERA

Versatile new camera with full synchronization for regular and electronic flash. F/3.5 Ektar lens with shutter speeds from 1 to 1/800 sec. Features coupled split-image rangefinder, thumb actuated film advance, automatic film back. Takes 12 exposures on 620 roll film. **\$198.50**

Carrying Case	17.50
828 Adapter	4.75
Kodak Flash Gun (B.C.).....	9.95

KODAK TOURIST II Camera with f/6.3 lens.....	\$43.75
KODAK standard Flashholder, with Flashguard.....	7.95
KODAK 13-C Flashholder, with 2-way Flashguard, uses 22 1/2-volt Battery.....	9.95
KODAK Field Case for Kodak Tourist Cameras.....	8.50
KODAK SNAPSACK, Carrying Case with neck strap. Fits all models of Kodak Tourist and similar cameras.....	4.95



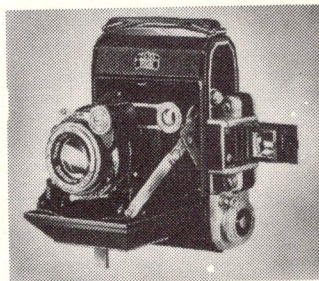
SUPER IKONTA IIIB—with coated 75mm Zeiss Tessar lens, f/3.5, in Synchro Compur shutter, speeds to 1/500 second. Other features as above. **\$120.00**

Carrying Case	10.50
Flash Gun	9.50

SUPER IKONTA III
Precision made folding camera with built-in rangefinder that takes 12 2 1/4 x 2 1/4 pictures on 120 roll film. Equipped with f/4.5 Novar coated lens in Prontor-SV shutter with speeds to 1/300 second. Synchronized for flash. Double exposure counter, fast film loading. **\$96.00**

Carrying Case	10.50
Flash Gun	9.50

ACCESSORIES:
Precision filter for impressive effects **\$6.00**
Zeiss Bernotar Polarizing filter..... **15.00**
Lens Hood **2.50**
Zeiss Proxar Lenses..... **5.00**
Ikophot exposure Meter with incident light adjustment and leather case. **28.00**



SUPER IKONTA A
Roll film size 120, 16 exposures, 1 5/8 x 2 1/4, coated 75mm Zeiss Tessar f/3.5 lens in Synchro Compur shutter, speeds from 1 to 1/500 seconds and B. Eye level finder, coupled rangefinder, depth of field guide, automatic shutter lock. Body release. **\$99.00**

Carrying Case	10.00
Flash Gun	9.50

SUPER IKONTA C—Roll film size 120, 8 exposures, 2 1/4 x 3 1/4. Same features as Super Ikonta A. Coated Zeiss Tessar f/3.5 lens in Synchro Compur shutter, speeds up to 1/500 sec. **\$114.00**

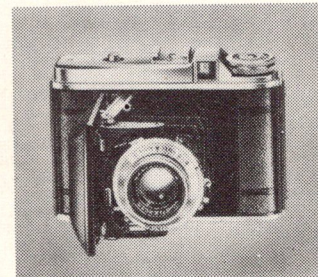
Carrying Case	10.00
Flash Gun	9.50

SUPER IKONTA B—Roll film size 120, takes 2 1/4 x 2 1/4 exposures. Compur Rapid shutter, speeds from 1 to 1/500 sec. MX Synch. Delayed action timer, coupled rangefinder and viewfinder. **\$139.00**

Carrying Case	12.00
Flash Gun	9.50

SUPER IKONTA BX—has the same features as Super Ikonta B, built-in ASA calibrated photoelectric exposure meter. **\$163.00**

Carrying Case	12.00
Flash Gun	22.00



VOIGTLANDER PERKEO I

The smallest 2 1/4-in. sq. camera available. The attractive spare picture—2 1/4 x 2 1/4—not only makes for good composition, but also avoids the necessity of changing the camera position. With 3 1/8 80mm Voigtlander Vaskar f/4.5 lens of three elements. Pronto shutters with speeds from 1/25 to 1/200 sec. with self timer and speed synchronization for all types of flash. Automatic double exposure lock. Depth of field scale. **\$39.50**

Carrying Case	6.50
Heiland Synchronite Flash Gun.....	10.95

PERKEO E built-in rangefinder, and all the advantages of the standard model. 3 1/8" Color-Skopar f/3.5 color corrected lens. Prontor-SVS shutter, speeds 1 to 1/300 sec. Self timer, full synchronization. Double exposure lock. **\$78.50**

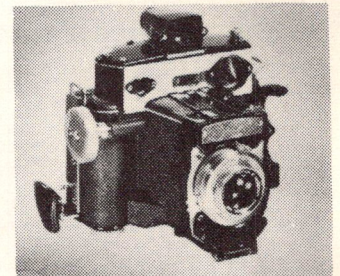
Carrying Case	9.50
Flash Gun	9.50

BESSA II RANGEFINDER, 2 1/4 x 3 1/4, Color-Skopar f/3.5 lens, Synchro-Compur MX shutter. **\$119.50**

With Color-Heliar f/3.5 Synchro-Compur MX shutter.....	159.50
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VOIGTLANDER ACCESSORIES:

	Perkeo I & E Cameras	Bessa II
Lens Hood, 32mm	\$2.25	\$2.50
The KONTUR finder	8.50	8.50
Focar Lenses	3.45	4.15
Filters	3.45	5.25



OMEGA CAMERA 120

New automatic features. Nine 2 1/4 x 3 3/4 clear, crisp pictures on 120 roll film. 90mm coated Omicron f/3.5 anastigmat Wollensak lens. Pin-point rangefinder. Completely automatic resetting, fully synchronized Rapax shutter, speeds 1 to 1/400 sec. **\$258.50**

Omega Camera XFM—f/3.5—1/400 shutter **239.50**

Leather Carrying Case..... **32.50**

Omega Flash unit for above..... **49.50**

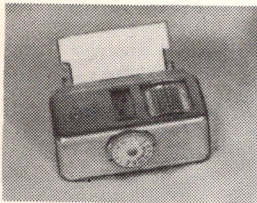
COMPLETE CAMERA OUTFITS:

Omega 120 Camera with full synch. shutter, aluminum carry-all case, Omegaflash, extra lamp turret, sunshade and filter-holder combination, adapter ring for sunshade, quick reading flash guide attachments "C". **\$404.65**

DON'T GUESS! USE A LIGHT METER FOR PERFECT EXPOSURES, INDOOR OR OUT.

BUDGET TERMS AVAILABLE

EXPOSURE METERS



GOSSEN SIXTI

Reflected and incident light. Calculates and holds lens and shutter settings automatically, magnified scale for easy reading, coated honeycomb lens. ASA film ratings. Includes carrying case. **\$24.95**



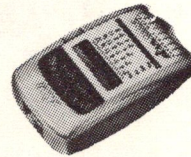
WESTON DR

For still and movie cameras. Weston-accurate direct reading meter with rotary film speed plate, A and B marks for pre-setting film speeds. Compact, smartly designed bakelite housing and eveready leather case. **\$16.50**



MINOX

ASA and DN calibrated for still movies; four separate emulsion scales for 10 to 100 ASA film speeds. Smartly styled, **\$27.95** with leather case and chain.



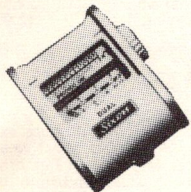
SKAN

For still and movies, reflected and incident light from .4 to 1,600 foot candles. Direct reading from f/1 to f/45. ASA calibrated to 800; exposure from 120 to 1/1200 sec. Ideal for movies. **\$24.50**
Leather case **2.50**



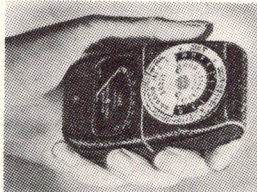
KELVILUX

Color-temperature meter. Enables the color photographer to match the color temperature of different light sources. Measuring range 2000 to 10,000° Kelvin. With Carrying case.....**\$75.00**



GOSSEN DUAL SIXON

Reflected and incident light. Modern design ivory case with satin chrome trim and chrome snake chain. Honeycomb lens. For still or movies.....**\$17.50**



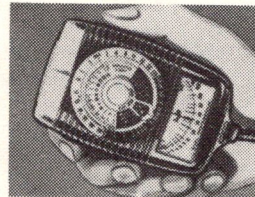
G-E DW-68 METER

An all-purpose incident or reflected light meter, for movies, stills, color or black and white. ASA calibrated from 1.2 to 800. Narrow acceptance angle. Brightness range from .05 to 1700 c/sq. ft. **\$24.50**
Carrying Case **2.95**



IKOPHOT II-A

By Carl Zeiss, a superb incident/reflected light ASA calibrated meter. Compact, only 3/4x2 1/4x3. For stills and cine. Including incident light screen, silk cord, and carrying case.....**\$28.00**



DE JUR DUAL PROFESSIONAL

Reflected or incident light. Lifetime exposure meter for one-hand operation with push-button control for automatic scale change for incident light. Shutter settings and lens apertures from direct reading scales. **\$26.95**

Carrying Case **2.25**



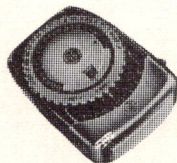
WESTON CINE 736

For movies indoor or out; automatic sliding high and low scales; Weston calibration from .1 to 800 and exposure time from 6 to 96 frames per sec. From f/1 to f/22 **\$29.95**
Invercone Adapter for incident light. **\$2.50**



GOSSEN SIXTOMAT X-3

Color finder with five color temperatures from 2,600 Kelvin to 10,000°. Cross-hair indicator for easy reading. Reflected and incident light. Calibrated for all lens and shutter combinations. ASA film speeds **\$29.95**
Including built-in Carrying Case and chain.



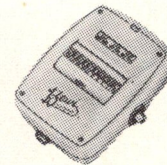
G-E PR-1 METER

(The meter with a memory)
An all-purpose push-button incident or reflected light meter for stills, or movies, color or black-and-white. Jeweled construction; dial settings for movies. Pointer lock, synchronized dial, trident analyzer. **\$32.50**
Carrying Case **2.95**



ARGUS L-3 METER

For color, black and white or movie, a quick converting reflected or incident light meter with built-in amplifier unit. Designed to handle latest hi-speed films. **\$16.95** including case and chain. Super-sensitive accessory. **\$7.95**



BEWI METER

Works like a calculating machine! With just two simple operations you get the one correct reading that makes for perfect exposures. A precise, accurate, fully automatic meter. **\$29.50**
Carrying Case **2.95**



G-E MASCOT METER

A compact easy-to-use direct reading meter. For color or black and white movies and color slides. Pointer gives correct f-number; calculations are unnecessary. Dotted f-numbers match markings on your camera. **\$15.95**
Carrying Case **1.50**

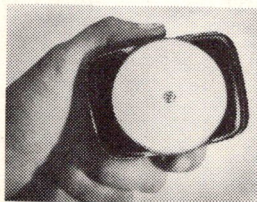


WESTON MASTER II

For still and movie cameras; all shutter-speed and lens-stop combinations. Weston calibrations for film speed, same dial for filter factor calculations. Up to 1600 candles per sq. ft. High light scale. From 1/10 to 50 on low light scale.....**\$29.95**

Carrying Case **2.95**

Invercone incident light attachment **2.50**



G-E COLOR CONTROL METER

Out of the G-E laboratories—a color meter that measures the color quality of the existing light; gives you the filter to use for "right-on" color tones, plus filter factor for proper exposure. Small, smart looking, G-E engineered **\$49.95**

Carrying Case **3.50**

G-E PA-I — variable color filter for above meter. **29.95**



HARRISON & HARRISON

Color attachment for Weston Master Meters or G-E DW Models. Indoor and outdoor. Reads in degrees Kelvin 2800 K to 30,000 K. Correct Kelvin reading, and correct filter. Specify model when ordering. **\$24.50**

Gilatate filter disc (set of 22) for G-E or Weston color attachment. Series V **\$33.45**

Series VI **37.45**



BROCKWAY-M2

Norwood Director Incident light exposure meter, featuring "Photosphere" light collector. **\$32.95**
Carrying Case **2.95**
Norwood M-3 Director. reading meter—no averaging, no guessing—one reading quick, easy and accurate. **\$16.95**

M-2 Grid and Disc set.... **3.75**

M-2 and M-3 Photosphere **1.25**

Norwood Flashmate Rangefinder meter—perfect flash pix. **\$14.95**

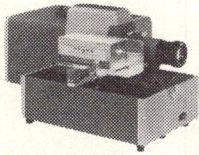


LEICA—M-2 Meter, direct reading scale, simple calculator reading in ASA and Weston. Leica shutter speeds and aperture markings, including Super-Sensitive cell and two leather cases. **\$24.00**

Super-Sensitive Cell, for Leica-Meter **7.50**

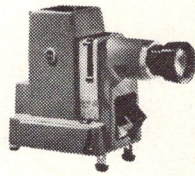
Leica Accessory Clip for mounting on cameras of larger size. **1.20**

SLIDE PROJECTORS



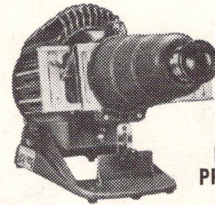
ARGUS PROJECTOR with Automatic Changer

The Argus 300-watt automatic projector has rotary changer as well as an automatic shutter. Automatic shutter prevents light from reaching screen when slides are not in place. Continuous blower operation and individual lamp switch. Tilting mechanism for adjusting height.....**\$66.50**
ARGUS PROJECTOR with regular rotary carrier.....**48.50**
 Including Carrying Cases



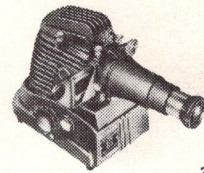
SIGNET 500 PROJECTOR

New 500-watt projector with excellent optical performance. Smooth slide changing with automatic slide stacking. Takes Airequipt changer and converts for film strip. Unique levelling and elevating system. Impeller-type blower cooling.
 With 5" f/3.5 lens.....**\$72.50**
 With 5" f/2.8 lens.....**79.50**
 Signet 300 Projector.....**59.50**
 Carrying Case.....**19.75**
 Film Strip Adapter.....**27.95**



GOLDE MASTER PROJECTOR

One of the most versatile projectors. 100 watt for 3 1/4 x 4 slides, with blower, adapters for all size slides. Critical focusing, adjustable beam control.....**\$97.50**
 Carrying Case.....**14.50**

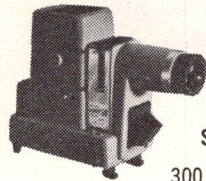


GOLDE MANUMATIC PROJECTOR

300-watts for 2 x 2 slides, 35mm or Bantam size slides. 5" f/3.5 coated anastigmat lens. Slidex Changer and luggage-type carrying case.....**\$56.50**
 Chromatic, 300 proj. w/auto slide changer.....**59.95**

GOLDE SLIDE CARRIERS:
 Manumatic Stacking slide carrier (2 x 2).....**5.00**
 Two-way slide carrier, for 2 x 2 slides.....**5.00**
 Index 2 x 2 slide changer, manual model D9.....**17.50**
 Automatic Model D5.....**22.50**
 Manumatic Carrying Case.....**12.00**

MORE INFORMATION? DROP US A LINE. WE'LL BE GLAD TO FORWARD IT TO YOU.



KODAK SIGNET 300

300 watt blower cooled 2x2 AC projector with 5" f/3.5 Lumenized Kodak Projection Ektanon lens. Fits Airequipt slide changer and adaptable for strip film.....**\$59.50**
 Case.....**19.75**

KODASLIDE MASTER PROJECTOR

Including 1000-watt, 115-volt lamp, with Lumenized condenser. Ektanon lens, 5" f/3.5 and adapter.....**\$169.00**
 Ektanon lens, 7 1/2" f/4.0 and adapter.....**\$179.00**
 Ektar lens, 5" f/2.3.....**\$236.00**
 With Kodak Projection Ektar lens, 7 1/2" f/2.3.....**246.00**
Kodak Projection Ektanon Lenses
 5" f/3.5, with adapter and condenser.....**15.00**
 7 1/2" f/2.3, with condenser and adapter.....**25.00**
Kodak Projection Ektar Lenses
 5" f/2.3 with condenser.....**82.00**
 7 1/2" f/2.3 with condenser.....**92.00**
Kodak Carrying Case for Kodaslide Projector, Master model.....**50.00**

KODAK MERIT PROJECTOR

Low priced projector for 2 x 2 slides. Has Lumenized f/3.5 5" Ektanon lens, 150-watt lamp and 11 ft. cord with switch. Slide-feeding mechanism eliminates wobble and jump on screen when changing slides.....**\$23.95**
 Carrying Case.....**7.50**

HIGHLUX II PROJECTOR

A 2x2 200-watt projector with f/3.5 lens; new slide feed mechanism and built-in elevation device. (Convertible to 300-watt; blower case \$19.20).....**\$35.35**
HIGHLUX III 300-watt deluxe with blower case.....**\$54.75**

BRUMBERGER ROCKET PROJECTOR

Brilliant 200-watt projector with the exclusive features found only in more expensive projectors. Coated anastigmat lens. Quiet blower for cooler, safer projection. Automatic changer. Built into its own luggage-type carrying case.....**\$59.50**
BRUMBERGER PROJECTOR 35mm model, 300-watt, with 5" f/3.5 lens. Vertical tilt control. Dual bulb adjustment. Choice of carriers for 2x2, 2 3/4 sq., or single frame of stereo.....**\$59.50**
 Strip Film Unit.....**\$4.95**
BRUMBERGER PROJECTOR, 2 1/4" model, 300-watt, with 5" f/3.5 lens. Vertical tilt control, dual bulb adjustment.....**\$69.50**
 Carrying case.....**\$9.95**



LA BELLE 75 PROJECTOR

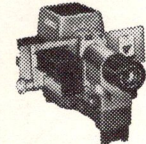
Takes 35mm and Bantam slides, automatic magazine slide projector, slides change by remote control. Magazine holds 75 cardboard or 35 glass slides. Coated f/3.5 lens, blower cooled. 500-watt lamp. Including case and remote control cord.....**\$154.95**
LABELLE 55—Takes 35mm and Bantam slides. Blower cooled, coated f/3.5 lens, 500 watt lamp.....**\$95.00**
 Carrying Case.....**13.85**
LABELLE 300-watt projector.....**9.50**
Accessories for above models include:
 6" Slide Magazine, pair.....**1.95**
 Strip film adapter.....**24.95**
 9" Slide Magazine, pair.....**2.95**
 3" f/3.5 lens.....**25.00**
 7 1/4" f/4 lens.....**35.00**

SVE INSTRUCTOR PROJECTOR 500

500-watt, convection-cooled. Air channels provide cooling for lamp. Horizontal film slide carrier, glass aperture plates release with film movement. Polished and coated 5", f/3.5 lens.....**\$109.50**
 Carrying Case.....**10.95**
SVE INSTRUCTOR 300, Horizontal slide carrier, ideal for small and medium sized groups.....**89.50**
 Carrying Case.....**9.95**
SVE INSTRUCTOR 750, vertical slide changer and rewind take-up. Adaptable for 300 and 500 watt bulbs. AC only.....**139.50**
SVE INSTRUCTOR 1000, semi-automatic vertical slide changer and rewind take-up.....**189.50**
 Carrying Case.....**14.95**

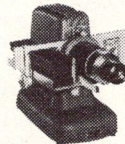
SVE SKYLINE 300 B

With 300-watt lamp and powerful "Honeycomb" blower cooling that maintains lamphouse at room temperature. Finest quality 5" Anastigmat color corrected lens, micro-lift tilt device, one piece aluminum housing. Horizontal transverse slide carrier.....**\$49.95**
 Carrying Case.....**7.95**
SVE SKYLINE 500, with f/2.9 Anastigmat color corrected lens.....**79.50**
 Carrying Case.....**15.00**
Accessories:
HI-LITE 5" f/2.9 lens, standard equipment for the DeLuxe and Skyline 500.....**25.00**
 Carrying Case for Airequipt changer and 12 magazines.....**10.95**
 Semi-automatic Slide Changers—to fit all Skyline and Schoolmaster models, horizontal or vertical.....**14.95**



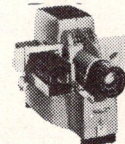
TDC HEADLINER 300 PROJECTOR

Compact slide projector with Selectron Semimatic tray-loading changer for all 35mm slides. Coated f/3.5 lens and 300-watt lamp provide brilliant projection. Blower cooled. Positive elevation device.....**\$49.99**
 Carrying Case.....**9.95**



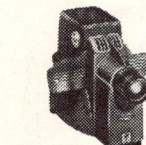
TDC DE LUXE MODEL D PROJECTOR

Takes 2 x 2 glass slides and cardboard mounts. Coated 5" f/3.5 anastigmat lens with internal anti-reflection baffles. Roller-bearing focusing, 300-watt T-8 1/2 lamp. Venturi-type blower cooler, center balanced tilting with rear control. With Selectron Semimatic tray loading slide changer.....**\$67.50**
 Carrying Case.....**15.00**



TDC STREAMLINER 500

Accepts 2 x 2 glass slides and cardboard mounts. 5" coated f/3.5 anastigmat lens with helical focusing. Double condenser and heat-filter system. 500-watt T-10 lamp—will accept smaller lamps. Venturi-type blower cooler. Selectron-Semimatic slide changer.....**\$75.00**
 Carrying Case.....**15.00**



TDC DUO 300

Projects larger 2 1/4 x 2 1/4 slides, or takes 2x2 slides by adding special 2x2 carrier. Brilliant illumination, cool operation. Blower cooled, 5" f/3.5 coated lens gives crisp detail, color trueness. Uses 300-watt lamp.....**\$67.50**
 Carrying Case.....**9.95**
TDC DUO 500 with 5" f/3.5 coated lens, same details as above.....**84.50**



TDC PROFESSIONAL 500

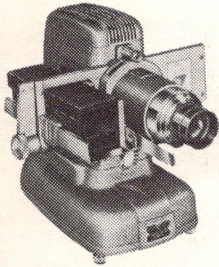
Accepts 2 x 2 glass slides and cardboard mounts. With 500-watt lamp, or smaller lamps may be used. Deluxe manual changer. Takes Selectron changers. Adaptable for filmstrip.....**\$99.50**
 Carrying Case.....**15.00**
 Carrying Case for Projector with Selectron.....**20.00**
TDC PROFESSIONAL 750 with similar features to the 500 model. 1000-watt lamp may be used. Centrifugal blower.....**\$150.00**
 Carrying Case.....**20.00**

TDC DUO VIVID VIEWER—for table use.....**12.50**
TDC PRESTOMOUNT for 2 x 2 metal slide mounts, per package of 20.....**1.85**
TDC PROJECTOR CASES for convenience and protection of slides and changer, (holds Selectron and 7 trays).....**8.50**

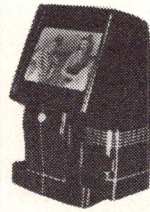
TDC PROJECTION LENSES

	Rack & Pinion Mounts (Streamliner, etc.)	Helical Barrel (Mainliner, Headliner, etc.)
4" f/3.5	\$20.00	\$15.50
5" f/3.5	17.50	15.50
6" f/3.5	25.00	25.00
7 1/2" f/4.5	35.00	35.00

TABLE VIEWERS, SLIDE FILES, SCREENS



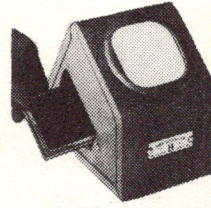
TDC SELECTRON SEMIMATIC
Inserts, removes all types of 2x2 slide mounts from projection position with stroke of sliding bar; selects next slide by turn of knob; forward or reverse. \$10.00 with any TDC projector; \$12.50 separately, includes one Selectray. Automatic Selectron, completely automatic operation \$25.00



**KODASLIDE 4-X
TABLE VIEWER**

Designed with black Day-view screen. Images are magnified more than 4 times, and can be shown even in a fully lighted room. Takes 2 x 2 slides. With f/3.5 Lumenized lens. \$37.50
Carrying Case 15.50

**DON'T LOSE YOUR PRECIOUS SLIDES—
ORDER A SLIDE FILE NOW!**
**YOUR CAMERA IS A BETTER CAMERA
WITH THE PROPER ACCESSORIES**



**BRUMBERGER
TABLE VIEWER**

Versatile, built-in hidden adapter centers all slides from 35mm through 2 3/4 mounts. Transparencies are brilliantly illuminated and enlarged through a fine, optically ground and polished lens. All steel spot welded construction, richly finished in attractive platinum gray enamel. #1225 Viewer..... \$6.50

BRUMBERGER SLIDE FILES—all steel construction for positive protection. Compact, convenient filing.

BRUMBERGER SLIDE FILE, for 2 3/4 x 2 3/4 slides, capacity, 100 glass slides... \$3.95

BRUMBERGER PORTABLE FILES, for 2 x 2 slides—holds 150 glass slides..... \$2.95

BRUMBERGER 6-Drawer Cabinets, for 2 x 2 slides, individual partition. Also available for Stereo..... \$24.95

BRUMBERGER STEREO FILES — to hold viewer and 50 slides..... \$3.95

ECONOMY STEREO FILES—holds 75 stereo files \$2.95

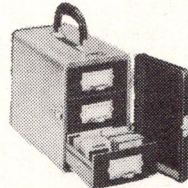
BRUMBERGER STEREO BINDERS, box of 24..... \$4.50

BRUMBERGER SLIDE BINDERS—
Box of 20, 35mm 2 x 2..... \$1.79
Box of 120..... \$8.95
2 3/4 sq. Box of 12..... \$1.95
2 3/4 sq. Box of 72..... \$9.95



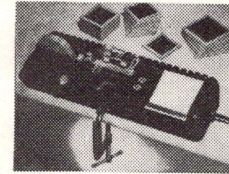
**TDC PROJECT-
OR-VIEW**

A table viewer—a slide projector—the two in one! Big screen table viewer with high magnification and rich color in normal room light—plus instant fingertip conversion to project all types 2 x 2 slides to full size screen. 200-watt, with blower..... \$77.50
Carrying Case 15.00
ECONO Selectray—holds 30 intermixed slides. Dust-proof cardboard cover \$1.00
Custom Selectray, same as above with sturdier cover and engraved numbers..... \$1.50



BAJA SLIDE FILES

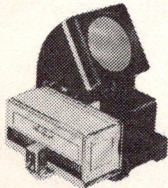
Handy slide file cases, durably built to last. With 3 indexed trays—each tray accommodating 100 glass or 300 ready-mounts, it comes complete with label holder. Made of bonded plywood with simulated leather cover and carrying handle. Indexed cards included.
Baja U-300 Unifile..... \$11.45
U-250 Unifile..... 7.10
U-450 Unifile..... 11.45
U-100 Unifile..... 3.45
U-150 Unifile..... 3.45



LEITZ BINDOMAT

Slide binder for 35mm and 2 1/4 x 2 1/4 transparencies. Makes accurate binding of slides easy and simple. Has illuminating platen for viewing. With 100 Leitz ground edge 2 x 2 glasses, binding tape, metalized masks and C. clamp. \$19.50

LEITZ BINDING TAPE 1/2" wide—70-ft. roll, red only. 1.50
Cover Glass, with ground edges—box of 100.... 1.50



**AIREIQVT VIEWER
with Automatic Changer**

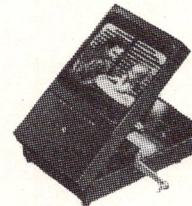
Table model viewer for 2 x 2 slides with automatic slide changer. Double convex ground and polished lens for enlarged brilliant image. Light diffuser and 2 frosted lamps illuminate entire picture evenly. 2 positive tilt adjustments. Changer has storage magazine for 36 slides..... \$24.50

AIREIQVT AUTOMATIC SLIDE CHANGER—fits most projectors. \$14.95; Adapters..... \$5.00 ea.
Magazine for above, holds 36 cardboard slides... \$2.25



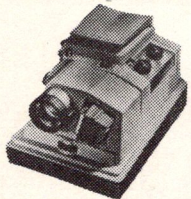
TDC DUO VIVID VIEWER

Table Viewer for 2 x 2 slides and 2 1/4 x 2 1/4 slides and transparencies. Accurately ground and polished rectangular lens gives sharper detail and extra magnification with a 9" sq. viewing area. Slides are inserted from side in metal carrier. Molded of durable Bakelite. Cord switch included..... \$12.50



**F R PORT-A-VIEW
VIEWER**

Table Viewer for 2 x 2 color slides. 50-watt lamp. f/3.5 50mm projection lens. Plunger-changer holds 36 cardboard mounts and accepts all other types of mounts interchangeably. Optically ground and polished condenser system. Focusing lever on lens barrel. Slides magnified 4 1/2 times..... \$54.95
Carrying Case 12.50



REVERE 888

Fully automatic 500-watt projector with so many advantages we can't list all of them here. Built-in pointer, iris fade lever, fast f/3.5 Wollensak lens, screen built into cover, manual operation selector. Automatically changes slides at fast, medium or slow rate. \$119.50
Remote control cord. 7.50
Extra cartridges for 36 2x2 slides. 1.49
REVERE 555—Auto-Magazine 2x2 Slide Projector. Simple to operate, nothing to assemble or attach. 500-watts. \$79.50
REVERE 553—Same features as Model 555, but 300-watts. \$69.50

HAND VIEWERS

KODASLIDE POCKET VIEWER—handy, economical folding viewer for 2 x 2 slides. Folds compactly into convenient pocket size. \$1.95

HAND VIEWERS:

Arcadian DeLuxe Slide Viewer..... 5.95
Guild Mini-Master Slide Viewer..... 1.00
Mico Viewslide Viewer..... 5.95

ACCESSORIES:

Kodak Binding Tape, black or red, 3/8" wide
10-yd. roll..... .63
30-yd. roll..... 1.41
Kodak Slide Mounting Kit..... 3.25

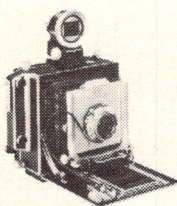
SCREENS

Portable tripod screens, adjustable height and screen size, plus automatic leg opening. Fine grain, heavy duty beaded fabric.

	Radiant KC	Radiant DLS	Da-Lite Challenger
40 x 40.....	\$24.65	\$28.80	\$26.50
50 x 50.....	32.90	38.05	33.90
60 x 60.....	40.10	46.30	44.50
70 x 70.....	48.25	56.65	54.75

For complete listing of screens see page 33.

LINHOF, GRAPHIC CAMERAS, LENSES & ACCESSORIES



LINHOF 2 1/4x3 1/4 SUPER TECHNIKA
Linhof 2 1/4x3 1/4 Camera—Complete 3 lens Outfit
 Super Technika 2 1/4x3 1/4 Camera, 65 f/6.8 W. A. Angulon Lens, 105mm f/3.5 Schneider Xenar Normal Lens, 180mm f/5.5 Tele-Zenar Telephoto Lens. All in full synch. Compur Rapid Shutter to 1/500 sec. All lenses coupled to rangefinder..... **\$569.90**
 Same as above, with 105mm f/2.8 Xenotar, W.A. and Telephoto..... **\$663.70**

LINHOF 4x5 SUPER TECHNIKA
 Multifocus Rangefinder—Tilting and Swinging Back—Revolving Back—Triple Extension Bed—Drop Bed—All lenses coupled to Rangefinder—and **NEW UNIVERSAL BACK** and Ektalite screen. (Accepts Polaroid, Grafmatic, and Roll Film Holders.)

4x5 LINHOF OUTFITS—Price below: includes camera with lenses (✓). With full synch. MX Shutters up to 1/500 sec. Coated—Other combinations on request.

4x5	135mm f/3.8 Press Xenar	150mm f/4.5 Xenar	150mm f/5.6 Symmar	150mm f/2.8 Xenotar	240mm f/5.5 Tele Xenar	90mm f/6.8 Angulon	Price
One lens Outfit	✓	✓	✓	✓	✓	✓	\$429.70
							419.70
							459.25
							629.25
							515.15
Two lens Outfit	✓	✓	✓	✓	✓	✓	505.15
							714.70
							544.70
							645.60
Three lens Outfit	✓	✓	✓	✓	✓	✓	635.60
							675.15
							845.15

ACCESSORIES (continued)

LINHOF 5x7 SUPER TECHNIKA

With Multifocus rangefinder, sports viewfinder and all other features and details as the Super Technika 4x5. Without lens..... **\$449.75**
Outfits complete with Schneider Lenses:
 210mm f/5.6 Symmar..... **\$619.25**
 210mm f/5.6 Symmar, 120mm f/6.8 Angulon..... **728.70**
 210mm f/5.6 Symmar, 120mm f/6.8 Angulon, 360mm f/5.5 Tele-Xenar..... **918.20**

ACCESSORIES: FOR LINHOF

For 2 1/4x3 1/4:
 Rolllex Back (for 12 exposures on #120 film)..... **\$59.95**
 Rolllex Back (for 8 exposures on #120 film)..... **59.95**
 Extra film carrier insert for Rolllex Case, holds camera, 3 lenses, 6 double cut film/plate holders, Rollex, filters, accessories, hinged inside dust lid, chrome hardware..... **59.95**
 Sports Bag—holds camera, three lenses, Rollex, small accessories; grained leather; zipper, shoulder strap..... **39.95**
 Carrying handle, shoulder strap, brass hardware, compartments hold camera, 3 lenses, Rollex, 12 double cut film/plate holders, film pack adapter, flash gun, accessories..... **44.95**

Linhof B/C Flashgun with foot to slide into accessory shoe of camera, complete with 22 1/2V Eveready B/C battery..... **\$ 24.00**

Encircling clamp to mount Linhof B/C Flashgun to side of camera..... **3.30**

Spirit Level; fits accessory shoe of camera..... **4.95**

For 4x5: LINHOF

Universal Back with Kodak Ektalite Field lens, including installation..... **65.00**

Linhof Double cut film and plate holder with film ejector and film numbering device..... **10.50**

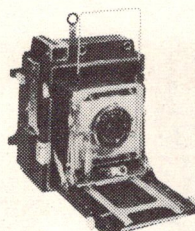
Rolleflex precision roll film holder for 4x5 with universal back, automatic film stop, exposure counter, ASA film speed indicator:

Rolleflex Holder 2 1/4x2 1/4, for 12 exposures on #120 film..... **59.95**

Rolleflex Holder 2 1/4x3 1/4 for 8 exposures on #120 film..... **59.95**

Extra film carrier insert for Rollex 2 1/4x2 1/4 or 2 1/4x3 1/4..... **7.50**

Multifocus Universal Optical Viewfinder, Adjustable for all lenses from 90mm to 360mm focal length. Parallax correction to 24"; rotating mask for horizontal or vertical..... **84.00**



GRAPHIC CAMERAS

1955 4x5 Pacemaker Crown and Speed Graphic
 New features of the 4x5 Pacemaker Crown and Speed Graphic cameras include Graphic coupled rangefinder with built-in Rangefinder and automatic parallax-correcting optical viewfinder. Pacemaker Speed Graphic is an exceptionally versatile camera incorporating the famous Graflex high speed focal plane shutter. The Pacemaker Crown Graphic, has all the features of the Speed Graphic except the high speed shutter. The Century Graphic, similar to the Crown Graphic without body shutter release, and comes with moulded mahogany plastic case.

2 1/4x3 1/4 Century Graphic with Graflok Back, with 103mm f/4.5 Graffar in 1/200 sec. synch shutter without optical viewfinder with 101mm f/4.5 Graflex Optar in 1/400 synch. shutter and including optical viewfinder..... **184.20**
 With 101mm f/4.5 Kodak Ektar in 1/800 sec. synch. shutter, including optical viewfinder..... **202.15**
 Prices include lens, shutter, rangefinder, flash gun bracket and one cut-film holder.

PACEMAKER GRAPHIC WITH GRAFLOK BACK:

2 1/4x3 1/4 CAMERAS	Crown Graphic	Speed Graphic
w/101mm f/4.5 Graflex Optar in 1/400 sec. synch. shutter.....	\$275.50	313.00
w/101mm f/4.5 Kodak Ektar in 1/800 sec. synch. shutter.....	293.40	330.95
w/105mm f/3.7 Kodak Ektar in 1/400 sec. synch. shutter.....	293.05	330.55

3 1/4 x 4 1/4 GRAPHICS
 w/135mm f/4.7 Graflex Optar in 1/400 sec. synch. shutter..... **283.50** **325.00**
 w/135mm, f/4.7 Graflex Optar in 1/400 sec. synch X shutter..... **267.50** **310.00**
 w/127mm f/4.7 Kodak Ektar in 1/400 sec. synch X shutter..... **275.60** **308.00**
 w/162mm f/4.5 Graflex Optar in 1/300 sec. synch. shutter..... **306.00** **348.50**

4 x 5 GRAPHICS
 w/135mm f/4.7 Graflex Optar in 1/400 sec. synch. shutter..... **287.45** **331.45**
 w/135mm f/4.7 Graflex Optar in 1/400 sec. synch X shutter..... **271.45** **315.45**
 w/127mm f/4.7 Kodak Ektar in 1/400 sec. synch X shutter..... **269.45** **313.45**
 w/162mm f/4.5 Graflex Optar in 1/200 sec. synch. shutter..... **309.95** **353.95**

GRAPHIC ACCESSORIES:

	2 1/4x3 1/4	3 1/4x4 1/4	4x5
Film Pack Adaptors.....	\$ 8.75	\$ 9.75	\$ 9.95
Cut Film Holders.....	4.65	4.75	4.80
Graphic Roll Film Holder for picture size 2 1/4x3 1/4 or 2 1/4x2 1/4 (specify size when ordering).....	21.50	23.95	23.95
Grafmatic Film Holder.....	17.95		24.95
Volcanoid Handicase.....	19.95	20.95	21.95
Graflarger for 2x3, 3x4, and 4x5.....			39.75

(Write in for complete Graphic list of accessories.)

BUDGET TERMS AVAILABLE

ACCESSORIES FOR LINHOF (Continued)

Sportsfinder for 4x5 cameras..... **13.95** **For 5x7:**
 Case, holds camera, 3 lenses, Rollex roll film, cut film, pack adapter, filters, etc..... **69.95** Multifocus Universal Optical Viewfinder, for all lenses from 120mm to 500mm focal length, parallax correction to 24", rotating front lens mask for horizontal or vertical..... **84.00**
 Safari case—metal clad large capacity case..... **69.95**
 DeLux Press Case (Made in USA), holds camera, 12 double cut film, Rollex, etc. 3 lenses, flash gun..... **44.95**
 Linhof B/C Flashgun, with 22 1/2V Eveready B/C Battery..... **24.00**
 Reducing Back for 5x7 to 4x5..... **61.50**
 Carrying Cases: Original Linhof Attache Case..... **69.95**
 (For complete listing of Tripods, see page 33.)

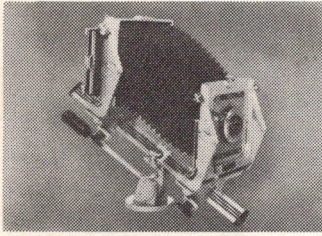
LENSES

PRESS LENSES	
KODAK	
127mm 5" f/4.7 Ektar MFX synch.....	\$ 90.00
152mm 6" f/4.5 Ektar MX synch.....	115.00
190mm 7 1/2" f/4.5 Ektar MFX synch.....	170.00
203mm 8" f/7.7 Ektar MFX synch.....	92.50
305mm 12" f/4.5 Ektar MX.....	295.00
216mm 8 1/2" f/6.3 Commercial Ektar MFX.....	195.00
254mm 10" f/6.3 Commercial Ektar MFX.....	230.00
304mm 12" f/6.3 Commercial Ektar MFX.....	250.00
356mm 14" f/6.3 Commercial Ektar MX.....	300.00
80mm 3 1/8" f/6.3 Wide Field Ektar MFX.....	116.00
100mm 4" f/6.3 Wide Field Ektar MFX.....	140.00
135mm 5 1/4" f/6.3 Wide Field Ektar MX.....	152.50
190mm 7 1/2" f/6.3 Wide Field Ektar MFX.....	200.00
250mm 10" f/6.3 Wide Field Ektar MX.....	235.00
SCHNEIDER XENAR	
105mm 4 3/8" f/3.5 Xenar MX synch.....	69.95
127mm 5" f/4.7 Press Xenar MX synch.....	64.95
135mm f/3.8.....	99.95
150mm 6" f/4.5 Xenar MX synch.....	89.95
210mm 8 1/4" f/4.5 Xenar X.....	154.95
300mm f/4.5 X synch.....	249.95
SCHNEIDER W.A. LENSES	
65mm 2 1/2" f/6.8 Angulon Wide Angle MX.....	64.95
90mm 3 1/2" f/6.8 Angulon Wide Angle MX.....	74.95
120mm, 4 3/4" f/6.8 Angulon Wide Angle MX.....	99.95
165mm f/6.8 X synch.....	139.95
SCHNEIDER XENOTAR	
105mm f/2.8, MX.....	169.50
150mm f/2.8, MX.....	299.50

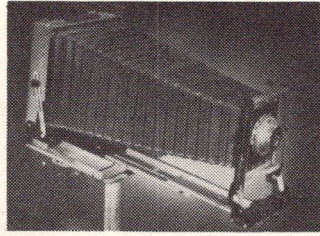
SCHNEIDER TELEPHOTO	
180mm Tele-Xenar MX synch.....	\$ 74.95
240mm 9 1/2" f/5.5 Tele-Xenar MX synch.....	119.95
270mm, 10 5/8" f/5.5 Tele-Xenar X synch.....	149.95
360mm 14 1/2" f/5.5 Tele-Xenar X synch.....	189.95
500mm 19 3/4" f/5.5 Tele-Xenar X synch.....	349.95
SYMMAR DOUBLE CONVERTIBLE	
135mm 5 1/4", 9 1/2" f/5.6 Symmar Convertible MX synch.....	84.50
150mm 6".....	129.50
180mm 7 1/8".....	144.50
210mm 8 1/4", 14 1/2" f/5.6 Symmar Convertible MX synch.....	169.50
RODENSTOCK	
200mm, 8" f/5.8 Imagon X synch.....	153.00
250mm 10" f/5.8 Imagon X synch.....	168.00
300mm 11 3/4" f/5.8 Imagon X synch.....	195.00
GOERZ AMERICAN	
152mm 6" f/6.8 Dager MFX synch.....	163.50
210mm 8 1/4" f/6.8 Dager MFX synch.....	202.00
240mm 9 1/2" f/6.8 Dager MFX synch.....	224.00
270mm 10 3/4" f/6.8 Dager MFX synch.....	258.00
300mm 12" f/6.8 Dager MFX synch.....	302.75
WIDE ANGLE	
75mm 3" f/6 Rectagon Wide Angle MX synch.....	198.50
92mm 3 5/8" f/8 Super Dager MFX synch.....	169.00
111mm 4 3/8" f/8 Super Dager MFX synch.....	191.00
165mm 6 1/2" f/8 Super Dager MFX synch.....	210.00
WOLLENSAK RAPTOR	
Series II f/4.5	
101mm 4" f/4.5 Raptor X synch.....	67.69

101mm 4" f/4.5 Raptor full synch.....	\$ 82.69
127mm 5" f/4.5 Raptor full synch.....	93.50
135mm 5 3/8" f/4.7 Raptor X synch.....	79.50
135mm 5 3/8" f/4.7 Raptor full synch.....	95.50
162mm 6 3/8" f/4.5 Raptor X synch.....	99.00
162mm 6 3/8" f/4.5 Raptor full synch.....	118.00
190mm 7 1/2" f/4.5 Raptor #3 Alpha synch.....	125.50
210mm 8 1/4" f/4.5 Raptor #4 Alpha synch.....	156.00
241mm 9 1/2" f/4.5 Raptor Alpha synch.....	196.00
302mm 11 7/8" f/4.5 Raptor #5 Alpha synch.....	250.00
TELEPHOTO	
202mm 8" f/5.6 Raptor Bl.....	99.50
202mm 8" f/5.6 Raptor non-synch.....	122.00
202mm 8" f/5.6 Raptor full synch.....	149.00
254mm 10" f/5.6 Raptor Bbl.....	132.00
254mm 10" f/5.6 Raptor non-synch.....	159.00
254mm 10" f/5.6 Raptor full synch.....	185.00
380mm 15" f/5.6 Raptor Bbl.....	195.00
380mm 15" f/5.6 Raptor #4 Alpha synch.....	223.00
WIDE ANGLE	
65mm 2-9/16" f/6.8 Raptor full synch.....	103.99
90mm 3 1/2" f/6.8 Raptor full synch.....	106.65
108mm 4 1/4" f/6.8 Raptor full synch.....	121.48
VOIGTLANDER APO LANTHAR	
105mm f/4.5 Compur MX synch.....	90.00
135mm f/4.5 Press Compur MX synch.....	110.00
150mm f/4.5 Press Compur MX synch.....	120.00
210mm 8 1/4" f/4.5 Compur synch.....	175.00
ZEISS TESSAR	
135mm Press Compur X synch. f/4.5.....	79.50
150mm Press Compur X synch. f/4.5.....	87.50

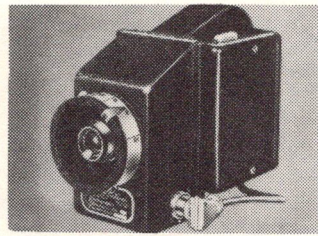
VIEW CAMERAS



GRAPHIC VIEW CAMERA II
Every detail of the Graphic View II has been engineered to give utmost precision, rigidity, operating ease, lightness and compactness. Brilliant 4x5 or 3 1/4 x 4 1/4 negatives make needle-sharp enlargements. Accepts almost any lens, 16" bellows, tilts even with a 90mm wide angle lens. Graflok back. Complete with case.....\$168.50



KODAK MASTER 8x10 CAMERA
View camera, sheet film 8x10 and smaller. Ground glass back, metal construction, design permits wide latitude of adjustments. Reversible back adaptable to 5x7. Interchangeable lens boards. Folds compactly without removing lens if no larger than 12" Ektar in No. 4 Ilex Shutter. Without lens.....\$310.00
Carrying Case..... 25.00
8x10 Film Holder..... 11.00
Kodak reducing Back from 8x10 to 5x7..... 52.50

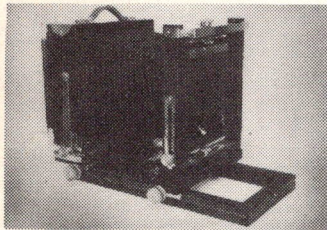


BEATTIE JR. CAMERA—J-R
Ideal for children's portraits at home or studio. Santa Claus pictures, year books, etc. 90mm f/4.5 coated Raptar lens, built-in electronic flash synch., remote control operation. Accepts standard 70mm or 35mm Beattie electronic Portronic magazines\$375.00



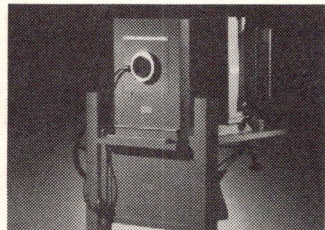
BEATTIE CAMERA
Portronic Automatic Portrait Camera, uses 70mm roll film in magazines. Built in sync; optical eye-level finder; manual or groundglass; back focusing; automatic identification; quick simple magazine loading. Shutter speed 1/55 sec. Coated f/6.3 Wollensak Raptar.....\$750.00

MORE INFORMATION? DROP US A LINE. WE'LL BE GLAD TO FORWARD IT TO YOU.

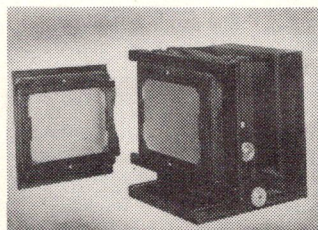


KORONA CAMERA
Reversible swing back, spring-acting pivoted ground glass frame, sliding panel at back, detachable lensboards, automatic back stop. Various sizes and prices. Fits standard film or plate holders.

Size—	View Camera	Commercial View Camera	Reducing Camera Backs
3 1/4 x 4 1/4	74.50		
2 1/4 x 3 1/4	\$74.50		
3 1/4 x 4 1/4	74.50		
4x5	74.50		\$15.00
5x7	74.50	\$82.50	15.00
8x10	74.50	99.50	20.00
11x14	195.00	225.00	39.50
12x20	225.00		

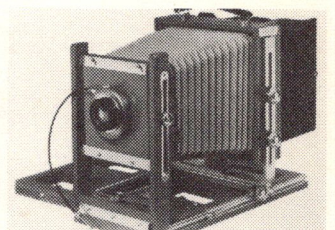


KODAK CENTURY MASTER STUDIO OUTFIT
Includes the Kodak Master Studio Camera, Graphic Film Holder, 4x5, and carrying case. Complete for.....\$625.00
Kodak Century Master Studio Camera with No. 1 Century sliding ground glass carriage.....\$370.00
Without Carriage..... 240.00
Century Master Studio Stand..... 260.00
No. 1 Century Sliding ground glass carriage..... 130.00

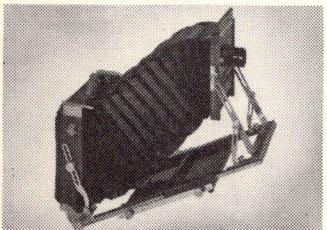


KEITH CAMERA
Keith Portrait camera, with straight 5x7 back and sliding back.....\$ 99.50
Or with straight 5x7 back, but without sliding back..... 69.50
Sliding back only..... 32.50
70mm film back for above Keith Camera..... 120.00

BUDGET TERMS AVAILABLE



BURKE & JAMES COMMERCIAL VIEW CAMERA
Front and back swing horizontally and vertically, also rise, fall and lateral shift. 8 x 10 has 31" bellows draw with focusing by rack and pinion on full length metal track from either back or front. All models have reversible backs with calibrated ground glass focusing panels. Lensboards are interchangeable. All size compress for W. A. lenses.
4x5 without lens.....\$ 74.50
5x7 without lens..... 84.50
8x10 without lens..... 109.50
Carrying Case..... 18.95



DEARDORFF CAMERA
View or Studio Portrait Camera, 8x10 or smaller; ground glass back for focusing, and equipped with revolving adapter accepting 8x10 and smaller backs. \$330.00
4x5 Special, double swing front with revolving back..... 261.00
5x7 Double swing front model.... 240.00

DEARDORFF CAMERA BACKS:

Size	Reversible	Revolving
4x5 Special.....	\$35.00	\$56.00
4x5 to 3 1/4 x 3 1/4 Special.....	35.00	56.00
5x7.....	35.00	56.00
5x7 to 4x5.....	35.00	56.00
5x7 to 3 1/4 x 4 1/4.....	35.00	56.00
8x10.....	36.25	63.00
8x10 to 5x7.....	36.25	63.00
8x10 to 4x5.....	36.25	63.00

For complete list of Tripods see page 33.

HEILAND FLASH GUNS

HEILAND PRESS MODEL "S"—
24-3 Synchronr Battery Case, 35-A Coil, mounting foot, 52-1 or 52-3 Cord and 45-A Flex-Focus or 47 Lumenar Reflector. With 4373 Model E Clamp.....\$ 45.55
With 70 Series heavy duty mount..... 49.00

HEILAND PRESSMASTER—
24-3 Synchronr Battery Case, 35-M Coil with mounting ring, 52-1 or 52-3 Cord and 45-A Flex-Focus or 47 Lumenar Reflector. With 4373 Model E Clamp..... 43.40
With 70 Series heavy duty mount..... 46.85

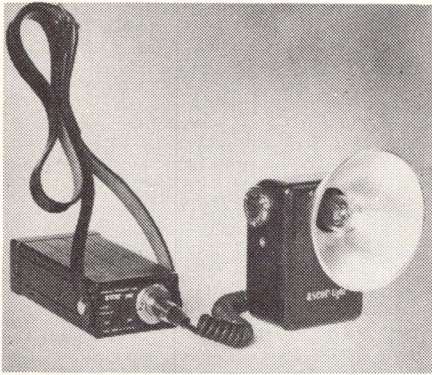
HEILAND SIDE-LIGHTING UNITS—
X-45A side-lighting Unit, packaged complete with 45A Flex-Focus Reflector, 24-0 Multi-Socket with built-in lamp ejector, Fotoclamp and 54-15, 15-foot Extension Cord..... 23.95
Flex-Focus Reflector for miniature lamps..... 7.95
Flex-Focus Reflector for Standard lamps..... 17.95
Heiland Lumenar Reflector for Standard lamps..... 7.75

GROVER MONORAIL VIEW CAMERA

Extreme swing, tilt, rise, fall and lateral-shift movements on back and front. Front support is reversible for additional bellows extension or extreme collapse for W. A. lenses. All models have calibrated focusing screens. 4x5 model has full-hooded focusing and all-metal revolving back. Accommodates standard film and plate holders, 21" bellows extension. Without lens.....\$ 89.50
5x7 Model has full-hooded focusing and standard reversible back, accommodates standard 21" bellows extension. Without lens.....\$109.50

8x10 model has standard reversible back. Accommodates 29" bellows extension, without lens.....\$132.50
Lensboards on 4x5 model 4" sq., 5x7 model 5 1/4" sq. 8x10 6" sq.
Carrying Case, 4x5 and 5x7 \$17.95
Carrying Case for 8x10..... 18.75

LIGHTING EQUIPMENT-ELECTRONIC FLASH, FLASHGUNS



ELECTRONIC FLASHES

ASCOR A-201—3000 Beam Candle Power Seconds. Equal to a No. 5 flash bulb of 1/100 sec. Guide No. 220 black and white film, 45 for color. Including batteries. **\$89.50**

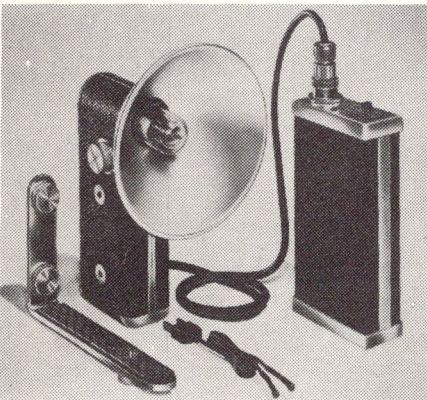
ASCOR MIDGET 100-2—Portable 100-watt sec. unit, built-in battery. 1/600 sec. flash. Guide No. Pan Film 220, color—35-40, weight 6½ lbs. **\$176.50**

ASCOR MIDGET 200-2—Portable 200-watt sec. unit, with battery. Built-in charger. 1/600 sec. flash. Guide No. Pan Film, 400, Color 75. Weight 9½ lbs. **\$245.00**

ASCOR HOME PORTRAIT OUTFIT—Complete 150-watt sec. 1/1500 sec. flash duration. Guide No. Pan Film, 110. Complete with 3 lights. For AC operation only. **\$339.70**

ASCOR PRESS UNIT 203—Fastens to bottom of press camera—equivalent to a No. 5 bulb at 1/100 sec. Guide No. 220 black and white, 45 for color; duration of a flash 1/1330 sec. plus batteries. **\$120.00**

FR ELECTRONIC FLASH—Completely shock-proof and temper-proof. Complete with power pack, universal mounting bracket, coil cord and neon light. Guide #50 with Kodachrome, 80-100 with Extachrome. Uses four 15c flashlight batteries up to 300 flashes. Weight 2½ lbs. Including batteries. **\$54.95**



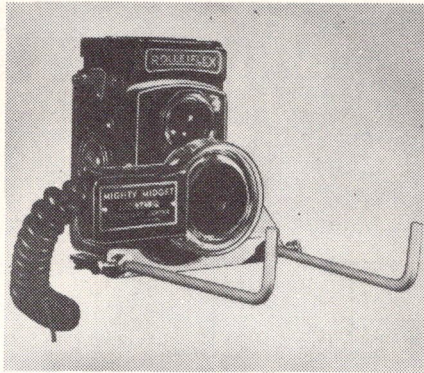
SUNLITE II—Pocket-pak portable, weighs 13 oz. Flash duration, 1/1000 sec. Guide No. Black and White, 130-220; Color, 30-45. **\$89.50**

SUNLITE II POWERHOUSE—Same features as Pocket-Pak Portable, weight 5 pounds, more than 1000 flashes; for use with O or X delay shutters. **\$79.50**

SUNLITE II—AC Outfit. Similar to Pocket-Pak Portable, but can be used on AC in place of batteries, or with batteries. **\$62.50**

SUNLITE II—Power Booster-Extension Light. Doubles the light output. Acts as booster when tube is removed from head. 15 ft. cord. **\$49.50**

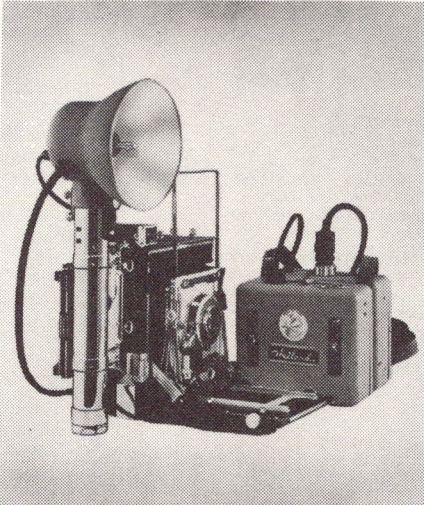
SUNLITE AC Adapter..... **\$17.50**
Set of Batteries for Pocket-Pak..... **8.35**
Set of Batteries for Powerhouse Pak..... **8.70**



MIGHTY MIDGET DELUXE—Same as regular unit, but with longer handle. Doubles light output. Portable, weighs 1½ lbs. 1/1000 sec. for use with built-in and mechanical synchronizers. **\$84.95**

MIGHTY LITE REGULAR UNIT—Same as AC unit, but convertible to dry-battery operation. Battery Pak has belt clip. **\$69.95**

MIGHTY LITE AC—Portable unit, weighs ½ lb. AC or dry battery operation. 1/1000 sec. Guide No. Pan Film, 110; Color, 28. **\$54.95**



HEILAND STROBONAR III—Portable, 100 watt sec. Weight, 2½ lbs. 1/2000 sec. Guide No. Pan Film 220; Color, 45. Built-in charger. **\$189.50**

HEILAND STROBONAR IV—200 watt sec. Weight, 13 lbs. 1/2000 sec. Guide No. Pan Film, 400; Color, 80. Built-in charger. **\$369.50**

HEILAND STROBONAR V—Portable unit weighing 4½ lbs. 1/2000 sec. Guide No. Pan Film 220; Color 50. **\$119.50**

AC Converter **33.50**
Extension Lamp **39.50**

HEILAND STROBONAR VI—A high energy unit; delivers 1500 flashes on two 225-volt dry batteries. Guide No. 40 to 50 daylight Kodachrome, 230 for super double X film normal development. Recycling time, 4 sec. high-low switch. **\$141.60**
Extension Lamp **39.50**

STROBO RESEARCH STROBOFLASH I—Lightweight, compact with flash duration, 1/1400 sec. Power Pak, fits in coat pocket. 50 watt sec. Color guide, 28/35. Complete with batteries. **\$104.90**

STROBO RESEARCH STROBOFLASH II—Portable, 100 watt sec. unit. Weight, 7½ lbs. 1/1000 sec. Guide No. 220. Color 40/50. Complete with batteries. **\$134.90**

STROBOFLASH III—Maximum light output without sacrificing portability. Used regularly for color. 200 watt-sec. Flash duration, 1/500 second. Color Guide #56/70. Weighs 9 lbs., 4 oz. Complete with batteries. **\$179.85**

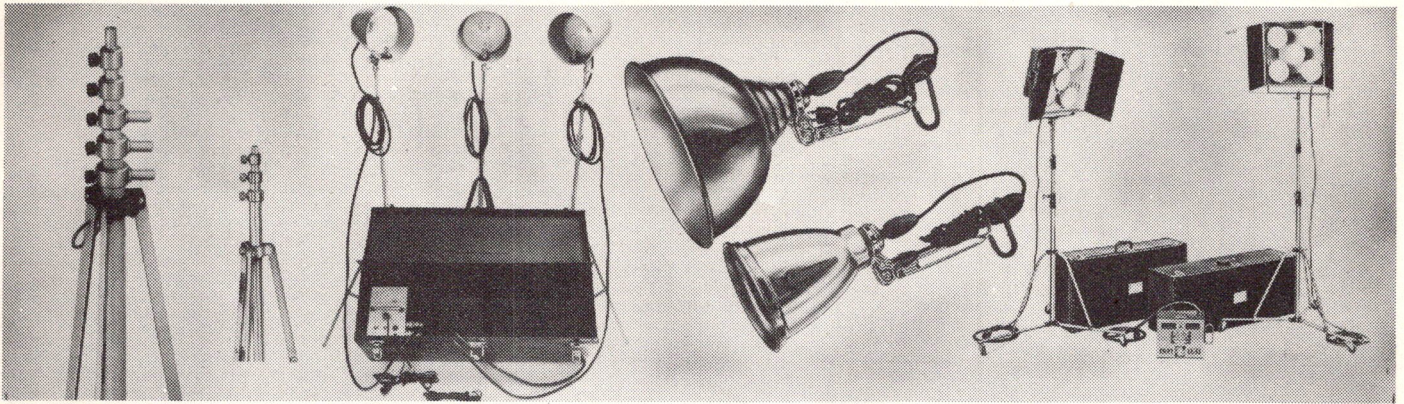


FLASH GUNS

Anso Speedex	Anso Flash Unit.....	\$9.95
Argus C-3	Argus C-3 Flash Unit.....	6.90
Argus C-4	Argus C-4 Flash Unit.....	7.50
Argus 75	Argus 75 Flash Unit.....	4.25
Bolsey B2	Bolsey B2 Flash Unit.....	9.95
Bolsey C	Bolsey C Flash Unit.....	9.95
Canon IV	Special Canon IV Flash Unit.....	100.70
Contax IIA & IIIA	Ikoblitz III.....	19.00
Contessa	Ikoblitz III.....	19.00
Contina	Kalart BCA Flash Unit, Ikoblitz.....	9.50
Exa	Exa Flash Unit.....	15.50
Hasselblad	Heiland Synchro Special Contact Plate.....	21.95
Ikoflex	Heiland Synchro Custom SCR-45A.....	21.95
Karomat 36	Kalart BCPC Flash Unit.....	14.30
Kine Exakta	Kine Exakta Flash Unit.....	16.95
Kodak Brownie Hawkeye	Brownie Hawkeye Flash Unit.....	4.00
Kodak Duaflex III	Duplex III Flash Unit.....	4.25
Kodak Flash Bantam	Kodak Standard Flash Holder.....	7.95
Kodak Medalist	Heiland Synchro Special Contact Standard Flash Holder.....	7.95
Kodak Pony 135	Kodak Standard Flash Holder.....	7.95
Kodak Pony 828	Kodak Standard Flash Holder.....	7.95
Kodak Reflex II	Kodak Standard Flash Holder.....	7.95
Kodak Signet	Kodak Standard Flash Holder.....	7.95
Kodak Tourists	Kodak Standard Flash Holder.....	7.95
Kodak Retina IIA	EK Flash Holder.....	7.95
Kodak Retinette	EK Flash Holder.....	7.95
Leica III C	Kalart BCZ Flash Unit and Zeiss Contact.....	26.25
Leica IIF	Leica Flash (Heiland Synchro Custom SCR-45A) (Flash Fitting and Synchro Cord).....	16.75
Master Reflex	C.O.C. Deluxe Flash Unit.....	15.50
Nikon	Praktica Flash Unit.....	15.50
Praktica FX	King Life Flash Unit 1-200 plus Flash Fitting & Synchro Cord.....	16.75
Primar Reflex	Kalart BCZ Flash Unit.....	14.30
Robot IIA	Polaroid Model 200 Flash Unit.....	11.00
Polaroid	Polaroid BC Flash Unit 201.....	17.25
	Polaroid BC Flash Unit 202.....	19.95
	Heiland Synchro Special Rolleiflex.....	26.50
	Rolleiflex.....	29.95
	Rolleiflex.....	29.95
	Heiland Flash Unit Synchronite.....	11.95
Series B Graflex	Graflex 3-cell gun 7" reflector, 36" Connecting Synchro Cord.....	24.35
Stereo Realist	Stereo-Realist Flash Unit Graflex 3-cell gun 7" Reflector, 36" Connecting Synchro Cord.....	8.75
Super D Graflex	Viewmaster Flash Unit.....	24.35
Viewmaster Stereo	Viewmaster Flash Unit.....	14.75
Voigtlander Prominent	Kalart BC 400 Flash Unit.....	14.95
Voigtlander Vitessa	Kalart BPCP.....	14.30
Voigtlander Vito II	Kalart BPCP.....	14.30
Zeiss Ikon Box Tengor	Ikoblitz.....	9.50
Zeiss Super Ikonta A	Ikoblitz III.....	19.00
Zeiss Super Ikonta BX	Ikoblitz III.....	19.00
Zeiss Super Ikonta B	Ikoblitz III.....	19.00
Zeiss Super Ikonta C	Ikoblitz III.....	19.00

BUDGET TERMS AVAILABLE

LIGHTS, STANDS, LIGHT BARS, AND ACCESSORIES



VICTOR DELUXE ADAPTA-LITE SERIES

Special effect light, 5" diam., for background lighting, copy work. For use with No. 1 or 250-watt lamps. 60° beam. **\$3.50**
 General purpose reflector, 10" diam. for maximum efficiency with No. 1 or 250-watt lamps. 50° beam. **\$3.75**

General purpose reflector, 11" diam., for maximum light output with No. 2 or 500-watt lamps. 45° beam. **\$4.75**
 General purpose reflector, 12" diam. with slightly broader beam than above. Cord switch. 60° beam. **\$12.50**

Heavy duty general purpose 12" diam. light. For professional use with No. 4 or 1000-watt lamp. 15' cord with switch. 60° beam. **\$19.95**

Twin 11" Adapta-Lite assembly. For two 500-watt lamps. Ideal for movies or group pictures. Each reflector 45° beam. **\$8.95**

VICTOR STANDS

6½' extension, folds to 42", weight 3-lbs. 2 oz. **\$3.95**
 8' extension, folds to 36", weight 5-lbs. 11 oz. For home or studio use. **\$6.50**

10½' extension, folds to 33½", weight 7 lbs. For studio use. **\$9.50**
 All-aluminum stand. Extends to 10', folds to 2' Weight 2½ lbs. **\$19.95**

VICTOR THRIFT LINE

Clamp lamp for reflector-type flood, spot, heat or sun lamps. Individually boxed. 660-watt phenolic socket. 6' cord. **\$1.95**

MINI-BOOM Light. Ideal for the new RSP2 spot lamps, or reflector-flood lights. 12' cord and 660-watt socket. Complete with 6½" plated stand, self-locking legs, no-mar feet. Each complete. **\$9.95**

VICTOR CAMERA MOUNTS AND KITS

FLOODLITE KIT A—complete indoor lighting unit. Two 10" reflectors and one conical 5" background special effects reflector. 6' cords, spring clamps, two No. 2 and one No. 1 photoflood, instruction book. **\$9.95**

Senior Lite-Pak—Two No. 200 and one No. 100 Reflectors, 3 Flywate stands with extension; and with extra cord and ball/lite plans. **\$24.95**
 Junior Litepak—Two No. 47 Reflectors and Lite plans. **\$7.95**

Midget Litepak—Two No. 47 Reflectors, Hand clamps and Lite plans. **\$4.95**

ACME LITE-PAKS . . . Complete lighting units compactly packed in carry-all containers. Each lite-pak provides exact number of scientifically shaped reflectors to avoid under exposure and produce top-flight pictures.

Senior Lite Pak—Two No. 200 and one No. 100 Reflectors, 3 Flywate stands with extension; and with extra cord and ball/lite plans. **\$24.95**
 Junior Litepak—Two No. 47 Reflectors and Lite plans. **\$7.95**

Midget Litepak—Two No. 47 Reflectors, Hand clamps and Lite plans. **\$4.95**

ACME LITE MASTER—Multiple flood control box for No. 2 lamps, dim, bright switch. **\$18.95**

ACME LITE STANDS

All nickel-plated, non-skid ball feet, "no-dent" thumb-latches, large slip-proof knobs, locked in sections, massive rustproof tubing.

FLYWATE, 4 sections, 18" folded, 6 ft. extended, 23" leg spread. **\$4.50**

MIDELWATE, 4 sections, 24.5" folded, 7.5 ft. extended, 27" leg spread. **\$ 6.50**
 LITEWATE, 2 sections, 39" folded, 7 ft. extended, 27" leg spread. **\$10.45**
 WELTERWATE, 3 sections, 32" folded, 8 ft. extended, 27" leg spread. **\$11.45**
 HEVIWATE, 4 sections, 37" folded, 13 ft. extended, 35" leg spread. **\$19.95**

ACME CLAMP-ON REFLECTORS

Model 100-SL, shallow Parabole, #1 Bulb, 10" diam. 5¾" depth handclamp, feed-thru switch. **\$3.75**
 Model 200-SL, deep Sphere, #2 bulb, 9" diam. 7¼" depth, handclamp, feed-thru switch. **\$4.15**

Model 250-SL, deep cone, #2 bulb, 6½" diam., 7¾" depth handclamp, feed-thru switch. **\$4.75**
 Model 10, small sphere, #2 bulb, 10" diam. 7¾" depth, clamp/adaptor, feed-thru. **\$5.95**

Model 12, medium sphere, #2 bulb, 12" diam. 8¾" depth, clamp/adaptor, feed-thru. **\$6.95**
 Model 14, large sphere, #2 bulb, 14" diam., 9¾" depth, clamp/adaptor, feed-thru. **\$7.95**

Model 47-TV, socket housing, RFL/RSP bulb, 2½" depth, hand clamp, turn-knob. **\$2.55**
 Model 80, deep pan, one #2/T20 bulb, 8" diam. 4¼" depth, stand handle, feed-thru. **\$8.15**

COLORTRAN LITES

JUNIOR KIT—contains 2 Groverlite Junior heads with two 8-ft. aluminum stands and converter. Equivalent illumination of 3000 watts of current from 15-amp. fuse. **\$189.75**

SENIOR KIT—contains 2 senior lights, a senior converter. Produces the equivalent of 5000 watts illumination from a 30 amp. fuse. 2 stands of chrome, leg braced to prevent sway. Packed in 2 fibre cases. **\$265.00**

THE SPOT KIT—contains 3 spotlights with a Broad or Junior, plus the four stands. 2 snoots and 2 diffusers. **\$291.00**

COLORTRAN CONVERTERS

Devices for adjusting line voltage to produce correct color temperature in photo light sources.

COLORTRAN JUNIOR CONVERTER. **\$57.50**
 COLORTRAN SENIOR CONVERTER. **\$81.50**
 COLORTRAN MASTER MODEL. **\$147.50**

BARDWELL & McALISTER LITES

BABY KEG BOOM LIGHT—regular Baby Keg head on strong versatile Boomstand. Unexcelled for speed, ease and adjustment, and perfect light control.

Boomlite with head. **\$147.56**
 Boom and Stand, less head. **\$9.00**
 Stand only. **\$7.00**
 Boom Arm accessory only. **\$2.00**

JUNIOR SPOTLIGHT (1000-2000-W)
 Head and Stand. **\$176.60**
 Head only. **\$141.60**
 Stand only. **\$7.00**

Barn Door. **\$20.57**
 Diffuser. **2.18**
 Snoot. **10.29**
 7¼" MacBeth Filter (Blue). **26.62**
 MacBeth Filter Mount. **5.45**

SENIOR SPOTLIGHT (5000-W)
 Head and Stand. **\$296.55**
 Head only. **\$259.55**
 Stand only. **\$7.00**

Barn Door. **26.02**
 Diffuser. **2.66**
 11" MacBeth Filter (Blue). **43.56**
 MacBeth Filter Mount. **9.07**

BABY KEGLITE (750-W)
 Head and Stand. **\$81.00**
 Head only. **58.50**
 Stand only. **22.50**
 Barn Door. **10.29**
 Snoot. **8.47**
 Diffuser. **1.51**
 Diffuser Box. **8.47**
 Low Bracket. **7.26**
 Wall Bracket. **3.63**
 Foco Spot. **61.71**
 Background slide. **7.26**
 5" MacBeth filter (Blue). **20.57**
 MacBeth Filter mount. **2.73**
 Floor Base. **7.83**

SINGLE BROADLIGHT (750-W)
 Head, stand and diffuser. **77.75**
 Head and Diffuser only. **53.85**
 Stand only. **22.50**
 Barn Door. **11.50**
 Low stand. **18.15**
 Low bracket. **7.26**

DOUBLE BROADLIGHT (TWO 750-W)
 Head, stand, diffuser and Quadrant. **\$166.37**
 Head and diffuser only. **108.29**
 Stand only. **37.00**
 Quadrant Accessory only. **21.08**

SKY-PAN
 Head only. **\$133.71**
 Stand only. **37.00**

PIC STANDS
 Handy stands made of strong duraluminum. Soundly engineered to stand continuous usage and for long, trouble free service. Lightweight and portable. Top section cannot fall through to the bottom of stand.

No. Collapsed Length Extended Length Approx. Weight Price
 #4707 18" 7 ft. 28-oz. **\$17.95**
 #4709 22" 9 ft. 32-oz. **19.95**
 #4711 26" 11 ft. 40-oz. **21.95**

PIC STANDARD LIGHT STAND—aluminum, 4 sections, #1221, 22" collapsed, 7 ft. extended length. **\$9.95**
 PIC BOOM LIGHT STAND—anodized duraluminum, convertible, 5 sections. **\$32.95**

MOVIE LITES
 BAR LITES
 Acme—two-lite unit for home movies, center mount for camera, exposure table. **\$3.98**
 Acme—Four-lite unit for home movies, center mount for camera, double toggle switch, carrier handle exposure chart. **\$6.98**

POWELITE JUNIOR
 For perfect picture with movie or still cameras. Gives perfect lighting. Metal frame attaches to camera's tripod socket, carrying handle, holds two photoflood lights. **\$6.95**

POWELITE SENIOR
 For dramatic pictures, for hand or tripod use. Exposure guide assures only the best pictures. Built-in dimmer for composing. **\$12.95**

FLEXOLITE 660
 Deluxe flexible lighting unit for home movies and still photography. 660-watt sockets, 10 ft. extension cord. Arms extend to 30", can be folded to fit gadget bag. **\$9.95**

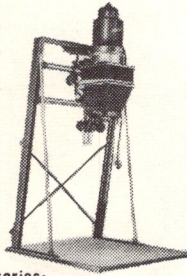
ROTO-LITE
 A lighting unit that assures perfect results. Stationary bar light and two adjustable arms. Complete with carrying case. **\$16.95**

FLEXMASTER
 Four light unit gives complete shadow control. Three-combination lights, flexible. **\$14.95**

ACME LIGHTING UNITS—MOGUL

Model	Type	Bulb	Diam.	Depth	Fittings	Switch	Price
901	Lge. Sphere	#4/T20	13"	7¾"	Stand Handle	Feed-thru	\$23.25
918	Lge. Parabole	#4/PS2	18"	14.5"	Stand Handle	Feed-thru	\$25.95

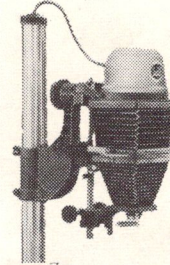
ENLARGERS



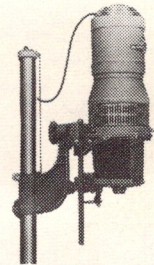
BESELER ENLARGER 45M
Represents the highest achievement in Enlarger design. Enlarges 16mm to 4x5 negatives without changing condensers. Standard graphic type lens-board controlled tension negative stage, "tru-align" horizontal projection at 90° automatic return to 0°. Built-in filter drawer. Lateral positioning of lamp-house. **\$198.75**
BESELER 5x7 Enlarger, for negatives up to 5x7. With Beslite Gridlite head.....**\$248.75**

Accessories:
Beslite-cold cathode gridlite head.....**\$52.30**
Beseler Lensboard, 4x4, center-drilled, anodized aluminum beveled loading edge. **\$5.25**
Same as above, but drilled and threaded for lens.....**\$6.25**
Glassless negative carriers (rotating type). Specify size when ordering from 16mm to 4x5 film pack.....**\$8.40**

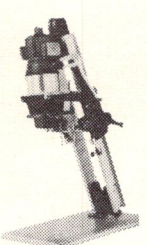
For 35mm Kodachrome-mounted.....**\$15.55**
Universal glass negative carrier for all films up to 4x5.....**\$15.70**
Rapid shift negative carrier from 16mm to 2 1/4x3 1/4 (specify size).....**\$20.75**
Camera back Graflok type.....**\$44.90**
Pair copying lights.....**\$21.00**
Red safety filter.....**\$ 2.10**
Portrait soft focusing filter.....**\$ 4.20**



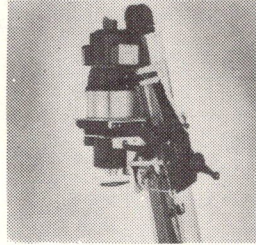
DE JUR VERSATILE
A favorite Enlarger. Takes all size negatives up to and including 2 1/4x3 1/4. Excellent 3 1/2 f/4.5 lens, double condenser system. Distortion-free negatives guaranteed by calibrated adjustments for correct positioning. Double bellows.
Versatile I.....**\$126.50**
Versatile II.....**99.50**
Glassless rotating negative carrier for 35mm to 3 1/4x3 1/4 (specify size).....**\$6.00**
Koolite head for Versatile I or II.....**32.50**



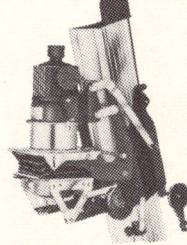
DE JUR 4x5 PROFESSIONAL
Precision made for advanced photographic work. Takes all negatives up to 4x5. Calibrated controls and lens-tilting adjustment for distortion correction, f/4.5 coated lens.....**\$172.50**
Glassless negative carriers from 35mm to 4x5.....**\$7.70**
Professional Koolite head for Prof. 4x5.....**\$42.50**



OMEGA D-2
Handles all size negatives from 35mm to 4x5. Incandescent condenser illumination. Maximum size and even illumination assured with interchangeable condensers or Omegalite focal-length lenses. Precision-machined micrometer focusing. Counter-balanced head.
Without lens.....**\$178.60**
D-2, with Omegalite.....**170.20**
D-2, with Color Head.....**189.30**
Carriers from 35mm to 4x5 (specify film size when ordering). **\$7.55**
Accessories: For D-2 and D-3
Omegalite Lamphouse.....**\$44.00**
Cond. Lamphouse w-color head. **\$68.10**
Cond. Lamphouse w/out Color Head.....**\$53.10**
Glass Filmholder.....**\$12.85**
Kodachrome Holder for mtd. 35mm slides.....**\$12.85**

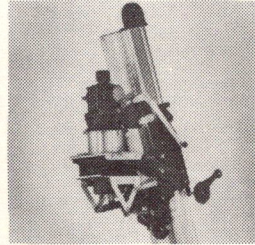


OMEGA D-3
For the photo-craftsman. Needle-sharp, prints automatically from 35mm to 4x5 negatives. Locks in focus. Autofocusing rack provides quick change over for three lenses from 2" to 6 3/8". Accommodates all regular Omega accessories. Without lenses.
D-3, less Color Head.....**\$213.30**
D-3, with Color Head.....**223.30**
D-3 with Omegalite.....**203.30**
Leica lens mount for threaded type lenses only.....**\$5.30**
Speed Graphic lens mounts (specify model).....**\$17.25**
Write in for complete listing on accessories.



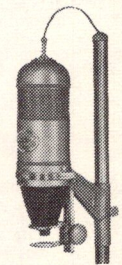
OMEGA B-6
Same features as B-5 manual focus.**\$114.00**

B 6 ACCESSORIES
Flat lensmount w/cond. **\$ 7.25**
Rapid shift glassless film carriers up to 2 1/4x3 1/4 (specify size).....**\$5.45**
Micro Attachment.....**9.10**
Kodachrome slideholder for mtd. 35mm slides.....**12.85**
Heat absorbing glass 3 1/2" dia. **1.65**
2" f3.5 Leica lens w/cond. **9.35**
Rapid shift filmholder for 100' rolls.....**72.60**
Opal glass, 3 1/2" diam.....**.75**
8 1/4" Circline Tube for Omegalite.....**2.95**
Auxiliary focusing attachment.....**27.80**



OMEGA B-5
Famous Autofocus enlarger, handles all size negatives up to and including 2 1/4x3 1/4. Interchangeable lenses afford maximum enlargements from all sizes. Optically correct condenser system assures even illumination for each focal length lens. Ventilated housing for Opal lamp. Magnifies up to 15 times on baseboard. **\$140.80**

B 5 ACCESSORIES
Rapid Shift Glass film holder.....**\$ 8.00**
Rapid Shift Glassless film holder.....**5.45**
Varigam filter holder.....**3.85**
2" lensboard for Leica mt. w/cond.....**9.35**
Copy attachment.....**32.95**
Dustcover.....**3.80**
Omegalite lamphousing.....**44.00**
Red Filter.....**3.80**
Filmholder Cups.....**1.10**
Portrait soft focus attchmt. **3.80**



FEDERAL 269 ENLARGER
Compact, economical, efficient. Handles 35mm to 2 1/4x3 1/4. Everything you need. 3 1/2" f/6.3 anastigmat Deccar lens, interchangeable lens board, ground glass opal, diffusion illumination. Book-type negative carrier. Complete. **\$41.10**

FEDERAL 269 CL, with lens.
Glassless Carriers.....**1.50**
Carrying case.....**7.25**

FEDERAL
#135, 35mm with lens.....**\$51.20**
#240, up to 2 1/4x3 1/4, with lens. **\$30.95**
#279, up to 2 1/4x3 1/4 film, with lens.....**\$48.40**
#311, up to 2 1/4x3 1/4 film, with lens.....**\$71.60**
#450, up to 4x5 film, with lens. **\$112.90**

BUDGET TERMS AVAILABLE



SOLAR 120 ENLARGER
Accommodates negatives from 35mm to 2 1/4x3 1/4. 150-watt lamp adjustable double condensers, rack-and-pinion focusing, extra long extension bellows, interchangeable lenses, dustless negative carriers. Excellent 20x30 enlargements on baseboard. Built-in red filter.....**\$66.50**

SOLAR 4x5 DIFFUSION ENLARGER
Up to 4x5 negatives.....**\$86.50**



FR ENLARGER
Ideal for the week-end photographer. Folds compactly for storage. Handles all negatives up to 2 1/4x3 1/4, plus masks. American Optical fixed aperture, doublet lens, 50-watt projection lamp. Enlarges 7x // on baseboard; swivel base for giant size pictures.....**\$24.95**
Carrying Case.....**4.95**

HAVE YOUR BEST SNAPS ENLARGED — WE'LL BE GLAD TO SHOW YOU HOW.



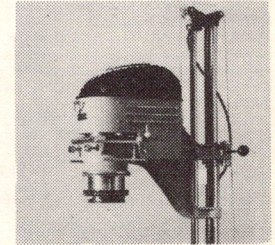
KODAK FLUOROLITE
Fluorescent lamp in circular lamp housing. Takes 35mm to 2 1/4x3 1/4 negatives. Without lens.....**\$99.50**
Carrier Only.....**5.50**

KODAK HOBBYIST
Negatives from 35mm to 2 1/4x3 1/4. Even light distribution without overheating. Easy loading rotating negative carriers. With f/6.3 Ektanon lens.....**\$57.50**
Extra Carrier.....**5.50**



DURST 35 REPORTER
Completely portable; magnification from 35mm to 8x10 on baseboard. Less Lens.....**\$59.50**
Flying Reporter, complete with fitted carrying case.....**\$87.50**

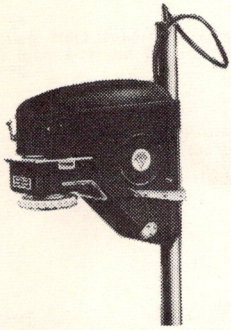
DURST 609
Negatives from 2 1/2x3 1/2 down to 35mm; head swivels for distortion correction or horizontal enlarging; exclusive carrier with built-in geared adjustable masking bands for negatives from 2 1/2x3 1/2 down to 18x24mm; rectangular double condenser, easily removed for cleaning; quick disassembly. Complete with red filter and lens mount, less lens, **\$119.50.**



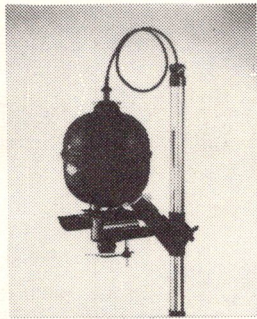
VEIGEL EXACT 66 ENLARGER
Accommodates 35mm to 2 1/4 sq. negatives. Coated f/4.5 Schneider 80mm Componar lens with click stops. 200-watt lamp; double condenser. Precise distortion control with tilting glass negative carrier; masks; Helical focusing mount. Built-in orange filter. Built-in rangefinder. **\$169.50**

VEIGEL EXACT 35
Similar to 66 for 35mm film. Double condenser matched with 50mm Rodenstock-Ysar f/3.5 coated lens.**\$109.50**

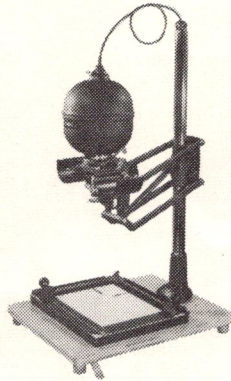
ENLARGERS, LENSES, ALBUMS, FLASH LAMPS & ACCESSORIES



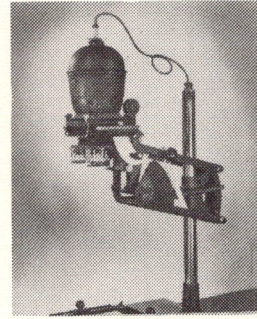
AMATEX 35mm ENLARGER
Single condenser 35mm enlarger with 150-watt opal lamp with helical focusing. Enlarger swings and has a 7-diameter enlargement on baseboard. Film advances without roll; 60mm f/4.5 lens with click stops. Including lens\$74.50



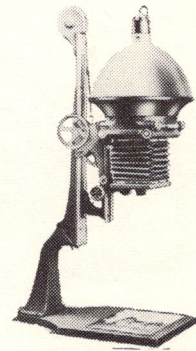
LEITZ VALOY II ENLARGER
For 35mm negatives. Interchangeable lens mount, 150-watt opal or 75-watt lamp. Condenser illumination system is removable. Quickly dismantled for fast storage, adapted as copying stand. Metal negative carrier.....\$96.00
Orange filter for Valoy Enlarger. \$ 9.90



LEITZ FOCOMAT Ic
Use your own standard Leica camera lenses. Automatic/manual focusing. Interchangeable lens mount. Single-element condenser illumination system; 75-watt opal enlarging lamp. Metal carrier. Negatives from 1x1½ to 40x40mm.\$147.00
Orange filter for Focomat Ic. \$ 7.80



LEITZ FOCOMAT Ila
Handles 35mm to 2½x3½ negatives. Superb two-lens turret. Double element condenser system. 75-watt opal enlarging lamp. Distortion control. Built-in switch. With 50mm coated f/4.5 Elmar and 95mm coated f/4.5 Focotar lenses. Baseboard 20½x27"\$450.00
Orange filter for Focomat Ila enlarger\$10.50



ELWOOD SP25 ENLARGER
Reflects 90 per cent of incident light, eliminates hotspot. Takes all negatives from 35mm to 5x7. Works vertically or horizontally. Rack-and-pinion focusing. 200-watt lamp. Adjustable roller masks. Metal negative carrier. \$118.00

ELWOOD S-2, 35mm to 5x7 negatives with 10" double condensers\$188.00
ELWOOD C-2, 35mm to 8x10 negatives\$297.00

YOUR CAMERA IS A BETTER CAMERA WITH THE PROPER ACCESSORIES.

ENLARGING LENSES

Leitz Focotar 50mm f/4.5 enlarging lens for Valoy or Focomat Ic\$45.00

Wollensak Enlarging Lenses
2" 50mm f/4.5 Raptor 28.50
3" 75mm f/4.5 Raptor 31.00
3¼" 90mm f/4.5 Raptor 32.50
4" 101mm f/4.5 Raptor 37.50
5" 127mm f/4.5 Raptor 44.00
5¾" 135mm f/4.5 Raptor 47.50
6¾" 162mm f/4.5 Raptor \$ 60.00

Kodak Enlarging Ektanon Lenses
50mm f/4.5 17.50
3" f/4.5 26.00
4" f/4.5 32.50
5¾" 49.50
6¾" 59.50

Kodak Enlarging Ektar Lenses
2" f/4.5 52.50
3" f/4.5 57.50
4" f/4.5 62.50

Schneider Enlarging Lenses
50mm f/4 Componon 52.50

50mm f/4.5 Componar 24.95
50mm f/3.5 Componar 34.95
75mm f/4.5 Componar 29.95
80mm f/4 Componar 72.50
105mm f/4 Componon 114.50
105mm f/4.5 Componar 32.95
150mm f/5.6 Componon 84.50
135mm f/4.5 Componar 44.95
50mm f/4.5 in Leica mount 24.95
50mm f/3.5 in Leica mount 34.95

Goerz Artar (Red Dot) Process Lenses
4" f/9.5 \$102.10
6" f/9 in Barrel 120.50
8¼" f/9 in Barrel 146.00
9½" f/9 in Barrel 175.50
10¾" f/9.5 179.45
12" f/9 in Barrel 209.50
14" f/9 252.00

APD Tessar
5½" f/9 120.00
9½" f/9 in Barrel Mt. 160.00
12" f/9 in Barrel Mt. 190.00
15" f/9 in Barrel Mt. 235.00

ALBUMS AND ACCESSORIES

WIDCO ALBUMS

8x10
2001 \$ 8.40
2003 10.00
4000 11.00
1001 8.40
5x7
2057 \$ 5.00
4057 6.80
4x5
1045 \$ 4.20
4045 5.75

Extra Leaves
\$.75 Each
.90 Each
1.05 Each
.60 Each
Extra Leaves
\$.55 Each
.75 Each
Extra Leaves
\$.32 Each
.65 Each

MAT BOARDS

Pebbled stock—white one side, cream other side.
Size Per 25 Per 100
8x10 \$2.25 \$ 6.00
11x14 3.50 12.00
16x20 4.00 15.00

EASELS

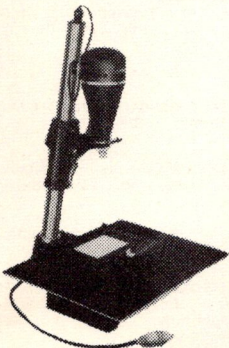
AIREQUIPT 4-way Easel. Takes 8x10, 5x7, 4x5, 3½x3¼ \$ 8.07
AIREQUIPT DIALMASTER. Top and left borders adjusted by knob. Up to 14x17 \$17.06
FEDERAL 8x10. Masking arms removable, hinged frames, steel construction.....\$8.50
See pages 24 & 25 for complete listing of Easels.

MINOX ENLARGING COPYING EQUIPMENT

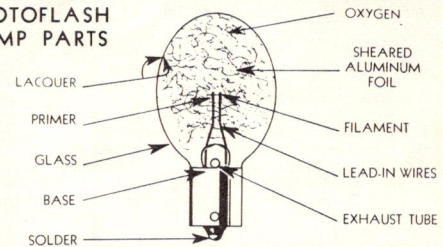
Minox Enlarger—Copying Stand, w/f3.5 Micro-Minox lens, double condensers, removable opal diffusing disk, high-low switch, many other built-in precision features. Adjustable for 110-120-220-240 volts. Permits enlarging up to 11 x 14 inches on base plate. \$149.95

Minox Enlarging Easel with 4 metal print masks. Attaches to base board of Minox enlarger with special quick-locking clamps. \$24.50

Red Filter for Minox Enlarger 9.95
Reflex Mirror for Minox enlarger (for large-scale enlargements) 14.75
Dustless film carrier, polished chrome, Minox size 17.50
Dustless film carrier, polished chrome. 17.50
(Minox Film Carrier is included with each Minox Enlarger)



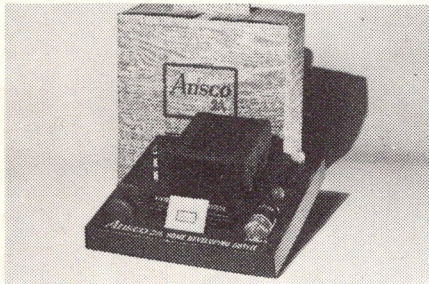
PHOTOFLASH LAMP PARTS



GENERAL ELECTRIC AND WESTINGHOUSE PHOTO FLASH LAMPS

Lamp No.	List pr. Lamp	Ctn. Quant.	Per Ctn.	Case Quant.	List	List Less 25%
PH/SM	\$.14	12	\$1.68	120	\$16.80	\$12.60
PH/5	.13	12	1.56	120	15.60	11.70
PH/5B	.17	12	2.04	120	20.40	15.30
PH/5R	.22	8	1.76	120	26.40	19.85
PH/6	.15	12	1.80	120	18.00	13.50
PH/6B	.19	12	2.28	120	22.80	17.10
PH/8	.125	12	1.50	120	15.00	11.25
PH/11	.17	8	1.30	120	20.40	15.30
PH/11B	.21	8	1.68	120	25.20	18.90
PH/22	.19	6	1.14	60	11.40	8.55
PH/22B	.24	6	1.44	60	14.40	10.80
PH/31	.26	6	1.56	60	15.60	11.20
PH/31B	.32	6	1.92	60	19.20	14.40
PH/50	.24	6	1.44	60	14.40	10.80
PH/50B	.30	6	.80	60	18.80	13.50
M/2	.10	12	1.20	120	16.00	9.00
PHOTOFLOOD						
PH/1	.20	6	1.20	60	12.00	9.00
PH/2	.35	6	2.10	60	21.00	15.25
PH/RFL2	1.30	1	1.30	24	31.20	23.60
PH/4	1.20	1	1.20	24	28.80	21.60
PH/RSP2	1.45	1	1.45	24	34.80	26.20
PH/375/34R4	1.35	1	1.35	24	32.40	24.35
B-1	.32	6	1.92	60	19.20	14.90
B-2	.60	6	3.60	60	36.00	27.00
B-4	1.85	1	1.85	24	34.40	25.80
500 PS3200K	.65	1	.65			
750 RHISpeed 3.75		1	3.35 net			
SYLVANIA Reflector						
R2	1.15					
R32	1.85					
R34	1.25					

DARKROOM EQUIPMENT



ANSCO DARKROOM OUTFIT—includes printer, graduate, thermometer, safelite adapter and developer, three 4x6 trays, adjustable lid.....#2A \$ 9.75
Same as above, but with developing tank, Two-Way Safe Lamp—everything for the beginner. #3-A \$14.95

FR DARKROOM KITS—DEVELOPMENT TANKS—KITS
One-shelf Darkroom Kit, includes Tank, Developer, Fixol, Safelite, Bulb, Clips and paper, trays and frame.....\$14.95
Big Picture Developing Kit, includes 4 easels, developer, Safelite, Blotter, Sponge, Shortstop, Fixol, Trays, Paper, Tongs.....\$9.95
Home Developing and Printing Kit.....\$8.95
Adjustable Developing Tank for cut films and film packs.....\$9.00
Special adjustable roll film Developing Tank, Model-2.....\$3.40
Double Flange for Special Tank.....\$1.30

MORSE G-3 TANK—16mm—35mm
Takes rolls from 16 to 36mm. 100' capacity, automatic agitation, for negative or reversal processing.....\$28.50
Component parts: G-3 Body.....\$13.12
G-3 Lid.....6.75
G-3 Reel.....each 6.00

KODAK ADVANCED PHOTO-LAB OUTFIT #613
For developing and printing. Includes tank, paper, graduate, thermometer, print, three 5x7 trays, print box, lite, chemical packs.....\$14.95

PHOTO-LAB OUTFIT #612—for developing and printing. Includes roll film, tank, 8-oz. graduate, thermometer, rocker tray, printing frame, film, clips, printing paper, chemical and complete instructions.....\$9.75

KODACRAFT PRINTING KIT #611
For contact printing. Includes print frame, rocker tray, 4-oz. graduate, thermometer, chemicals, printing paper, and complete instructions.....\$5.25

THERMOMETERS
Kodak Tank and Tray Thermometer.....\$ 2.35
Kodak Darkroom Thermometer......55
Stirring Rod Thermometer..... 3.25
Process Rod Thermometer..... 9.35
Weston Thermometer—Dial Stem..... 7.25
FR Darkroom Thermometer..... 1.65
Tel-Tru Dial Stem Thermometer (0-220)..... 3.30
(0-140)..... 5.95
Weksler Pocket Thermometer..... 1.60
Weksler Photo Tray Thermometer..... 1.00

EASTMAN KODAK HARD RUBBER TANKS
Hard rubber developing tanks in three sizes for 4x5, 5x7, and 8x10 films, for Kodak film and plate developing hangers. 4x5 takes 1/2 gallon solution and holds six 4x5 hangers; 5x7 uses 1 gallon solution and holds eight 5x7 hangers, and the 8x10 takes 3 1/2 gallons solution and holds twelve 8x10 hangers or twenty 5x7 hangers. Floating lids as accessories.
4x5.....\$3.00 Lid.....\$1.25
5x7..... 4.00 Lid..... 1.50
8x10..... 9.85 Lid..... 2.50

NIKOR CUT FILM TANKS Accommodates 2 1/4x3 1/4, 6 1/2x9cm, 3 1/4x4 1/4", 9x12cm, and 4x5" cut film.
Miniature cut film tank with rack and loader.....\$7.95
Miniature cut film Rack loader and converting ring 3.30
Adjustable cut film and film pack tank..... 7.65
(Write for complete Nikor list.)

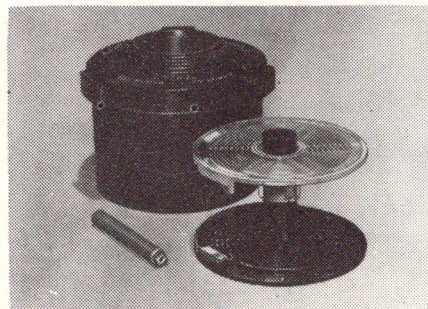
NIKOR ROLL FILM TANKS

Simple and easy to operate.

No. 1 Tank for 120-620 Roll Film.....\$ 7.65
No. 2 Tank for 120-620 Roll Film..... 7.65
No. 4 Tank for 116-616 Roll Film..... 7.65
No. 33 Tank for two 35mm 40 exposure roll..... 10.70
No. 35 Tank for one 35mm 40 exposure roll..... 6.70
Extra reels, regular models, any size..... 3.95
Can only, to take No. 1, 2, 4, or two No. 35 reels..... 4.25

KODAK ROLL FILM TANK
Miniature roll film tank develops two rolls of 35mm film or 828 film simultaneously. Can be done in a lighted room. Solutions changed without opening the tank. Even development, easy to use.....\$2.53

KODACRAFT ROLL FILM TANK—includes 2 aprons for use with 620, 120, 127 films.....\$2.53
APRONS for above, either in 127, 620/120, 616-116, 135/828, each..... \$ 5.55



ANSCO TANK
With self-loading reel. Film is automatically fed into the reel smoothly by turning ends of the film reel forward and back. Develops black and white or color film without removing it from the reel. Adjustable for all sizes, 35mm to 616.....\$4.95

RICHARD PRINT WASHER 18"
Washes sixty 8x10 prints in 25 minutes. Continuous circulation. Flow of water 1 1/2 gallons per minute. Equipped with slip-on hose, automatic drain to prevent overflow. Fluted sides prevents prints from adhering.....\$24.95

30" RICHARD PRINT WASHER—Professional—washes 125 or more 8x10 prints.....\$89.50

ARKAY LOADMASTER WASHER #1620
Washes one hundred 8x10 prints per hour. Can accommodate several 16x20's at one loading. 10-gallon capacity. 6 complete water changes per hour.....\$83.95
Photrix Print Washer 8x10..... 5.25
Photrix Print Washer 11x14..... 8.35

BURKE & JAMES PRINT WASHER
Continuous circular motion. Non-clog drain. Available in zinc-coated steel.
#3—16" diam.....\$12.50
#5—24" diam..... 16.50
#6—24" diam. stainless steel..... 39.50

GANZ DE HYPO WASHER
Converts sink or tub into print washer. Adjustable attachment fits any size faucet.....\$2.00

KODAK UTILITY SAFELITE C
Can be suspended from ceiling or attached to the wall. All metal. Holds 10x12 filters; has 6' cord with bulb. Without bulb or bracket.....\$16.50
Bracket for above..... 3.50

KODAK ADJUSTABLE SAFELITE LAMP—with 5 1/2" diameter safelite.....\$9.75

BROWNIE DARKROOM LAMP—Model B—with 7-watt bulb.....\$1.25

KODAK 2-WAY SAFELAMP—with rectangular filter. Uses 15-watt lamp.....\$5.25

BRUMBERGER SAFELITE
The Brumberger Safelite can be used on table, wall or ceiling. Will take all standard 5x7 filters. 6' cord. All metal construction.....\$5.95

PREMIER TRIMMERS
Hard-rock maple boards. Removable cutting blade. Non-drop knife, automatically held open. 8".....\$ 6.60
10"..... 7.50
12"..... 9.80
15"..... 18.75
18"..... 25.55
24"..... 39.00
30"..... 55.00
12" deckle-edge cutter..... 10.00

WESTON PHOTO ANALYZER
A combination densitometer and illumination meter. Measures negative density. Controls balance of color separation processing.....\$135.00

KODAK DENSITOMETER I
For reading densities to 3.0 in graduations of 0.05, up to 4.0. Built-in filters for color analysis, reads to a center of 8x10 film.....\$60.00

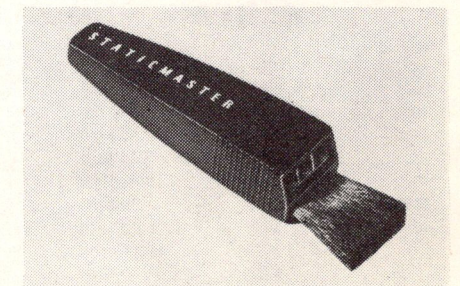
LEE FOOT SWITCH
Easy to operate in dark room, keeps both hands free to handle paper, dodgers, etc. Luminous button in center of black footplate for easy finding. 6" rubber cord, with plug and receptacle. 3" diam.....\$6.50

FILM HANGERS

	Eastman Kodak	Carr
2 1/4x3 1/4	\$1.25	\$.80
3 1/4x4 1/4	1.35	.80
4x5	1.35	.80
5x7	1.55	.80
8x10	1.55	1.08

BRUMBERGER PAPER SAFES
Made of strong steel with platinum grey finish. Compartments for 8x10, and 5x7 paper. Seven compartments, thumb-notched shelves.....8x10 \$10.95
11x14 19.95

PHOTO FLAT MOUNTING PRESS
COMMERCIAL MODEL—Platen measures 18 1/2x23", has 425 sq. ins. of heating area. Takes 16x20 prints in one operation. Prints as large as 36x108 in sections. Built-in automatic timer.....\$184.95
JUMBO MODEL—15x18 1/2" heating platen mounts prints as large as 36x108" in sections. Built-in automatic timer.....\$139.95
STANDARD MODEL—15x18 1/2" heating platen. Built-in automatic timer.....\$117.95
JUNIOR MODEL—8 1/2x11 1/2" heating platen mounts 8x10 prints in one operation. Will take up to 16x20" prints in sections. Automatic thermostatic control. Adjustable pressure control.....\$57.80



STATIC MASTER BRUSHES
Cleans negatives, color transparencies, film holders, enlargers, printers and optics. Saves time and money. Neutralizes static electricity.....3" \$12.50
1" 4.95

FEDERAL EASELS
8x10. All steel construction. Hinged frames, and removable masking arms.....\$8.50

EASELS
SAUNDERS LIFETIME EASEL—easily adjustable for sizes up to 14x17. Slots at base hold 11x14, 8x10, 5x7, and 4x5 sizes.....\$25.00

SAUNDERS LIFETIME SPECIAL—14x17—with focal yellow base, for focusing directly on base.....\$27.50

SAUNDERS SING-L-SIZE—with four steel masking bars. Adjusts automatically for even borders. Will not skid. Takes one size paper only.....8x10 \$4.95
5x7 3.95

DARKROOM EQUIPMENT

AIREQUIPT EASELS

The DIALMASTER—takes sizes up to 14x17. Easily adjustable by knob. Borders adjustable for 3/16". Automatic 3/16" borders. \$17.06
The 4-WAY—four easels in one. Takes 8x10, 5x7, 4x5, 2½x3¼ sizes. \$8.07

SUN-RAY ENLARGING EASELS

Durable, heavy gauge steel. With spring-steel masking bands assuring correct angles. 8x10 \$4.95
11x14 6.95

SPEED-EZ-ELS

Compact, spot-welded, all-metal construction. Paper can be inserted either end, even borders, with flange to hold paper flat. 2½x3½ \$1.40
3½x5 1.55
4x5 1.70
5x7 2.35
8x10 3.35
11x14 4.45

LEITZ EASELS

Leitz Enlarging Easels for prints up to 8x10 Valoy II, Focomount Ia, Ic and IIa enlargers. \$22.50
Enlarging Easel—12x16 Model for enlarging up to 12x16—thicker than the 8x10 model. Supplied with spacer to place on enlarger upright raising the lamp housing to correct distance. \$54.00

PRINT FRAMES

KODAK PROFESSIONAL PRINTING FRAME without glass. 5x7 \$ 9.00
8x10 12.00

KEITH CONTACT PRINTERS—for prints up to 8x10 69.50
11x14 89.50

BURKE & JAMES 8x10 PRINTERS

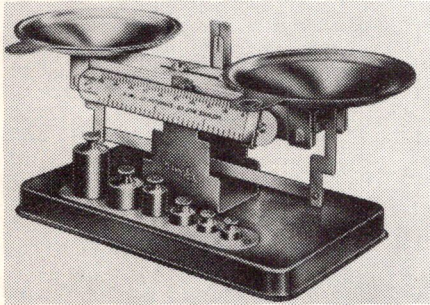
For sizes up to 8x10. Adjustable ground-glass diffusion. All-metal construction— 8x10 \$ 99.50
11x14 124.50

BRUMBERGER 5x7 PRINTER

Finger-tip platen release controls instantaneous on-off switch. Opal glass for perfect light diffusion, accurate margin adjustment. Split cover with continuous hinge. Easy access to bulbs. 7½-watt bulb. \$22.00

AIREQUIPT PHOTOCRAT

Contact printer for 35mm to 4x5. Calibrated mask setting, automatic 3/16" margins. Split-platen, sliding masks concealed in double walls. 6' cord. \$14.34
AIREQUIPT JR. Printer. 10.77



PELOUZE DARKROOM SCALES—R-47

Knife-edge pivots. Easy to read dial. Weights are individually tested and balanced. All metal construction. Specify avordupois or metric weights. Takes weights up to 2¼ lbs. \$11.75

FR TIMER

Interval Timer—ring provides for pre-setting any interval from 1 to 60 minutes. Or set for total darkness. Can be repeated any number of times until reset. Long ring. \$7.50

GRA-LAB TIMER

Controls exposures up to 60 minutes. Electrically operated, measures time interval and elapsed time, scale 1 sec. to 60 minutes by both minutes and seconds. Optional buzzer signal, turns printing exposure lights on or off. #165 \$21.95
Similar features to #165, but luminous. 22.95

G-E MANUAL TIMER

Will time up to 120 minutes in 15 sec. intervals. Long bell at end of developing time. \$10.50

TIME-O-LITES

Professional—turns enlarger on and off automatically. With 60-sec. double dial and built-in footswitch outlet. \$24.50

Master—automatically turns enlarger lights on and off. Large double dial—one for setting interval, other indicates elapsed time. Available in 60-sec. maximum time intervals only. \$19.50

Signaling Time-O-Lite—electrically operated. One to 60-minute scale. Loud buzzer sounds until turned off. Easy backstop adjustment for operation in the dark. Ideal for negative development and color separation process. \$12.50

Varilite—Can be used with any type of contact printer or lamp-type enlarger to control Kelvin temperature of lamps from 100 to 300-watt capacity. Pilot light indicates when Varilite is in operation. Large, easy to read dial. \$12.75

LEKTRA TIMER—TM-5

Completely electronic, measures time intervals only. Time scale from 2/10 sec. to 60 sec. timing with automatic reset. AC and DC. \$30.00



MIDG-O PRINT DRYER

Will take up to fifty 8x10 prints at once. Utilizes blower-toms and ferrotype plates. \$89.50

MIDG-O FILM DRYING UNIT CONVERTOR

Converts Midg-O print dryer into film dryer. Will take 24 film hangers. Lightweight. \$29.50

FEDCO PRINT DRYERS

The "GLOSSMATT" Model 400—compact and portable for glossy or matte finish. Capacity 50-8x10 SW prints an hour. Occupies only 18x24" table space. For small studio, photocopy shop, industrial plants and labs. \$225.00

The "GLOSSMATT" Model 410—for 100 8x10 SW prints per hour. Occupies 20x50 table space. \$325.00

REXO PROFESSIONAL DRYER

Takes eight 8x10 prints. Has 2 sides, 18x24 each, and thermostat regulator. Specify current, AC or DC, when ordering. \$54.85

Portable PROMATIC CONTACT PRINTER—Model 57. For hand operation, produces 250 prints an hour. Adjustable masks, auto paper register, divided platen. For individual or strips from 35mm to 5x7. \$85.00

LOTT ROTOMASTER

With built-in squeegee roller, and has 23x28 stainless drying surface. Weight 29 lbs. \$59.50

LOTT PROF.—23x23 drying surface. 39.95
LOTT STANDARD—12x3 drying surface. 29.95

ARKAY A-20 PRINT DRYER

With 15¾x21" chrome drying surface. Variable heat selector. \$44.45

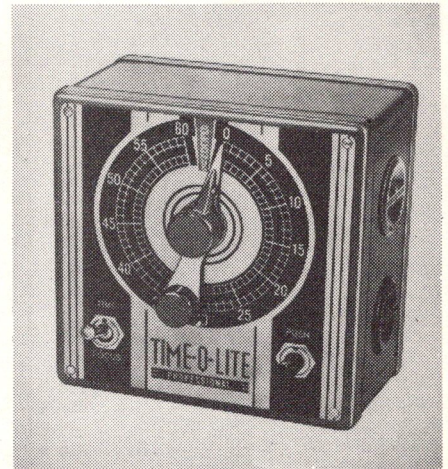
ARKAY A-24—with 19½x24¾" drying surface \$48.95

ARKAY FLIPPER

ARKAY 17B—two 13x18½" drying surfaces. 21.45
ARKAY 14-B—with 13x15½" drying surface. 14.25
ARKAY C-10—with 13x15½" drying surface. 11.95

SPOT-O-MATIC ENLARGING METER

Sets readings automatically on correct type of paper; automatic calibrations. Gives exposure time, paper contrast, and shows whether negatives are over or underdeveloped. For use with all enlargers and any type of projection paper. \$12.50



GRAFIC SHEET FILM SETS

Consist of two insert tanks set in water jacket to take three insert tanks. Stainless steel construction.

2 qts., for 4x5 and smaller Water Jacket and 2 #61-A inserts. \$35.00
1 gal., for 5x7 and smaller, Water Jacket and 2 #63-P Inserts. 45.00
3½ gals., for 8x10 and smaller, Water Jacket and 2 #65-P Inserts. 72.00

GRAPHIC TANKS

The LITE-TITE—of stainless steel construction. Gallon size for twelve 5x7 hangers or smaller sizes. 3½-gallon size takes twenty-four 5x7, or eighteen 8x10 hangers. Accommodates 8x10 Hanger Rack.

1 Gallon size. \$21.50
3½-Gallon size. 27.50

GRAFIC COLOR PROCESSING SETS

Available with either 6 or 8 insert tanks. Ample space for washing. Each unit equipped with one plastic lined insert tank for bleach.

Sizes to hold 6—4x5 hangers and smaller (1 qt.) \$65.00
6—5x7 hangers and smaller (2 qts.) 78.00
6—8x10 hangers and smaller (1 gal.) 97.00

EKTACHROME DEVELOPING KIT

Now make your own full color transparencies at home. Kit contains: First developer, Color developer, Hardener, Bleach, Fixing bath, instructions. \$100.00

	E 1 Kit	E 2 Kit
1 pt.	\$1.57	\$1.80
½ gal.	4.09	4.80
1 gal.	6.30
3½ gal.	16.50	18.70

ANSKO PROCESSING KIT

Everything for developing film and making prints. Outfit contains Professional-type printer, Ansko Developing Tank, trays, graduate, safelights, thermometer-stirring rod, film clips, chemicals, printing paper and instruction booklet.

1-qt. \$3.05 1-gal. \$6.00 3½ gal. \$16.00

PORTABLE CHANGING BAGS

Made of strong elastic, double zipper. Film changing and loading bag, dust-proof. 25x26" \$ 7.45
Same features as above—35x44" 12.45

ELKAY DARKROOM BLOWERS

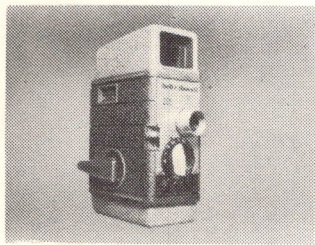
These Darkroom Blowers assure constant flow of fresh air, remove odors. Single \$17.30
Double 21.00

TRAYS

	Enamel	Stainless Steel	Hard Rubber
5x7	\$1.30	\$1.10
8x10	2.15	\$ 8.40	1.85
11x14	3.80	15.30	3.95
14x17	6.45	25.45	7.25
16x20	8.10	34.00	13.25
18x22	13.25
20x24	13.40	50.80	16.55

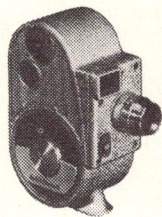
CESCO GRADUATE MEASURES—64-oz. \$2.75
32-oz. 2.00

8MM MOVIE CAMERAS

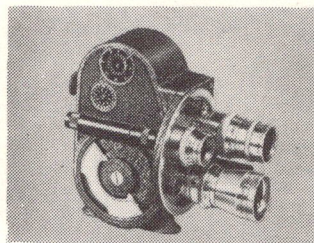


8mm MOVIE CAMERAS
BELL & HOWELL 252 MONTEREY . . . Now you can own a Bell & Howell. Sun Dial exposure guide guarantees perfect pictures from the start. Automatic run-down stop, continuous run lock. Operates normal, continuous and single frame. Automatic footage counter sets self on loading. Picture-window viewfinder. Roll loading; f/2.3 lens \$ 59.95

Bell & Howell 220 Wilshire
 with f/2.5 lens 49.95
 Carrying case 5.95



BELL & HOWELL 134-V . . . Five speeds 8mm roll load camera. Built-in eye-level viewfinder with etched frame for standard and telephoto lens. Single exposure device, rotary disc shutter, dial footage indicator, automatic film gate.
 Coated f/2.5 lens \$ 89.95
B & H 134-V with f/1.9 lens.. 119.95
B & H 134-W with f/1.9 lens.. 109.95
B & H 134-W with f/2.5 lens.. 79.95
 Sheath cases for above 5.95
 Eveready case 9.95

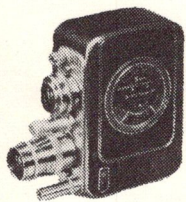


BELL & HOWELL 134-TA SPORTSMAN . . . Triple lens turret and matching viewfinders. Automatic film gate, exposure guide, single exposure device; 16 to 64 frames per second. Roll film.
 f/2.5 lens \$129.95
 f/1.9 lens 159.95
 Combination camera and accessory case 22.95



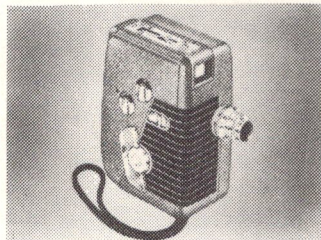
BELL & HOWELL 172-B . . . Five speeds, single lens, magazine load. Eye-level viewfinder, positive start and run down stop. Sturdy spring-motor. Smartly styled.
 f/2.5 lens \$134.95
 f/1.9 lens 164.95
 Carrying case 9.95

MOVIES ARE FUN . . . DROP IN AND SEE OUR COMPLETE LINE OF MOVIE EQUIPMENT . . . BUDGET TERMS AVAILABLE.

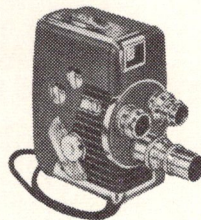


BELL & HOWELL 172-A . . . Five speed, magazine load, twin lens turret head. Audible and visible film footage indicators, eye-level viewfinder, exposure dial. f/2.5 lens \$169.95
 f/1.9 lens 199.95
 Carrying case 22.95

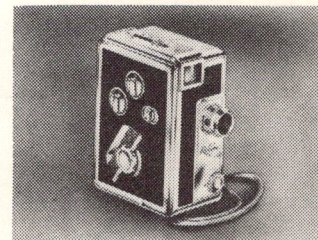
Bell & Howell 172-C
 with f/2.5 lens 159.95
 with f/1.9 lens 189.95
 Carrying case 22.95



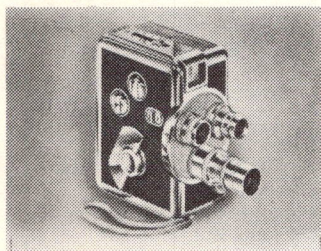
REVERE 80 . . . Five speed, compact roll-type camera. Powerful spring-wound motor. Interchangeable lens mount. Single frame exposure and continuous run. Footage indicator, exposure guide. Adjustable viewfinder for all lenses. f/2.5 lens \$ 97.50
 f/1.9 lens 122.50
 Carrying case 9.50



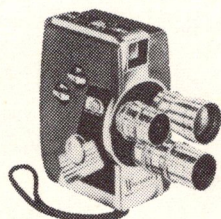
REVERE 84 . . . Triple turret, 5 speed camera with easy "drop-in" spool loading. Adjustable viewfinder, footage indicator and exposure guide. Runs 10 feet of film on one winding. Handsome brown crackle finish chrome and leather trimmed.
 f/2.5 lens \$122.50
 f/1.9 lens 147.50
 Carrying case 17.50



REVERE 40 . . . Magazine load 5-speed camera with automatic footage indicator, built-in adjustable eye-level viewfinder and exposure guide. Spring motor, click stop lens settings, interchangeable lens mount. Easy to load, easy to operate, easy to own. With coated 1/2 inch f/2.5 lens \$ 99.50
 With coated f/1.9 lens in focusing mount 124.50
 Carrying case 9.50

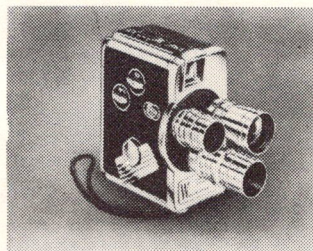


REVERE 44 . . . Magazine load triple-lens turret camera with spring motor and 5 speeds. Automatic footage indicator, built-in adjustable eye-level viewfinder and continuous run. Exposure guide and single frame exposure. Smartly designed, finely machined. With coated 1/2 inch f/2.8 lens \$129.50
 With coated f/1.9 lens in focusing mount 154.50
 Carrying case 17.50



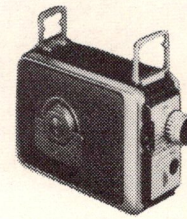
WOLLENSAK 53 . . . Spool load 5-speed camera with triple-lens turret. Built-in exposure guide, adjustable viewfinder for three lenses. Coated Wollensak Cine Raptar lenses: f/1.9 normal; f/1.9 fixed focus wide angle; f/2.5 telephoto \$199.95
 Carrying case 17.50

Model 58. Spool load, 5 speeds, many other features, f/1.9 lens \$124.50
 Carrying case 17.50



WOLLENSAK 23 . . . Magazine load, triple-lens turret with adjustable viewfinder for three lenses. Five speeds, film footage counter; built-in exposure guide. Cine Raptar lenses focusing f/1.9; telephoto f/2.5; W. A. in fixed focus mount f/1.9 \$239.50

Model 28. Magazine loading, 5 speeds, f/1.9 lens 139.50



BROWNIE . . . Most famous name in still cameras now on supremely simple movie camera. Mechanical footage counter, sprocketless spool loading, wire-frame viewfinder and built-in lens shade.
 f/2.7 lens \$ 37.50

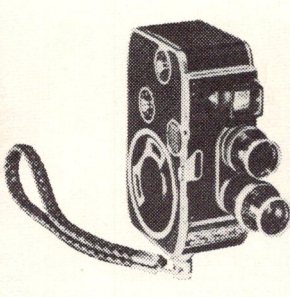
Brownie with f/1.9 46.75
 Carrying case for Brownie with f/2.7 lens 4.00

8MM MOVIE CAMERAS & MOVIE LENSES



KODAK MAG 8 . . . Features interchangeable magazines for black/white or color film. Four speeds, including slow motion, positive start. Mechanical footage counter; built-in optical eye-level finder and bayonet mounting interchangeable lenses. Built-in exposure guide; parallax adjustment.

With f/1.9 lens . . . \$149.50
Combination case . . . 29.95
Kodak Zipcase . . . 7.25

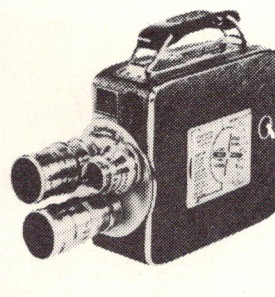


BOLEX B-8 . . . ZOOM-type viewfinder adjustable for 1/2", 1" and 1 1/2" lenses. Superb Swiss-made twin-turret roll film camera. Powerful ratchet-wound motor and famous Kern Yvar f/2.8 lens. . . . \$119.50
With Yvar f/1.9 lens. . . 159.50
With Yvar f/2.5 lens. . . 139.50
Carrying Twin Zipcase. . . 14.50

BOLEX C-8 . . . Similar to B-8 except Single lens w/F2.5 half inch Lytar lens. . . \$89.95

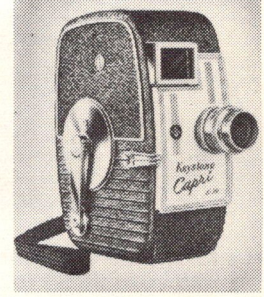


BOLEX H-8 DELUXE . . . w/octometer and eyelevel finder, new C-mount triple-turret 8mm movie with 100 ft. roll capacity; 190° rotary shutter; spring motor, hand or motor wind; audible footage counter; built-in film cutter. With coated Kern Switar f/1.5 lens, \$438.25. With f/1.9 from \$365.75 up. Leather zipper case \$32.50
BOLEX H-8 LEADER — Same as above without octometer and eyelevel finder, f/1.9. \$259.50



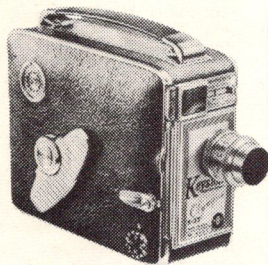
KEYSTONE K-45 . . . The Riviera, as smart in appearance as its name and backed by 34 years of movie experience. Triple-turret magazine camera with a zoom-type viewfinder sweep from 7mm wide-angle to 1 1/2 in. telephoto. All the features expected on a deluxe camera. With f/1.9

focusing lens . . . \$139.95
With f/2.5 lens. . . 119.95
Carrying case . . . 10.95



KEYSTONE CAPRI . . . Compact, and equipped with unique easy-winding folding crank handle, the Capri is an instant favorite with all who see and try it. Roll film, interchangeable lens mount and generous optical viewfinder with ground lenses. Includes handsome wrist strap fixed focus

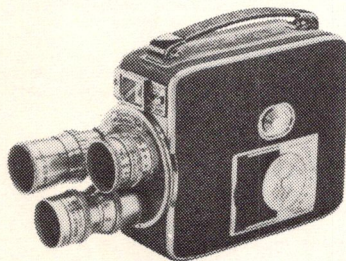
f/2.5 lens. . . \$ 49.95
With f/1.9 lens. . . 59.95
Carrying case . . . 6.95



KEYSTONE K-32 OLYMPIC

8mm Roll Film Camera with sprocketless loading. Built-in viewfinder with Magnafinder for wider viewing range. Speeds adjustable from 8 to 48 frames per second. Fingertip control.

With f/2.5 fixed focus lens . . . \$79.95
With f/1.9 focusing lens. . . 99.95



KEYSTONE K-35

Triple-turret four-speed camera with rotary shutter and built-in wide-angle and telephoto viewfinder. Roll film, single frame and continuous run device.

With f/2.5 lens. . . \$99.95
With f/1.9 focusing lens. . . 119.95
Carrying Case. . . 10.95

De JUR CITATION

8mm Roll Film Camera with easy, sprocketless loading. Four speeds to 48 frames per second. Has 13mm click-stop and coated, color-corrected f/2.5 fixed focus lens. Built-in simplified exposure guide. Viewfinder etched for 1 1/2" lens. . . \$ 77.50

With f/1.9 fixed focus lens . . . 89.50
With f/1.9 focusing lens. . . 102.50

LENSES

BELL & HOWELL

(8mm)
5.5" wide-angle lens. . . \$ 79.95
0.5" f/1.4 speed lens. . . 141.95
1" f/1.9 telephoto lens. . . 86.95
1 1/2" f/1.9 telephoto lens. . . 69.95
1 1/2" f/3.5 telephoto lens. . . 53.00

WOLLENSAK

(8mm)
6.5mm f/1.9 W. A. Fixed focus. . . 60.95
6.5mm f/2.5 W. A. Fixed focus. . . 45.05
9mm f/2.5 W. A. Fixed focus. . . 41.87
38mm f/3.5 Tele. Fixed focus. . . 26.50
38mm f/3.5 Tele. focusing. . . 41.25
38mm f/2.5 Tele. focusing. . . 57.75
38mm f/1.5 Tele. focusing. . . 67.50

ELGEET CINEMATAR LENSES

For standard mount: 1 1/2" 38mm f/3.5 telephoto fixed focus. . . \$ 17.95
For standard mount: 7mm f/3.5 wide angle fixed focus . . . 29.95
For B & H 220 Camera: W. A. Cinematar Attach. . . 18.90
For Brownie 8, f/1.9: W. A. Cinematar Attach. . . 18.90
For Brownie 8, f/2.7: W. A. Cinematar Attach. . . 18.90
For B & H 220: Telephoto Cinematar Attach. . . 19.90
For Brownie 8, f/1.9: Telephoto Cinematar Attachment . . . 19.90
For Brownie 8, f/2.7: Telephoto Cinematar Attachment . . . 19.90
For Brownie 8: Viewfinder Combination Telephoto-W. A. . . 3.30
For B & H 220: Viewfinder for Wide Angle. . . 2.95
Wide Screen Projection Lens only. . . 11.95

ELGEET

(for 8mm cameras)
6.5mm f/2.5 wide angle. . . 39.95
7.5mm f/1.5 wide angle. . . 76.15
7mm f/1.9 wide angle. . . 61.95
13mm f/1.9 standard. . . 43.68
13mm f/1.9 Std. fixed focus. . . 32.19
25mm f/1.9 telephoto. . . 58.35
38mm f/1.5 telephoto. . . 68.35
38mm f/2.5 telephoto. . . 46.95
38mm f/3.3 telephoto. . . 41.75
38mm f/3.5 telephoto. . . 25.75
51mm f/3.5 (2") telephoto. . . 36.40
75mm f/2.9 (3") telephoto. . . 63.45



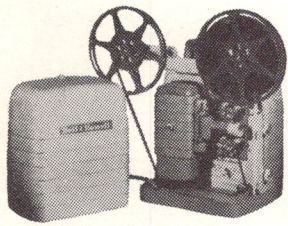
PAILLARD MOVIE LENSES

(8mm)
Switar 5 1/2mm f/1.8 "D" mount. . . 119.50
Switar 12 1/2mm (1/2") f/1.5 "D" mount. . . 114.50
Yvar 13mm (1/2") f/1.9 "D" mount. . . 74.50
Yvar 12 1/2mm (1/2") f/2.5 "D" mount. . . 49.50
Yvar 25mm (1") f/2.5 "D" mount. . . 56.00
Yvar 36mm (1 1/2") f/2.8 "D" mount. . . 62.50
Yvar 12 1/2mm (1/2") f/2.8 "D" mount. . . 69.50
Zoomar 8mm, f/2.8, from 12 1/2mm to 36mm. . . 199.00
Pan Cinor 8mm f/2.8 from 12 1/2 to 36mm. . . 219.50

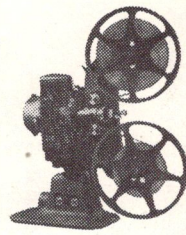
KODAK CINE EKTAR LENSES

15mm f/2.5 . . . \$ 82.50
25mm f/1.9 . . . 90.00
25mm f/1.4 . . . 185.00
40mm f/1.6 . . . 114.40
63mm f/2.0 . . . 115.40
102mm f/2.7 . . . 124.30
152mm f/4.0 . . . 146.60

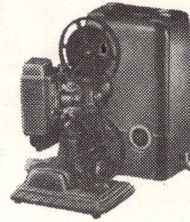
8MM MOVIE PROJECTORS & SCREENS



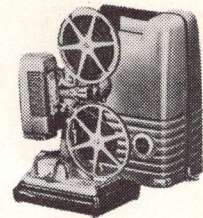
BELL & HOWELL 253 8MM PROJECTOR
8mm silent projector featuring the straight-line optical system. 500-watt lamp, 400 ft. reels, and 2-way lamp-motor switch. Quiet running, blower cooled. Adjustable framing, built-in tilting device. 10-ft. power cord. With f/1.6 lens. With carrying case.....\$79.95



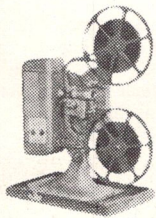
BELL & HOWELL REGENT 8MM PROJECTOR
A most efficient 8mm silent projector with 500-watt pre-aligned lamp, direct lighting and blower cooled. Gear driven throughout, power rewind. Friction brake speed control, still projection clutch. Lifetime metered lubrication. With f/1.6 lens and 400-ft. reel capacity. With carrying case.....\$179.95



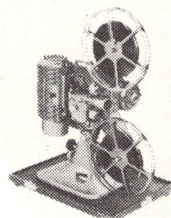
REVERE 85 DE LUXE 8MM PROJECTOR
This model comes with stream-lined slip-over case. 500-watt, 8mm projector with 300-ft. reel capacity. Has clutch for still pictures, geared tilt, automatic fast rewind. With f/1.6 coated lens. Reel compartment in base. Complete with carrying case, lamp, reel and lens.....\$124.50



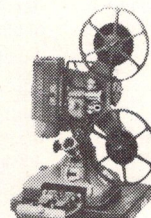
REVERE 90 8MM PROJECTOR
Home movie projector with amazing performance. Has single knob panel control, precise and safe film track and simple lamp removal. Will take 500 or 750-watt lamp. With 1" f/1.6 lens, 17mm wide-angle lens attachment, 400-ft. reel capacity, and with carrying case. \$159.50



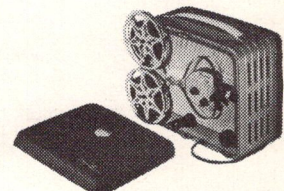
KEYSTONE K-70C 8MM PROJECTOR
This 8mm Projector is of die-cast construction, has 500-watt lamp and double-fan cooling system. High speed motor, spiral focusing mount, 400-ft. reel capacity. With f/1.6 lens. Including case and instruction book.....\$74.50



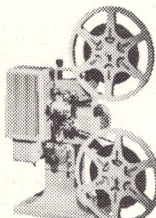
KEYSTONE K-95 8MM PROJECTOR
Of sturdy construction, this 8mm projector has 750-watt lamp and two double-convex condenser lenses. Gear driven film wind, rugged AC-DC motor and removable film gate. 400-ft. reel capacity, triple master switch. With f/1.6 lens, and case.....\$119.50



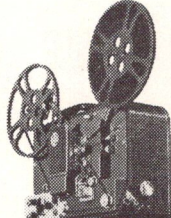
KEYSTONE 109V 8MM PROJECTOR
A deluxe model 750-watt projector, with f/1.6 lens and built-in film splicer and viewer. 400-ft. reel capacity, removable film gate and removable condensers. Precision machined mechanism for backward, forward, still play and speed controls. With carrying case.....\$159.50



KODAK BROWNIE 8MM PROJECTOR
Companion to the Brownie movie camera. 300-watt lamp, blower cooled. For still pictures, reverse and power rewind. Lifetime lubrication. Easily portable and built into its own case. f/1.6 lens. 3/4".....\$62.00



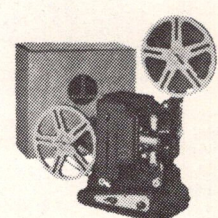
KODASCOPE EIGHT-71A 8MM PROJECTOR
For brilliant projection of your 8mm home movies. With 750-watt lamp and superb Eastman Ektanon f/1.6 Lumenized lens. 400-ft. reel capacity. Safety-engineered blower system protects precious film from scorching. Easy threading. Automatic rewind, rugged construction throughout.....\$110.00



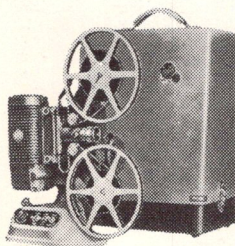
CALVIN MOVIE SOUND 8MM PROJECTOR
An 8mm magnetic sound on film or silent projector with a 750-watt lamp and 1600-ft. reel capacity. Mike and phono jacks, records at 16 or 24 frames per sec. 4 1/2-watt amplifier, 6-inch speaker, and lead-phone monitor. Somco f/1.6 coated lens. Lifetime lubrication, blower cooled. \$449.50



AMPRO FUTURIST 8MM PROJECTOR
Modern design projector with 75-watt lamp, and with choice of 1" coated lens or 3/4" wide angle lens. TV-type dials make operation simple of forward, reverse, still and rewind. 400-ft. reel capacity, tilting knob to center image and guide lines for easy film threading. Blower cooled. With carrying case.....\$149.95

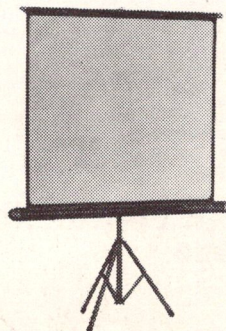


BOLEX M-8 8MM PROJECTOR
With 500-watt lamp and coated Kern-Paillard f/1.6 wide angle lens. 400-ft. reel capacity and automatic looping device. Film may be cleaned while projector is operating. Turbo-cooled lamp and catahermic heat filter protect film from burning. High speed and low speed signals. With carrying case.....\$169.50



DE JUR 750 8MM PROJECTOR
Featuring forward and reverse projection and stills, this 750-watt 8mm projector all controls on one side, with coated f/1.6 lens: 400-ft. reel capacity. AC-DC motor, variable film speeds, forward and reverse projection and fast auto-rewind. With carrying case.....\$159.50

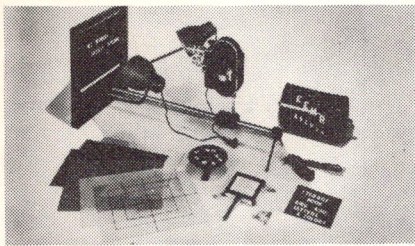
DE JUR 1000 8MM PROJECTOR
Has all the features of the DE JUR 750, plus cordomatic in the base of projector. 1000-watt lamp capacity. \$177.50



PROJECTION SCREENS

Radiant Leader.....	30x40	\$14.15
DLS	30x40	26.75
DLS	37x50	33.95
DA-LITE CHALLENGER 5-star	30x40	24.75
	37x50	31.25

MOVIE EDITORS, TITLERS, SPLICERS, REELS & CANS



PREMIER TITLER

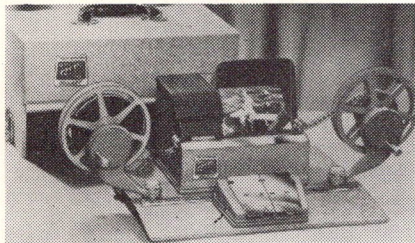
Make Hollywood-type movies with all sorts of special effects—flipflops, running titles, etc. Finely machined for sensitive adjustment. Convertible for copy work. Auxiliary 8" and 24" lenses and two lights. \$41.25

Accessory Kit—Includes letterset ground glass screen for rear projection, scroll frame, rotary platform 13.75

MITTENS LETTERS

Three-dimensional white letters for striking effect. Pin-in backs and titling board or smooth backed and bottle of adhesive. Sizes LT-1, 150 letters, 3/4" high; LT-2, 150 letters, 1 1/2" high; LT-3, 246 letters, 3/4" high; LT-4, 150 letters, 1 1/4" high.

LT-1 (smooth)	\$ 8.50	(Pin-in) \$ 8.95
LT-2 "	10.50	" 10.95
LT-3 "	11.50	" 11.95
LT-4 "	9.50	" 9.95



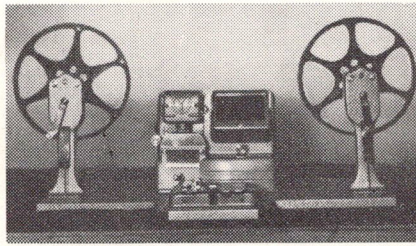
CRAIG PROJECTOR-EDITOR AND TABLE TOP VIEWER

Famous Craig 8mm or 16mm Editor with generous 3 1/4 x 4 1/4 shielded screen and automatic lamp switch. 400-ft. capacity. Precise Craig Master Splicer and compact carrying case. Specify size when ordering. \$79.50

CRAIG Viewer only—8mm	49.50
CRAIG Viewer only—16mm	49.50
CRAIG Jr. Rewinds, 8mm reels	
to 400-ft. capacity	pr. 7.95
CRAIG Sr. Rewinds, 8 and 16mm	
to 400-ft. capacity	pr. 13.85
CRAIG Master Rewinds, 16mm reels	
to 2000-ft. capacity	pr. 15.85

CRAIG PROFESSIONAL EDITOR

Combination includes viewer, Master rewinds (2000-ft. capacity), Master splicer, cement and hardwood mounting board. \$79.50



MANSFIELD ACTION

Speedy, low-cost movie action editing for 8 or 16mm. Constant illumination. Die-cast viewer, with prism glass shutter. Automatic splicing, easy, scratchproof film threading, and two 1600-ft. rewinds. 2 1/2 x 3 1/2 picture.

8mm Action Editor	\$39.95
16mm Action Editor	44.50

MANSFIELD SENIOR

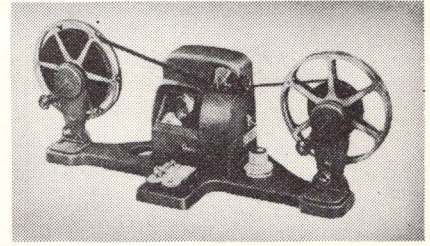
All metal 8mm Editor complete with film frame viewer and automatic splicer. Geared rewinds and two rewinds. Uses 6-watt lamp. \$25.95



BELL & HOWELL FILMOTION

All metal 8 or 16mm Editor with brilliant ground glass viewing screen and diagonal splicer. Frame identifier and recessed film channel and rollers for greater film protection. Two geared rewinds. 8mm.....\$122.50 16mm.....\$155.95

B. & H. 8mm Rewinds, Filmotion Editor type.	ea. 5.95
B. & H. Standard Rewinds, 8 or 16mm, 400-ft.	ea. 7.50
B. & H. Heavy Duty Rewinds, 2-speed	
2000-ft., 16mm only	pr. 46.00
Kalart 8mm Editor-Viewer Set	39.50

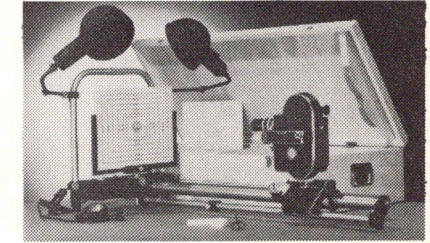


BAIA 800—for 8mm and 16mm. Manual operation. With splicer, 2 rewinds, viewer, automatic threading. \$66.75

BAIA STANDARD

All metal Editor for 8 or 16mm with large viewing screen. Splicer, automatic threading, frame marking scriber . . . a complete unit, all mounted to form a convenient working unit. 2 1/2" x 3" screen. (Specify 8 or 16mm when ordering.) Direct drive. \$56.75

BAIA 2000—same features as Model 800	77.75
BAIA 8mm Viewer only	38.50
BAIA 16mm Viewer only	38.50
BAIA Rewinds 400-ft.	5.95
BAIA Rewinds 800-ft.	16.50
BAIA Rewinds 2000-ft.	24.50
BAIA Film Slitter	5.45



BOLEX TITLER

Loaded with professional features. Fits most makes, 8 and 16mm. Rackover for perfect centering, slide and stop for zooms, used horizontally or vertically. Rock-steady track and massive camera caedel—with Bolex Titler accessory Kit. \$299.50

Basic equipment consists of optical bench, main frame, two reflectors, title frame, sliding camera cradle with rackover. \$169.50

BOLEX complete set of felt titling letters (red, green, yellow and white)	20.00
BOLEX felt titling letters (red, green, yellow, or white), specify color. 250 letters, 5/8" high.	5.75

CONVERT YOUR SILENT MOVIES TO SOUND—COME IN AND ASK US HOW, IT CAN BE DONE.

SPLICERS

CRAIG Master Splicer, 8 or 16mm. \$ 9.95
NEUMADE Editing Board No. 1—for 16mm; combination of Griswold.

HM-6 Splicer and cement and 2 Neumade RW-1 rewinds with 2000-ft. reel capacity. Size 40x13. 47.50

GRISWOLD SPLICER—Professional heavy duty 8 or 16mm splicer. Can be used for either sound or silent film. Available in two different overlaps: 1/10" for positive, 1/16" for negative. \$32.00
GRISWOLD Jr. Model. 18.50

CINE-KODAK Duo Splicer—for 8 and 16mm. Manual operation. \$9.25

CINE-KODAK Editing Viewer—2 models for 8 or 16mm. Horizontal on rewind board; gives illuminated magnified view. Operates on 100-125 volts. 8mm. \$39.50 16mm. \$42.50

BAIA 8 or 16mm Splicer. \$ 7.95

REVERE CURVAMATIC FILM SPLICER—overlaps and pressure-bonds all types of 8mm and 16mm films with one strike. Completed splice is firmly welded and aligned. Includes cement, applicator and water bottle. \$16.50

HOLLYWOOD SPLICER—automatic splicer which will give years of service. Handles both 8mm and 16mm films. Ribbed plastic base will not slip or mar. \$7.95

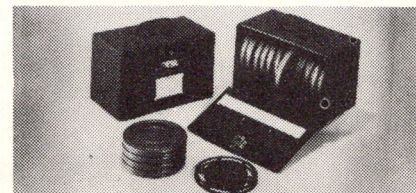
REEL CHESTS

Brumberger Reel Chests—all steel, will hold reels and cans safely and neatly. Exterior and interior index cards.

No. 1008—12 8mm 200-ft. cans	\$6.50
No. 1009—12 8mm 300-ft. cans	7.50
No. 1010—12 8mm 400-ft. cans	7.95
No. 1016—9 16mm 400-ft. cans	7.50

ECONOMY REEL CHESTS—All metal, finished in silver hammerloid. Easy access to films with removable title list. Will hold twelve reels and cans.

No. 183—200-ft. 8mm cans	\$3.25
No. 184—400-ft. 16mm cans	4.95
No. 185—300-ft. or 400-ft. 8mm cans	3.95



REELS AND CANS

KODAK:	
200-ft. 8mm reel and can (metal)	\$1.15
400-ft. 8mm reel and can (metal)	1.75
400-ft. 16mm reel and transparent can	1.85
800-ft. 16mm reel and transparent can	3.90
1200-ft. 16mm reel and transparent can	5.00
1600-ft. 16mm reel and transparent can	7.00
2000-ft. 16mm reel and transparent can	9.00

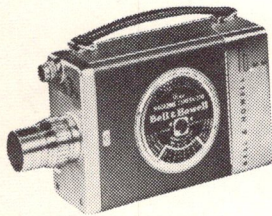
BRUMBERGER:

200-ft. 8mm reels or cans	\$.45
300-ft. 8mm reels or cans	.55
400-ft. 8mm reels or cans	.55
200-ft. 16mm reels or cans	.45
400-ft. 16mm reels or cans	.55

COMPACO:

200-ft. 8mm reels or cans	.55
300-ft. 8mm reels or cans	.65
400-ft. 8mm reels or cans	.80
400-ft. 16mm reels or cans	.80
600-ft. 16mm reels or cans	1.95
800-ft. 16mm reels or cans	2.50
1200-ft. 16mm reels or cans	3.00
1600-ft. 16mm reels or cans	3.50
2000-ft. 16mm reels or cans	4.75

16MM MOVIE CAMERAS, EDITORS, DARKROOM EQUIPMENT, SYNCs



BELL & HOWELL 200

Magazine load 5-speed single lens camera with interchangeable lens mount. Powerful spring-motor drive, positive start and rundown stop. Three-position button for normal, continuous run or single frame. Dial-type footage indicator, built-in exposure guide, and eye-finder. Direct through-the-lens focusing possible with direct focuser. f/2.5 lens.....\$174.95

With f/1.9 lens.....199.95
Direct Focuser.....27.95
Sheath carrying case.....9.95

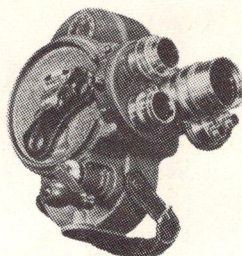
BELL & HOWELL 200-TA

Same as B & H 200 but w/3 lens turret w/f 1.9.....\$289.95

BELL & HOWELL 200-T

Magazine load 5-speed twin-turret camera with all features of the B. & H. 200.

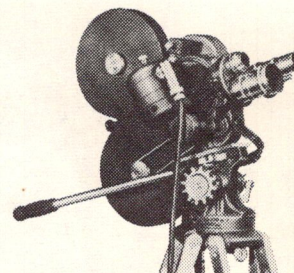
With f/1.9 lens.....\$244.95
With f/2.5 lens.....219.95
With f/1.4 Ivolet lens.....378.95
Thru-the-lens Focuser.....27.95
Combination carrying case.....29.95



BELL & HOWELL 70DL

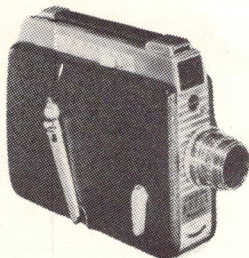
Triple-turret 7-speed roll load camera with 100' capacity and three-objective parallax corrected viewfinders. For sound movie (single perforated film), or silent (double perforated). Hand crank. Spring-motor drive exposes 23' of film per winding. Positive start and run-down stop and continuous operation lock. Focusing eye-piece and film plane reference marker.

With f/1.9 lens.....\$365.50
Carrying case.....37.95



BELL & HOWELL 70-H

Triple-turret 7-speed roll film camera with 100', 200', and 400' capacity. Adapted for 200' and 400' external magazines and electric motor drive. Silent or sound on single or double-perforated film. Matching parallax-corrected positive viewfinders, and critical thru-the-lens focusing. Rewind knob, hand crank and built-in inertia stabilizer. With f/1.9 lens.....\$625.95
Combination carrying case holds camera, electric motor and all accessories.....52.95
400' Magazine for 70-H.....162.50
Electric motor, from 8 to 64 frames per sec.....142.00



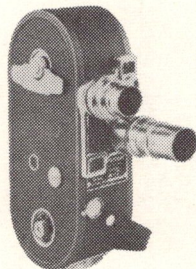
CINE-KODAK ROYAL

Single lens magazine load silent camera with 16, 24, and 64 frames per second. Focuses from 12' to infinity. Adjustable precision optical viewfinder for standard, telephoto and wide angle lenses. Single frame exposure, built-in exposure guide. Positive start, run-down stop and direct contact footage indicator. With f/1.9 Kodak Cine Ektar lens.....\$169.50
Cine-Kodak Compartment case.....\$14.50

CINE-KODAK K-100—single lens type, 100' capacity, with Cine Ektar II lens, 25mm f/1.9 in C mount.

\$269.00

Carrying case.....18.00



KEYSTONE A-12

Twin lens 7-speed roll film sound or silent camera with 50' or 100' capacity. Four built-in matched viewfinders for use with 1/2", 1", 2" and 3" lenses. Spring motor runs 20' per winding. Audible footage indicator. Exposure guide and single frame/continuous run features. With f/2.5 Wollensak coated lens.....\$129.50

With f/1.9 Wollensak coated lens.....159.50



KEYSTONE A-9, single lens model, same features as A-12.

With f/2.5 lens.....\$99.50
With f/1.9 lens.....129.50
Carrying case.....16.50

KEYSTONE A-15, Newport Turret Roll camera, 16mm.

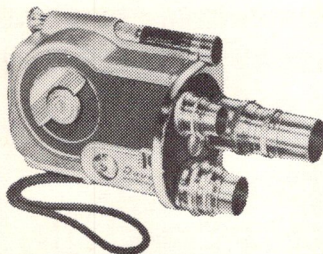
With f/2.5 lens.....\$179.50
With f/1.5 lens.....199.50

KEYSTONE K-50—16mm magazine camera, small, lightweight; zoom-type viewfinder gives field for 4 lenses, from 13mm W.A. 3" Telephoto. Drop-in full view load, with f/2.5 lens.....\$129.50
with f/1.9 lens.....159.50
Carrying case.....21.00

KEYSTONE 56—same features as above, but with 2 lenses. Swift-turn turret with f/1.9 lens.....\$175.00

Carrying case.....21.00

MOVIES ARE FUN . . . DROP IN AND SEE OUR COMPLETE LINE OF MOVIE EQUIPMENT.



REVERE 16MM TURRET, MODEL 26

Triple turret magazine load 5-speed camera with ratchet winding key and adjustable micromatic viewfinder. Continuous run, single-frame exposure, exposure guide, and built-in film rating guide.

f/1.9 lens.....\$212.50
With f/2.7 lens.....187.50

REVERE C-16—single lens, magazine load, most features of the C-26. Fixed focus f/2.5 lens.....\$157.50

With f/1.9 lens.....182.50

Carrying case.....18.50

REVERE 16MM—magazine load camera, Model 36, with f/2.5 lens.....\$139.50

with f/1.9 lens.....164.50

REVERE 38 TURRET Camera, with f/2.5 lens.....169.50

with f/1.9 lens.....194.50

DEVELOPING & PRINTING EQUIPMENT

Micro Film Dev. Outfit D11, 200-ft. capacity.....\$159.00

Micro Film Dev. Outfit D-31, 400-ft. capacity.....\$435.00

Film Dryer Micro—DR-10.....\$75.00

(Capacity 100-ft. Dbl. 8 100-ft. 16mm 50-ft. 35 Mag.)

Case.....\$21.00

DR-15—f.o.b. factory.....\$86.00

(Capacity 200 ft. 16mm; 100 ft. 35mm.)

Case.....\$21.00

DR-2.....\$137.00

(Capacity 100 ft. 70mm; 200 ft. 35mm.)

Case (400 ft. 16mm).....\$37.50

Morse G3 100-ft. Dev. Tank 16-35.....\$28.50

Nikor 100-ft. Film Processing 35mm Machine complete.....\$225.50

MOVIOLA

K-20 Film Editing Machine K 202.....\$525.00

Moviola Editing Machine WL20S.....\$1535.00

Precision Sound Readers:

16-35 Optical.....\$185.00

16-35 Magnetic.....\$198.00

Combination Optical & Magnetic.....\$259.50

HOLLYWOOD STUDIO SYNCHRONIZERS

16mm—

2-gang.....\$127.00

3-gang.....160.00

4-gang.....192.00

35mm—

2-gang.....145.00

3-gang.....177.50

4-gang.....210.00

COMBINATION 16/35 SYNCHRONIZERS

1-35 & 1-16.....\$185.00

1-35 & 3-16.....240.00

Other units on request.

NEUMADE SYNCHRONIZERS

16mm—

Model 162—2-way.....\$160.00

Model 163—2-way.....210.00

Model 164—4-way.....260.00

35mm—

Model 352—2-way.....\$160.00

Model 353—3-way.....210.00

Model 354—4-way.....260.00

NEUMADE COMBINATION 16/35mm

No. of Sprockets

Model 16mm 35mm

5161 1 1.....\$250.00

5162 1 2.....300.00

No. of Sprockets

Model 16mm 35mm

5261 2 1.....\$300.00

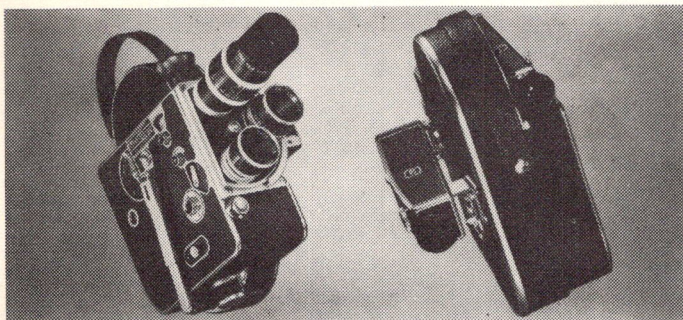
5262 2 2.....350.00

NEUMADE SYNCHRO REWINDS

Model SD-16, set of 2 geared ends.....\$33.00

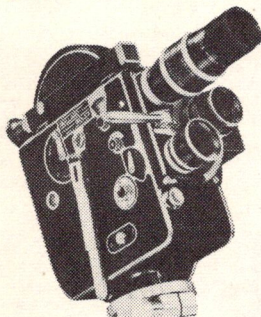
Four-way, 16mm Rewind.....95.00

16MM MOVIE CAMERAS & MOVIE LENSES



BOLEX H-16 LEADER—with same features as Bolex H-16 Deluxe but without eye level focus and Octameter but with critical focus and eyecut and a parallax correct Tri-focal viewfinder. With Lytar 1" f/1.9 lens **\$269.50**

BOLEX H-16 SUPREME SPORTSMAN OUT-FIT—with Switar 25mm 1" f/1.4, Switar 16mm f/1.8, and Switar 50mm f/1.4 lens, and H-1 Carrying case **\$824.00**
BOLEX H-16 DELUXE—same features as Bolex H-16 Supreme, but without filter slot and new turret mount. With Lytar 1" f/1.9 lens **\$370.00**



BOLEX H-16 SUPREME
 Triple turret 6-speed roll film camera with 100' capacity and useful spring run of 18'. Single frame animation, time exposure, positive start and rundown stop. Automatic dial footage indicator, deluxe Octameter viewfinder adjustable for all focal length lenses. Built-in turret lever slot with six filter holders and four gelatin filters. With Lytar 25mm f/1.9 lens. **\$394.00**

Accessories:

3-D Lenses and Accessories Unit

Stereo taking twin lens Yvar 12½mm (½") f/2.8 fixed focus, viewfinder bracket, viewfinder mask, two sunshades, turret center post, clamp screw, stereo projection twin lens 20mm f/1.6, two pairs Deluxe lenses and screen 26"x34" Bolex stereo taking lenses fit only Bolex H-16 camera. Projection lenses fit most 16mm projectors with adapter sleeve... **\$387.00**
 Rackover **27.50**
 Camera Base **5.00**
 Turret Lever **5.75**
 Trigger Handle **13.75**
 Sure Fire Grip **14.95**
 16mm Extension Tubes **15.00**
 Iris Vignetter for 16mm lenses **22.50**
 Iris Vignetter for 8mm lenses **22.50**
 Dial Knob f/H Camera **1.25**

BOLEX ELECTRIC CAMERA DRIVE:

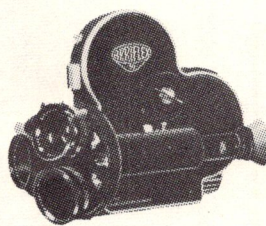
Bolex Unimotor complete with Deluxe case, 10' extension cord with switch for shooting long sequences at speeds from 8-32 frames for H-16 (16-48 frames for H-8). Transformer for use with 110-volt AC current available soon **\$89.50**
 Bolex Unimotor only **77.50**
 Deluxe case for motor and batteries **12.00**
 Five pieces of 6-volt dry cell batteries **5.75**

BOLEX FOCUSING AND VIEWFINDING DEVICES

Prismatic Focuser w/case **\$19.75**
 Eye Level Focus for H-16 **37.75**
 Eye Level Focus for H-8 **37.75**

BOLEX ADAPTER RINGS

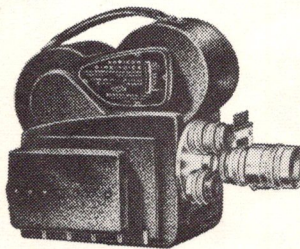
To adapt Leica lenses on H-16 **\$ 4.50**
 To adapt 16mm lenses on H-8 and B-8 **3.00**
 To adapt Exakta lenses to H-16 **13.95**
 H-1 Compartment carrying case **45.00**



ARRIFLEX 16

The only 16mm camera providing through-the-lens focusing and viewing during exposure, electric motor drive. Matte box, cables **\$1650.00**

16mm Xenon f/1.9 lens **170.00**
 25mm Xenon f/1.5 lens **170.00**
 75mm Xenon f/2 lens **200.00**
 Zoom lens 1" to 3", f/2.8 for Arriflex **579.00**



AURICON CINE-VOICE

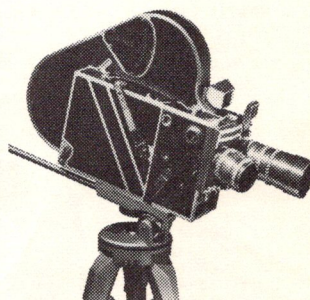
Shoot 16mm movies that talk! Film and processing for sound film is same price as silent. Roll loading, 100' C mount lenses interchangeable mattes for all lenses, viewfinder, parallax corrected. Processed film will play on all 16mm sound projectors, perfect lip-synchronization **\$695.00**

CINE VOICE—same as above, but with Turret Mount. **\$785.00**

AURICON SUPER 1200 Camera for recording 33 minutes continuous 16mm sound-on-film talking pictures, with automatic parallax finder. Model EIF-20, for professional use. **\$3319.25**

AURICON PRO-600 Camera for 16mm optical sound-on-film, for 16 minutes of continuous talking pictures. For professional use. **\$1165.00**

MAGNAZYNC, Model SW 602
 16mm film transport with center tracking. Complete in portable case **\$1275.00**
 Model 400 **895.00**



CINE KODAK SPECIAL II

A 16mm camera, accepts reflex and direct viewfinders. Speeds from 8 to 64 frames per sec. Takes 100' of film. Adjustable shutter permits fade and dissolve effects. Operates forward and reverse when desired. With f/1.9 Ektar lens—with 100' Film Chamber and set of six masks **\$1090.00**
 Same as above, with 200' Film Chamber and set of six masks **\$1310.00**
 Same as above with Ektar f/1.4 lens, 25mm finder and 100' Film Chamber, set of six masks **\$1175.00**
 Same with 200' Film Chamber, set of masks **\$1395.00**
 100-ft. Film Chamber **\$375.00**
 200-ft. Film Chamber **595.00**
 Optical Finder **125.00**
 Reflex Finder Image Magnifier **125.00**
 Cine Kodak Cases for Special I & II Cameras:
 100-ft. Size **67.50**
 200-ft. Size **80.00**

16MM LENSES

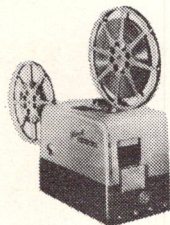
Kilar 90mm f/3.5 **\$ 74.95**
 Kilar 135mm f/3.8 **89.95**
 Kilar 150mm f/3.5 **119.95**
 Kilar 300mm f/5.6 **149.95**
 Kilar 400mm f/5.6 **239.95**
 Kilar Adapter for C Mount camera **16.50**
BOLEX:
 Bolex Pan Cinor from 20mm to 60mm f/2.8 **\$349.50**
 Switar 16mm f/1.8 **99.50**
 Yvar 16mm f/2.8 **69.50**
 Switar 25mm f/1.4 **168.00**
 Switar 25mm f/1.5 **115.00**
 Pizar 26mm f/1.9 **89.50**
 Switar 50mm f/1.4 **169.50**
 Yvar 75mm f/2.8 **94.50**
 Yvar 100mm f/3.3 **106.00**
 Yvar 150mm f/4 **145.75**
WOLLENSAK:
 Cine-Raptor 1" f/1.5 **\$ 92.75**
 Cine-Raptor 1" f/1.9 **58.01**
 Cine-Raptor 12.7mm f/1.5 **119.25**
 Cine-Raptor 17mm f/2.7 **34.45**
 Cine-Raptor 17mm f/2.7 **55.65**
 Cine-Raptor 17mm f/2.5 **71.55**
 Cine-Raptor 40mm f/1.5 **115.00**
 Cine-Raptor 2" f/3.5 **56.50**

Cine-Raptor 50mm f/2.5 **\$ 79.50**
 Cine-Raptor 50mm f/1.9 **92.50**
 Cine-Raptor 50mm f/1.5 **130.00**
 Cine-Raptor 63mm f/2.5 **89.50**
 Cine-Raptor 3" f/4 **60.50**
 Cine-Raptor 3" f/2.5 **87.50**
 Cine-Raptor 3" f/2.8 **68.50**
 Cine-Raptor 4" f/4.5 **72.50**
 Cine-Raptor 6" f/4.5 **98.50**
ZOOMAR:
 Zoomar 16 25mm to 75mm f/2.8 **\$600.00**
 Zoomar 16 for Arriflex Camera 25mm to 75mm f/2.8 **\$579.00**
ELGEET:
 Elgeet 13mm f/1.5 W.A. **\$95.70**
 Elgeet 13mm f/2.5 W.A. **49.60**
 Elgeet 25mm f/1.9 Standard. **58.35**
 Elgeet 51mm f/3.5, 2" Telephoto **36.40**
 Elgeet 75mm f/2.9, 3" Telephoto **63.45**
 Elgeet 102mm f/2.7, 4" Telephoto **88.95**
ZEISS:
 Zeiss 75mm f/1.5 Biotar **\$199.00**
 180mm f/2.8 Sonnar **295.00**
Vista Vision Lens—16mm for wide screen movies **\$125.00**

BELL & HOWELL:
 Super Comat 0.7" f/2.5 **\$ 86.95**
 B. & H. 1" .095 C Mount **209.50**
 B. & H. 10mm W.A. f/1.8 **124.50**
 TTH Ivtotal 1" T/1.4 **175.95**
 TTH Ivtotal 1" T/1.6 **175.95**
 Super Comat 1" f/1.9 **86.95**
 Super Comat 1" f/2.1 **96.95**
 Comat 1" T/2.1 **86.95**
 TTH Ivtotal 2" f/1.4 **164.95**
 TTH Ivtotal 2" f/1.6 **164.95**
 Telate 2" f/3.5 **64.95**
 B. & H. Telepho 3" f/3.5 **79.95**
 Angenieux 3" f/2.5 **99.50**
 Telate 4" f/4.5 **84.95**
 Telate 6" f/4.5 **112.50**
 TTH Cooke Panchrotal 2.8" T 2.5 **165.95**
 TTH Cooke Panchrotal 4" T 2.5 **189.95**
Anamorphic Lens for camera & projector **\$596.00**
SCHNEIDER:
 Cinegon 11.5mm f/1.9 **\$134.95**
 Xenon 16mm f/1.9 **84.95**
 Xenon 25mm f/1.5 **84.95**

Xenon 50mm f/2.3 **\$ 69.95**
 Tele-Xenar 75mm f/3.8 **59.95**
 Tele-Xenar 100mm f/3.8 **84.95**
 Tele-Xenar 150mm f/4.5 **94.95**
EASTMAN KODAK:
 Ektar 15mm f/2.5 **\$ 98.00**
 Ektar 25mm f/1.9 **110.00**
 Ektar 25mm f/1.4 **195.00**
 Ektar 40mm f/1.6 **129.00**
 Ektar 63mm f/2.0 **129.00**
 Ektar 102mm f/2.7 **135.00**
 Ektar 152mm f/4.0 **150.00**
ASTRO:
 Pantachar 125mm f/2.3 **\$195.00**
 Pantachar 150mm f/2.3 **275.00**
 Pantachar 150mm f/1.8 **345.00**
 Fernbild 300mm f/5 **195.00**
 Fernbild 400mm f/5 **245.00**
 Fernbild 800mm f/5 **895.00**
 Fernbild 1000mm f/6.3 **1100.00**
 Astro 25mm f/2 **210.00**
 Astro 32mm f/2 **195.00**
 Astro 40mm f/2 **180.00**
 Astro 50mm f/2 **210.00**
 Astro 75mm f/2 **240.00**
 Astro 100mm f/2 **295.00**
 Astro 300mm f/3.5 **395.00**

16MM SOUND & SILENT, RADIANT SCREENS



BELL & HOWELL 285C SOUND PROJECTOR

Outstanding 16mm sound and silent projector with professional quality reproduction. 2000' reel capacity for 55 minutes sound, or 80 minutes of silent projection. 1000-watt lamp, blower cooled. Built-in 6" speaker. Speeds of 16 or

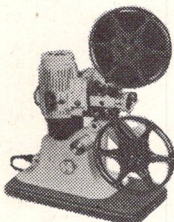
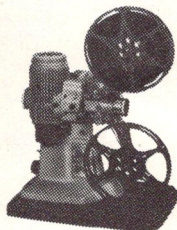
24 frames per second. Flicker-free performance. 10-watt amplifier. Fast motor rewind. Screw base drop-out lamp housing. With 2" f/1.6 Projector lens.

\$449.95

BELL & HOWELL 285B-1 Academy Filmsound. Same features as 285C, but with separate matching 12" speaker instead of built-in 6" speaker.....\$529.95
Heavy padded covers for Models 285C, 179 or 185. \$7.00

BELL & HOWELL 273A

750-watt lamp and coated f/1.6 lens. 400' reel; automatic rewind and reverse projection. Magnalite condenser, metered lubrication, gear drive and power rewind. Blower cooled. Including case\$199.95



BELL & HOWELL 173

1000-watt pre-aligned lamp with Filmocoted f/1.6 lens, and 400' reel capacity. powerful AC-DC motor, gear driven throughout and friction-brake speed control. Double shuttle tooth and safe-lock sprockets for added film protection. Separate light switch and radio

interference eliminator. Two-way tilting and automatic motor rewind. With carrying case.....\$299.95

BELL & HOWELL 202C MAGNETIC SOUND PROJECTOR

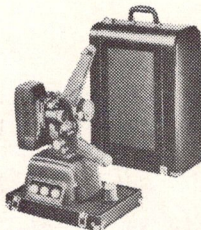
Amazing development in sound photography—magnetic recording on single perforated or double perforated 16mm film with the flick of a button. Track selector allows instant switching to either optical or magnetic sound track. Records or plays back at either 16 or 24 frames per second. 2000' reel capacity. 1000-watt lamp, blower cooled. Built-in 6" speaker. With 2" f/1.6 projector lens.....\$719.00
12" Speaker 97.00
12" Power Speaker, 25-watt, and 50' cable.. 167.00

BELL & HOWELL 202B-1

Same features as 202C, but with separate matching 12" speaker instead of built-in 6" speaker...\$799.00
Heavy padded cover for 202 Filmsound Proj. 8.70
Heavy padded cover for 12" Speaker..... 8.70
Zipper cover for Filmsound 202..... 14.25

BELL & HOWELL PROJECTION LENSES

0.64" f/2.4\$24.75
0.75" f/3.0 13.50
1.5" f/1.9 Incrillite..... 25.00
3" f/2.0 32.50
4" f/2.5 37.50



REVERE SOUND PROJECTOR 16

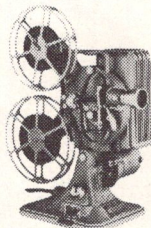
A 750-watt, 16mm projector for brilliant, sound movie projection and silent pictures, in full color or black and white. Can be set up quickly and easily. Dual type lens mount gives quick accurate focusing. Blower cooled. Frequency response, perfectly toned

from 100 to 5000 cycles. Built-in speaker is a 6" permanent magnet type. Shutter is rotary disc. Weighs about 33 lbs. 2" f/1.6 coated lens. Complete with speaker, carrying case and cord. Pick-up reel, 1600' tension arms and instruction manual..\$325.00
Microphone to use with above projector.....\$12.00

REVERE 48

750-watt lamp with f/1.6 lens and 400' reel capacity. AC-DC motor with rheostat speed control and combination gear and chain drive. Rapid automatic rewind and self-lubricating bearings. Single knob control; instant removal of lamp and aperture plate. With carrying case \$182.50

(See page 5 for other Revere items.)

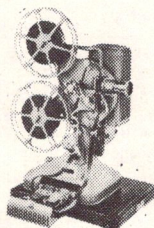


KEYSTONE A-82 C

750-watt lamp with coated f/1.6 lens and pilot light. Reverse and still pictures, tilting device for picture centering. Automatic rewind; powerful AC-DC motor and heavy duty blower system. 400' reel. With carrying case\$129.50

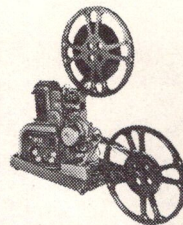
KEYSTONE K-161

750-watt lamp with coated f/1.6 lens and 400' reel capacity. Powerful 3-speed AC-DC motor, engineered cooling system. Gear drive and handy built-in splicing unit in projector base, with room light switch for instant editing and on-projector splicing. With carrying case.....\$159.50



MOVIE-MITE MODEL 63LM

A portable 16mm sound and silent model that provides the highest quality sound and picture reproduction for black-and-white or color films. Projector, amplifier and speaker, all in one case. 300-watt lamp. Blower cooled. 2000' reel capacity. Built-in speaker is 6" permanent magnet type. With f/1.6 lens. With carrying case.....\$275.70



AMPRO STYLIST 10

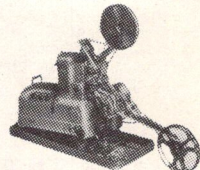
Portable 16mm sound and silent projector weighing only 29 lbs. Sets up easily and quickly with clear picture quality and sound fidelity. 750-watt lamp, or will take up to 1000-watt lamp for extra brilliance. Blower cooled. Takes 2000' film giving 55 minutes of

sound movies, or more than 80 minutes of silent movies. Built-in speaker. Interchangeable lens mount with accessory lenses from 1" to 4". With 2" f/1.6 coated lens.....\$479.85

AMPRO STYLIST DELUXE — Lightweight, functionally engineered. Complete with built-in 8" speaker and carrying case.\$419.85

AMPRO MODEL 477

Magnetic Optical Recording Projector with 12" speaker. Complete flexibility between magnetic and optical sound. Immediate playback, revised or re-recorded, in any sequence on same film without switching. Gives professional sound recording results on 16mm film. Without Microphone and Headphone.



\$945.00

Accessories

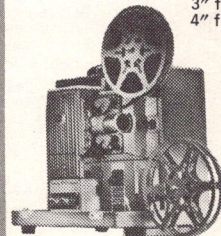
No. 971 Dynamic Microphone 29.50
No. 972 Headphone, Cord, Plug..... 9.50
No. 919 Three-Speed Turntable 79.00

AMPRO PREMIER 40

This modern 16mm sound and silent projector features an exclusive "lift-out" case. Single frame and reverse operation. Attached reel arms and fast motor rewind. 12" speaker. 1000-watt standard lamp. Blower cooled. Interchangeable lens with accessory lenses. Coated f/1.6 lens. 2000' reel capacity\$579.00

LENSES for AMPRO PROJECTORS

1/2" f/2.4\$30.00
1" f/2.0 15.40
1 1/2" f/1.65 15.40
3" f/2.0 19.60
4" f/2.8 21.10



KODAK ROYAL

750 or 1000-watt accessory lamp, with the superb Eastman f/1.6 Lumenized lens and non-fluctuation, non-surge AC-DC motor. Conveniently located controls; auto rewind and reverse control. 400' reel, sealed lubrication and gear driven. With carrying case. \$240.00

BOLEX G8-16

Combination 8mm or 16mm projector with coated f/1.8 lens for 8mm, coated f/1.6 for 16mm projection. Permits viewing of either 8mm or 16mm films by simple changeover kit. 750-watt lamp, 400' film capacity. Operates forward and reverse. Rheostat speed control. Blower cooled. AC-DC. With deluxe case.....\$339.50
G8-16 Projector, same features as above, but with 800' arms.\$378.00

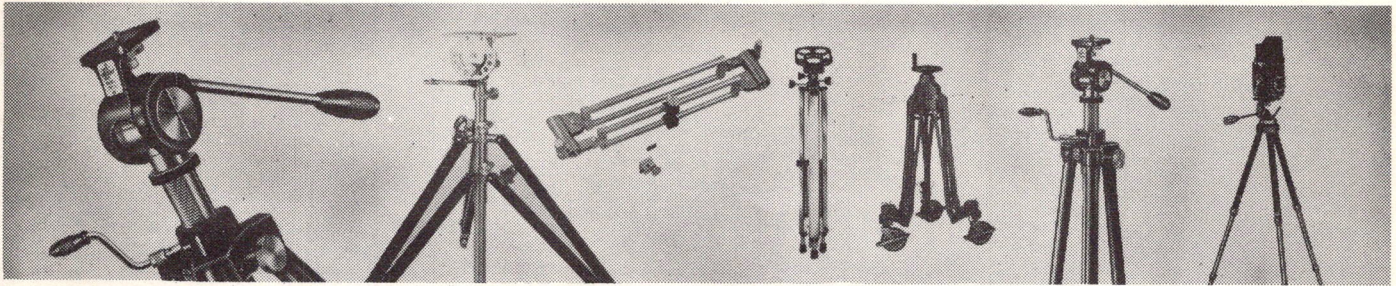
RADIANT SCREENS

Sizes	QB Leader with Hy-Flect	KC Deluxe Champion with Hy-Flect	DLS* Screen-Master w/Vyna-Flect	CM* Color* Master w/Color-Flect
30x40	\$14.15	\$22.60	\$26.75	\$34.95
40x40	16.45	24.65	28.80	37.05
37x50	19.85	28.80	33.95	41.15
50x50	22.15	32.90	38.05	45.25
45x60		36.00	41.15	
60x60		40.10	46.30	
52x70		42.20	49.40	
70x70		48.35	56.60	

*Carrying Case included at no extra charge.

For a complete listing of available screens, see page 33.

TRIPODS, DA-LITE SCREENS



SUSIS POCKET TRIPODS

Permanent black ribbed cover, legs are rubber tipped.

	Extended	Closed	Weight	Price
7-section Dural	45"	9"	9½ oz.	\$ 7.50
7-section Dural w/head	46"	10"	10½ oz.	10.75
7-section Brass	45"	9"	12½ oz.	10.75
7-section Brass w/head	46"	10"	13½ oz.	12.00
10-section Dural	46½"	7½"	9¾ oz.	11.50
10-section Dural w/head	47½"	8½"	10¾ oz.	12.70
11-section Dural	44½"	6½"	9¾ oz.	12.50
11-section Dural w/head	45½"	7½"	10½ oz.	13.75
Case for any of above Tripods				2.75

SUSIS STANDARD TRIPODS

4-section Brass with head	51"	17½"	22 oz.	10.00
5-section Brass with head	62½"	17"	31 oz.	13.60

GNOM TRIPODS

For lasting satisfaction, built-in extra heavy swivel top.

1" Pocket Tripod—7-section, extended 46", closed 9"	\$12.50
"ELEGANT" Model—7-section, extended 48", closed 9½"	13.50
2" Pocket Tripod—7-section, extended 49", closed 10"	16.95
Cases for above	3.00

HOLLYWOOD BABY GIANT

4-section, extends to 50", closes to 17½".....\$19.95

EXTENDO BABY GIANT—4 sections, extends to 73", closes to 25".....27.45

HOLLYWOOD MONOPOD.....7.45

HOLLYWOOD JR.

2- and 3-section tripods. Equipped with radius rubber-tipped feet. Extends to 61", closes to 25".....

With ball-swivel head, 2-section.....\$17.45

With Jr. Pan-Head, 3-section.....18.95

HOLLYWOOD SR.

Extends to 73", closes to 26".....29.95

RIES TRIPODS

Suitable for the amateur and professional photographer. All custom-made.

Model C-1200 Tri-Lok, extends to 54", closes to 36", weight 5 lbs.....21.50

Model Jr. 1500 Tri-Lok, extends to 54", closes to 36", lightweight.....33.50

Model B-500 Tri-Lok, extends to 5½", closes to 40", weight 7 lbs.....41.50

All Angle Tripod, extends to 6', closes to 36".....44.50

RIES TILT-HEADS—Jr. Tilt-Head, J-1600, for 4x4½ sq., 4x5 and 5x7 cameras. Weight 2 lbs.....15.50

Same as above, but takes 3¼x4¼ and 4x5 Anniversary Graphic, weighs 1¾ lbs.....15.50

Model A-200 Tilt-Head—a necessary accessory with the A-100 Tripod. Weight 4 lbs.....26.00

OTTO PROFESSIONAL TRIPODS

Otto Tripods are equipped with locking device that eliminates "spraddle."

OTTO Model A JR. is engineered to hold still cameras solidly. Extends to 56", weighs 5 lbs.....\$20.95

Model B, is larger for heavier professional cameras. Extends to 65", weighs 6½ lbs.....32.00

QUICKSET TRIPODS

For amateur and professional use. Matching Panheads featured on all models.

Triplex Tripod and Pan Head.....	\$17.95
Elev. Champ Tripod Comp.....	34.00
Elev. Husky Tripod Comp.....	47.00
Elev. Hi-Boy Tripod Comp.....	53.50
Stand. Duplex Pan Head only.....	4.50
Stand. Champ Pan Head only.....	6.00
Stand. Husky Pan Head only.....	9.00
Convertible Sportpod only.....	5.95
Carrying Case (Elev. Champ, Stand. Champ, Stand. Husky).....	5.50
Carrying Case (Elev. Husky, Stand. Hi-Boy, Elev. Hi-Boy).....	6.95

BURKE & JAMES TRIPODS

Model A Tripod, heavy, compact construction. Rubber-tipped legs. Extends to 58", folds to 32", weighs 4½ lbs. Supports cameras up to 8x10.....\$13.50

BURKE & JAMES PORTABLE STUDIO STAND.....37.50

GROVER VIEW CAMERA STAND—Folds to 26", extends to 50".....37.50

Extra column, extends to 72".....4.50

AURICON TRIPODS

Professional Tripod, Model FT-10, with spring-balance and pan-tilt head. Weight 27 lbs.....\$325.00

Carrying case for above.....41.80

Hi-Hat for use with Model FT-10 Pan-tilt Head.....40.15

Collapsible Triangle, adjustable, holds tripod on slippery floors, weighs 4 lbs... 32.50

BOLEX TRIPOD

Supports movie and still cameras. 2-section, extends to 64", collapses to 35". Separate lock for each leg, adjustable chain, built-in spirit level.....\$69.50

TILTALL TRIPOD

Metal Tripod with elevating center post. Extends to 70", collapses to 30", folds compactly. Tilt-control handles.....\$47.50

BRUNEAU TRIPOD

Sturdy tubular construction. Quick adjustment, lightweight. Less than 9 lbs. Model B.....\$51.00

SALZMAN TRIPOD

Model 500MR. Portable camera stand, extends to 8½ ft., 26" closed. Equipped with Salzman camera head, permitting panning and tilting and rotating in all directions.....\$265.00

Side Arm.....75.00

DAVIS & SANFORD TRIPOD

Model A—supports all cameras weighing up to 40 lbs. Extends to 4½ feet, telescopes to 26".....\$81.00

Model B—supports all cameras weighing up to 40 lbs. Extends to 7½", telescopes to 39".....\$99.00

LINHOV TRIPODS

Reporter Tripod.....\$32.95 Carrying Case.....\$5.95

Combi-O with adjustable center post.....32.50 " ".....5.95

Aristocrat Tripod.....38.75 " ".....9.95

Aristocrat, with geared center post.....58.75 " ".....9.95

Deluxe Studio with geared center post.....79.75 " ".....9.95

Twin Shank Pro Tripod.....89.95 " ".....14.95

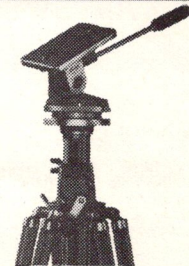
Twin Shank Pro with geared center post.....129.95 " ".....14.95

Professional Deluxe with built-in geared center post.....169.95 " ".....14.95

Professional Deluxe geared Tripod Dolly.....250.00

DA-LITE SCREENS

Size	Versatol	Challenger	Silver King	Picture King	Model B
30x40	\$18.40	\$24.75			\$13.50
40x40	21.20	26.50	\$31.95		14.50
37x50	24.20	31.25			18.00
50x50	27.50	33.90	39.95		20.75
45x60	31.90	38.50			28.50
60x60	37.40	44.50			34.00
52x70	38.50	47.25			36.50
70x70	46.20	54.75			43.50
63x84				\$ 91.25	55.50
84x84				99.00	62.50
72x96				104.50	70.00



LINHOV HEADS

Precision Pan Head, spirit level, pan-tilt scale \$17.95

Professional Deluxe Ball head.....34.50

PROFESSIONAL JUNIOR TRIPOD (friction type) \$150.00

Removable head. Extends to 72".

STAR D TRIPODS—CONQUEST TRIPOD

With elevating center. 3-section. Extends to 77½".....\$19.95

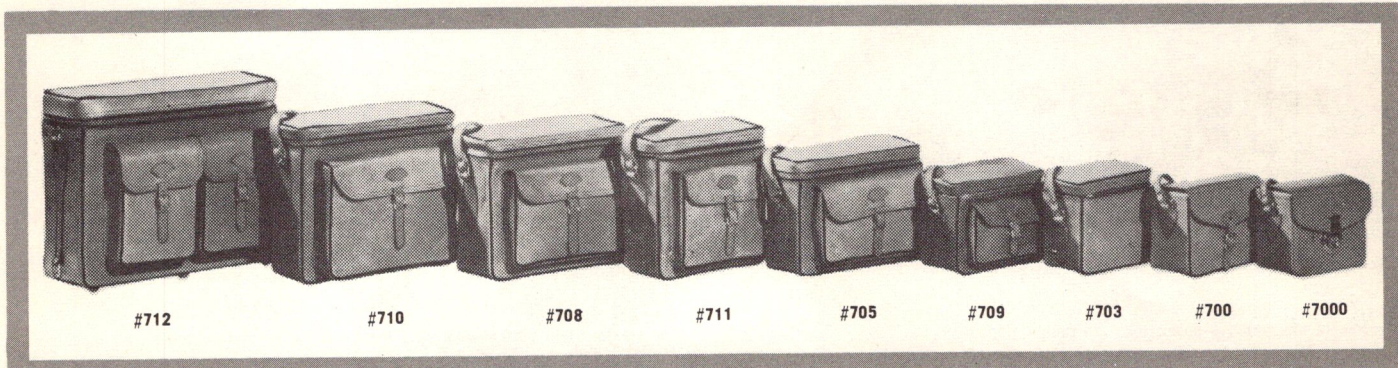
GRAPHIC TRIPODS

All-Metal Tripod with pan-tilt head.....\$34.50

Graphic Jr. Tripod with pan-tilt head.....19.95

All the above models, except the Silver King, have the famous DA-LITE white magic glass-beaded surface.

GADGET BAGS, CASES & CAMERA ACCESSORIES



The right gadget bag or case is an essential to the careful photographer for it provides the only way to insure that his equipment is kept at all times in first-class condition. The selection on these pages is the most complete ever assembled.

GADGET BAGS AND CASES

PERRIN GADGET BAGS

#712—Largest Camera Bag, two outside pockets for 4x5 press camera outfit. In extra-heavy 6-oz. California Saddle Leather. Size 14 $\frac{1}{4}$ x5 $\frac{3}{4}$ x12".....\$49.95

PERRIN PRO BAGS

#200—Any 4x5 press camera, flash gun, holders, bulbs, reflectors, Tripod straps, etc. 18x7 $\frac{1}{2}$ x11 $\frac{1}{2}$ ".....\$47.50
 #207—For Polaroid "Pathfinder" or "95" with flash attached or separately also still and movie cameras, 12x5 $\frac{1}{2}$ x10 $\frac{1}{2}$ ".....\$37.50
 #201—Medium cameras (2 $\frac{1}{4}$ x3 $\frac{3}{4}$) flash, holders, bulbs, reflectors 15x6 $\frac{1}{2}$ x10".....\$42.50
 #208—Exakta (compartmented for large and small lens mount cameras) 14x5 $\frac{1}{2}$ x8 $\frac{1}{2}$ ".....\$38.50
 #211—Stereo cameras and accessories or two 35mm and accessories, multiple compartments, 14x5x8 $\frac{1}{2}$ ".....\$39.50
 #212—Twin lens reflex, flash, bulbs, film, meter, tripod attachment 11x6x8 $\frac{1}{2}$ ".....\$36.50
 #205—Stereo, 35mm small still or movie plus accessories 11x4 $\frac{1}{4}$ x8".....\$34.50
 #206—Folding, 35mm 8x16mm—plus accessories. Most popular of small Pro bags. 8 $\frac{1}{2}$ x4x6 $\frac{3}{4}$ ".....\$25.50

OMNICA CONVERTIBLE DELUXE CASES

OMNICA "Convertible," Model M, for all 35mm miniature and single-lens reflex cameras (except Kine Exakta), for roll film cameras, with pr. camera clamps. \$49.50

OMNICA "Convertible," Model E, for Kine Exakta. One pair of camera clamps.....\$49.50
 OMNICA "Convertible," Model R, for 2 $\frac{1}{4}$ x2 $\frac{1}{4}$ twin-lens reflex cameras. One pair camera clamps. \$49.50
 OMNICA Adjustable bracket runner, to hold Omnica clamps.....\$1.95

#710—For Press Camera and equipment. Removable filter pocket, and meter pocket. Size 11 $\frac{1}{2}$ x4 $\frac{1}{4}$ x10 $\frac{1}{4}$ ".....\$36.95

#708—Versatile bag with adjustable interior partition. For 4x5 press camera, or 2 $\frac{1}{4}$ x3 $\frac{3}{4}$ press camera. Size 10 $\frac{1}{2}$ x4 $\frac{1}{2}$ x8".....\$29.95

#711—For reflex cameras and accessories. Or will accommodate still, or movie cameras. Size 9x5 $\frac{3}{4}$ x9 $\frac{1}{4}$ ".....\$26.50

#705—For 8mm and 16mm movie cameras and accessories, or 35mm cameras and equipment. Size 10 $\frac{1}{2}$ x3 $\frac{5}{8}$ x7 $\frac{1}{2}$ ".....\$23.95

#709—For 8mm and 16mm magazine cameras and equipment, or miniature cameras and equipment. Size 8 $\frac{1}{8}$ x3 $\frac{3}{4}$ x6 $\frac{1}{4}$ ".....\$18.95

#703—For small miniature and 8mm cameras and accessories. Size 7 $\frac{1}{4}$ x3 $\frac{3}{4}$ x6 $\frac{1}{4}$ ".....\$13.50

#700—Small buckle-fastened bag for miniature or 8mm cameras and equipment. Size 7x3 $\frac{1}{2}$ x5 $\frac{1}{2}$ ".....\$10.50

#7000—Ladies' camera bag. In all popular seasonal colors. Solid brass lock; reinforced front, sides, top and bottom. 7x3 $\frac{1}{2}$ x5 $\frac{1}{4}$ ".....\$10.95

#705-D—Same dimensions as #705 plus detachable outside pocket making two bags from one. Pocket: 8 $\frac{1}{2}$ x1 $\frac{1}{4}$ x4 $\frac{1}{2}$ " . . . complete.....\$25.95

PERRIN SHOULDER PAD

#699—Top grain leather shoulder pad, sponge rubber lining, snaps readily to any camera bag shoulder strap. \$1.95

OMNICA suede-lined equipment clamp to fit Omnica runners (specify type).....\$1.35

GRAPHIC CASES

The Graflex carrying cases for Graflex and Graphic cameras and equipment. Heavy-duty fibre construction. For Graphic 2x3 cameras, Speed, Crown, Century.

For Graphlex 4x5 revolving back cameras; size 9 $\frac{1}{4}$ x19 $\frac{1}{2}$ x11 $\frac{1}{4}$, Handicase.....\$19.95

For Graphic Cameras:

Crown and Speed Graphic 3x4, Size 9x17 $\frac{1}{2}$ x9 $\frac{3}{4}$ ".....\$19.95
 Crown and Speed Graphic 4x5, Size 9x17 $\frac{1}{2}$ x9 $\frac{3}{4}$ ".....\$19.95
 Century, Crown and Speed Graphic 2x3, Size 9x17 $\frac{1}{2}$ x9 $\frac{3}{4}$ ".....\$19.95
 Speed and Crown Graphic 3x4, Size 9 $\frac{1}{2}$ x18 $\frac{1}{4}$ x11 $\frac{1}{2}$ ".....\$20.95
 Speed and Crown Graphic 4x5, Size 9 $\frac{1}{2}$ x19 $\frac{1}{2}$ x11 $\frac{1}{2}$ ".....\$21.95
 Century, Crown and Speed Graphic 2x3, Size 9 $\frac{1}{2}$ x18 $\frac{1}{4}$ x8 $\frac{1}{4}$ ".....\$34.50

LINHOF CASES

Attache Case—14x14x5". Finest top grain cowhide, duveteen lined, with separate compartments. Leather carrying handle, chrome hardware. For Super Technika 4x5; 3 lenses, Rollex roll film holder, double cut film holders, pack adapter, filters, etc.....\$65.95
 For 2 $\frac{1}{4}$ x3 $\frac{3}{4}$ Linhof camera.....\$59.95

De Luxe Press Case—18 $\frac{1}{2}$ x10 $\frac{1}{2}$ x8 $\frac{1}{4}$ "—tan top grain cowhide, leather handle, shoulder strap, brass hardware. Zipper pocket for small accessories in lid. Compartments for Super Technika 4x5, 12 double cut film holders, Rollex, etc. Insert for 3 extra lenses. Straps for flash gun. \$44.95
 For 2 $\frac{1}{4}$ x3 $\frac{3}{4}$ ".....\$44.95

GADGET BAGS

Dodson Leather Bags, without pocket.
 #411—Zipper closing, with shoulder strap and shoulder pad. 11 $\frac{1}{2}$ x6x9".....\$29.50
 #409—Same as above, but 9 $\frac{3}{4}$ x5x8 $\frac{1}{2}$ ".....\$26.50
 #413—Same features as #411, but 13x6x8 $\frac{1}{2}$ ".....\$32.50

HINSON GADGET BAGS

Made of plastic material with cloth backing. Scruff-proof and water-proof. Zippered fastenings, with outside pockets, adjustable shoulder straps, or hand-carrying straps.

De Luxe—6 pockets, size 11 $\frac{1}{2}$ x9x2 $\frac{1}{2}$ "", Tolex, #2605T, Russet or saddle brown smooth Hinsolon.....\$29.50
 #2608T, size 12x9 $\frac{1}{2}$ x3 $\frac{1}{2}$ "", Tolex, in Russet or saddle brown smooth Hinsolon.....\$13.25
 #2609T, size 13 $\frac{1}{2}$ x10 $\frac{1}{2}$ x4 $\frac{1}{4}$ "", Tolex, in Russet or saddle brown smooth Hinsolon.....\$13.95
 #2652T, size 9 $\frac{1}{2}$ x8x3 $\frac{3}{4}$ "", Tolex, in Russet or saddle brown Smooth Hinsolon.....\$5.25

CAMERA ACCESSORIES

RANGEFINDERS:

Ideal Rangefinder, pocket size, for use with still or movie camera. Super-imposed image.....\$2.95
 Watometer double-image type Rangefinder. Fits camera shoe.....\$5.95
 Leather Case......75
 Harrison & Harrison Focusing disc for cameras, employing ground glass focusing. When 2 images come together the subject is in focus. \$ 7.50
 Grip-on..... 10.00
 Neck Cord..... \$32.50
 Hugo Meyer Field Rangefinder—Precision rangefinder, with 6" base, from 8 ft. to 100 ft. With case.....\$9.90
 Hugo Meyer Pocket Rangefinder—2-color superimposed image. Can be attached to any camera. With case.....\$21.00
 Leitz Fokos—Optical Rangefinder for Leica lf, or similar cameras. Accessory clips, calibrated from 2 $\frac{1}{2}$ ft. to infinity. Upright.....\$4.25
 Prazia Rangefinder—Double-image type, calibrated from 2 ft. to infinity. Chrome and leather finish. Fits camera shoe......75
 Case......75

STATIC MASTER BRUSHES

Neutralizes static electricity and removes static-attracted dust and lint from lenses and film. 3" \$12.50
 1"..... 4.95
 Lens Brushes, Willo lipstick brush..... 1.00
 MOODY Screwdriver Kit, #SC5..... 1.50
 #SC3..... 1.00
 TILT-TOP Precision Tripod head..... 2.95
 KAM Lock—tripod head, remove camera from tripod without trouble of screwing and unscrewing camera base..... 2.95
 EASTMAN KODAK TILTAPOD..... 3.50
 CAMERA CHAIN for miniature cameras, silver or gold..... 3.95
 LEATHER NECK STRAPS for cameras, from.....\$1.10 up

CABLE RELEASES

In all sizes, cloth covered and in highly nickel plate.
 Up to 10".....\$.50
 13" to 20"......90
 20"..... 1.10
 40"..... 1.80

CABLE RELEASES (continued)

Zeiss Cable Releases..... 1.95
 Eastman Kodak Cable Releases. 7"..... 1.25
 12"..... 1.50
BOWER CABLE RELEASES—black cloth covered, steel lock-type. Wing handle.
 Kodak compur, Ilex, or Wollensak, 20".....\$2.00
 Kodak compur, Ilex or Wollensak, 40"..... 2.40
 Leica, 20"..... 2.80
 Leica, 4"..... 3.20

SELF TIMERS

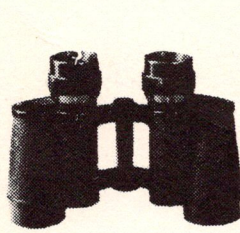
Eastman Kodak Self Timer, 10 seconds delay.....\$3.86
 Auto Knips II, control time exposure from $\frac{1}{2}$ sec. to 10 full sec. delay 12 seconds..... 3.95
 Kopil—11 seconds delay, fits all cameras..... 2.95
 Leica Self Timer, 12 seconds delay..... 6.66
 Case......90

(We have a complete library of all the latest books on photography. Write for complete list.)

BINOCULARS, MONOCULARS, TELESCOPES

BINOCULARS

"Which model shall I choose?" It depends upon the use to which you plan to put it. For extreme long-range use, the 8 and 9-power glasses are recommended; for general use, the 6-inch, 7-power glasses are preferred. The binoculars listed on this page have been selected to give you the greatest choice possible, quality considered. All binoculars plus 10% Federal Tax.



SKYLINE



BECK-KASSEL



BAUSCH & LOMB

SKYLINE BINOCULARS

Extremely lightweight, yet sturdily constructed and covered with genuine leather. Prismatic, with coated optics.

Individual Focus	Deluxe Fleetwood Central Focus Cases	
6x15 Pocket	\$15.95	
7x18 Pocket	19.95	
6x15 Deluxe	19.95	\$24.95
6x30	18.95	21.95
8x30	20.95	23.95
7x35	24.95	27.95
7x35 Wide Angle		49.95
7x50	24.95	28.95
10x50	39.95	
16x50	49.50	
20x50	59.50	

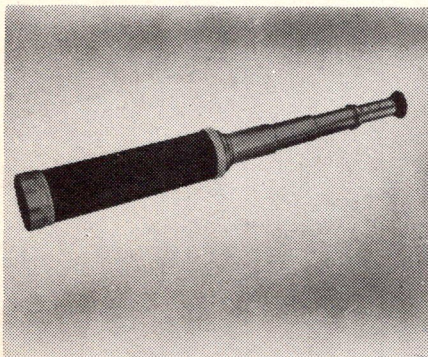
Plus 10% Excise Tax

BECK-KASSEL BINOCULARS

Made exclusively for us by Christian Beck & Sons, in Kassel, Western Germany. Each binocular serial numbered and unconditionally guaranteed. Coated optical system.

	List	Our Special Price
6x30 "Beso"	\$70.00	\$49.95
7x20	59.95	49.95
8x30 "Mare"	72.00	59.95
8x30 "Zenith" (wide angle)	83.00	69.85
8x45 "Condor"	95.00	79.85
7x50 "Luchs" (ultra wide angle)	120.00	89.95
10x45 "Fama"	100.00	89.95
15x56 "Saturn"	148.00	119.00
20x56 "Merkur"	155.00	129.95

All prices plus 10% Federal Tax



WOLLENSAK TELESCOPES:

Argus Spotting Scope—20x — with precision-ground lenses. Field of view 11.5 ft. at 100 yards, 23 ft. at 1000 yards. Weight, 32-oz. \$82.00
 Leather case 15.00
 Tripod Adapter 5.00
 Vari-Power Telescope—magnifies from 15 to 40 times normal image. Optical surfaces Wocoted. Leather case. \$33.50
 Wollensak Explorer Telescope—8-power achromatic, small, compact, lightweight. Wocoted objective. With leather case. \$9.95

TELESCOPES

BAUSCH & LOMB BALSscope Telescopes:
 60mm Balscope Sr., with adjusta-Prism focusing. (Real Field feet at 1000 yards.)
 Balscope Sr. with power eyepiece (Real Field feet at 1000 yards.)

15x—140.0 ft.	\$95.00
20x—111.8 ft.	95.00
30x—78.4 ft.	95.00
60x—28.6 ft.	95.00

Eyepieces available in 15x, 20x, 30x, and 60x. \$25.00 each
 40mm Balscope Jr. with Drawtube focusing. Real field feet at 1000 yards, 75.0 20x. \$44.75
 B & L Tripod Adapter. 6.85
 B & L Turret unit to accept 3 eyepieces. 14.95

ZEISS LIGHTWEIGHT BINOCULARS

Light-as-a-feather, yet sturdy binoculars from the world-renowned Zeiss works in Western Germany. Optics coated for image brilliance. Leather case included.

6x30 Silvarem (central focus)	\$110.00
6x30 Silvamar	100.00
7x50 Binocem (central focus)	185.00
7x50 Binoclar	175.00
8x30 Deltrentem (central focus)	135.00
8x30 Deltrentis	125.00
10x50 Dekarem (central focus)	205.00
10x50 Dekaris	195.00
15x15 Pentekarem (central focus)	250.00
15x50 Pentekar	240.00

All prices plus 10% Federal Tax.



LEITZ BINOCULARS

Everywhere and at all times, Leitz glasses afford a welcome, unforgettable experience of holidays, racing and other events. All lightweight, of maximum stability and handy, expedient shape.

4x20 "Bitur"	\$ 90.00
6x30 "Bidoxit"	114.00
8x30 "Binux"	120.00
8x30 "Binuxit"	126.00
10x40 "Campar"	171.00
10x40 "Camparit"	177.00
10x60 "Decimar"	186.00
10x60 "Decimarit"	192.00
7x50 "Marsept"	156.00
7x50 "Marseptit"	162.00

All prices plus 10% Federal Tax.

BAUSCH & LOMB Zephyr-Light BINOCULARS

Bausch & Lomb Binoculars are the very finest precision product, built for a life time of superior, trouble-free service. Individual focusing or central focusing.

6x30 for action viewing	\$155.00
7x35 for all-around use	155.00
8x30 "wide field"	170.00
9x35 Bird students' favorite	170.00
7x50 for Navigators	170.00

All prices plus 10% Federal Tax.

BECK-KASSEL OPERA GLASSES

Gold and mother-of-pearl	\$35.00
Leather covered	23.50
Small folding glasses (Imported—Made in Japan)	11.95
Pride opera glasses, 2 1/2 x 2 5/8 (Imported—Made in Japan)	8.95
Wollensak 8x Allscope spectacles	35.00

ZEISS OPERA GLASSES

3.5x Theatis *Black	\$100.00
3.5x Theatis *Silver	110.00
3.5x Theatis *Gold	125.00

*Theatis Binoculars are supplied with leather pouch or normal case.
 Deluxe mirror case substituted at \$10.00 additional.
 All Prices plus 10% Federal Tax.



MONOCULARS

For mountaineers, alpine hunters, painters and tourists interested in lightweight equipment.

BAUSCH & LOMB Monoculars—7x35—
 In leather case, with strap. \$77.50

WOLLENSAK 8-Power Prism Monocular, coated optics \$52.50
6-power Prism Monocular, coated optics. \$48.50

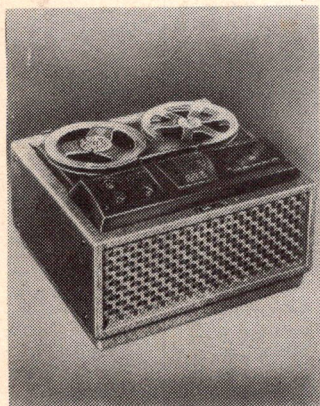
ZEISS Monoculars—lightweight	
2.5x —Tellup (scope)	\$12.00
6x30—Simpstilv	65.00
7x50—Binocarmo	100.00
8x21—Turmon	50.00
8x30—Deltrentmo	75.00
10x50—Dekarismo	110.00
15x50—Pentekarmo	135.00

IMPORTED MONOCULARS—Made in Japan

Fine, lightweight, coated optics.	
6x30	\$15.95
8x30	16.95
7x35	19.95
7x50	19.95

All prices plus 10% Federal Tax.

TAPE RECORDERS

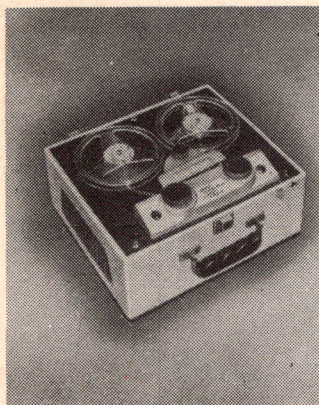


AMPRO TAPE RECORDERS—Model 757

This great new Tape Recorder provides the "podium presence" tonal quality of the famous model 756 Hi-Fi at 7½ i.p.s., plus the long play for uninterrupted recording of the 755 Model Celebrity at 3¾ i.p.s. The 757 Hi-Fi two-speed has all of these outstanding features: 2 speeds, 7½ and 3¾ i.p.s.; electro-magnetic piano-key controls; automatic selection locator (3-digit counter); electronic tuning eye recording level indicator; large 6-in. x 9-in. Alnico-5 PM Speaker; recorder-radio combination (optional), modern styling.....\$239.95 Model 757T Hi-Fi, same features as above, but with radio.....\$274.45

Accessories:

Ceramic Microphone.....	\$16.95
Dynamic Microphone.....	16.95
Mic. Extension Cord.....	4.95
Radio-Phono Connector Cord.....	2.25
Leader and Timing Tape (150').....	.60
Splicing Tape (100').....	.29
Earphone.....	12.50
Remote Control.....	12.95
Slip Cover.....	4.50
Dual Input Mixer.....	8.95
Console Speaker.....	59.95
Auxiliary 12" Speaker.....	39.50
Speaker Adapter.....	13.50
Radio Tuner Conversion Kit.....	39.95
High Impedance Output (Amplifier Bypass) Conversion Kit.....	9.75



TELECTRO TAPE RECORDER

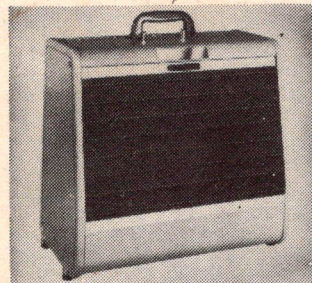
Portable magnetic tape recorder and player, with dual track. 3¾ i.p.s. speed, 1 hour recording time on 5" reel. 110 to 120-volt, 60 cycle AC. Complete with 5" reel tape, microphone, speaker, amplifier, extra reel, power cord. Can be played with cover closed. Weight 14 lbs. Tape speed 3¾ i.p.s. With case \$99.50

BUDGET TERMS AVAILABLE



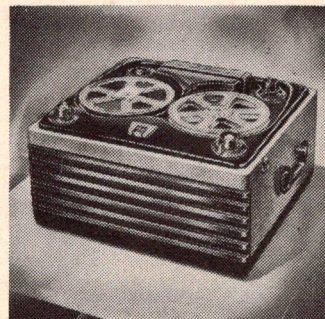
FEDERAL FME TAPE RECORDER

Finest precision instrument. Has choice of two speeds, enabling the user to switch instantly from voice to Hi-Fi music recordings. Will play up to 2 hours. Dual speed 3¾" and 7½" per sec. Hi-Fi frequency response at 3¾" per sec. is from 50 to 7000 cps. at 7½" per sec. from 50 to 12,000 cps. 110 to 120AC voltage, 60 cycle.....\$139.95



TDC STEREOTONE

One of the most versatile speaker systems available. 10" full round permanent magnet speaker mounted in hinged back panel for instant conversion from rear position to front facing position. Records and plays back at 2 speeds—3¾" and 7½" per sec. Records 2 hours at 3¾" speed. Hi-Fi amplifier eliminates variation from recording to playback. Fast forward and rewind. Complete with microphone, radio-phono connection, extra 7" reel and carrying case.....\$249.50



WBCOR 2110

Records at 3¾" and 7½" per sec. Up to two hour recording time. Dual track, fast forward and reverse speeds. Automatic stop. Frequency response 70 to 7500 cps at 7½", 70 to 4000 cps at 3¾" per sec. Complete with microphone, power cord, take-up reel and one 7" reel of tape, and carrying case. Weight 40 lbs.....\$209.95

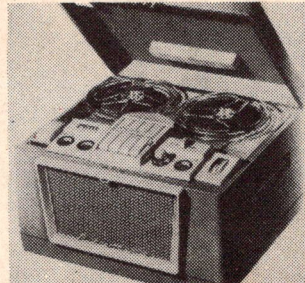
WBCOR 2120—Fingertip touch button control. Speeds 3¾" and 7½" i.p.s. Two hours recording on 7" reel. High impedance crystal mike, powerful amplifier and 5x7 oval PM speaker.....\$181.50

WBCOR 2130—Equipped with 3 speakers, maximum recording 2 hours on 7" reel.....\$264.50



REVERE TAPE RECORDERS

MODEL 700—Standard tape speed of 3.75" per sec. Records 2 hours per 7" reel. Simplified automatic keyboard controls. High speed forward and rewind. Dynamic-type microphone. Complete with microphone, radio attachment cord, 2 reels, (one tape), and carrying case. Frequency response from 80 to 8000, plus 3-DB. \$225.00



MODEL TR-800—Recorder-Radio combination. Standard tape speed of 3.75 i.p.s. Records up to 3 hours per 7" reel. Complete with dynamic-type microphone, radio attachment cord, 2 reels (one with tape) and carrying case.....\$277.50

MODEL 800-D—Dual-Speed Model. 3.75 i.p.s. and 7.5 i.p.s. speeds. Frequency response for 3.75 i.p.s. 40 to 7,500 plus 3DB. For 7.5 i.p.s. 40 to 14,500 plus 3DB.....\$265.00

MODEL T-10—Studio model. Tape speed 7.5" per sec. Records one hour per 7" reel. With frequency response 60 to 15,000 plus 3-DB.....\$235.00

MODEL T-700-D—Dual-speed model. Tape speeds of 3.75 and 7.5" per sec. Records one or two hours per 7" reel, according to tape speed. For the 3.75" 40 to 7,500 plus 3-DB, for the 7½" 40 to 14,500 plus 3-DB.....\$212.50

MODEL TR-20—Studio Model, 7.5 i.p.s. tape speed. Records one hour per 7" reel. Other features same as TR-800. \$287.50

MODEL TR-1000, Recorder-Radio combination. 3.75 i.p.s. speed, records up to 3 hours on 7" reel with new long-play tape. Frequency response 85 to 7,500 plus 3DB. Complete with microphone, radio attachment cord, 2 reels (one with tape) and carrying case.....\$249.50

Accessories:

Microphone, Phono-Radio Mixer.....	\$15.00
Microphone P.A. Extension Cord.....	7.50
Control Extension Cord 12' cable.....	2.75
Bass-Reflex Speaker Assembly.....	49.50
Hand Control.....	4.00
Tape Filing and Carrying Case.....	14.95
Adapter Cord Assembly.....	4.00
Studio Microphone.....	75.00
Foot Control.....	17.50
Ear Phone for private playbacks.....	10.50
Scotch Tape—600 feet.....	3.50
1200 feet.....	5.50
1800 ft. "LP".....	7.70
Empty Reels, 7".....	.75
5".....	.60



B. & H. 300 MUSIC FESTIVAL TAPE RECORDER

Miracle 2000 sound system includes 4 separate speakers — 2 electro-static tweeters, two 8" Woofers. Speeds 3¾" and 7½" per sec. Double track push button control. 115-volt, 60 cycle AC. Including microphone, radio phono cord, spare reel, furniture-type cabinet in mahogany. \$299.50

Or in blonde walnut.....\$314.50



EKOTAPE RECORDER 205

Portable, duo-track recorder that combines precision with recording. Fast forward and rewind speeds, automatic erase, separate 5x7 speaker. Simple operation with rich, crystal clear tone. Two speeds 2¾" and 7" per sec. Frequency response 50 to 5,000 cps at 3¾" i.p.s. 50 to 8000 at 7½" i.p.s.....\$225.00

Accessories:

Foot Control—operates in recording and play-back positions. Stops tape travel instantly.....\$17.95
Manual Control—gives instantaneous starting and stopping control.....\$1.00
Microphone Extension Cable—25' ft. long shielded cord.....\$7.95
Radio Adjustment Cord—6' long, for connecting Ekotape to radio, record player, or extension speaker.....\$2.50
Plastic Cover—heavy-duty material.....\$5.95

Accessories Case—holds extra reels or tape, microphone and extension cords. 9"x13¼"x8".....\$13.75
Talex Head Set—for monitoring and adding recordings or dictation. Low impedance. Complete with 5' cord. \$24.15

(Write in for prof. recorder list.)



V-M RECORDER

Model 700—Tape-o-Matic high fidelity tape recorder with automatic shut-off, precision tape index timer, 2 speakers—5x7 and 3.5"—with 40 to 15,000 cps frequency range. Two tape speeds. Complete with case.....\$184.50