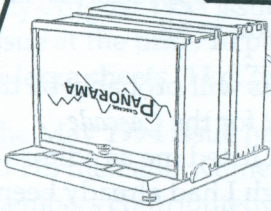


CASCADE PANORAMA



CASCADE PHOTOGRAPHIC HISTORICAL SOCIETY
Portland, Oregon • Founded 1974

Ralph London - Editor • Charlie Kamerman - Desktop Publisher

November - December 2003

**Nov.-Dec. Meeting: Wed., December 3, 7:30 pm, Home of Bobbi and Ralph London,
6809 SW Raleighwood Way, just west of Portland. Door opens at 7:00.**

December 3rd Program —

A roundtable discussion: Past, Present and Future of Photographica Collecting. Show and Tell items encouraged. Visit the London Collection.

Directions: From the Sunset Highway, take the Sylvan Exit. (If you were westbound, cross over the freeway.) Go south on Scholls Ferry Road which you follow down the hill. After the light at Patton Road, continue 0.7 mi. on Scholls Ferry (passing Raleighwood Lane and Hamilton) and turn right onto Raleighwood Way. If you see the Safeway store on your right, you've gone too far. We're on the left at 6809. The phone is 503-292-9714.

Alternatively, from the intersection of Beaverton-Hillsdale Highway and Scholls Ferry Road, go north on Scholls Ferry Road, pass the Safeway store on the right and turn left at the next street, just past Tahitian Terrace Apartments. That's Raleighwood Way.

CPHS Future Plans

We will implement the changes previously announced in September, which means we will continue getting together about quarterly at local eating places and homes of members. We start on February 4 (see below under CPHS Calendar).

Future communication will be almost entirely by email. Milan Zahorcak, milan.zahorcak@comcast.net (which is a new email address), 503-692-9108, has agreed to keep the emailing list. If you are "local" and have not received email from him lately, perhaps you should send him your email address. There is also the possibility of future articles or other communications being sent by email. Local or not, Milan will need your email address if you want to receive these. We will not collect dues even though

there are no funds to carry over beyond 2003. You can think of the new plan as "CPHS Lite."

Two other contacts: Ralph London, London@imagina.com, 503-292-9714 and Jack Kelly, binocs@msn.com, 360-882-8023.

This November-December 2003 issue of the *Cascade Panorama* is the final issue. Some printed back issues are available from Ralph.

CPHS Calendar

Wednesday, February 4, 2004, 6:30 pm. Celebrate the 30th anniversary of the Cascade Photographic Historical Society at Tebo's Restaurant, 19120 McLoughlin Blvd. in Gladstone, 503-655-6333.

Tebo's is a buffet. Come in, get in line, choose and pay for your food, get condiments, then be seated. If you order strawberry shortcake, the waitress will take it later and top it off with ice cream if you wish. The group space in their back room will be set aside so if folks arrive at differing times, that will not be a problem.

Tebo's is on the corner at the intersection of McLoughlin (Hwy 99E) and Glen Echo. That intersection is the 4th traffic signal traveling north towards Portland from the I-205 Oregon City exit. The businesses at the intersection are Tebo's, Burgerville, Chevron and a car dealership.

Cascade Photographic Historical Society members receive the *Cascade Panorama* about 8 times per year. Our calendar year dues are \$15. Visitors and prospective members are welcome at our informal meetings. Society information day or evening: 503-692-9108, 503-654-7424 or 503-292-9714.

Other photographica societies and collecting groups may reprint material provided credit is given to the *Cascade Panorama* and any author. We'd appreciate a copy of the reprint. Reprinting by others requires specific permission.

Reliving the *Cascade Panorama*

by Ralph London, Editor

This is the final issue of the *Cascade Panorama*. After the September announcement that it would cease publication, I received numerous expressions of shock, sadness and sincere regret (plus questions of why). It all reinforced my belief that we did important, significant and interesting writing while having fun at the same time. As part of preparing this article, I skimmed all the issues I had of the *Cascade Panorama* dating back to 1987. It was a fascinating, nostalgic experience and recalled many stories and episodes I had forgotten. The contents held up very well. If you find yourself wanting more issues, perhaps rereading past ones will partially satisfy your desires.

In the mid-1980s, the Cascade Photographic Historical Society produced a simple, unnamed, meeting notice which was created and published by Ron Panfilio. Over the years it grew to include a few news items, show reports, contributions from regular columnists and several extensive research articles. It became what many consider to be the best publication from a local society. Our contributors were initially local, but soon national and international writers participated.

Material in the *Cascade Panorama* came from two sources: what our members and other writers could create, and what could be reprinted from other publications. We actually did minimal reprinting. Unlike many society publications, *I as editor* wrote very little. I did contribute articles, but if there was a lack of material, an issue was simply smaller. I and others did encourage and aid people to write articles. We usually asked for an article on a particular topic rather than simply asking for an article. As a result, we created an outstanding group of writers and contributors. The first encouragement episode happened spontaneously after a society presentation by Lloyd Phillips on restoration techniques. When asked to write it up for the newsletter, he pleaded not knowing where to start. My wife Bobbi instantly handed him her notes from his presentation, saying, "Start here." He did and his article, "Camera Restoration for the Amateur," February 1989, was twice reprinted and was the first of numerous of our articles to be reprinted.

Many talented, knowledgeable, creative and dedicated people have unselfishly contributed numerous articles on a wide range of topics. Some wrote just a single piece, others several. Still others

have continued to write for far more years than anyone imagined would happen. Everyone's efforts were completely voluntary, that is, no one was paid for any of the tasks involved with the *Cascade Panorama*. It is not possible to list here all the contributors, but each is certainly appreciated. A profound and sincere thank you to all.

This review of some highlights will probably be the closest we'll come to an index for the *Cascade Panorama*. The first issue that listed me as editor appeared in July 1989 although I had already been doing it for about a year. Through the years I have used a series of four Macintosh computers. Ron also used Macs as did Charlie Kamerman who succeeded Ron as desktop publisher, starting with the four page, combined September-October 1990 issue.

The November, 1991 issue was the first with four pages for a single month. Far more importantly, Milan Zahorcak's first two writings appeared: a long report on a Portland camera show (it's included in this final issue) and the first installment of "As the Glue Sets." His column began with the title, "As the Glue Dries," and the verb changed to "Sets" in January 1993 with his rather amusing explanation.



July Newsletter

1989

Next Meeting:

Panfilio & Company
208 S.W. First Ave, Suite 330
Wednesday, July 26th
7:30 p.m.

Where to Meet & 3A Folding Kodaks

The meeting has two parts. First, where do we meet starting in September? Please come with at least one real possibility for a new, permanent place to meet. At the July meeting, our last after seventeen years being hosted at various Panfilio & Company facilities, we must commit to an alternative. Thanks, Ron and Jan, for your generous hospitality over the years. We all appreciate it deeply.

Second, bring your 3A Folding Kodak cameras and accessories, as many as you have or want to show. The plan is simply to observe, discuss and photograph the numerous variations that we all have. You probably want to tag items with your name.

Prominent Historian George Gilbert To Speak August 18

George Gilbert, author of a dozen photography and collector books including *Collecting Photographica*, will speak on "Celebrating the 150th Anniversary of Photography." His illustrated talk will be a special CPHS meeting on Friday, August 18, at 7:30 at the Portland General Electric Auditorium, 14655 SW Old Scholls Ferry Road (near SW Murray Road) in Beaverton. George, of New York City, is a Fellow of the American Photographic Historical Society and its current President. He edits their quarterly journal *Photographica* and their newsletter *In Focus*. We expect to publicize this event widely, and spouses, guests and potential members are especially welcome. This talk replaces the regular August meeting.

Fall Meetings Planned

One of the three fall meetings will feature a visit to the Panfilio Museum, when completed. The other two will involve everybody's collection of self timers, separate rangefinders and extinction light meters at one meeting, and twin lens roll film cameras at the other. The aim will be the same as for the July meeting — to learn of the varieties. All this is the result of the June planning meeting.

New McKeown Price Guide Purchases

We expect to be able to purchase the new McKeown Price Guide (7th edition, 1990-1991) at a savings through the Puget Sound Photographic Collectors Society. Details when they are firm.

Magic Lantern Society Convention by Bobbi London

The Magic Lantern Society of the United States and Canada held its fourth international convention in Seattle July 1-2. About 100 people attended from many parts of the US and from at least Canada, Austria, West Germany and Holland. There were presentations on Optical Toys and Illusion Devices, A Seale Patriotic Celebration, The Keystone 600, Advertising and Theater Slides, Restoration and Preservation of Lanterns and Slides as well as several delightful magic lantern shows. The trade show drew few exhibitors. However, there was a well run auction for society members of some 60 lots of pre-cinema treasures — lanterns, slides, accessories, books, optical toys and related items. While one might expect a close-knit, friendly atmosphere among collectors, this gathering appeared especially so.

National Stereoscopic Association Convention in Portland

The NSA's 15th Annual Convention will be at Portland's Red Lion Inn Lloyd Center, August 4-7. The 10 topics in the preliminary program suggest an interesting event in our own city. The programs and 3-D projection presentations are on Friday from 9-5 and on Sunday after 3. The 2-day trade fair is Saturday from 10-5 (setup and early admit at 8) and Sunday from 10-3. A reception and auction ("over 160 choice lots") take place Friday evening with the awards banquet on Saturday evening. Monday is View-Master day. Registration for 4 days (includes programs and trade fair) is \$16 (\$14 for NSA members and family); for 1 day it's \$5. A 1 or 2 paragraph report on this convention would enhance the next newsletter. Volunteers??

Central Washington Show July 30

The 4th Annual Central Washington Camera Show and Sale is Sunday, July 30 at the Yakima Masonic Center from 10-5 (setup at 8). For more information contact Ralph London in Portland (292-9714) or the Yakima organizers John Baird (509-653-2067) or Harold Mattson (509-966-6400).

The Cascade Photographic Historical Society monthly newsletter is edited by Ralph London. The layout and publishing is by Panfilio & Company, 208 SW First Ave., Portland, OR 97201.

Entire early issue, July 1989.

The topic of his initial column was "Restoration Ethics: Introduction and Definitions."

Starting March 1988, the publication was called "Newsletter" until *Cascade Panorama* appeared on the July-August 1993 issue. June 1994 was the largest issue at the time, 10 pages, and marked the first use of large sheets (11x17in).

The May 1994 issue had 12 by-lined articles by 11 CPHS men and women. An amazing 25% of the members contributed. This presumed record lasted only until November-December of the same year when 17 by-lined articles by 13 members appeared! This issue also had the first photograph: CPHS members who attended PhotoHistory that fall.

The list of what I call columnists, nine in number, plus their title and date of first column (or first contribution that led to the column) is nothing short of amazing.

Milan Zahorcak,

"As the Glue Sets," November 1991

Ron Kriesel,

"3-D is Not a Triangle," October 1992

Norma Eid,

"The Image Seeker," November-December 1992

Mike Symons,

"Nikon Notes," September 1993

Mike Watters,

"The Chopping Block," April 1995

Ben Ehrman,

"Trip of the Shutter," February 1997

Mike Otto,

"Other Side of the Table," April 1997

Mike Kessler,

"Southern Exposure," June-July-August 1998

Ken Hough,

"Humor in the Field, Field Cameras That Is,"
November-December 2000

Three series evolved. Starting also in October 1992, Ron ran "Quiz of the Month," which later became "InQUIZitorial." We ran two regular installments of articles, both conceived and collected by Milan: "The Time Machine," July-August 1994 and "A Likely Story," September 1995. To sample the latter, relive Milan's story of "Bud's Shaving Kit," May 1997 which several other societies found worthy of reprinting.

There were four extensive research articles:

Rob Niederman,

"The Henry Clay Cameras of Scovill & Adams,"
February-March 1999

Ben Ehrman and Rob Niederman,

"Franklin Putnam and His Photographic Apparatus,"
September-October 2000

Steve Redeker,

"Eastman Kodak Co., Successor to ...,"
March and April 2001

Bernard Plazonnet,

"For Ladies' Enjoyment: Handbag Cameras,"
September 2003

The first two (by Rob and by Ben and Rob) were subsequently reprinted in major publications. A longer version of Bernard's had been previously printed in a French journal in French. Milan also wrote what amounted to several extensive research articles, even though they did not appear as such. Instead, they were simply serialized in his "Glue" columns. Some he later condensed, and they appeared in major publications.

Numerous additional articles rated a brief summary or were reprinted completely by other societies in their newsletters and journals. Milan's "In the Vernacular" from February 1995, is certainly the most often reprinted (including revisiting it in the *Cascade Panorama*, May-August 2002). People have even adapted it to other collectibles. The October 1996 issue of *Back Focus*, the Journal of the Australian Photographic Collectors Society, reprinted three 1996 installments of "A Likely Story" (by Bob Tomlinson, "The Last Stop," March; Don Tempel, "The Domed Lens Cap," May; and Milan, "Dumpster Diving for Fun and Profit," February). Its editors, John Keesing and Ian Carron, wrote that the *Cascade Panorama* "is distinguished by a number of brilliant and humorous writers." That's an excellent compliment and a succinct summary of what we all did.

Bill Kimber even contributed "A Likely Story," on the Anniversary Kodak, February 1998, partly, as he admits, so he could reprint the edited and nicely formatted version in *The Bellows* which he edits for the Puget Sound Photographic Collectors Society. Many *Cascade Panorama* stories found their way there, and he is now concerned that he might not have enough material for upcoming issues of *The Bellows*.

In April 2002 Geary Hufstedler contributed a piece on his newly identified Extension Poco camera, and

Ode To A Camera

by Mike Kessler

(With apologies to Joyce Kilmer)

I think that I shall never see
Another camera meant for me.
No more shall lenses made of brass,
With rack and pinion, come to pass
Resplendent on mahogany.

I once found cameras by the score.
Each shop held eight or ten or more.
They sat alone and uncollected,
Waiting to be resurrected.
And thus spoiled, I wanted more.

It wasn't long until I filled
A shelf or two, and I was thrilled
To find that when displayed in class,
My fellow students couldn't pass
My treasures without praises spilled.

In time my small collection grew
To fill the house. I had no clue
Where it would end. 'Til then my test
Was "Keep the cream and sell the rest."
And then I heard the "other shoe."

So end it did. The shows dried up.
It's tough to be the only pup
Who never heard the last bell ring
Or even that large lady sing.
Reluctantly I lift my cup.

And journals too have bit the dust.
When ours gave up, I spit and cussed.
It's hard to keep a club alive
Without collectors, without drive.
It all reverts to senseless rust.

I keep on looking cause it's free.
But "Antique" shops embarrass me,
Especially where signs forswear
That "gifts" are also offered there.
Thus warned, I turn around and flee.

I'm not depressed, just realistic.
Collecting is a bit simplistic.
We who do it love the thrill
That each day brings — I love it, still.
I'd rather not be a statistic.

So now what's left I can not say.
Hope springs eternal anyway.
I guess I'll have to join those boys,
Who scrolling through the categories,
Find salvation on eBay!

then also for that issue was inspired to write "The Cost of Kodaking." In the same issue Eaton Lothrop's biography appeared because he was the first speaker at Puget Sound's Show Experience Weekend, and thus he received a copy of the issue. Seeing Geary's second article motivated Eaton to contribute "The Cost of Kodaking II" in the subsequent issue. While we often solicited articles from authors, some also arrived by pure luck.

If, as I believe, the *Cascade Panorama* was relatively free of factual errors, it was a result of my deliberate attempt to find and correct errors before they were printed. When necessary, a few errors were corrected in subsequent issues. For opinions and judgments, authors were encouraged to express a wide but not unlimited range. I also sought consistent style, reasonable grammar and correct spelling. As time went on, I did less editing so that, as long as contributions seemed readable and understandable, more of each author's style was retained.

Besides the enjoyment and satisfaction of being part of the *Cascade Panorama*, I can recall only one instance of personal gain as editor. The London Collection was able to purchase several of its posing chairs because a society's publication, received as part of our extensive exchanges with other groups, alerted me to their upcoming sale.

Naturally we paid attention to how the contributions and the accompanying images would appear when desktop published and then photocopied. Charlie's masterful use of PageMaker was augmented by his extensive bag of tricks. Foremost was simply to use different font sizes in different issues to make everything fit well. That's why authors always had a flexible word limit. I remember only one issue where it was necessary to have a single article appear smaller than the others. Charlie would also put variable space between lines or compress all the characters of a single line if necessary. Running text around not necessarily rectangular images also saved us on many occasions. Just as important was his ability to scan and manipulate images.

That's my summary of what we accomplished and how we did it. I take pleasure in knowing that we are ending while we are widely perceived to be still going strong. What need not end are the continued contributions to other forums by that very talented and special group of individuals who had by-lines in the *Cascade Panorama*.

As the Glue Sets

Alpha and Omega

by Milan Zahorcak

I unknowingly wrote my first piece for this publication, twelve years ago, on Sunday, September 29, 1991. "Unknowingly" because what turned out to be my first "column" started out as a letter to my old friend Geary Hufstedler, written the day after a Portland camera show, held in those days at Montgomery Park. I had just moved to Portland from Arlington, Texas, and Geary was back in Big D. How times have changed.

That letter was handwritten, and about to be mailed. "Snail mail" we call it these days. No email as my first computer was still four years down the road, certainly no accompanying JPGs as my first digital camera was eight years in the future, no cell phone calls from the show itself (ditto, eight years), and wonder of wonders, no conversations about eBay. How times have changed.

Here's that letter in its entirety; see how it compares to your recollections:

The show was held at Montgomery Park on Saturday, September 28 with 80 dealers at 134 tables who greeted 50 early admissions and over 800 other people. It seemed to be a nice sized crowd for a one-day show, and I'd give it very high marks overall. This was my first show in the Portland area since moving to Tualatin from Texas in August. I liked the location and the facility itself. We had good access, room size, table spacing, and *thank you*, excellent aisle space.

I collect old stuff, mostly 1880-1900, earlier when I can, and perhaps an interesting old user from the 20s or 30s. I then skip to the present day for my 35mm gear or to the recent past for medium format and larger. Given these possible biases, I saw very little *really* old stuff, say pre-1900, but there rarely is anymore. I noted a few early Kodak pieces, but no Anthony, Blair, Scovill or other early American items, and no Lancaster or Thornton or other early European gear. With one or two interesting dealer-to-dealer transactions, it was mostly just talk about the good old days. 1900-1920 was well represented, however, with lots of nice folding plate, roll film and film pack cameras (quite a few with red bellows), and some nice old woodies. Most were in pretty good

shape and reasonably priced. With lots of choice, this was a fine opportunity for beginning collectors. Quite a few quality cameras emerged from the 1920s to the 1950s, including several which now qualify as rare. Prices are way up from just a few years back, but some items such as the Tenax II and the Super Nettel are simply gone. It was amazing to see them at all. There was not very much of the higher priced German gear: Rollei, Leica *et al.*; what used to be pricey but available, are now mostly "users" (here a derogatory term). Truly usable gear, old and new, appeared in all shapes, sizes and formats. Good values were there on a wide range of field and view cameras although surprisingly little Graphic and press equipment which used to be plentiful. I suspect there is increased interest in large format work in the art and school community.

I saw lots and lots of excellent, very reasonably priced "used" and modern gear. I honestly don't know why anyone buys new equipment when you see what's available for cheap. The huge amount of darkroom gear, especially enlargers for color and b&w up to 4x5, included many fine pieces at bargain prices, but were slow sellers in a buyer's market.

It's too bad just a couple of image dealers came because I enjoy the old work. I hope they did well and hope to see more. I bought a few classics. It's a tough market though, and maybe it was not quite the right crowd.

Hmmm. I've delayed the last paragraph for a bit, we'll get to it in a moment, but otherwise, it sounds like the usual things you hear these days, doesn't it? If doing it again, I'd probably still say pretty much the same thing today, but perhaps with a bit more wistfulness, a bit more longing. And with that, I'd like to end this, my last column of many, with the same thoughts that I had in the last paragraph of my very first article:

To sum it up, I had a good time. There could have been a bit more dust and mold, an early Anthony or two, but it was still fine. I sold some surplus, bought some goodies, and didn't have to borrow money to get home. I hope this real nice show with good folks is representative of shows to come.

My thanks to all my readers. I've enjoyed my time with you. Live long and prosper.

All the best, Milan Zahorcak

3-D Is Not A Triangle

Final Chapter or a New Beginning?

by Ron Kriesel

As this final published issue of the *Cascade Panorama* goes out, it really brings up years of memories and friendships made and appreciated.

I continue to add a few items to my collection. Most recent purchases are two agriculture-travel related stereo card views, three View-Master reels (one of the Coronation of Queen Elizabeth II), one View-Master packet (Moonraker - James Bond), a carte de visite by P. Joseph Schadde (my latest stereoscopy research subject), a fine Beau Brownie (the 120 film version), and a French Pepsi sign for my daughter and son-in-law's billiard lounge. The collecting beat goes on, only I will pass away! As you see, there are just too many doodads in the world for me to not be interested! Oh, I almost forgot to mention the 24 page Gem Album with 64 tintype gems intact. Alas, 8 pages were empty.

Recent developments for the Cascade Stereoscopic Club are that we have approved leasing a permanent meeting space. That will happen this month (November). The goal is to include in the space a stereoscopy-photography education center (classes and workshops), a 3-D gallery, and a 3-D museum. It would not surprise me at all if some members of CPHS contribute to the museum with donations or loaned items and perhaps even put on a photo history event there occasionally. I hope so. Just contact me if you want to make photographic use of those old stocks and bonds you have been itching to cash in. We are a nonprofit corporation registered in the State of Oregon.

This column for the *Cascade Panorama* has given me much satisfaction, especially knowing something was written occasionally which other editors asked to reproduce.

So in closing, here is a list of my articles (title, month, year). This list starts with October 1992 when my column started. I published an earlier index in the June 1994 issue. I have been with CPHS for over 11 years, and it has been a great association.

3-D Is Not A Triangle Articles

Forerunner of the Nimslo Process?, October 1992

An Angle of What?, November-December 1992

An Angle of What? Part II, January 1993

Matching Film with 35mm Stereo Cameras, February 1993

View-Master Tower Logo & Collectibles, March 1993

More Image Frame Markings; Early 1850s Stereo, April 1993

A Count of Stereo Cameras, May 1993

Significant 3-D Literature Project, June 1993

Sliding Stereoscopic Plate Holders, September 1993

Postlude & Two View-Master Collectibles, October 1993

Trimming and Mounting Stereoscopic Prints, November-December 1993

View-Master Personal Camera History, January 1994

A Short History of Stereo, February 1994

What's a Date Worth, Anyway?, March 1994

A Key and An Index, June 1994

What is a Stereographoscope?, July-August 1994

What's New That's Old?, September 1994

Stereograms, October 1994

Accurate History, November-December 1994

Inflation or Deflation, That is the Question?, January 1995

Bird's-Eye View of Stereo History, February 1995

Stereo Cameras at the Turn of the Century, March 1995

Stereo Premo Cameras, April 1995

Book Review: *Stereo Views — An Illustrated History and Price Guide*, May 1995

"Mr. Dancer, Mr. Dancer! Are You There?," June-August 1995

Book Review: *California in Depth - A Stereoscopic History*, October 1995

Book Reviews Continued: *STEREO WORLD*, November 1995

A "Modern Day" Stereoscopic Card Viewer?, January 1996

3-D from DDDalia, February 1996

The Jules Richard 35mm Stereoscopic Camera, March 1996

Making Stereoscopic Negatives in Brittany Thirty Years Ago, June-August 1996

Making Stereoscopic Negatives in Brittany Thirty Years Ago II, September 1996

Into 3-D History Quickly, October 1996

Two More 3-D Books For a Rainy Day, November-December 1996

Kodak's British Relatives, February 1997

Peter Abrahams' Review of *Stereoscopes* by Paul Wing, March 1997

Stereo Cameras Since 1930, April 1997

NSA '97, June-August 1997

The Book of All Books! I, September 1997

The Book of All Books! II, October 1997

Two Fascinating Items of Literature, November-December 1997

"It's a good thing, well, once in awhile.," January 1998

New Books and 3-D Scope, February 1998

Stereo Cameras Since 1930, May 1998

Stereoscopic Viewers Extraordinaire, June-August 1998
 Recent Values in Collectible Stereoscopic Cameras,
 September 1998
 At the Zoo: The Stereo-Book of Animals, October 1998
 Popular British Stereoscopic Cameras,
 November-December 1998
 Ives on U.S. Stamp, May-August 1999
 Still Collecting. Would you Believe 400,000?,
 October 1999
 Two National Stereoscopic Convention Reports,
 November-December 1999
 "H. J. Graves, Mr. Sawyer's President, I Presume,"
 January 2000
 Stereo Cameras For The Century 1900-2000,
 February 2000
 3-D is Alive and Well in 2000, March 2000
 Modern 3-D History in the Making, May-August 2000
 National Stereoscopic Convention, [held] July 2000,
 September-October 2000
 Potpourri, April 2001
 Does Bath Mean to Bathe?, May-August 2001
 What Ever Happened To Those 3-D Movies? Part I,
 March 2002
 What Ever Happened To Those 3-D Movies? Part II,
 April 2002
 Paris in 3D — From Stereoscopy to Virtual Reality
 1850-2000, January 2003
 The Search for Abe Lincoln in 3-D, April 2003
 Johnson-Shaw Stereoscopic Museum, May-August 2003
 Final Chapter or a New Beginning?,
 November-December 2003

The Image Seeker

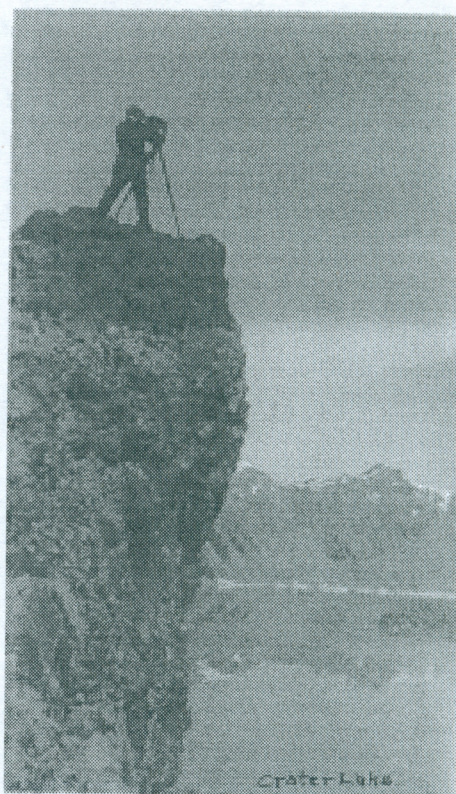
Travels of a Postcard

by Norma Eid

This postcard shows Frank H. Hull, The Movie Man of Oregon Blue Jay Films of Medford, Ore., perched rather precariously with his movie camera on a high rocky outcropping along the edge of Crater Lake. His assistant, who took this exciting photo with his feet planted solidly on terra firma, probably felt that he had the better part of the assignment for the day.

All went well that day for Mr. Hull, who was located in Medford from 1906 to 1911, and his assistant. On August 6, 1916, he mailed the postcard that had been made from one of the negatives taken on the day of the outing to his friend, Worth Harvey in Cottage Grove, Ore. He signed the card, "Best Wishes, Frank H. Hull," thus making the photo signed by the photographer in the image. A note on the postcard written later by Mr. Hull stated that Mr. Harvey had

returned the postcard to him thirty years after he had sent it off to his friend.



Another note on the postcard stated that it was rare and had sold at the Ward Auction in San Antonio, Texas.

I guess that the old saying that "all good things must come to an end" is true. I have enjoyed writing "The Image Seeker" and reading and learning from the many wonderful articles sent by other participants. I will miss the arrival of the *Panorama*.

Nikon Notes

Reflections

by Mike H. Symons

I was saddened to hear that the Cascade Photographic Historical Society will cease producing its excellent publication, *Cascade Panorama*, at the end of this year. I have been a regular contributor of "Nikon Notes" for about ten years, and thoroughly enjoyed the professionalism of the society, and in particular, the *Cascade Panorama* editor, Ralph London. Ralph had the diplomatic knack of communicating with the contributors, sending out polite but serious reminders of due dates, subject matter, and once articles were submitted, would check for mistakes and suggest corrections or alternatives. Ralph is the consummate professional in my opinion. He set very high standards and helped us to abide. The results were evident. I certainly enjoyed working with Ralph.

I always looked forward to receiving the *Panorama*, and would read it cover to cover as soon as it

arrived. Milan Zahorcak's columns gave me cause to laugh out loud at times. His writing style, coupled with a sharp sense of humor, puts him in the same league as Mark Twain, but with an attitude! I envy his humorous but informative writing style. He had the knack of spinning a yarn while combining all the elements of our passion — photographica. This is a God-given talent, and Milan certainly knows how to employ it. Also, he is an expert in his particular field.

Norma Eid's column always fascinated me as I truly believe that not enough time and space is given to the product of these machines that we covet and cherish so dearly. Her columns were always very interesting and thought provoking. She seemed to breath life into her images, and I found her regular articles fascinating. I have phoned Norma on a couple of occasions to get her advice on certain images, and she is just as friendly and thorough on the phone as she is in print.

The collector's collector is Mike Kessler who has probably seen more rare and collectable equipment and images than most of the members combined.

His columns were always very well documented and researched and extremely interesting to me.

There were many other great contributions over the years that I was involved, but the contributors listed above made up the core of the writers, and are considered "regulars." Thanks for all the memories! I will surely miss receiving my issue of the *Cascade Panorama*.

Future Northwest Shows

Current dates, subject to change, for some 2004 shows in the Northwest:

- March 28 — Vancouver, B.C.
- April 18 — Victoria, B.C.
- April 24 — Puyallup, Wash.
- October 17 — Victoria, B.C.
- October TBA — Portland, Ore.
- November 7 Vancouver, B.C.

For information on shows, auctions and conventions worldwide, visit CPHS member Rob Niederman's web page

www.antiquewoodcameras.com/shows.htm



20600 SW Shoshone Drive • Tualatin, OR 97062

First Class Mail

**Meeting, Wednesday, December 3,
7:30 pm at the Londons.**

**You are holding a potential
collector's item: The *final* issue
of the *Cascade Panorama*!**