



**Kodak**

## DAYLIGHT ALL THE WAY

**I**N saying that it is "daylight all the way" by the Kodak system, we stop considerably short of telling the story of its simplicity. For not only have we removed all necessity for the use of the dark-room on the part of the amateur, but every step in development and printing has been made marvelously simple.

Where once a dark-room was necessary for loading and unloading the camera, we now insert a film cartridge in daylight, and after the exposures have been made we remove it in daylight.

To develop the films we once were obliged to use the dark-room. Now we insert the cartridge in the Kodak Tank Developer for a certain number of minutes and get better

negatives than before. There's not even anything to measure but the water, for there are powders of the proper proportions put up for every size of tank.

And as the dark-room has been abandoned for development, so has sunlight become unnecessary in printing. Velox prints in any light and again the chemicals come in just the right proportions. Nothing to measure but the water.

Mounting the prints once meant the preparation and use of paste. Now it simply means placing a piece of Kodak Dry Mounting Tissue between mount and print and pressing with a hot flat iron. The process is simple; the prints lie flat even on the thinnest mounts.

For every kind of photographic work that the amateur is likely to attempt there's a simple Kodak method. Our large catalogue, free at the dealers or by mail, explains it all in detail.

EASTMAN KODAK CO.

Rochester, N. Y.

The Kodak City

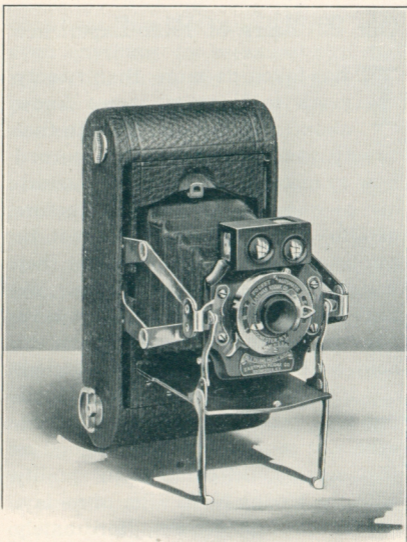
## Our 20 Years of Film Experience

**I**T has taken us more than twenty years to learn what we know about making film. And in that twenty years we have also learned how to make the perfect raw materials so essential to the manufacture of film—materials which cannot be purchased with a certainty that they will be what they should be. We nitrate our own cotton; we nitrate our own silver. We even make the acid with which they are nitrated.

Five years ago we were approaching film perfection, but no concern, even if it could make film as good as that *was*, could compete in quality with the Kodak N. C. Film of to-day.

There are dealers, fortunately not many, who try to substitute inferior films from inexperienced makers, the only advantageous feature which these films possess being the "bigger discount to the dealer." Make sure that such substitution is not practised against you.

LOOK FOR "EASTMAN" ON THE BOX  
LOOK FOR "KODAK" ON THE SPOOL END



**No. 1 Folding Pocket Kodak**—For rectangular pictures  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, 12 exposures. Size  $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{5}{8}$  inches. Weight 16 ounces. Lens, Meniscus Achromatic, 4-inch focus. Shutter, Pocket Automatic. Two brilliant finders.

**No. 1A Folding Pocket Kodak**—For rectangular pictures  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures. Size  $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$  inches. Weight, 20 ounces. Lens, Meniscus Achromatic, 5 inch focus. Shutter, Pocket Automatic. Two brilliant finders.

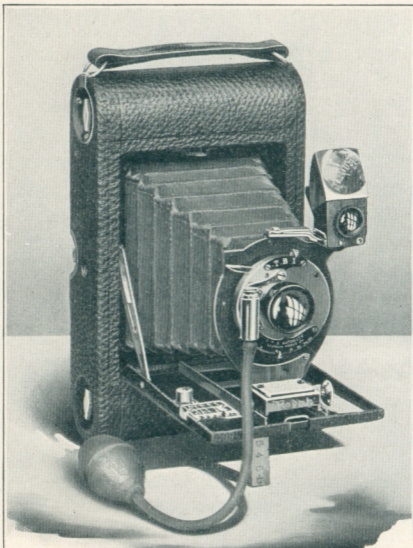
## THE Nos. 1 and 1A FOLDING POCKET KODAKS

**T**HESSE compact little pocket cameras are now equipped with our new Pocket Automatic Shutters, having iris diaphragm stops, and in addition to the usual time and instantaneous action, the "bulb" movement, whereby the shutter opens when the trigger is touched and closes when it is released.

The working parts are completely covered when the camera is closed, yet with a single motion it opens to the proper point, the camera bed snapping automatically into place. Made of aluminum covered with the finest seal grain leather, beautifully finished.

### THE PRICE

No. 1 Folding Pocket Kodak, for pictures $2\frac{1}{4} \times 3\frac{1}{4}$	\$10.00
N. C. Film Cartridge, 12 exposures	.40
Do., 6 exposures	.20
Black Sole Leather Carrying Case with strap	1.25
No. 1A Folding Pocket Kodak, for pictures $2\frac{1}{2} \times 4\frac{1}{4}$	12.00
N. C. Film Cartridge, 12 exposures	.50
Do., 6 exposures	.25
Black Sole Leather Carrying Case with strap	1.25



**No. 3 Folding Pocket Kodak**—For rectangular pictures  $3\frac{3}{4} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $7\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{5}{8}$  inches. Weight, 23 ounces. Lens, Rapid Rectilinear, speed f. 8. Focal length, 5 inches. Shutter F. P. K. Automatic, with iris diaphragm stops, Nos. 4, 8, 16, 32, 64 and 128. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock.

## THE No. 3 FOLDING POCKET KODAK

**T**HOUGH adapted by its capabilities to a wide range of work this instrument is literally a pocket camera, for when folded it can be carried in an ordinary coat pocket without inconvenience.

The No. 3 Folding Pocket Kodaks may be used with glass plates by the addition of a glass plate adapter to the outfit, and when desired are equipped with a rising and sliding front at an extra charge of \$1.00.

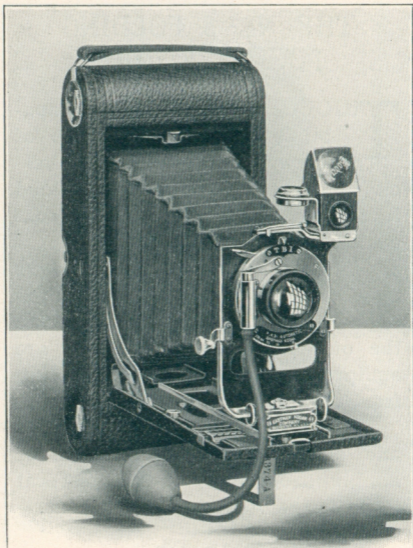
May also be given a special lens and shutter equipment. Made of aluminum covered with the finest seal grain leather. Superb equipment.

### THE PRICE

*No. 3 Folding Pocket Kodak, for pictures $3\frac{1}{4}$ x $4\frac{1}{4}$ inches. . . . .	\$17.50
*Do., Kodak Automatic Shutter . . . . .	25.00
Black Sole Leather Carrying Case with strap . . . . .	1.25
Glass Plate Adapter, with ground glass . . . . .	3.50
Single Glass Plate Holders, $3\frac{1}{4}$ x $4\frac{1}{4}$ ea. . . . .	.50
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4}$ x $4\frac{1}{4}$ . . . . .	.70
Do., 6 exposures . . . . .	.35
Do., "Double Two" Cartridge, 4 expos. . . . .	.25

\*Add \$1 if Rising and Sliding Front is desired.





**No. 3A Folding Pocket Kodak**—For rectangular pictures  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, 10 exposures. Weight, 41 ounces. Lens, Rapid Rectilinear, speed f.8. Focal length,  $6\frac{1}{2}$  inches. Shutter, F. P. K. Automatic, with iris diaphragm stops, Nos. 4, 8, 16, 32, 64 and 128. Two tripod sockets. Rising and sliding front. Brilliant reversible finder with hood and spirit level. Automatic focusing lock.

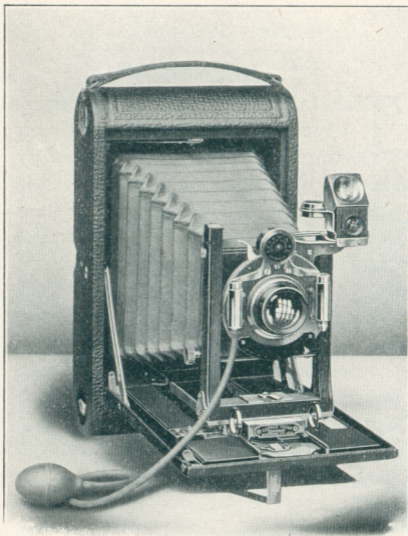
## THE No. 3A FOLDING POCKET KODAK

**T**O its wide capabilities in combination with convenient form and simplicity, the steadily growing popularity of this camera is unquestionably due. It will go in a top coat pocket, yet it has the features of adjustment, the precision and the optical quality required by the experienced amateur. The size of the picture,  $3\frac{1}{4} \times 5\frac{1}{2}$ , is such that the prints rarely require trimming in order to give an artistic effect. This size is admirable for portraits when used vertically and for landscapes when used horizontally.

In every detail a camera of the highest grade. Special lens and shutter equipment when required.

### THE PRICE

No. 3A Folding Pocket Kodak, for pictures $3\frac{1}{4} \times 5\frac{1}{2}$ inches . . . . .	\$20.00
Do., with Kodak Automatic Shutter . . . . .	27.50
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ . . . . .	.70
Do., 6 exposures . . . . .	.40
Do., "Double Two" Cartridge, 4 expos. . . . .	.30
Black Sole Leather Carrying Case, with strap . . . . .	1.50
Glass Plate Adapter, with ground glass . . . . .	3.50
Single Glass Plate Holders, $3\frac{1}{4} \times 4\frac{1}{4}$ ea. . . . .	.50



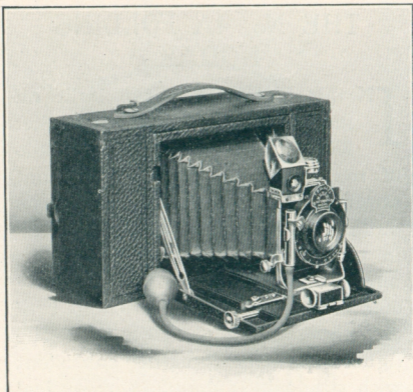
**The No. 4A Folding Kodak**—For rectangular pictures,  $4\frac{1}{4} \times 6\frac{1}{2}$  inches. Capacity, 6 exposures. Size of Kodak,  $11 \times 6\frac{1}{2} \times 2\frac{5}{8}$  inches. Lens, Double Combination Rapid Rectilinear, speed f.8. Focal length,  $8\frac{1}{2}$  inches. Shutter, B. & L. Automatic, with iris diaphragm stops, Nos. 4, 8, 16, 32, 64 and 128. Rising and sliding front. Brilliant reversible finder with hood and spirit level. Two tripod sockets. Automatic focusing lock.

## THE No. 4A FOLDING KODAK

**I**N this Kodak we have built an instrument having all the Pocket Kodak simplicity, but capable of making pictures of a size not attainable with the ordinary tourists outfit. While the camera will not go in the pocket it is by no means burdensome, for it is extremely compact, and being constructed of aluminum and mahogany is of the lightest possible weight consistent with strength. The regular optical equipment is superb. The lenses will cover a 5 x 7 plate to the very corners with an opening of f.8, making sharpness and covering power certain in their use on the  $4\frac{1}{4}$  x  $6\frac{1}{2}$  size. Covered with the finest seal grain leather. May be given special lens and shutter equipment.

### THE PRICE

No. 4A Folding Kodak, for pictures	
$4\frac{1}{4}$ x $6\frac{1}{2}$ inches . . . . .	\$35.00
N. C. Film Cartridge, 6 exposures,	
$4\frac{1}{4}$ x $6\frac{1}{2}$ . . . . .	.65
Do., "Double Two" Cartridges, 4 expos.	.45
Black Sole Leather Carrying Case . . .	2.50
Glass Plate Adapter, with ground glass	5.00
Double Glass Plate Holders, each . . .	1.25



**No. 4 Screen Focus Kodak**—For rectangular pictures, 4 x 5 inches. Capacity, 12 exposures without reloading. Size of Kodak, 10 x 5 $\frac{3}{4}$  x 3 $\frac{1}{8}$  inches. Weight, 3 pounds, 14 ounces. Lens, Rapid Rectilinear, speed f.8, with focal length of 6 $\frac{1}{2}$  inches. Shutter, Kodak Automatic, with iris diaphragm stops, Nos. 4, 8, 16, 32, 64 and 128. Two tripod sockets. Brilliant reversible finder with hood and spirit level.

## THE No. 4 SCREEN-FOCUS KODAK

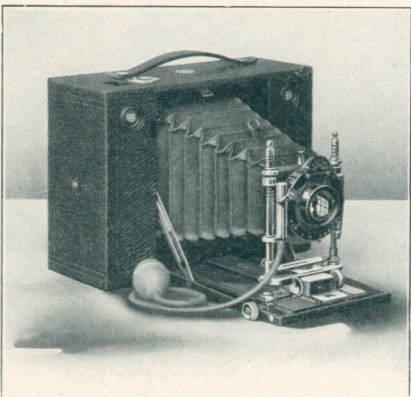
**B**Y an ingenious arrangement the roll holding section of this camera may be tipped up out of the way and the image focused on the ground glass, or it may be instantly removed, and replaced by a plate adapter, whereupon the camera becomes a compact plate instrument.

This camera is proving popular with careful workers who insist upon the use of the ground glass for focusing, yet are anxious to enjoy the advantages of daylight loading and daylight development.

It has a long draw bellows permitting close work, is built in the best possible manner, and covered with the finest seal grain leather.

### THE PRICE

No. 4 Screen Focus Kodak with Rapid Rectilinear Lens and Kodak Automatic Shutter . . . . .	\$30.00
N. C. Film Cartridge, 12 exposures, 4x5 . . . . .	.90
Do., 6 exposures . . . . .	.45
Do., "Double Two" Cartridge, 4 expos. . . . .	.30
Black Sole Leather Carrying Case, velvet lined . . . . .	2.50
Glass Plate Adapter . . . . .	2.50
Double Glass Plate Holders, 4 x 5 . . . . .	1.00



**The Cartridge Kodaks**—Lenses, Rapid Rectilinear, speed f.8. Length of focus, No. 3, 6 inches. No. 4,  $6\frac{1}{2}$  inches. No. 5,  $8\frac{1}{2}$  inches. Shutters, Nos. 3 and 4, Kodak Automatic, No. 5 Unicum. Capacity, No. 3,  $12\frac{3}{4} \times 4\frac{1}{4}$  exposures. No. 4,  $12\frac{4}{5} \times 5$  exposures. No. 5,  $6\frac{5}{6} \times 7$  exposures. Two brilliant finders. Two spirit levels. Two tripod sockets.

## THE Nos. 3, 4 and 5 CARTRIDGE KODAKS

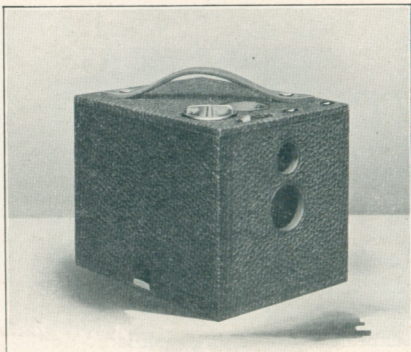
THESE instruments have long been known for their absolute reliability, and for their successful work under the most trying conditions. They are solidly built, with the most careful attention to detail to which fact their success in the hands of correspondents in several military campaigns and with explorers and sportsmen is no doubt due.

Primarily they are film cameras, but by the use of simple adapters they become efficient plate instruments. Covered with seal grain leather, beautifully finished.

### THE PRICE

Cartridge Kodak, R. R. Lens, $3\frac{1}{4} \times 4\frac{1}{4}$ 4 x 5		
Kodak Automatic Shutter . . . . .	\$20.00	\$25.00
N. C. Film Cartridge, 12 expos. . . . .	.70	.90
Do., 6 exposures . . . . .	.35	.45
Do., "Double Two," 4 expos. . . . .	.25	.30
Plate Adapter, with ground glass . . . . .	2.00	2.50
Double Plate Holders, each . . . . .	1.00	1.00
Cartridge Kodak, Rapid Rectilinear 7 x 5		
Lens, Unicum Shutter . . . . .	\$35.00	
Do., with B. & L. Automatic Shutter . . . . .		40.00
N. C. Film Cartridge, 6 ex., 7 x 5 . . . . .		.80
Do., "Double Two" Cartridge, 4 expos. . . . .		.55
Plate Adapter, with ground glass . . . . .		3.00
Double Plate Holders, each . . . . .		1.25





**The No. 2 Bull's-Eye Kodak**—For square pictures,  $3\frac{1}{2} \times 3\frac{1}{2}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $5\frac{3}{4} \times 4\frac{5}{8} \times 4\frac{1}{2}$  inches. Weight, 22 ounces. Lens, Meniscus Achromatic, fixed focus,  $4\frac{1}{2}$  inches. Shutter, Eastman Rotary, with set of three stops. Brilliant finder and socket for tripod screw.

## THE No. 2 BULL'S-EYE KODAK

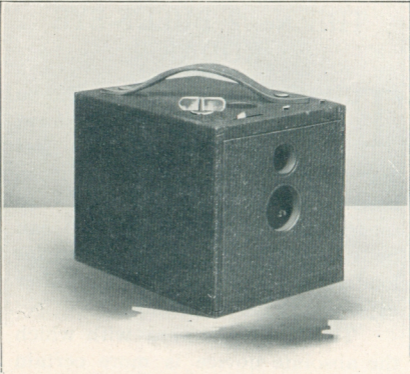
**T**HIS instrument continues to be the leader among box-form cameras. It is to the last degree simple in operation, yet lacks none of the features necessary to securing the best pictures. It can be easily and quickly opened for loading and removing the film after exposures have been made.

There is no camera with which the absolute novice is more certain of making a success from the very start than with the No. 2 Bull's-Eye.

The lenses are carefully selected and tested and universally give good results. The covering is seal grain leather of the finest quality, and the fittings are nickeled.

### THE PRICE

No. 2 Bull's-Eye Kodak fitted with Meniscus Achromatic Lens . . .	\$8.00
N. C. Film Cartridge, 12 exposures, 3½ x 3½ . . . . .	.60
Do., 6 exposures . . . . .	.30
Do., "Double Two" Cartridges, 4 expos.	.20
Black Sole Leather Carrying Case, with shoulder strap . . . . .	1.25



**The No. 2 Flexo Kodak**—For square pictures,  $3\frac{1}{2} \times 3\frac{1}{2}$  inches. Capacity, 12 exposures without reloading. Size of Kodak,  $5\frac{7}{8} \times 4\frac{5}{8} \times 4\frac{3}{8}$  inches. Weight, 19 ounces. Lens, Single Achromatic, fixed  $4\frac{1}{2}$ -inch focus. Shutter, Eastman Rotary, with set of three stops. Finder.

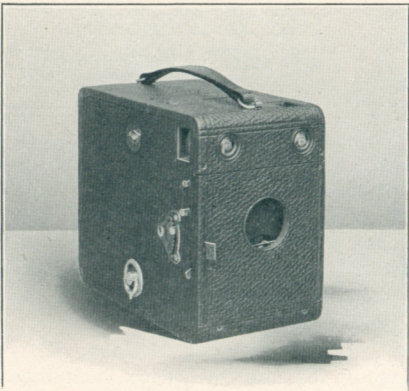
## THE No. 2 FLEXO KODAK

**T**HE simplicity of this instrument commends it to beginners in photography. Its capabilities place it high in favor with those who are experienced. It is an efficient and reliable camera. Unquestionably the most capable and complete instrument ever offered at the price.

Like the other Kodaks, it is ready for use, the price including every requisite for taking pictures except the film. Every detail of construction in this camera is as carefully guarded as with our higher-priced instruments. It is covered with fine black grain leather and handsomely finished.

### THE PRICE

No. 2 Flexo Kodak, with Achromatic Lens . . . . .	\$5.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$ . . . . .	.60
Do., 6 exposures . . . . .	.30
Do., "Double-Two" Cartridge, 4 expos. . . . .	.20
Black Sole Leather Carrying Case, with shoulder strap . . . . .	1.25



**The No. 3B Quick-Focus Kodak—**

For rectangular pictures,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, 10 exposures. Size of Kodak,  $8\frac{1}{8} \times 6\frac{7}{8} \times 4\frac{5}{8}$  inches. Weight, 2 pounds, 9 ounces. Lens, Meniscus Achromatic, focal length,  $6\frac{1}{2}$  inches. Shutter, Eastman Rotary, with set of three stops. Two brilliant finders. Two tripod sockets.

## THE No. 3B QUICK-FOCUS KODAK

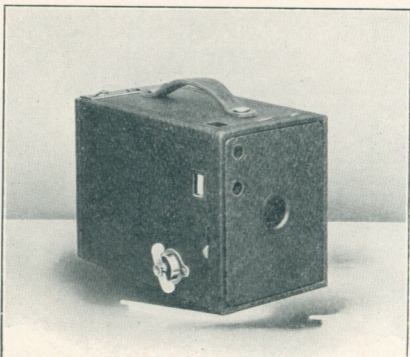
**T**HE rapidity with which this new camera can be placed in focus for any distance will render it of great value in catching street scenes and work of like nature. To focus, a catch in the Focusing Scale is set in the notch corresponding to the distance away of the object to be photographed; pressure on a concealed button then springs out the front and the instrument is in focus. The size and shape of the picture,  $3\frac{1}{4} \times 5\frac{1}{2}$ , is something new in a box-form camera. Just right for post cards, too.

Covered with fine seal grain leather, handsomely finished.

### THE PRICE

No. 3B Quick Focus Kodak, with Eastman Rotary Shutter . . . . .	\$12.00
*N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ . . . . .	.70
*Do., 6 exposures . . . . .	.40
*Do., "Double-Two," 4 exposures . . . . .	.30
Black Sole Leather Carrying Case, with strap . . . . .	2.50

\*Specify, "For 3B Quick Focus Kodak."



**The No. 1 Brownie Camera**—For square pictures,  $2\frac{1}{4} \times 2\frac{1}{4}$  inches. Capacity, 6 exposures. Size of camera,  $4\frac{7}{8} \times 3\frac{1}{8} \times 3$  inches. Weight, 8 ounces. Lens, Meniscus,  $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary, with one stop.

**The No. 2 Brownie Camera**—For rectangular pictures,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, 6 exposures. Size of camera,  $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$  inches. Weight, 13 ounces. Lens, Meniscus,  $4\frac{1}{2}$ -inch focus. Shutter, Eastman Rotary, three stops. Two finders.

## THE Nos. 1 and 2 BROWNIE CAMERAS

**T**HE absolute simplicity of these little cameras is such that a child can operate them, yet they have the quality to satisfy grown folks. An increasing sale year after year is proof of their excellence. They open the delights of photography to everyone.

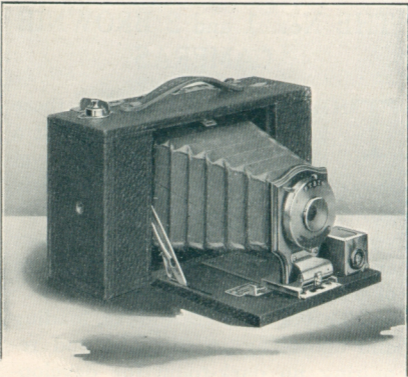
They work like Kodaks, loading and unloading in daylight and requiring no dark-room for development. Covered with fine imitation leather; nicked fittings.

The cut shown is the No. 2.

### THE PRICE

No. 1 Brownie Camera, for $2\frac{1}{4}$ x $2\frac{1}{4}$ pictures . . . . .	\$1.00
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4}$ x $2\frac{1}{4}$ . . . . .	.15
Brownie Finder, detachable . . . . .	.25
No. 1 Brownie Carrying Case, holding Camera and Finder . . . . .	.50
No. 2 Brownie Camera for $2\frac{1}{4}$ x $3\frac{1}{4}$ pictures . . . . .	2.00
N. C. Film Cartridge, for 6 exposures, $2\frac{1}{4}$ x $3\frac{1}{4}$ . . . . .	.20
No. 2 Brownie Carrying Case, with shoulder strap. . . . .	.75





**The No. 2 Folding Brownie**—For rectangular pictures,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, 6 exposures. Size  $6\frac{7}{8} \times 3\frac{5}{8} \times 2\frac{1}{8}$  inches. Weight, 16 ounces. Lens, Meniscus,  $4\frac{1}{2}$ -inch focus. Shutter, Pocket Automatic. Reversible finder. Two tripod sockets. Automatic focusing lock.

**The No. 3 Folding Brownie**—For rectangular pictures,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures. Size  $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$  inches. Weight, 25 ounces. Lens, Meniscus, 5-inch focus. Shutter, F. P. K. Automatic without bulb. Automatic focusing lock. Reversible finder. Two tripod sockets.

## THE Nos. 2 and 3 FOLDING BROWNIES

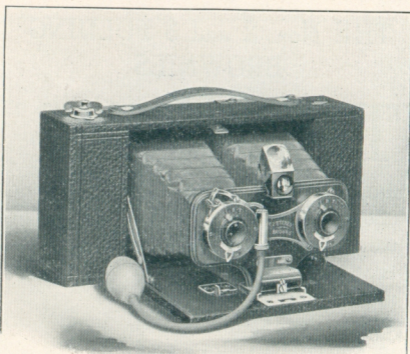
**T**HESSE little instruments have a scope, a quality and a simplicity that makes them "almost Kodaks." There is nothing cheap in their appearance nor in the work they will do. Their price is the result of perfect facilities for manufacturing and for marketing, which enables us to turn them out in enormous quantities.

They are made in the Kodak factory; tested and inspected with the utmost care. Each one is perfect.

The No. 2 has the same shutter used on the No. 1 and the No. 3 has the same shutter used on the No. 3 Folding Pocket Kodak, but no bulb. The cut shows the No. 3.

### THE PRICE

No. 2 Folding Brownie Camera . . .	\$5.00
N. C. Film Cartridge, 6 ex., $2\frac{1}{4} \times 3\frac{1}{4}$	.20
No. 2 Folding Brownie Carrying Case	.75
No. 3 Folding Brownie Camera . . .	9.00
N. C. Film Cartridge, 12 ex., $3\frac{1}{4} \times 4\frac{1}{4}$	.70
Do., 6 exposures . . . . .	.35
Do., "Double-Two" Cartridge, 4 expos.	.25
No. 3 Folding Brownie Carrying Case	1.00



**The No. 2 Stereo Brownie** — For Stereo pictures, each  $3\frac{1}{4} \times 2\frac{1}{2}$  inches. Capacity, 10 Stereo exposures. Size of camera,  $9\frac{3}{4} \times 4\frac{1}{2} \times 2\frac{1}{2}$  inches. Weight, 29 ounces. Lenses, Meniscus Achromatic,  $4\frac{1}{2}$ -inch focus. Shutter, Pocket Automatic, with four stop openings. Automatic Focusing lock. Brilliant finder with hood. Tripod socket.

## THE No. 2 STEREO BROWNIE CAMERA

**T**HERE is a rapidly growing interest in Stereoscopic photography—a field of fascinating work for any amateur. There is no picture so satisfactory as a properly made Stereo, for viewed through the stereoscope the pictures have a depth not attainable in any other way. And it's not at all complicated now; the cutting apart and transposing of the negatives, the only difficult feature of stereoscopic work, being entirely done away with by the Self-Transposing Printing Frame.

The No. 2 Stereo Brownie is an accurate Stereoscopic camera, simple in every detail. The lenses and twin shutters are effective and optically correct.

### THE PRICE

No. 2 Stereo Brownie, fitted with pair of Pocket Automatic Shutters . . .	\$12.00
N. C. Film Cartridge, 10 Stereo expos. . .	.70
Do., 6 exposures . . . . .	.40
Do., "Double-Two," 4 exposures . . . . .	.30
Carrying Case . . . . .	1.00
Self-Transposing Printing Frame, for $3\frac{1}{4}$ x $2\frac{1}{2}$ Stereo prints . . . . .	1.50
Brownie Stereoscope . . . . .	.75

## KODAK PORTRAIT ATTACHMENT

**T**HIS simple little device is nothing more nor less than an auxiliary lens, which is slipped on in front of the regular lens, and by means of which the focus is so altered that the Kodak may be placed close to the subject and still give a sharp picture. With a fixed focus Kodak one may work at three and a half feet from the subject—just the right distance for bust photographs. With the focusing Kodaks considerable latitude is allowed.

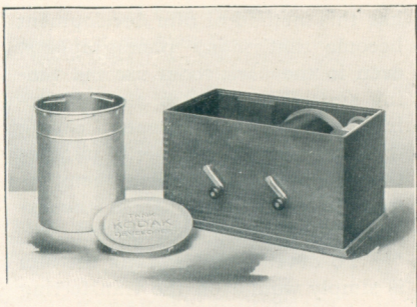
These attachments are also valuable in making flower studies and for other close work.

For use with all regularly equipped Kodaks listed in this booklet. May also be used with the No. 2 Brownie, and No. 2 and No. 3 Folding Brownie Cameras.

Be sure and give exact designation of instrument and shutter when ordering.

### THE PRICE

Kodak Portrait Attachment . . . \$ .50



## THE KODAK TANK DEVELOPER

**T**HE tank development of film does away with the dark-room. By simple methods it gives a quality that was unobtainable by the old methods. It has demonstrated to a certainty that a far higher average of perfect negatives can be obtained by timing development than by the old method of examining the negatives at frequent intervals during the process of development. So successful, indeed,

has this method of film development become that many photographers, even in the dark room use the timing system with plates, simply placing them in the developer, leaving them for a certain number of minutes then removing and fixing them, refraining from giving them any examination during development.

To develop in the tank the film is simply wound on the transferring reel in a light tight box, a process as simple as loading the Kodak; transferred in daylight to the cup containing the developing solution; left for ten or twenty minutes, according to the strength of developer, rinsed and removed in daylight to the tray of fixing solution.

The developing solution is prepared by simply dissolving ready prepared powders in water. No weighing, no fussing.

The whole outfit is so compact that it can be readily taken along on the vacation trip, thereby giving the amateur the satisfaction of seeing his results day by day. It adds much to the pleasures of photography.

### THE PRICE

Brownie Kodak Tank Developer. For use with No. 1, No. 2, and No. 2 Folding Brownie Cartridges, complete	\$2.50
3½-inch Kodak Tank Developer. For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete	5.00
5-inch Kodak Tank Developer. For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete	\$6.00
7-inch Kodak Tank Developer. For use with No. 5 Cartridge Kodak or shorter film cartridges, complete	7.50

### KODAK TANK SUPPLIES

All the amateur needs in the line of supplies for the Kodak Tank Developer are Developing Powders, and Kodak Acid Hypo for fixing. The developer powders listed below are accurately prepared and contain only carefully tested chemicals of the best quality.

### THE PRICE

Kodak Tank Developer Powders, Brownie, per package of ½ dozen	\$ .15
Do., for 3½-inch Tank, per package, ½ dozen	.20
Do., for 5-inch Tank, per package, ½ dozen	.25
Do., for 7-inch Tank, per package, ½ dozen	.25
Kodak Acid Fixing Powder, per ½-pound package	.15
Do., per 1-pound package	.25



**T**HIS little booklet gives only an inkling of the good things contained in the Kodak line and fully described in the 1906 Kodak Catalogue. Special lens and shutter equipments, new and interesting sundries and even some cameras not listed here are fully described therein.

Ask your dealer or write us for the new illustrated catalogue.

EASTMAN KODAK Co.

Rochester, N. Y.

The Kodak City

DIN-754

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110 Merrimac St.

LOWELL, MASS.