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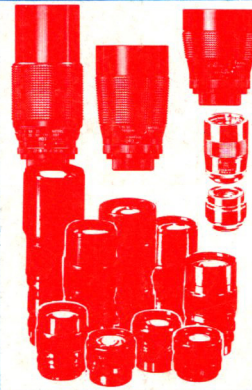
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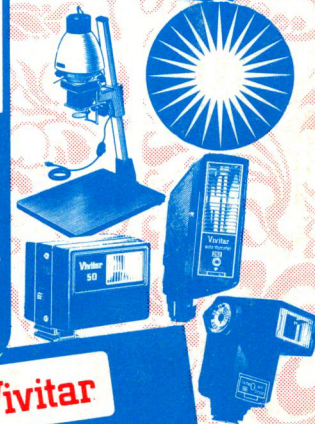


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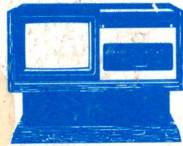
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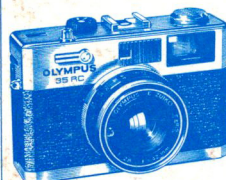
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	W/P	W/O P
KODACHROME 25 FILM (DAYLIGHT)		
KM-135-20	3.80	1.85
KM-135-36	5.25	2.70
KODACHROME 64 FILM (DAYLIGHT)		
KR-110-126-135-20	3.80	1.85
KR-135-36	5.35	2.70
KODACHROME II PROF. FILM (TYPE A)		
KPA-135-36	6.45	3.10
KODAK HIGH SPEED EKTACHROME		
EH-126, 135-20	4.50	2.40
EH-135-36	6.65	3.40
EHB-135-20	4.50	2.40
EHB-135-36	6.65	3.40
KODAK EKTACHROME X FILM		
EX-110, 126, 135-20	4.05	1.99
EX-127	3.65	1.55
EX-135-36	6.09	2.90
EKTACHROME INFRARED FILM		
IE-135-20	5.35	3.30
EKTACHROME 50 PROF. FILM TUNGSTEN NEW KODAK E6 EKTACHROME SLIDE FILMS		
EPY-120	4.69	1.75
EPY-135-36	6.59	3.40
EKTACHROME 64 PROF. FILM DAYLIGHT		
EPR-120	4.69	1.75
EPR-135-36	6.59	3.40
EPR-120 Pro Pack (5 Rolls)		8.25
EPR-135-36 Pro Pack (4 Rolls)		12.60
EKTACHROME 160 PROF. FILM TUNGSTEN		
EPT-120	5.05	2.10
EPT-135-36	7.19	3.95
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EPT-135-36 Pro Pack (4 Rolls)		14.80
EKTACHROME 200 PROF. DAYLIGHT		
EPD-120	5.05	2.10
EPD-135-36	7.19	3.95
EPD-120 Pro Pack(5 Rolls)		10.00
EPD-135-36 Pro Pack (4 Rolls)		14.80
EKTACHROME SLIDE DUPLICATING FILM		
5071	2.50	
	2R	3R
KODACOLOR II FILM		
C110, 126-12	5.10	1.40
C110, 126-20	6.90	1.49
C135-20	6.34	6.98
C135-36	10.20	11.88
C116 C616	5.50	1.75
C127	5.20	1.45
C120	4.99	1.22
C828	4.80	.89
KODACOLOR ASA 400		
CG-110-12	5.24	1.49
CG-110-135-20	6.62	7.25
CG-135-36	10.70	12.40
VERICOLOR II PROF. (TYPE S)		
VPS-620	5.27	1.50
VPS-120	5.15	1.39
VPS-135-20	6.50	7.15
VPS-135-36	10.60	12.25
VPS-120 Pro Pack 5 Rolls		6.99
VPS-220 Pro Pack 5 Rolls		13.60
KODAK HIGH CONTRAST COPY FILM		
HC-135-36--5069		1.85
KODAK PANATOMIC X FILM OR PLUS X		
PX, FX 135-20		.99
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RX120	1.19	
KODAK 2475 RECORDING FILM (Estar AH Base)		
RE135-36	2.30	
KODAK TRI X PAN FILM		
TX-120	.85	TX126-12 .85
TX-127	.85	TX-620 .85
TX135-20	.99	TX135-36 1.35
KODAK TRI X PAN PROF. FILM		
TXP 120	.90	
TXP 220	1.80	
KODAK VERICHROME PAN FILM		
VP110, 126-12	.75	
VP120, 127, 620	.75	

FILM LISTED BELOW DO NOT INCLUDE KODAK PROC. THEY ARE PROCESSED BY BERKEY'

Kodachrome 25-20 exp.	2.95
Kodachrome 64-20 exp.	2.95
Kodachrome 25-36 exp.	4.60
Kodachrome 64-36 exp.	4.60
Ektachrome X 20 exp.	3.05
Ektachrome x 36 exp.	4.80
H.S. Ektachrome 20 exp.	3.50
H.S. Ektachrome 36 exp.	5.35
Kodacolor II 20 exp. W/3R proc.	4.60
Kodacolor II 36 exp. W/3R proc.	7.80

120 SIZE FILM W/P & MTG' INCL. BERKEY PROCESSING

Ektachrome X 127,	2.75
Kodacolor x 127,620 w/prints	3.00

MOVIE FILM W/BERKEY PROC. INCL. 8mm Kodachrome II double 25' w/p 3.75 Super 8 Kodachrome 40 w/p 3.95

126 Kodachrome X	2.95
126 Ektachrome X	3.05
126 Kodacolor X	3.25
126-20 Kodacolor X	4.55
KI Sound w/p	5.49
ELA Sound W/P	5.99

KODAK PR-10 INSTANT FILMS 5.29

BERKEY MAILERS

DP-12	2.00
DP-126,135-20 exp.	3.20
DP-110;12 exp.	2.00
DP-110-20 exp.	3.05
PK-20, PK-59	1.05
PK-36	1.95
PK-110-20 exp.	1.05

KODAK MOVIE FILM	W/P	W/O P
Ektachrome 160 Type G EG464	5.90	3.69
Ektachrome 160 Type A ELA464	5.74	3.69
Kodachrome 40 Type A KMA464	4.59	2.98
Ektachrome 40 Type A EMA464	5.45	3.25
Kodachrome 40 Sound Type A KMA594	6.65	4.39
Ektachrome 160 Sound Type A ELA594	7.10	5.05
Kodachrome 40 Type A Reg. 8 KAM459	5.20	2.99
Kodachrome 25 (Daylight) KM459	5.20	2.99

MINIMUM FILM ORDER \$20.00
FILM PRICES ARE VALID FOR MAIL ORDER ONLY.
PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE.
MINIMUM SHIPPING & HANDLING CHARGE \$3.00

KODAK MAILERS		
SLIDES		
PK-20	2.05	PK-36 3.29
PK-27	2.97	PK-59 2.30
ESPI 1.25		
PRINTS * 2R/Proc. 3R/Proc.		
DP-12	3.75	
DP-20	4.85	5.49
DP-36	8.19	9.89
TX OR PX SUPER 8	3.25	

NEW AGFAPRINT FILM W/P

Agfa Print 135, 110, 126-20 exp.	4.28
Agfa Print 135, 110, 126-12 exp.	3.25

NEW AGFA SLIDE FILM W/P

Agfachrome ASA 64 135-20 exp.	3.25
Agfachrome ASA 64 135-36 exp.	4.89
Agfachrome ASA 64 126-20 exp.	3.60
Agfacolor CNS Rapid W/P	5.20

FLASH CUBES

Flipflash	1.49	Flashbar	1.95
Magicubes	1.70	AG1-AG1B	1.68
Flashcubes	1.19	M2-M2B	2.05
Hi-Power cubes	1.19	M3-M3B	2.05
Press 25	2.10	Type 26/26B	2.45

16mm FILM

Kodachrome II 16mm 100'	
Daylight or Type A	9.75
PK-49 Mailer	8.00
Ektachrome 16mm 100'	10.50
PK-10 Mailer	10.90

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VPS 100	29.50
50' Plus X, TX or Pan X	5.25
Ektachrome ER;ERB,MS, CPS404, 100'	34.50
PX or TX Pan X 100'	9.50
EP4-404 100 Ft.	34.00
EPR-404 100 Ft.	34.00
EPT-404 100 Ft.	36.00
EPD-404 100 Ft.	36.00
Kodak Direct Positive 100' DP-402	14.00

FUJI SLIDE FILMS

Fujichrome R-100 20 exp.	1.50
Fujichrome R-100 36 exp.	1.99
Fujichrome 126-20 exp.	1.50
Fuji 20 exp. prepaid mailer	1.75
Fuji 36 exp. prepaid mailer	2.75
Fujichrome R-100 36 exp. w/Fuji proc.	4.09
Fujichrome R-100 20 exp. w/Fuji proc.	2.99

FUJI PRINT FILMS

Fujicolor II 20 Exp.	1.49
Fujicolor II 36 Exp.	1.99
Fujicolor N-100 126-20 exp.	1.09
Fujicolor N-100 126-12 exp.	.85

FUJI PRINT FILMS W/P

Fujicolor II 20 exp.	6.16
Fujicolor II 36 exp.	9.59
Fujicolor N-100 126-20 exp.	5.80
Fujicolor N-100 126-12 exp.	4.00

FUJI MAILERS FOR PRINT

Fuji 20 exp. mailer	4.75
Fuji 12 exp. mailer	3.20
Fuji 36 exp. mailer	7.70

FUJICHROME SINGLE 8 MOVIE FILMS

Fujichrome ASA 25 or ASA 200 W/P	4.99
RT-200 W/P	5.49

FUJI FILM W/BERKEY PROC.

Fuji R-100 20 exp. w/Berkey proc.	2.69
Fuji R-100 36 exp. w/Berkey proc.	3.75
Fuji II 20 exp. w/Berkey proc.	4.40
Fuji II 36 exp. w/Berkey proc.	7.90

ILFORD BLACK & WHITE FILM

HP-5 ASA 400, FP4 ASA 125, Pan F ASA 40	
35mm 20 exp.	.79
35mm 36 exp.	1.19
35mm 50 feet	4.99
35mm 100 feet	8.50
120mm 12 exp.	.79

POLAROID

Polacolor II 108	4.75
New SX-70 film	5.19
Flashbar F/SX-70	2.00
Polaroid 37	3.15
Polaroid 32	3.15
Polaroid 42	3.59
Polaroid 47	3.59
Polaroid 88	3.60
Polaroid 107	3.18
T665PN (105)	4.35

GAF

Anso 500-36 exp. w/Anso proc.	5.80
Anso 500-20 exp. w/Anso proc.	4.04
Anso 200-20 exp. w/Anso proc.	3.45
Anso 64-36 exp. w/Anso proc.	4.40
Anso 64-20 exp. w/Anso proc.	3.09
Anso 500-36 exp.	2.90
Anso 500-20 exp.	2.40
Anso 200-20 exp.	1.80
Anso 64-36 exp.	1.89
Anso 64-20 exp.	1.35
GAF Super 8 w/p	3.45

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Protect your films for airport x-rays with FILMSHIELD lead foil pouches:

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PLEASE NOTE:

2R PRINT SIZE; 2 1/2" X 3 1/2"
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TELESAR COMPUTERIZED 35mm DAYLIGHT FILM LOADER

- Engineered for easy handling
- Compact designed-eliminates wasted frames
- Frame counter-automatically records number of frames being wound into cassette
- Remaining film counter
- Keeps track of remaining bulk film in feet and meters
- Completely scratches proof
- Film guides protect film through channel

\$7.95

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- Plastic cassettes w/screw on cap 4 for 1.00
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- Kodak snap caps 10 for 3.00

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FILM CUTTER TEMPLATE 1.19

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New equipment is always guaranteed by the manufacturer, or distributor for time and conditions specified by them. If your equipment turns out to be defective when received, return it to us immediately with a copy of original invoice and a letter giving complete details of its defect. Exchanges on defective equipment will be made within 15 days upon receipt of merchandise, only if accompanied by original factory packing and blank guarantee card. Some guarantee cards are filled out and sent in by us to the manufacturer, therefore, when you receive your camera, you will only receive one part of the card. Leave this part blank until the 15 day exchange period is over.

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47th Street Photo, Inc.

Mail Order Division

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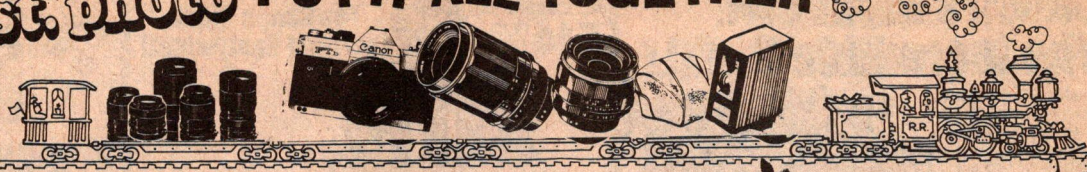
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CAMERA OUTFITS

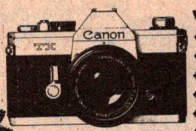


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Konica N-T3 5 Piece Outfit

- 1-Konica Auto Reflex N-T3 Body
- 2-135mm f2.8 fully auto lens
- 3-Flashgun
- 4-Gadget Bag
- 5-1A Filter

259.50

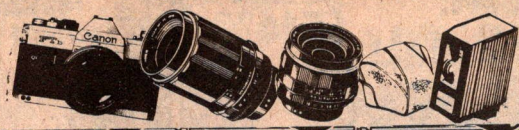


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Minolta XE-7 5 Piece Outfit

- 1-XE-7 Body
- 2-50mm f1.7 Rokkor Lens
- 3-135mm f2.8 auto telephoto
- 4-Minolta Flashgun
- 5-Gadget Bag

324.50

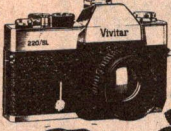


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Honeywell Pentax SP1000 5-Piece Outfit

- 1-SP 1000 Body
- 2-50mm f2 SMCT Lens
- 3-135mm f2.8 auto tele lens
- 4-Gadget Bag
- 5-BC Flashgun

199.50



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Canon AT-1 5 Piece Outfit

- 1-Canon AT-1 Body
- 2-50mm f1.8 Canon FD SC
- 3-135mm f2.8 fully auto lens
- 4-Electronic Flash
- 5-Canon Calculator

287.50

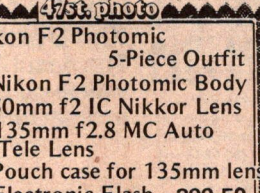


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Nikon F2 Photomic 5-Piece Outfit

- 1-Nikon F2 Photomic Body
- 2-50mm f2 IC Nikkor Lens
- 3-135mm f2.8 MC Auto Tele Lens
- 4-Pouch case for 135mm lens
- 5-Electronic Flash

399.50



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Nikkormat EL 4-Piece Outfit

- 1-Nikkormat EL Body
- 2-50mm f2 IC Chrome
- 3-135mm f2.8 MC Auto Tele Lens
- 4-Electronic Flash

309.50



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Vivitar 220/SL 5-Piece Outfit

- 1-Vivitar 220/SL Camera
- 2-50mm f1.8 Lens
- 3-135mm f2.8 Auto Lens
- 4-Electronic Flash
- 5-1A Skylight Filter

184.50



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Nikkormat FT-2 5-Piece Outfit

- 1-Nikkormat FT-2 Body
- 2-135mm f2.8 Multi-coated Auto Lens
- 3-1A Skylight Filter
- 4-Flashgun
- 5-Gadget Bag

209.95

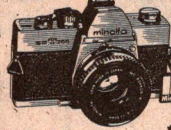


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Rolleiflex SL35 6-Piece Outfit

- 1-Rolleiflex SL35 Body
- 2-50mm f1.8 auto lens
- 3-135mm f2.8 fully auto telephoto lens
- 4-Minolta Flashgun
- 5-Gadget bag
- 6-2 rolls fo color film

189.50



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Minolta SRT 201 5-Piece Outfit

- 1-SRT 201 Body
- 2-50mm f1.7 Rokkor Lens
- 3-135mm f2.8 auto telephoto lens
- 4-Electric Flashgun
- 5-Gadget Bag

233.90



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Minolta SRT 202 5 Piece Outfit

- 1-SRT 202 Body
- 2-50mm f1.7 Rokkor Lens
- 3-135mm f2.8 auto telephoto
- 4-Minolta Flashgun
- 5-Gadget Bag

263.50



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Canon TX 5-Piece Outfit

- 1-Canon TX Body
- 2-50mm f1.8 Canon SC lens
- 3-135mm f2.8 lens
- 4-Gadget Bag
- 5-BC-7 Flashgun

199.50



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Minolta SRT 201 3 Lens Outfit

- SRT 201 Body
- 50mm f1.7 Auto MC Rokkor
- 35mm f2.8 Auto Wide Angle
- 135mm f2.8 Auto Tele Lens

264.50

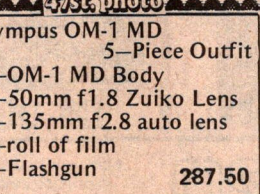


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Olympus OM-1 MD 5-Piece Outfit

- 1-OM-1 MD Body
- 2-50mm f1.8 Zuiko Lens
- 3-135mm f2.8 auto lens
- 4-roll of film
- 5-Flashgun

287.50



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Minolta SRT-200 5-Piece Outfit

- 1-SRT 200 Body
- 2-50mm f2 Rokkor Lens
- 3-135mm f2.8 auto lens
- 4-Gadget Bag
- 5-BC Flashgun

199.50



for 135mm f2.8 multi-coated lens add \$27.50

For 50mm f1.4 lens instead of f1.8 or f1.7 lens add \$34.50

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Mamiya SekorDSX-1000 6-Piece Outfit

- 1-DSX-1000 Body
- 2-50mm f1.8 Lens
- 3-135mm f2.8 fully auto lens
- 4-2x Converter
- 5-Electronic Flashgun
- 6-Gadget Bag

all for 209.50

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NEW 3 LENS OUTFITS

• Ricoh 500G 3 Lens Outfit	109.95
• Canonet GIII f1.7 3 Lens Outfit	149.00
• Yashica Electro 35 GS 3 Lens Outfit	139.00
• Fujica GE R 3 Lens Outfit	119.50
• Konica Auto S3 3 Lens Outfit	169.50
• Olympus RC 3 Lens Outfit	139.00
• Olympus RD 3 Lens Outfit	179.00
• Canonet 28 3 Lens Outfit	99.00
• Minolta Hi-Matic E 3 Lens Outfit	149.00
• Konica C-35 3 Lens Outfit	119.00

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- Your Favorite Camera
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The incredible 310XL!**

- Super-fast f/1.0 lens for XL photography
- Extremely compact and light weight
- Wide range CdS auto metering for every light condition
- Great ease of operation
- Dependable Canon quality and value
- Built-in macro focusing capability



Canon 310XL
129.50

Canon 514XL The Canon 514XL. Low light lightweight!
NO.1 SLIM.
The Most Compact 5X Power Zoom XL

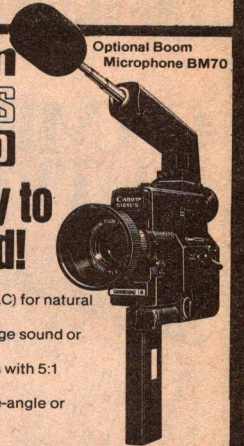
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- Built-in self-timer
- Unmatched Canon quality and ease of use



179.99

NEW Canon 514XL-S
CANOSOUND
Brings quality to Super 8 sound!

- Exclusive Auto Level Control (ALC) for natural sound and sound fades
- Two-way Tone control for full-range sound or low frequency filtering
- Fast, sharp Canon f/1.4 zoom lens with 5:1 zoom ratio
- Macro photography at either wide-angle or telephoto settings
- Available Wide Angle converter
- Exceptionally quiet operation, thanks to new mechanism and lubrication

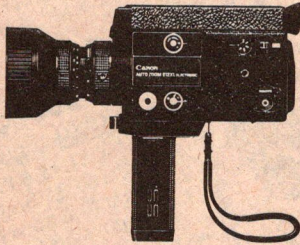


Optional Boom Microphone BM70

274.50

Canon Low-light shooting
AUTO ZOOM 512XL a zoom with that REALLY zooms!

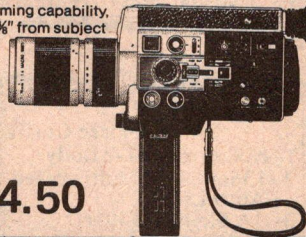
- f/1.2 Canon 9.5-47.5mm zoom lens.
- Spectra Coating to reduce flare and maximize contrast
- Macro capability to within 2" from subject
- Overall zoom ratio is more than 12x with converters
- Manual or electric zooming
- Speeds of 1.9, 18 fps plus slow motion (approx. 36 fps)
- Aperture can be closed completely for fade-ins and fade-outs
- Through-the-lens viewing and focusing with auto exposure



234.99

Canon AUTO ZOOM 1014 Canon Auto Zoom 1014 Electronic
ELECTRONIC The beautiful new way to go pro in 8mm filmmaking

- Fast 18-element f:1.4 lens for extra brightness
- Fabulous zoom ratio of 1:10
- TTL electronic metering for extra accuracy, with servo control
- Macro-filming capability, close as 1/2" from subject



444.50

Canon 814XL The Very Best in Low-Light Super 8!
ELECTRONIC

- Shutter opens to a full 220° for XL filming
- Fast f1.4 8:1 zoom lens has pushbutton macro capability
- Special 8-pronged sound plug for pulse-synch sound filming with auxiliary tape deck
- Super-sensitive servo controlled automatic exposure system
- Speeds of 9, 18 and 36 (instant slow motion) fps plus single frame
- Accessories available for almost any application



308.99

Canon Canonet 28

For results you never thought were possible.

- Fast, sharp Canon F2.8 lens
- Automatic flash with Canolite D
- Combined range/viewfinder shows shutter speeds, exposure warnings
- Fully auto exposure control, day or night
- Compact and lightweight
- Accepts a wider range of films than in cartridge cameras



67.50

Canonet G-III 17 Perfect Pictures, Canon Day or Night
Canonet G-III 17 —Automatically

- Electric Eye for Automatic Exposures. Adjusts for automatic flash with accessory Canolite D electronic flash unit
- Canon's exclusive QL Quick Loading film mechanism
- Built-in self-timer
- Manual override of auto exposure system when desired

96.90



Canon DATEMATIC

- Exclusive date-imprinting mechanism
- Fully automatic exposure operation
- Automatic flash with the Canolite ED or conventional units
- Superb image sharpness with 40mm f/2.8 Canon lens
- Traditional Canon quality and dependability



84.90

NEW Canon PS-1000
CANOSOUND The projector that thinks it's a studio.



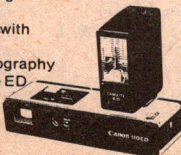
- Fast f1.3 17-28mm zoom projection lens for brilliant images on the screen
- Exceptionally compact, functional design with 400' reel capacity
- Exclusive Canon ALC (Auto Level Control) for more natural sound
- Sound-on-sound, mixing and cut-in recording
- Capstan drive for super-smooth sound and visuals
- Recording possible at any time; safety lock provided to prevent accidental erasure

USE TYPE ELB LAMP
229.90

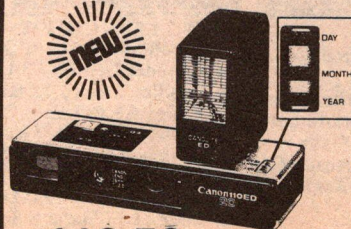
Canon 110ED
The Canon 110ED Small size, BIG potential!

- Fast, sharp Canon all-glass lenses
- Date imprinting mechanism with the 110ED
- Fully automatic exposure for a wide range of lighting conditions
- Coupled rangefinder with the 110ED
- Automatic flash photography with the new Canolite ED

99.90



Canon 110ED 20
Great things come in small packages!



110.50

- Exclusive built-in date imprinting mechanism with date visible in viewfinder
- Accepts film up to ASA 400
- Built-in coupled range-finder and all-glass f2.0 Canon lens for superior image quality
- Automatic exposure electronic shutter with speeds up to 1/1,000 second plus 1/125 second manual setting without batteries
- Automatic electronic flash with the Canolite ED
- Rangefinder-coupled Close-Up Lens 110 for clear close-ups

Canolite D
21.50



The Canolite D permits completely automatic flash photography with the Canonet G-III 17 or Canonet 28. The user simply connects the unit, focuses and shoots. If the meter needle is outside the camera's metering range, the camera-to-subject distance should be altered.

Canon A classic redefined

F-1



- Improved winding lever with contoured tip, shorter stroke
- Fast, easy double exposures; ASA range expanded to 3200
- Improved, brightened focusing system; memo holder for film box end
- Screw-in type flash terminal for extra security
- Central spot metering measures only the center 12% of the finder area
- Accepts more than 40 Canon lenses for any application
- Accessories available for any photographic challenge
- A complete system camera for years of rugged, dependable use

Canon F-1N w/50mm F1.8 SC	409.95
Canon F-1N w/50mm F1.4 SSC	444.50
Canon F-1N w/55mm F1.2 SSC	506.50
Canon F-1N Body	344.50

Canon F-1 w/50mm F1.8 SC	379.50
Canon F-1 w/50mm F1.4 SSC	409.50
Canon F-1 w/55mm F1.2 SSC	479.50
Canon F-1 Body	318.50

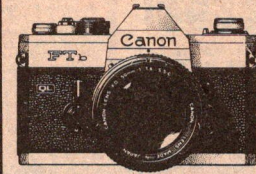
Canon The ultimate electronic SLR



- Shutter-preferred full automation with a wide range of shutter speeds
- Unique electro-mechanical shutter
- Ultra sensitive and responsive Silicon metering cell
- Accepts all FD lenses
- Easy multi-exposure shooting
- All metering information shown in viewfinder
- Accepts CAT flash system
- Wide variety of accessories available

Canon EF w/50mm F1.8 SC	308.90
Canon EF w/50mm F1.4 SSC	349.50
Canon EF w/55mm F1.2 SSC	407.50
Canon EF Body	257.50

Canon Your passport to fine photography.



- Selective, central area spot metering
- All metering information visible in finder
- Shutter speeds from 1-1/1,000 sec., plus "B"
- Accepts Canon Auto Tuning (CAT) system for foolproof auto flash
- Breech lock lens mount
- QL—Quick loading mechanism

Canon FTBN w/50mm F1.8 SC	229.50
Canon FTBN w/50mm F1.4 SSC	264.50
Canon FTBN w/55mm F1.2 SSC	329.50
Canon FTBN Body	164.50



Canon AE-1

The electronic system camera that's changing the course of photography.

- Shutter-priority automatic exposure SLR
- Incredibly light weight, compact and easy to use
- Instant response, sensitive silicon exposure metering
- Compact Power Winder A for motorized sequential shooting
- Speedlite 155A auto electronic flash sets shutter and aperture
- Accepts all Canon FD lenses for AE operation
- Unbeatable performance at an unbeatable price

Canon AE-1 w/50mm F1.8 SC	259.50
Canon AE-1 w/50mm F1.4 SSC	294.50
Canon AE-1 w/55mm F1.2 SSC	379.50
Canon AE-1 Body	204.50



Canon AT-1

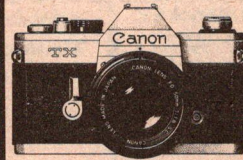
Conventional photography redefined.

- Match-needle CdS metering for critical exposures
- Super compact and light weight
- Accepts Power Winder A rapid film advance, Speedlite 155A automatic electronic flash and Databack A data imprinting system
- Uses more than 40 unsurpassed Canon FD and FL series lenses
- Extra large, bright viewfinder and specially designed body for faster focusing and easier handling

Canon AT-1 w/F1.8 SC	224.50
Canon AT-1 w/F1.4 SSC	259.50
Canon AT-1 Body	156.50

Canon TX

Real value in a GREAT camera!



- Canon quality in an economical price range
- Center-weighted through-the-lens metering
- Hot shoe for cordless flash photography
- Accepts nearly 40 Canon FD and FL series lenses
- Exclusive breech-lock lens mount

Canon TX w/50mm F1.8 SC W.C.	173.50
Canon TX w/50mm F1.4 SSC W.C.	209.50
Canon TX Body	129.95

Canon New Standards in Image Quality

FD Lenses with Canon's Aspherical and Fluorite Lenses

Versatility keynotes this selection of fine Canon FD lenses. With them, any creative challenge is within your scope—and you know that you will meet it with the technical excellence you demand. Canon lenses are renowned throughout the photographic community as some of the finest optics ever produced. Once you've used them, you'll say the same.

Canon Clearly Creative.

Popular because they're versatile.



75mm F5.6 SSC Fisheye w.c.	348.25
15mm F2.8 FDSSC Fisheye w.c.	311.50
17mm F4.0 FDSSC w.c.	233.50
20mm F2.8 FDSSC w.c.	187.50
24mm F2.8 FDSSC w.c.	154.99
24mm F1.4 AL FDSSC w.c.	674.50
28mm F2.8 FDSSC w.c.	134.99
28mm F2.0 FDSSC w.c.	214.99
35mm F3.5 FDSSC w.c.	69.50
35mm F2.0 FDSSC w.c.	165.50
35mm F2.8 TS SSC w.c. & hood, & tripod adapter	416.90
50mm F3.5 FD SSC Macro with extension tube FD-25	151.50
50mm F1.8 FDSSC	71.00
50mm F1.4 FDSSC	107.50
55mm F1.2 FDSSC	164.50
55mm F1.2 AL FDSSC w.c. & hood	749.50
85mm F1.8 FDSSC w.c.	144.50
85mm F1.2 AL FDSSC w.c.	449.50
100mm F2.8 FDSSC w.c. & hood	122.50
100mm F4.0 FDSSC Macro with ext. tube FD-50 w.c.	234.90
135mm F3.5 FDSSC w.c. & hood	91.50
135mm F2.5 FDSSC w.c.	143.99
200mm F4.0 FDSSC w.c.	144.50
200mm F2.8 FDSSC w.c.	284.50
300mm F5.6 FDSSC w.c.	208.90
400mm F4.5 FDSSC w.c.	579.50
600mm F4.5 FDSSC w.c.	999.50
800mm F5.6 FDSSC w.c.	1074.50
28-50mm F3.5 FDSSC Zoom w.c. and hood	399.50
35-70mm F2.8-3.5 FDSSC Zoom with case and hood	409.90
80-200mm F4.0 FDSSC Zoom w.c.	368.50
100-200mm F5.6 FDSSC Zoom w.c.	168.50
85-300mm F4.5 FDSSC Zoom w.c.	497.10
300mm F5.6 SSC	240.50

300mm F2.8 FD-FSSC with extender FD2X with case	1749.50
300mm F5.6 FL-F w.c.	432.50
500mm F5.6 FL-F w.c. and 2 filters	
95mm Y3, & Sky	683.50
400mm F5.6 FL lenshead w/hood	304.50
600mm F5.6 FL lenshead	529.50
800mm F8.0 FL lenshead	539.50
1200m F11 FL lenshead	684.50
Focusing Unit f/FL 400-1200m lenshead.	334.50

CANON EX LENSES

EX 35mm F3.5 w.c. & hood	39.90
EX 95mm F3.5 w.c. & hood	44.95
EX 125mm F3.5 w.c. & hood	59.90

ACCESSORIES

Eyecup 3R	2.15
Eyecup 4S	2.15
Lens Cap C-55	2.95
Lens Cap C-58	2.95
Lens Hood BW-55A w/case	9.50
Lens Hood BW-55b w/case	9.95
Lens Hood BS-55	9.95
Lens Hood BS-58	9.95
Canonet Hood 4 w/case	5.75

Accessories for MF Motor Drive

Grip MF	87.95
Cord MF for Grip MF	17.75
Extension Cord E-1000	11.95
Remote Switch 60 MF	11.95
Interval Timer L	59.50

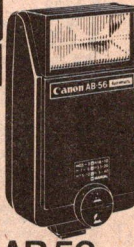
Canon Automatic FLASH



A-33 30.99



AB-46 52.90



AB-56 71.70

Auto flash with the quality you've been waiting for!

You've been waiting for real quality in automatic flash, and here it is in the Canon A-33, AB-46 and AB-56. They're better because their performance specifications are Canon CERTIFIED; given for performance under real conditions, not ideal circumstances. Because of this, you can depend on their performance shot after shot, year after year. If you're in the market for a fine automatic flash that will live up to all your expectations, you're in the market for a Canon.

Viewfinder & Viewfinder Accessories

Servo EE Finder Set	194.90
Battery case for MD	14.50
Battery Magazine 12V	6.75
Connecting Cord MF f/EE finder	9.00
Power Cord 12V2E for EE finder	11.50
Booster T Finder Set	144.50
Power Cord 6-volt 2B	12.50
Speed Finder in case	113.50
Waist level finder	24.50
Angle Finder A-2	32.50
Angle Finder B	31.99
Magnifier R	12.50
Magnifier S	15.99
Booster in case for Canon FTB	44.95

FOCUSING SCREENS

A Microprism	15.50
B Split Image	15.50
C Matte Surface	15.50
D Matte Surface w/grid	15.50
E Split Image/Microprism	15.50
F Microprism/large Apert.	15.50
G Microprism/small Apert.	15.50
H Matte/Scale	15.50
I Double Cross Hair Reticle	15.50

MACROPHOTO & CLOSE-UP ACCESSORIES

Canon Bellows FL	64.90
Canon Bellows M	29.50
Slide Duplicator 48	29.50
Canon Slide Duplicator 48	28.90
Canon Slide Duplicator 55	28.90
Canon Copy Stand 4	72.50
Canon Handy Stand F55 set	29.50
Canon Photo Micro Unit F	21.90
Canon Macro Hood	2.15
Canon Microphoto Hood	8.25
Canon 55 Macrophoto Coupler	4.75
Canon 48 Macrophoto Coupler	5.50
Canon FL55 Macrophoto Coupler	30.90
Canon FL58 Macrophoto Coupler	30.90
Canon Lens Converter A	11.50
Canon Lens Converter B	6.99
Canon Lens Converter E	8.79
Canon Lens Converter P	6.95

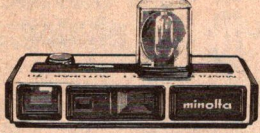
Attachment Ring 48 for Slide Duplicator	3.20
Attachment Ring 55 for Slide Duplicator	3.20
Attachment Ring 58 for Slide Duplicator	3.20

Minolta Pocket Autopak 70

39.90

fully automatic, electronic operation assures perfect exposure sets itself automatically for flash with battery-less X-cubes uses #110 film cartridges

signal in finder tells you when flash is needed unique built-in close-up lens for beautiful portraits all-glass lens for razor sharp snapshots or slides



It's so automatic. It even decides when to flash. Electronic Minolta Hi-matic E

Get brilliantly clear 35mm prints and slides with the completely automatic electronic Minolta Hi-matic E camera. Instantly adjusts itself for proper lens opening and shutter speed for perfect exposures in any light, indoors, or out. Leave its companion Electroflash III strobe on all the time. Flash fires automatically only when needed. Fast Rokkor f/1.7 glass lens gives you razor-sharp pictures. Shutter speeds to 1/1000th second.



\$104.90 w/c & flash

Minolta Autopak-8 D12.

The super-8 camera that's not for everyone.

564.50



But if you're serious about super-8 filming, this new Minolta is the only camera for you. The Autopak-8 D12 has every feature you want... or will ever need... for a professional approach to super-8. The list of handling and performance advantages in the Autopak-8 D12 is too long to even begin. So come in for a no-obligation demonstration.

Minolta XL Sound Movie Cameras

The Minolta XL-225. Super-8 home movies don't have to look or sound homemade.

- f/1.2 powered Zoom Rokkor lens
- Fully automatic exposure.
- Reflex viewing.
- Full-information viewfinder.
- Many sound options, including FM wireless mike kit.

171.90



Minolta Pocket Autopak 200



A pocket full of quality.

- Precision pocket camera with its own electronic flash.
- Flash pictures at less than a penny a shot.
- Foolproof operation—just point and shoot.
- Rokkor lens for brilliant slides and prints.
- Instant load #110 film cartridges.

34.50 43.50 w/strobe

Even the flash settings are auto.natic. Electronic Minolta Hi-matic F Electroflash Kit.

Get big, beautiful color and black-and-white pictures with Minolta's smallest 35mm camera. The electronically controlled Hi-matic F automatically sets lens opening and shutter speed for perfect exposures, indoors or out. It even sets flash exposures automatically as well as time exposures for up to 4 full seconds. So all you have to do is focus and shoot. Easy, crystal-clear focusing and precision ground optical glass Rokkor f/2.7 lens assure razor-sharp color or black-and-white prints... color slides too.



\$82.50 w/c & flash

Minolta XL-400. The low-light camera

Uses special high speed film for indoor movies without lights. Dramatic close-ups... subject can actually touch the lens. Push-button 4x power zooming... f/1.2 optical glass lens. Fully automatic... just point, focus and shoot



156.50

The Minolta XL-440. The Super-8 system

with the super sound system.

- f/1.2 8.5-34mm powered Zoom Rokkor lens with macro focusing.
- Reflex viewing, split-image rangefinder.
- Full-information viewfinder.
- Many sound options, including FM wireless kit and an attachment for mixing sound sources.

204.90



With a Minolta Pocket Autopak 250.



The more flash pictures you shoot, the more you save.

- Pocket-size precision camera with electronic flash. Takes flash pictures at much lower cost than with flashcubes.
- Fully automatic, electronic operation. Just point, focus, shoot.
- Rokkor lens for sharp details, brilliant colors.
- Beautiful slides and prints with drop-in #110 cartridges.

Only 49.50

Introducing the lowest priced 35mm automatic from Minolta. The compact Hi-matic G.

- Precision, full-frame 35mm camera takes big, beautiful... Fully automatic; just point, focus, shoot.



66.50

for creative effects. The Minolta XL-250.

- Fast f/1.2 power zoom Rokkor lens.
- Fully automatic exposure control... with manual override.



Only 119.50

- Through-the-lens viewing and focusing... you see exactly what you'll get on film.
- "Information center" viewfinder to check all filming functions instantly.
- Uses high-speed film for low-light filming.

The Minolta XL-660 Super-8 sound system camera. It lets you be as creative with the sound as you are with the pictures.

Minolta XL-660

- Fully automatic f/1.7 powered Zoom Rokkor lens with macro focusing.
- Full-information viewfinder.

- Reflex viewing, split-image rangefinder.
- Auto fade of picture and sound.
- Many sound options, including FM wireless kit, attachment for mixing sound sources.

227.90



The Minolta Pocket Autopak 270 saves you money on every flash picture.



This pocket sized, take-anywhere camera has all the quality and advanced features and top value you expect from Minolta.

- Precision pocket camera with electronic flash—flash pictures at less than 1¢ each (after initial purchase).
- Built-in close-up lens—get as close as 19 inches from your subject.
- Fully automatic foolproof electronic operation. Just aim, focus, shoot.
- Drop-in #110 cartridges for beautiful slides and prints.

55.50

There's never been a camera like it.

The Minolta 110 Zoom SLR.



It combines the convenience of the 110 film format, the precision of electronics and the advanced features of a single lens reflex camera. Remarkably easy to use. Uses instant-load 110 film cartridges. Through-the-lens viewing and focusing. Built-in 2X zoom lens ranges from normal to telephoto. Built-in macro lens. Electronic shutter automatically sets correct exposure.

157.50

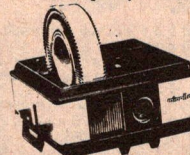
Filters \$ 3.50 each Case \$14.50

The slide projector with the camera-quality lens. The Minolta Autopak AF/2.



89.50

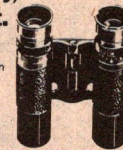
Put new life into your old slides with a Minolta Autopak AFT/2 slide projector



99.50

Minolta Celtic Binoculars You Don't Lose Quality, You Just Lose Weight.

- Bright, clear, sharp images
- Finest optical glass lenses
- Center-focus design for easy operation
- Field to fit easily in pocket or pack
- Weigh only 6 ounces



Minolta/Celtic Pocket-Size Binoculars
6x20 CF w/c . . . 74.95
8x20 CF w/c . . . 83.50

Hikers, Hunters, Campers, Bird Watchers

Reduce the weight of your gear with Minolta/Celtic compact binoculars

- As light as 7½ ounces
- Small in size, big in quality
- Finest optical glass lenses
- Bright, clear, sharp images
- Available in the most popular magnifications.



6x20 CF w/c . . . 54.00
8x10 CF w/c . . . 60.00
10x20 CF w/c . . . 66.00

Get more movie projector for your money with the Minolta Sound 6000 Projector!

- Zoom lens for screen-filling pictures
- Automatic threading
- Big 600-foot reels
- Add sound to your movie tracks



264.50

Accessories for Minolta XL Sound Movie Cameras

- Lens Cap 3.00
- Standard Microphone 4.90
- Earphone 3.00
- FM Wireless Kit 55.50
- FM Receiver W/Telescoping Antenna 49.50
- FM Wireless Microphone 16.90
- Shoulder Case 31.10
- Microphone Ext. Cord 4.70
- External Battery Cord 4.70
- Auxiliary Terminal Adapters 6.90

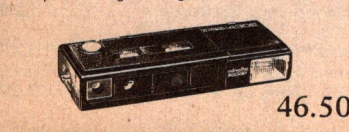
- Directional boom microphone w.c. 36.50
- Directional zoom microphone w.c. 51.75
- Cable Release II 4.90

WHAT'S NEW IN PHOTOGRAPHY IS HERE!

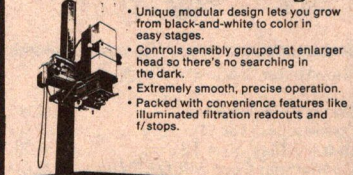
Built-in pop-out electronic flash. Built-in close-up lens. Built-in picture-taking advice. Minolta Pocket Autopak 450E.

- Full-information viewfinder.
- Quality f/3.5 Rokkor lens.
- Stop-action electronic flash and up to 120 flashes on one AA battery.
- Drop-in 110 cartridge loading.

59.50



The Minolta Color Enlarger.



- Unique modular design lets you grow from black-and-white to color in easy stages.
- Controls sensibly grouped at enlarger head so there's no searching in the dark.
- Extremely smooth, precise operation.
- Packed with convenience features like illuminated filtration readouts and f/stops.

- MINOLTA COLOR ENLARGER
- Module III for 35mm 289.95
 - Module III for 6x6 289.95
- ACCESSORIES FOR COLOR ENLARGER
- Color Analyzer 199.00
 - 35mm Negative Carrier 7.50
 - 2¼x2½ Negative Carrier 7.50
 - 2¼x2¾ Negative Carrier 7.50
 - 110 Negative Carrier 7.50
 - 35mm Glass Negative Carrier 10.90
 - Mixing Box (35mm & 110) 18.00
 - Mixing Box (2¼x2½ & 2¼x2¾) 25.00
 - Module III Filter Box 109.00
 - Module I Filter Box 28.00
 - Copy Stand Adapter Ring 12.75
 - Slide Copier Close-Up Adapter 36.50
- COLOR ENLARGER LENSES
- C.E. Rokkor X 50mm F2.8 for 35mm Negatives 55.00
 - C.E. Rokkor X 30mm F2.8 for 16mm & quarter size neg. 55.00
 - C.E. Rokkor X 80mm F5.6 for 2¼x2¾ negatives 63.00

The Minolta XK. The camera you'll never outgrow.

Minolta's finest. The ease and precision of an electronic shutter plus a total system of interchangeable screens, finders, lenses and accessories.



Minolta XK W/AE Finder	
XK Body	329.00
XK w/50mm F1.7	384.50
XK w/50mm F1.4	419.00
XK w/58mm F1.2	462.50
For Case add	29.50

The Minolta XK Motor Drive. Are you the one person in 1000 who needs it?



Superb, automatic, maybe the ultimate 35mm SLR. Maybe for you. See the Minolta XK Motor Drive today!

XK Motor Drive w/AES finder, no lens		1179.00
XK Motor Drive w/o AES Finder, no finder no lens		999.50
For case add		29.50

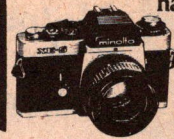
Try the camera that whispers. The electronic Minolta XE-7.

This fine Minolta 35mm single lens reflex camera features an advanced precision electronic shutter that's amazingly smooth, quiet and accurate.



XE-7 Body	209.50
XE-7 w/50mm F1.7	264.50
XE-7 w/50mm F1.4	299.50
XE-7 w/58mm F1.2	345.90
For Case add	23.50

The cost of fine electronic photography has just come down.



The new Minolta XE-5 35mm SLR system camera.

- Incredibly smooth, quiet operation.
- Precise exposures automatically—every shot.
- Has a complete system of lenses and accessories for maximum versatility.

XE-5 Body	178.50
XE-5 w/50mm F1.7	237.50
XE-5 w/50mm F1.4	269.50
XE-5 w/58mm F1.2	315.90
For Case add	23.50

The new Minolta SR-T 202. It has just about everything but a high price.

- Fast, easy handling... full-information viewfinder lets you compose, focus and shoot without looking away from your subject.
- Patented through-the-lens "CLC" light metering system prevents underexposure in contrasty lighting.
- Multiple-exposure control lets you shoot numerous exposures on the same frame.



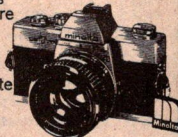
Hot shoe, safe-load signal, memo holder and many more convenience features.

- Accepts the complete Minolta system of interchangeable lenses and over 150 accessories

SRT 202 body	153.50
SRT 202 w/50mm F1.7	216.50
SRT 202 w/50mm F1.4	244.90
SRT 202 w/58mm F1.2	289.90
For Black add	10.00
For Case add	12.50

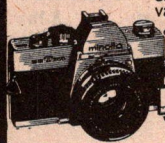
The new Minolta SR-T 201. It makes fine photography easy. And easy to afford.

- Convenient memo holder so you always know what film you're using.
- Shutter speeds to 1/1000 second.
- Accepts the complete Minolta system of lenses and SR-T accessories for unlimited photographic versatility.
- Full 2-year Minolta U.S.A. warranty.



SRT 201 Body	122.50
SRT 201 w/50mm F1.7	178.90
SRT 201 w/50mm F1.4	214.90
SRT 201 w/58mm F1.2	258.90
For Black add	10.00
For Case add	12.50

A fine 35mm SLR doesn't have to be expensive. The new Minolta SR-T 200



You can't beat the Minolta SR-T 200 for features, fast, easy handling and solid value.

- Compose, focus and shoot without looking away from your subject.
- Patented through-the-lens metering system.
- Action-stopping shutter speeds to 1/1000 second.
- Accepts the complete Minolta system of lenses and SR-T accessories.

SRT 200 w/50mm f2.	159.50
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Minolta System Handbook

If you own a Minolta 35mm SLR, you can't afford to be without this book!



24.50

Attention Minolta SLR Camera Owners. We have economy-priced Minolta/Celtic lenses.



28mm F2.8	64.90
35mm F2.8	47.95
50mm F3.5 Macro	88.95
135mm F3.5	47.95
135mm F2.8	64.90
200mm F4	80.95
100-200mm F5.6 Zoom	116.50

ACCESSORIES FOR XK

Accessory Hot Shoe w/c	6.35
Soft Case Front	13.50

CLOSE UP ACCESSORIES

Auto Bellows I outfit	168.50
Auto Bellows 1	67.50
Auto Bellows III	34.50
Focusing rail f/Bellows III & I	34.50
Slide Copier w/strip film attach. for Bellows I & III	37.50
52mm Close Up lens No. 0	11.70
52mm Close Up lens No. 1	11.70
52mm Close Up lens No. 2	11.70
Extension Tube Set II	22.50
MC Auto Extension Tube Set	59.50
Microscope Adapter II	29.95
Microscope Adapter II	27.75
Copy Stand II	67.50

GENERAL ACCESSORIES

Panorama Head	49.50
Anglefinder V	36.50
Magnifier V	19.50

EYEPIECE CORRECTION LENSES

FAR SIGHTED VISION

IV +0.5, 2V+1.0, 3V+1.5, 4V+2.0, 5V+2.5	@ 5.75
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NEAR SIGHTED VISION

6V-1.0, 7V-2.0, 8V-3.0, 9V-4.0	@ 5.75
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Rokkor-X Lenses



7.5mm F4	409.50
16mm F2.8 LS	209.50
17mm F4 FD	239.95
21mm F2.8 FD	209.50
24mm F2.8 LS	134.75
24mm F2.8 VFC LS	260.00
28mm F2.8 LS	114.00
28mm F2 LS	210.00
35mm F2.8 LS	73.00
35mm F1.8 LS	136.00
35mm F2.8 SHIFT	489.50
50mm F1.7	79.50
50mm F1.4	116.50
58mm F1.2	158.50
85mm F1.7 LS	149.99
100mm F2.5 LS	119.99
135mm F3.5 LS	72.99
135mm F2.8 LS	105.50
200mm F4 LS	128.90
200mm F3.5 FD LS	149.50
300mm F5.6 LS	179.50
300mm F4.5 FD LS	219.00
400mm F5.6 APO w/2X converter, LS & Case	889.50
50mm F3.5 Macro w/life size adapter and reverse ring	138.19
100mm F3.5 Macro w/life size adapter LS	239.95
40-80mm f2.8 LS, Zoom, Case	355.50
100-500 F8 LS, Zoom, Case	498.00
80-200 F4.5 LS, Zoom, Case	341.90

NON MC ROKKOR X LENSES

100mm F4 Bellows	67.50
800 F8 reflex, w.c. filter & LS 554.50	
800 F8 reflex, w/Leica mount, Case, filters & LS	554.50
1600mm F11 reflex, w.c. filters and LS	1541.90

NOTE: LS denotes lens shade is included in price.

Minolta Auto Electroflash 450

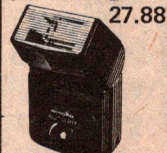
The new Minolta Auto Electroflash 450. An electronic flash that leaves desired.

157.50



The Minolta Auto-Electroflash 450 is a remarkably versatile electronic flash that functions in perfect harmony with the finest cameras.

Minolta Auto Electroflash 28



27.88

Minolta Auto Electroflash 32



36.50

Minolta Electroflash 20



14.90

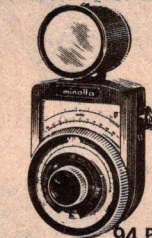
Minolta Auto Electroflash 25



20.50

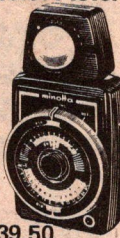
Minolta Meters

Minolta Auto Meter II



94.50

Minolta Color Meter



439.50

Minolta Flash Meter II



239.90

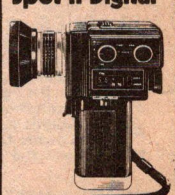
Minolta Auto-Spot II



Contains: Case, handstrap, ND filter, lenscap, rubber lenshood, & 9V battery

304.90

Minolta Auto-Spot II Digital



Contains: case, hand strap, rubber lens, lens cap, & 9V battery

459.50



Nikon Motor Drive System

NIKON MOTORS AND ACCESSORIES

- Motor Drive w/cordless battery pack no. 2 & 18 569.50
- MD-2 Motor Drive only w/auto rewind stop when optional MF-3 back is used 515.50
- MB-1 Cordless Battery Pack 79.80
- MF-3 Camera Back 64.90
- MD-11 Motor Drive only f/Nikon FM 164.95
- MF-1 250 exp. magazine back 392.50
- Film Cassettes 250 Exp. w/case 24.50
- MF-2 750 exp. magazine back 2690.00
- MZ-2 Film cassettes 750 exp. 122.90
- Leather Case for 2077 3.25
- Spool for 2077 7.25
- Film Winder for 2077 112.50
- MS-1 AA Penlite batt. compartment replacement 13.99
- NC-2 Intervalometer f/MD-1,2,F36 243.50
- MT-1 Intervalometer f/MD-1,2,R-8, R-10 499.50
- MW-1 Wireless Remote control for MD-1,2, R8, R10 786.50
- ML-1 Modulte Remote Control for MD-1,2, R8, R10 156.50
- MN-1 NC Battery pair 59.90
- MH-1 NC Quick Charger No. 38 99.50
- MA-2 AC6
- MA-2 AC/DC Converter (Power F2 Motor requires a no. 25 258.50
- MA-4 AC/DC Converter (Powers No. 2, 12, 44 takes a No. 25) 274.95

The New Nikonos III.



Take a Nikonos when you go down under...

CAMERAS

- Nikonos III Body 247.50
- Nikonos III w/35mm F2.8 Nikkor lens 319.50

LENSES

- 15mm F2.8 UW Nikkor IC 771.85
- 28mm F3.5 UW Nikkor 224.50
- 35mm F2.5 Nikkor 91.50
- 80mm F4 Nikkor 224.50

CLOSE UP OUTFIT consists of: supplementary close up lens, field frames f/28 35, 80mm lenses, flash holder & compartment case 184.50
Eveready case f/Nikonos III camera w/28 or 35mm lens 25.90

FLASHES

- Underwater flash gun f/Nikonos III 22½ volt B-C unit (less battery) Uses no. 6 bulbs 103.99
- Underwater flash gun-P f/Nikonos III only. 22½ volt B-C unit (less battery) uses no. 6 bulbs. 111.50
- PC Flash adapter f/Nikonos III f/use out of water 13.50

EXPOSURE METER

- Underwater Housing Comp. w/Sekonic L-86 meter 29.50

VIEWFINDERS

- 15mm Underwater optical finder 199.90
- 28mm Underwater Finder 9.90
- 80 & 25mm Underwater Finder 10.25
- 80mm Optical Viewfinder 37.50

MISCELLANEOUS

- Plastic lens protector f/Nikonos lens 3.50
- Moisture Resistant 7x50 binocular 263.50

- MC-1 SC Remote Cord 10' 26.90
- SC Remote Cord 33' 32.90
- SC Remote Cord 66' 49.50
- MC-2 Connecting Cord 10' No. 2, 12 motor to AC/DC converter 26.50
- MC-3 Coil Cord f/grip No. 45 f/ F2 Motor 22.85
- Pistol Grip Model II 25.50
- MC-4 Remote Cord 3' F2 Motor connector to banana plugs 16.50
- SC Control Head repl. 20.25
- DM-1 Connecting Cord (EE Serco to MA-4 Power Supply) 26.25
- MR-1 Shutter Release 14.50

CORD SYSTEM FOR NIKON MOTORS*

- ME-3 Basic Cord 3 Ft. 6.40
- ME-6 Basic Cord 6 Ft. 7.50
- ME-15 Basic Cord 15 Ft. 8.50
- ME-15 Basic Cord 15 Ft. 8.50
- ME-30 Basic Cord 30 Ft. 10.75
- AE-1 Tripping Button 5.40
- AE-2 Alligator Clips 6.40
- AE-3 Twn 6.40
- AE-3 Twin Lugs 6.40
- AE-4 Mini Plugs 5.40
- AE-5 Banana Plugs 6.40

* Connect a 91 cord to the 29 to use cord system with the F2 motor.

BODY CAP

- Nikon F, F2, & Nikkormat 3.10

AUTO WINDER FOR NIKON EL2 & NIKKORMAT ELW

- Auto Winder AW-1 123.50

MISC ACCESSORIES

- AN-1 Leather Neck Strap w/shoulder pad 7.50
- AN-3 Leather rette neck strap with shoulder pad 6.10
- Shoulder Pad 1.95
- AR-2 Cable Release 6.90
- AR-1 Soft Shutter Release 3.90
- AP-2 Panorama Head 62.90
- Film Cassette Model 1 36 exp. for Nikon F only 9.99
- Film Cassette for Nikon F=AM-1. 13.70
- Pistol Grip Model 11 25.50
- Cable for pistol grip no. 45 13.50
- DR-2 Right Angle Finder 56.50
- Eye-piece Magnifier 23.50
- Accessory Shoe Model 11 7.50
- Accessory Shoe Model 11 Black 7.50
- AR-3 Cable Release 5.25
- AS-2 Flash Coupler 13.95
- Pistol Grip Model 11 25.50
- Cable for Pistol Grip No. 45 13.50

72mm FILTERS

- Y-48, O-56, R-60, L-39 ea. 27.50
- L1BC Skylight 37.50
- 72mm Polarizer 74.50
- ND4X Neutral Density 43.50
- L-37 UV Haze 31.75
- CP-5 Plastic case f/72mm filter repl. 1.50
- AF-2 72mm Gelatin Filter holder. 42.50

Nikon Interchangeable Viewfinders

- DP-1 F2 Photomic finder 161.50
- DP-3 F-2SB Photomic Finder 277.50
- DS-2 EE Aperture Control 299.50
- DN-1 NC Battery f/EE Contol 14.50
- DH-1 Charger for DN-1 105.12
- DB-1 AC/DC Converter for no. 2 motor & no. 50 EE 256.50
- DB-1 C-Cell pack for EE Control 92.25
- DM-1 Connecting Cord 27.50
- DE-1 Eye level finder Chrome 61.50
- DE-1 Eye level finder Black 61.50
- DA-1 Prism reflex sportsfinder 169.00

FOCUSING SCREENS

- Model A, B, C, D, E.
- Model G-1, G-2, G-3, G-4. 20.50@
- Model H-1, H-2, H-3, H-3.
- Model J, K, L, M, P, R.
- Model TV Format 25.50

- DA-1 Prism reflex sportsfinder 178.70
- DW-1 Waist level finder 42.99
- DW-2 6X Focusing Finder 118.50
- DL-1 Photomic Illuminator 29.90
- DR-2 Right Angle Finder 59.50
- Eye-piece magnifier for Photomic T, TN, FTN and F2 23.50

CORRECTION EYEPIECES

- Neutral 0 5.75
- Minus 2 5.75
- Minus 3 5.75
- Minus 4 5.75
- Minus 5 5.75
- Plus 0.5 5.75
- Plus 1 5.75
- Plus 2 5.75
- Plus 3 5.75
- Replacement eye-piece for nikkormat only 5.75

CLOSE UP EQUIPMENT

- PB-4 Bellows Attachment IV 156.50
- PS-4 Slide Copy attachment 91.50
- PB-5 Bellows Attachment V 96.50

- PB-4 Bellows Attachment IV 156.50
- PS-4 Slide Copy Attachment 81.50
- PB-5 Bellows Attachment V 96.50
- PS-5 Slide Copy Attachment 43.75
- BR-2 Lens Reversing Ring 11.75
- BR-3 Ring, permits use of Slide copy attachment w/lens in reverse position & accepts 52mm filter 14.50

- AR-4 Double cable release 24.90
- 52mm Close up lens No. 0 13.25
- 52mm Close up lens No. 1 13.25
- 52mm Close up lens No. 2 13.25

52mm FILTERS

- Y-44, Y-48, Y-52, X0, Z1, O-56, R-60, 80B, 80C, 81A, 82A, 85, 85B CC30R each 9.50
- L-37C UV Haze 12.50
- L1BC Skylight 14.99
- ND4X Neutral Density 15.50
- ND8X Neutral Density 15.50
- Filter Pouch CA-1 11.25
- AF-1 52mm Gelatin Filter Holder 23.90
- 52mm Filter adapter ring f/AU-1 29.90
- Polarizing filter w.c. 38.50

SOFT CAMERA POUCHES

NIKON/NIKKORMAT

- CS-7 pouch, black f/nikon F, EL-2 or Nikkormat w/normal or small wide angle lenses 13.95
- CS-8 pouch, black f/Nikon F2, Photomic FTN w/normal lens or small wide angle lens 14.50
- CS-9 pouch, black f/Nikon F, F2, EL-2 Nikkormat w/lenses up to 135mm F2.8 16.50
- CS-10 pouch, black f/Nikon f, F2, EL2, Nikkormat w/lenses up to 200mm F4, 80-200m F4.5 or small size lenses 18.99

- CF-6 Nikon semi-soft utility camera case f/F2, EL-2, Nikkormat w/a lens 16-200mm or 2 compact lenses & access. ie. filters 45.50

COMPARTMENT CASES

- FB-8 w/bayonet 119.50
- FB-11 A w/filter pouch 179.90
- FB-12 w/filter pouch 160.50
- FB-13 w/filter pouch & camera bag 171.50

- FB-14 Semi-soft, black 116.95
- No. 1 shoulder bag 14.50
- CA-1 filter pouch repl. 12.25

NIKON F2A CASES

- CH-4 Hard case, black 36.50
- CF-1 Semi-soft case, black 36.50
- CF-2 Semi-soft case, f/actionfinder 45.90
- CH-5 Hard case f/F2, & F2 photo-mics w/16mm-43-86m-105mm 41.50
- CS-12 Soft case f/F2 & F2 photo-mics 47.75

SCREW IN HOODS

- HN-15 18mm F4 repl. 29.50
- HN-14 20mm F4 10.50
- HN-9 20mm F3.5, Auto 28mm F4 PC 9.75
- HN-1 24mm F2.8 Auto 8.88
- HN-1 28mm F2 Auto 8.88
- HN-2 28mm F2.8 Auto 8.88
- HN-2 28mm F3.5 Auto 8.88
- HN-1 35mm F2.8 PC 8.88
- HN-3 35mm F1.4 Auto 8.88
- HN-3 35mm F2.8 Auto 8.88
- HN-3 35mm F2 Auto 8.88
- HN-3 43-86mm Zoom 8.88
- HN-4 45mm F2.8 Gm 8.88
- HN-11 50-300mm Zoom 13.95
- HN-3 55mm F3.5 Micro 8.88
- HN-6 55mm F1.2 Auto 9.50
- HN-7 85mm F1.8 Auto 10.25
- HN-7 85mm F2 Auto 10.25
- HN-7 80-200mm F4.5 Auto 10.25
- HN-10 200-600mm Zoom 32.90
- HN-8 105mm F2.5 Auto 10.55
- HN-8 135mm F3.5 Auto 10.55
- HN-10 500mm F8 Reflex 8.90
- HN-12 f/Polarizer 52mm 13.75
- HN-13 f/Polarizer 72mm 15.50

Nikon Binoculars

For birds birdies & boats

Get a better look at the action with Nikon Binoculars

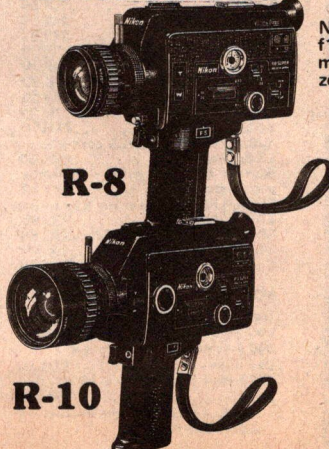


NIKON BINOCULARS w/c & strap

- Sports Glass 3x, Black, Grey, or Brown 25.00
- Binocular 6x18 Compact 61.50
- Binocular 7x21 Compact CALL
- Binocular 8x24 Compact 69.50
- Binocular 7x35 Featherweight 119.00
- Binocular 7x50 Featherweight 139.00
- Binocular 8x30 Wide Field 113.00
- Binocular 9x35 Wide Field 117.50
- Binocular 7x50 Moisture resistant 263.50

SEE THE NIKON SUPER-ZOOM CAMERAS!

Nikon R-10/R-8 Movie Camera



NIKON R-8/R-10 SUPER ZOOMS

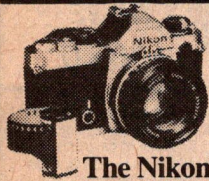
Nikon R-8 super w/cine Nikkor zoom-C f1.8, macro focus, 7.5-60mm zoom, power manual variable shutter, power zoom, slow motion, electric eye, wrist strap, eyecup 249.50

Nikon R-10 super w/cine Nikkor zoom C f1.4 macro focus, 7-70mm zoom, power/manual variable shutter, slow motion, power zoom Servo elec. eye, wrist strap 649.50

R-8/R-10 ACCESSORIES

- EH-1 Compartment case 32.95
- EF-1 Soft case for R-10 46.50
- EF-2 Soft case for R-8 28.90
- EA-1 Remote Control Cord for R-8 and R-10 20.50
- EA-2 Tape Recorder Cord 12.99
- EC-1 Close up lens for R-8 46.50
- EC-2 Close up lens for R-10 103.50
- ES-2 Slide Copy Attach. f/R-8 25.25
- MT-1 Intervalometer for R-8, R-10 510.50
- MD-1, & MD-2 510.50
- ES-3 Slide copy attach for R-10 33.75
- HR-2 Rubber lens hood for R-8 6.75
- HR-3 Rubber lens hood for R-10 8.40
- 52mm Snap on lens cap for R-8 4.25
- 67mm Screw in front lens cap f/R-106.50

Four new 35mm slr cameras and a full array of brand new AI-Nikkor lenses, are joining the Nikon System.
Here is the line-up for the new Nikon generation.



The Nikon FM.

A New Compact, Without Compromise.

Amazingly small and light, surprisingly moderate in cost... but every inch a Nikon, with uncompromising Nikon precision, ruggedness, and versatility. You'll enjoy the accuracy of full-aperture, center-weighted metering, and the convenience of automatic aperture indexing with all AI-Nikkor lenses.

- Nikon FM Chrome body 231.50
- Nikon FM w/50mm F2 AI 304.99
- Nikon FM w/55mm F1.2 AI 441.50
- Nikon FM w/50mm F1.4 AI 369.99
- Nikon FM w/MD-11 motor drive .389.90
- BLACK NOT AVAILABLE YET



The Nikon EL2.

A New Electronic, Automatic Nikon.

Here's the automatic choice for people who want the absolute best in automatic slr's... and a camera in which automation is your servant, never your master.

- Nikon EL2 Chrome Body 324.50
- Nikon EL2 w/50mm F2 AI 369.99
- Nikon EL2 w/50mm F1.4 AI 466.50
- Nikon EL2 w/55mm F1.2 AI 537.50
- Nikon EL2 w/AW-1 446.50

For Black Add Additional 15.00
Auto Winder AW-1 for Nikon EL-2 and ELW 123.50



The Nikon F2A and F2AS.

The Professional's Professionals.

The latest, state-of-the-art models of the camera chosen by an overwhelming majority of today's top professionals... now adding the convenience of automatic aperture indexing with all AI-Nikkor lenses to the proven accuracy of full-aperture, center-weighted metering.

- Nikon F2A Photomic Chrome Body ... 409.50
- Nikon F2A Photomic w/50mm F2 AI ... 484.50
- Nikon F2A Photomic w/50mm F1.4 AI ... 549.50
- Nikon F2A Photomic w/55mm F1.2 AI ... 614.50
- For Black Add Additional 15.00

- Nikon F2AS Photomic Chrome Body ... 519.50
- Nikon F2AS Photomic w/50mm f2 AI ... 593.50
- Nikon F2AS Photomic w/50mm f1.4 AI ... 659.50
- Nikon F2AS Photomic w/55mm f1.2 AI ... 729.50
- For Black Add Additional 15.00



The Nikkormat FT3.

Most Economical Way Into the Nikon System

Whether you're just starting in fine photography, or adding that second or third body to your present Nikon system, the Nikkormat FT3 is the perfect choice.

- Nikkormat FT3 Chrome Body 164.90
- Nikkormat FT3 w/50mm F2 AI 239.90
- Nikkormat FT3 w/50mm F1.4 AI 304.40
- Nikkormat FT3 w/55mm F1.2 AI 369.00
- For Black Add Additional 7.00

JUST OUT... SPECTACULAR NEW AI-NIKKOR LENSES

- More compact, lighter, faster handling
- Legendary optical sharpness and multi-layer integrated Coating
- For all Nikon F-mount system cameras



FISHEYE

- 180° 8mm F2.8 Auto Nikor AI 888.50
- 170° full frame coverage 16mm F3.5 Auto Nikor AI+ 424.50

WIDE ANGLE

- 15mm F5.6 Auto Nikor AI 916.50
- 18mm F4 Auto Nikor AI w/hood 423.50
- 20mm F4 Auto Nikor AI 275.50
- 24mm F2.8 Auto Nikor AI 202.90
- 28mm F2 Auto Nikor AI 314.50
- 28mm F2.8 Auto Nikor AI 233.50
- 28mm F3.5 Auto Nikor AI 173.50
- 35mm F2.8 Auto Nikor AI 140.90
- 35mm F2 Auto Nikor AI 192.50
- 35mm F1.4 Auto Nikor AI 327.50

NORMAL AI

- 50mm F2 Auto Nikor AI 74.90
- 50mm F1.4 Auto Nikor AI 139.90
- 55mm F1.2 Auto Nikor AI 169.50
- 55mm F3.5 Auto Micro Nikor AI lens only 32.50
- 55mm F3.5 Auto Micro Nikor AI w/PK-13 ring AI 50
- 55mm F3.5 Micro AI w/PK-3 213.50

TELEPHOTO AI

- 85mm F2 Auto Nikor AI 202.50
- 105mm F4.5 Auto Micro Nikor AI lens only 320.90
- Auto Extension Ring PN-11 AI ... 68.50
- 105mm F4.5 Auto Micro-Nikkor AI w/PN-1 Auto Ring 385.50
- 105mm F4.5 Auto Micro-Nikkor AI w-PN-11 Auto Ring AI 381.50
- 105mm F2.5 Auto Nikor AI 209.50
- 135mm F2 Auto Nikor AI 442.50
- 135mm F3.5 Auto Nikor AI 160.50
- 135mm F2.8 Auto Nikor AI 209.50
- 180mm F2.8 Auto Nikor AI 447.50
- 200mm F4 Auto Nikor AI 222.90
- 300mm F4.5 Auto Nikor AI 320.00

TELE NIKOR

- (requires 199 adapter or 205 listed below)
- 400mm F4.5 Auto Nikor 677.50
 - 600mm F5.6 Auto Nikor IC 894.50
 - Focusing mount adapter w/cradle (only one adapter required for above lenses) 371.50
 - Cradle only for 199 (repl.) 156.90
 - Focusing adapter AU-1 f/above 519.99
 - 52mm Filter holder f/AU-1 (repl.) 29.50

ALL NIKON CAMERAS ACCEPT ALL AI LENSES WITHOUT MODIFICATION

CAMERA CASES FOR

- NIKON EL-2 & NIKKORMAT EL
- CH-3 hard case, black 28.90
- CS-11 soft case black 44.50
- CH-8 hard case, black f/16mm-105mm
- 43-86mm zoom 30.50
- CH-9 Hard case for Nikon EL-2 & Nikkormat ELW w/AW-1 37.95
- CH-10 hard case for Nikon EL-2 & Nikkormat ELW w/AW-1 f/105mm & 43-86mm zoom 41.50

NIKON F (all models)

- CTT hard case black 27.50
- SCT semi soft case black 27.50
- CITZ f/camera w/43-86mm, 105mm black 28.50
- ACT f/camera w/prism reflex sportsfinder, semi-soft black 28.50

NIKON F2 PHOTOMIC... THE PROS DEPEND ON IT FOR GREAT EXPOSURES!



- Nikon F2 Chrome Body 319.50
- Nikon F2 w/50mm F2 393.50
- Nikon F2 w/50mm F1.4 454.50
- Nikon F2 w/55mm F1.2 518.50
- For Black add additional 13.95

- Nikon F2 Photomic Chrome Body . 339.50
- Nikon F2 Photomic w/50mm F2 . 413.50
- Nikon F2 Photomic w/50mm F1.4 . 478.50
- Nikon F2 Photomic w/55mm F1.2 . 548.50
- For Black Add Additional . 13.95



NIKON F2SB PHOTOMIC.

It does things even a Nikon couldn't do before!

- Nikon F2SB Photomic Chrome Body .469.50
- Nikon F2SB Photomic w/50mm F2 . 542.50
- Nikon F2SB Photomic w/50mm F1.4 607.50
- Nikon F2SB Photomic w/55mm F1.2 668.50
- For Black Add Additional 14.95

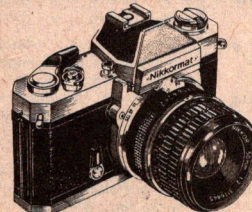
Nikkormat ELW and Auto Winder AW-1

These latest additions to the Nikon System offer all the advantages of the automatic Nikkormat EL plus the capacity for fast, automatic film winding/shutter recock.



- Nikkormat ELW Black Body 308.90
- Nikkormat ELW w/50mm F2 382.50
- Nikkormat ELW w/50mm F1.4 447.50
- Nikkormat ELW w/55mm F1.2 507.90

NIKKORMAT FT2

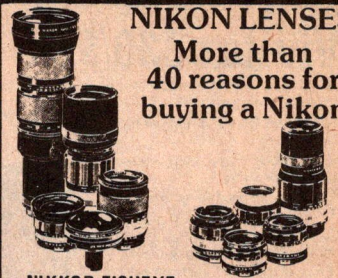


Here's a great new camera, from Nikon, fast and easy to handle, with outstanding features. It's a gift-edged investment in fine photography. There isn't a better value today!

- Nikkormat FT2 Chrome Body ... 154.90
- Nikkormat FT2 w/50mm F2 ... 229.50
- Nikkormat FT2 w/50mm F1.4 ... 299.50
- Nikkormat FT2 w/55mm F1.2 ... 350.50
- For Black Add Additional 5.95

NIKON LENSES

More than 40 reasons for buying a Nikon



NIKKOR FISHEYE

- 180° 8mm F2.8 Auto Nikor w.c. 799.00
- 220° 6mm F5.6 w/160° optical finder 924.95
- 180° OP 10mm F5.6 w/160° optical finder w/c 829.50
- 170° Full frame coverage, 16mm f3.5 auto nikor 381.50

WIDE ANGLE

- 15mm F5.6 Auto Nikor IC w/c ... 809.50
- 18mm F4 Auto Nikor IC 388.50
- 28mm F3.5 Auto Nikor IC 149.00
- 28mm F4 PC Nikor IC w/c ... 504.50
- 35mm F2.8 PC Nikor w/c 249.50
- 35mm F2.8 Auto Nikor IC 119.50
- 35mm F2 Auto Nikor IC 165.50
- 35mm F1.4 Auto Nikor IC 289.90

NORMAL

- 45mm F2.8 GN Auto Nikor IC ... 79.00
- 50mm F2 Auto Nikor AI 73.50
- 50mm F1.4 Auto Nikor AI 138.90
- 55mm F1.2 Auto Nikor AI 199.00

TELEPHOTO

- 105mm F4 Auto Micro Nikor IC with PN-1 ring 378.50
- 105mm F4 Auto Bellows Nikor ... 138.95
- 135mm F3.5 Auto Nikor IC 138.95
- 135mm F2 Auto Nikor IC ... 368.50
- 200mm F4 Auto Nikor IC ... 189.90

TELE-NIKOR

- (requires 199 adapter or 203; listed below)
- 400mm F4.5 Auto Nikor 624.95
 - 600mm F5.6 Auto Nikor IC 824.95
 - focusing mount adapter w/cradle (only one adapter requires for above lenses) 359.95
 - Cradle only f/199 (repl.) 149.90
 - Focusing adapter AU-1 f/above 477.50
 - 52mm Filter holder f/AU-1 (repl.) 24.50

WILL WORK ON NEW NIKON CAMERAS WITH MFGR. MODIFICATION

LENS CASES

- CL-20A Case f/300mm F4.5 ED & 300mm F4.5 26.90
- CL-II Case f/8m F2.8 Repl. 37.25
- CL-4 Case f/10mm F5.6 Repl. 21.75
- CL-28 Case w/strap & rear cap 24.50
- CL-27A Case f/400mm F5.6 repl. 39.95
- CL-15 Case w/strap 20.50
- CL-35A Case w/strap & rear cap ... 22.99
- CL-31 Case w/strap & rear cap ... 13.90
- CL-32 Case w/strap & rear cap ... 20.50
- CL-33 Case w/strap & rear cap ... 13.99
- CL-34A Case w/strap & rear cap ... 23.00
- CL-35 Case w/strap & rear cap ... 23.00
- CL-26 Case f/15mm F5.6 repl. 33.00
- Case f/7.5mm F5.6 repl. 17.00
- Case f/35mm F2.8 PC repl. 12.50
- Case f/180mm F2.8 repl. 30.50
- Case f/200mm F4 19.95
- Case f/300mm F4.5 21.50
- Case f/500mm F8 repl. 39.00
- CE-5 Case w/strap 159.90
- CE-6 Case w/strap 188.50
- CE-7 Case w/strap 191.50
- CZ-1860 Case w/strap 129.50
- CZ-3612 Case 168.50
- CE-2 Case f/50-300mm w/camera ... 55.25
- CE-3 Case f/200-600mm w/camera ... 57.90
- CL-33A Case f/28-45m F4.5 repl. 26.25

REAR LENS CAPS

- LF-1 f/Nikkor F mount lenses ... 2.95
- LF-2 Fisheye & 21mm 3.25
- Tele-Nikkors 400,600,800 & 1200mm 3.50

47st. photo

YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212) 260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212) 260-4410

Vivitar 220/SL

- Sensitive through-the-lens metering system for consistently accurate exposures
- Accepts all Universal Thread Mount Lenses & Accessories
- Razor sharp Vivitar Lens produces brilliant pictures or slides
- Full shutter speed range from 1 to 1/1000 sec. plus "B"
- Self Timer Built-in Hot Shoe
- Durable Copal Square Shutter
- Electronic Flash Synchronization to 1/125th sec.



Vivitar 220 SL

with 50mm f1.8 lens 119.50

Case ... 14.50

Vivitar 250/SL

35mm SLR

- ✓ Center-weighted averaging meter system for easy & accurate exposure readings
- ✓ Versatile Universal Thread Mount accepts hundreds of lenses & accessories
- ✓ Reliable metal Copal Square Shutter gives electronic flash synchronization up to 1/125 sec.



Vivitar 250 SL

with 50mm f1.8 lens 129.50

Case ... 14.50



Vivitar ENDURO CASE

16.90

Vivitar 35 CA Compact Camera

The Vivitar 35 CA is the super-compact, super-lightweight camera with all the features you need for great pictures AUTOMATICALLY... PLUS the proven quality of a Vivitar 38mm f2.7 4-element lens.

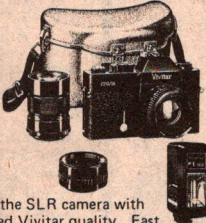


54.99

It's fully automatic... just point and shoot. Rangefinder focusing assures sharp, crisp prints or slides. Even the flash is automatically controlled for those beautiful indoor shots.

VIVITAR SYSTEM 35

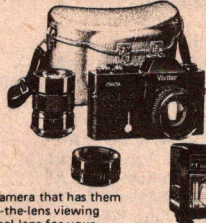
THE PORTABLE SLR SYSTEM



- Vivitar 220/SL 35mm Camera — the SLR camera with professional features and renowned Vivitar quality. Fast 50mm f1.8 lens delivers crisp, sharp pictures. Choice of black or chrome body styling.
- Vivitar 135mm f2.8 Telephoto Lens — ideal for candid of people or capturing sports action.
- Vivitar 2X Tele Converter — provides extra versatility by making the 50mm lens into a 100mm telephoto and the 135mm into a 270mm super telephoto.
- Vivitar 200 Electronic Flash — forget flashbulbs forever. You get 400+ picture-perfect flashes per set of batteries.
- Vivitar Enduro Case — Ruggedly constructed, handsomely styled. Protects all your new equipment. 209.90

VIVITAR SYSTEM 35

THE PORTABLE SLR SYSTEM



Vivitar 250 SL 35mm SLR Camera — the camera that has them all beat for quality and value. It features through-the-lens viewing and exposure metering, a superb 50mm f1.8 normal lens for your everyday picture-taking needs, a self-timer and many other features of cameras twice as expensive.

Vivitar 135mm f2.8 Telephoto Lens — the ideal accessory lens for portraits and sports photography, razor sharp and easy to handle.

Vivitar 2X Tele Converter — increase your lens versatility with this unique accessory. Your 50mm lens becomes a 100mm for perfect portraits and your 135mm lens becomes a super 270mm telephoto for those distance shots nature photographers love.

Vivitar 200 Electronic Flash — you'll never need flashcubes or bulbs again with this light, compact flash unit. You get up to 400 great flash pictures per set of inexpensive penlight batteries.

Vivitar Enduro Case — protect and carry your equipment in style. Ruggedly constructed and body contoured for the action photographer. Holds all of your new equipment with room to spare for filters and film. 214.90

Vivitar MODEL 602

The elegant pocket camera with built-in electronic flash — you'll never pay for a pocket-full of burnt-out flash cubes. The Model 602 uses convenient drop-in 110 film cartridges for beautiful color or black & white prints or color slides with its sharp 23mm f4 all-glass lens.



37.49
Case 2.99

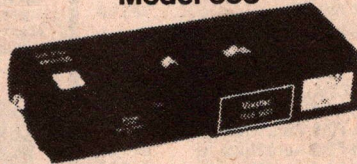
Vivitar MODEL 604

The pocket camera with built-in electronic flash — you'll never pay for a pocket-full of burnt-out flash cubes. The Model 604 has a sharp 23mm f4 all-glass lens that focuses as close as 2 feet — great for portrait snapshots. It uses convenient drop-in 110 film cartridges for beautiful color or black & white prints or color slides.



49.50
Case 2.99

Vivitar Tele Point'n Shoot Camera Model 603



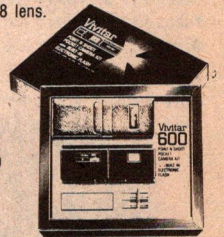
The Tele 110 Pocket Camera with built-in Electronic Flash

- Tele 110 pictures at the flick of a switch
- Sharp, all-glass 24mm f7 lens switches to a 36mm f7 for Tele pictures
- Built-in Electronic Flash
- 150 flashes on a set of batteries

44.95 Case 2.99

Vivitar Point'n Shoot Pocket Camera Kit Vivitar MODEL 600

The low-priced pocket camera with built-in electronic flash — you'll never pay for a pocket-full of burnt-out flash cubes. The Model 600 uses convenient drop-in 110 film cartridges for beautiful color or black & white prints or color slides with its sharp 24mm f8 lens.



27.95

Case 2.95

Vivitar Model 118 Electronic Flash

The 118 easily attaches to the camera in seconds and conveniently fits in your pocket or purse when not in use. And its vertical styling helps eliminate those ugly red eyes in flash pictures. 14.20



Three very compact, completely automatic 35mm cameras capable of producing the

OLYMPUS

sharpest most beautiful pictures you've ever taken

Which camera suits your needs?

They all have:

- Olympus Zuiko lenses
- Automatic exposure for outdoors
- Automatic flash exposure for indoors
- 10-second self-timer
- Easy loading film system and advance lever
- Viewfinder control center
- Rangefinder focusing
- Built-in hot shoe and PC connection for flash accessory
- Camera case

The 35RC f2.8

In addition to the above, the 35RC offers the choice of completely automatic or manual operation allowing you to pick your own aperture and shutter speeds up to 1/500th second. The shutter release automatically locks when there is insufficient light, or too much light, to take pictures.



94.50

The 35RD f1.7

This model has a faster 6 element lens for low-light situations. It focuses as close as 34" and gives you the choice of completely automatic or manual operation with shutter speeds from 1/2 to 1/500 seconds plus B. The shutter locks automatically in insufficient light or too much light.



111.50

The 35ED f2.8

Fully automatic electronic shutter with speeds up to 1/800th second to as slow as 4 seconds for automatic time exposure.



90.95



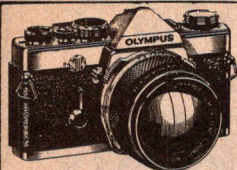
pocket-size

RANGEFINDER ACCESSORIES

- 43.5 Filters 5.95
- Close up lens 43.5 7.95
- 43.5 hood 6.75
- 49mm Hood 6.95
- Pouch case f/35 E 6.95
- Pouch case f/35 ED 7.95
- Semi hard case f/35 E 9.95
- Pouch case f/35Rc 7.95
- Pouch case f/35RC 11.95
- Semi Hard case f/35 RC 12.00
- Eveready case f/35 RC 12.00

Picture Yourself on Vacation!





For starters, take the OM-1 35mm SLR. The OM-1 body weighs only 18 ounces! It's 35% smaller than conventional 35mm SLR system cameras, and its shutter is so quiet you will think it's a rangefinder camera.

Add a choice of 30 state-of-the-art lenses, a sophisticated motor drive group, and the full line of Olympus close-up equipment, and you've got the finest SLR system available!

No matter what kind of camera you have now, it's worth \$\$\$ in trade toward the OM System. Come on in and try the OM-1 on "for size" today. You'll be amazed!



HEAVY HEAVY
IT AIN'T IT IS!

OM1 Chrome Body	164.50
OM1 Black Body	179.50
OM1 w/50mm F1.8	219.50
OM1 w/50mm F1.4	254.50
OM1 w/55mm F1.2	319.50
FOR BLACK ADD.	15.00

FOR CASE ADD 14.90
HARD CASE 24.90

The OM Difference

47th Street Photo.
RECIPE FOR GREAT PROFESSIONAL LOOKING PICTURES

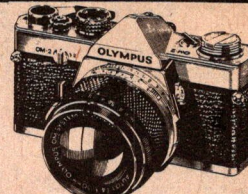


OLYMPUS OM-1 MD 5
PIECE SLR OUTFIT
● OM-1MD Body
● 50mm F1.8 Zuiko lens
● 135mm F2.8 Aub Tele
● Flashgun
● 20 page album

\$275.50

For MC 135 add \$19.00

OLYMPUS OM-2



You'll want to take it everywhere!

OM2 Chrome Body	294.90
OM2 Black Body	310.00
OM-2 w/50mm F1.8	354.90
OM-2 w/50mm F1.4	389.50
OM-2 w/55mm F1.2	464.50
FOR BLACK ADD.	14.99

FOR CASE ADD 14.90
HARD CASE 24.90

In 1972 Olympus dazzled the photo world by introducing the remarkable OM-1. Now — Olympus continues to lead in design with the brilliant OM-2. The first automatic 35mm SLR camera measuring light directly at the film plane **DURING THE ACTUAL EXPOSURE!** Accurate automatic exposures all the way up to **60 seconds**. And with Olympus Motor Drive, get a **fast 5 frames per second!** The OM-2 retains the same exceptional features as the OM-1 including compatibility with the complete OM system of over 200 accessories. See the new Olympus OM-2 today. It's another trendsetter from Olympus!



ZUIKO INTERCHANGEABLE LENS GROUP

Zuiko lenses, designed and manufactured by Olympus, have long enjoyed a world-wide reputation for excellence. Building upon this experience and employing the most up-to-date, innovative lens technologies, Olympus engineers have produced a new generation of superb lenses and optical accessories for the OM-System. These lenses have a host of special features. New optical constructions automatically compensate for close distance aberrations. Mechanical designs have been refined in order to achieve ultra-compact, light-weight configurations.

THE OLYMPUS QUICK AUTO 310

Quick Auto 310
TTL CENTRALIZED CONTROL ELECTRONIC FLASH SYSTEM

109.50

*Through-the-lens direct light measuring for automatic flash exposure control with your Olympus OM-2.

310 & ACCESSORIES

TTL Auto cord	12.90
Accessory Shoe 2 (for OM-2 only)	8.90
Remote Sensor	37.50
Bounce Grip	64.75
0.6m (23.6) Synch. cord	6.90
5m (16.4) Synch cord	9.99

AUTO BELLOWS
Consisting of bellows, focusing rail and focusing tripod block. Focusing magnification can be adjusted independently for maximum versatility.

FOCUSING STAGE
Allows mounting camera on focusing rail. Convenient means of shifting camera position back and forth or from left to right.

ACCESSORY SHOE 1
Fits directly into Pentax Prism of OM-1 to provide cordless hot shoe contact for flash.

VARI MAGNIFIER
Deluxe combination of an angle finder and magnifier incorporating nine element and reflector. Rotates 360° to allow focusing from any position. Can be adjusted for individual eye sight. Images can be changed from 1.2x to 2.5x magnification. Ideal for waist level viewing.

OLYMPUS OM SYSTEM

FOCUSING SCREENS

Interchangeable focusing screens are available to compliment OM-1 system accessories and to meet virtually every picture taken.

DIOPTRIC CORR' LENSES
An aid for easier focusing with far sighted or near sighted vision. To be used with the eye cup 1. Fits into base of eye cup 1. It's held in place by a retaining ring.

EXTENSION TUBES
These bayonet type extension tubes may be used alone or in combination to achieve seven different extension possibilities. When used with the standard f1.2 lens, subject-to-lens distances can be continuously varied from 15X" to 2 5/8".

DOUBLE CABLE RELEASE

Used with auto bellows for synchronizing lens diaphragm operation with camera shutter release.

EYE CUP 1
Designed to prevent glare and loss of contrast caused by stray light hitting the eye piece.

SLIDE COPIER
For use with auto bellows to copy slides or film strips.

LENS MOUNTS PM-MTob
Designed to mount either 38mm f3.5 macro or 20mm f3.5 macro to auto bellows.

RECORDATA BACK
This interchangeable rear cover for the OM-1 converts the camera into a data camera by allowing the photographer to incorporate reference data into the photograph.

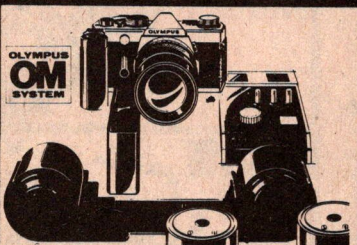
One numerical and one alpha-numerical selector, each with blanks, provide 1332 combinations.

OM Lens Adapter for Pen F
Adapts any OM System Zuiko lens for use on Olympus Pen F cameras.

Olympus Zuiko Interchangeable lenses w/c

8mm F2.8 Fisheye	684.95
16mm F3.5 Auto Fisheye	339.00
21mm F3.5 G Auto W	207.50
24mm F2-J Auto W	316.95
24mm F2.8 I Auto W	154.99
28mm F2 I Auto W w/hood	268.95
28mm F3.5 G Auto W w/hood	124.90
35mm F2 H Auto W w/hood	168.50
35mm F2.8 G Auto W	94.90
50mm F3.5 Auto Macro	154.50
*50mm F1.4 G Auto S	105.00
*50mm F1.8 F Auto S	67.95
*55mm F1.2 G Auto S	172.95
85mm F2 F Auto T w/hood	1f
100mm F2.8 Auto T w/hood	124.50
135mm F2.8 E Auto T	139.5
135mm F3.5 Auto T	104.00
200mm F4 E Auto T	149.5
200mm F5 F Auto T	154.95
300mm F4.5 Auto T	259.50
400mm F6.3 Auto T	710.00
600mm F6.5 F Auto T	850.00
1000m F11 E Auto T	1050.00
75-150mm F4 Auto Zoom	204.00
+20mm F3.5 Macro	81.50
+38mm F3.5 Macro	108.50
+80mm F4 Zuiko 1:1 Macro	184.50

OM lens adapter f/Pen F 26.95
 * No Case Supplied
 + Requires Bellows



OLYMPUS OM MOTOR DRIVE GROUP

Motor Drive 1	293.50
M 18V Control Grip 1 w/battery holder 1	135.80
One complete Motor Drive, all of the above	339.50
Motor Drive 1 w/nicad pack & charger complete	449.95
OM Winder	121.50
6V batt. pack f/above	8.95
Motor Drive Cap, Chrome	1.95
Motor Drive Cap, Black	1.95

FOCUSING SCREENS

Focusing Screen 1-1 (micro prism matte)	11.95
Focusing Screen 1-2 (micro prism matte)	11.95
Focusing Screen 1-3 (split image matte)	11.95
Focusing Screen 1-4 (all matte)	11.95
Focusing Screen 1-5 (micro wear)	11.95
Focusing Screen 1-6 (micro clear)	11.95
Focusing Screen 1-7 (micro clear)	11.95
Focusing Screen 1-9 (clearfield)	28.95
Focusing Screen 1-11 (cross hair matte)	13.50
Focusing Screen 1-12 (cross hair matte)	13.50
Focusing Screen 1-13 (cross hair matte)	11.95

OM CLOSE UP PHOTOGRAPHY GROUP

Close up lens 49mm	13.25
Close up lens 55mm	15.50
Extension Tube 7	17.50
Extension Tube 14	15.95
Extension Tube 7	15.95
Extension Tube 25	18.95
Adapter Ring 55-49mm	6.25
Handy Copy Stand	33.25
Copy Stand	193.50

OM MACROPHOTOGRAPHY GROUP

Auto Bellows	113.90
Double Cable Release	12.00
Slide Copier	52.75
Roll Film Stage	15.50
Focusing Rail	45.50
Focusing Stage	27.25

OLYMPUS OM OTHER UNITS

OM lens adapter f/Pen F	26.95
Accessory Shoe 1	6.75
Accessory Shoe 2	7.99
Carimagini Finder	56.50
Eye cup 1	6.75
Eye Coupler	4.50
Body Cap for OM	1.75
Rear Lens cap	1.75
49mm Front Lens Cap	1.75
55mm Front Lens Cap	1.75
Recordata Back 1	92.95
Dioptric Correction Lens +1,+2, -1, -2, -3, -4, -5	ea. 3.75

49mm FILTERS

Skylight, UV-Haze, ND-2, ND-4, Y2, O2, R1, 81C, 82C	ea. 7.95
Polarizing	22.95

55mm FILTERS

Y2, O2, R1, 81C, 82C	ea. 9.50
Polarizing	26.00

72mm FILTERS

Skylight, 1A, UV-Haze, Y2, O2, R1	ea. 26.00
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OLYMPUS OM LENS HOODS

for 21mm F3.5	7.50
for 24mm F2.0	7.50
for 24mm F2.8	7.50
for 28mm F2.0	7.50
for 28mm F3.5	7.50
for 35mm F2.0	7.50
for 35mm F2.8	8.50
for 50mm F1.4	8.50
for 50mm F1.8	8.50
for 55mm F1.2	8.25
for 85mm F2.0	7.50
for 100mm F2.8	7.50

OM CASES & SHOULDER STRAPS

Semi hard case f/f1.8 & f1.4	17.95
Semi hard case f/f1.2	17.95
Camera shoulder strap	4.50
Camera shoulder strap pad	2.75
Compartment Case S	29.50
Compartment Case M	43.50
Compartment Case L	71.50
OM-2 Cases	24.95

KONICA

Accessories For Konica SLR Cameras

Exacta Topcon Mount Adapter	13.85
Pentax Praktika Mount adapter	13.85
Nikon Mount Adapter	13.85
49mm Filter	
Y2, UV, 1A skylight	7.95
55mm Filter	
Y2, UV, 1A skylight	8.95

HEXANON LENSES

21mm f4 Auto	198.40
24mm f2.8 Auto	169.50
28mm f3.5 Auto	119.00
35mm f2.0 Auto	149.00
35mm f2.8 Auto	108.00
50mm f1.7 Auto	64.50
50mm f1.4 Auto	104.50
57mm f1.2 Auto	169.50
85mm f1.8 Auto	129.00
100mm f2.8 Auto	112.00
135mm f2.5 Auto	134.50
135mm f3.2 Auto	69.50
200mm f3.5 Auto	159.50
300mm f4.5 Auto	248.50
300mm f6.3 Auto Flourite	825.00
45 100 3.5 Auto	421.50
80 200 F4 New COMPACT-COATED	359.50
15mm f2.8 Auto Fisheye (built-in)	330.00
28mm f1.8	286.00

35-100mm f2.8 Auto	399.50
65-135mm f4.0 Auto	189.50
80-200mm f3.5 Auto	289.50
400mm f4.5 Manual	506.00
800mm f8.0 Manual	652.50
55mm f3.5 Auto Macro	175.00
105mm f4.0 Auto Macro f/use	
Bellows	129.95
1000mm f8.0 Manual	975.00

all lenses w/c & shade except standard Hexanon lenses

KONICA HEXAR AUTOMATIC LENSES

28mm f3.5 Auto w/c	65.25
135mm f3.5 Auto w/c	53.50
200mm f4.0 Auto w/c	88.95

KONICA FLASH ACCESSORIES

X-14 Compact Electronic Flash	19.95
X-20 Electronic Flash	27.50
Cubeflash w/Cord & Hot shoe contact	7.95
X-28 Flash	39.90

MIRANDA

MIRANDA CAMERA ACCESSORIES

FINDERS FOR SENSOREX EE' & II

VFE-2 Eye Level Penta Prism	34.95
VFE-1 Waist level finder w/3X magnifier	20.95
VFE-3 Critical Magnifier w/5X & 15X magnifier	29.50
VFE-4 Critical Focuser Dropter adjustment	22.50

FOR SENSOREX, AUTOMEX

VF-2 Eye level Penta Prism	34.95
VF-1 Waist Level finder w/3X magnifier	19.50
VF-3 Critical Magnifier w/5X & 15X magnifier	28.50

CLOSE UP ACCESSORIES

Focabell A-III Double Track	73.50
Automatic lens ring w/double cable release	31.50
Extension Tube set 8-16 32mm w/bayonet adapter	14.50

AUTOMATIC EXTENSION TUBES

Universal Helicoid Close up focusing mount	23.95
Lens reverser ring (f/50mm Miranda lenses w/46mm front diameter)	5.95
Lens reverser Ring (f/50mm Miranda lenses w/52mm front diameter)	5.95

LENS ADAPTERS

PM adapter f/practica, Hexacon, Pentacon, Contax S & D, Consol Pentax Lenses	11.95
NM adapter f/Nikon LSR lenses	14.95
XM adapter f/Exa. Topcon lenses	11.95

MIRANDA AUTO SENSOREX EE



- Fully automatic
- Dual metering-spot and averaging
- Interchangeable viewfinders
- Built-in hot shoe
- 3 year guarantee

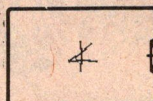
Auto Sensorex EE f1.8 w/c	164.90
Auto Sensorex EE f1.4 w/c	199.50
Auto Sensorex EE Body	162.50
For Black ADD	10.00

MIRANDA EE-2 LATEST MODEL

Miranda EE-2 w/f1.8 lens	199.00
Miranda EE-2 w/f1.4 lens	229.50
Miranda EE-2 body	162.50
For Black Additional	11.95
Case	11.95

NEW! MIRANDA RE II

Exclusive Rangefinder Focusing System

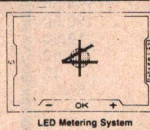


MIRANDA REII f1.8	139.90	w/c
MIRANDA REII f1.4	169.50	w/c

MIRANDA dx-3 THE FULLY PACKED COMPACT.



DX3 f1.8	159.50
DX3 f1.4	204.90
DX3 Body	158.50
Case	14.50



LED Metering System BLACK ONLY

SOLD ONLY WITH CASE

MIRANDA AUTO LENSES

LENSES FOR AUTO SENSOREX EE W/C & SHADE

105mm f2.8	69.50
135mm f2.8	89.50
135mm f3.5	59.50

Sensorex & Automex Automatic Lenses

17mm f4	129.50
21mm F3.8	89.50
135mm f3.5	44.00
105mm f2.8	59.50
300mm	67.50

EC lenses w/case & hood

28m F2.8	123.50
35m f2.8	87.95
105m f2.8	107.50
135m f2.8	119.95
200m f3.5	149.50
80-200 f3.5 zoom	187.95

Automatic Extension Tubes

17-715 8mm	Sensomat	13.25
17-720 16mm	Sensomat	15.50
17-725 32mm	Sensomat	18.75
17-716 8mm	Sensorex	19.95
17-721 16mm	Sensorex	21.50
17-726 32mm	Sensorex	24.50

mamiya AUTO XTL



f1.4 219.50

LENSES FOR XTL

28mm f2.8 Auto ES	99.50
35mm f2.8 Auto ES	84.95
55mm f1.8 Auto ES	66.00
55mm f1.4 Auto ES	90.00
60mm f2.8 Macro Auto ES	209.50
105mm f2.8 Auto ES	102.00
135mm f2.8 Auto ES	89.50
200mm f3.5 Auto ES	99.75

Accessories For AutoX 1000 & Auto XTL

Hard Carrying Case	21.50
Soft Carrying Case	17.90
Auto Bellows	118.80
Microscope Adapter E S	24.95
P Lens Adapter	14.50
Body Cap	3.50
Rear Lens Cap	3.00
T Lens Adapter	14.00
Portable Copy Stands	43.50
Front Lens Caps	3.50

RICOH AUTO TLS EE

SETS THE LENS OPENING AUTOMATICALLY

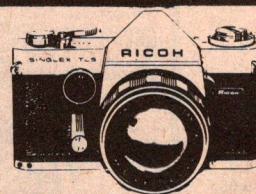


TLS EE w/f1.7 lens	164.95
TLS EE w/f1.4 lens	184.95
Case	14.00
SOLD ONLY WITH CASE	

RICOH LENSES

Lenses for EE	
28mm f2.8 Auto EE lens	109.00
35mm f2.8 Auto EE lens	98.00
135mm f2.8 Auto EE lens	109.00

RICOH SINGLEX TLS



f2.8 lens	119.50
f1.7 lens	139.95
f1.4 lens	154.95

RICOH 500G



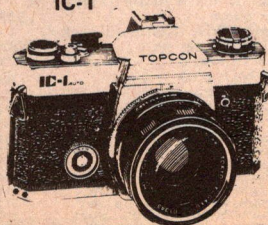
63.50

Color corrected Rikenon 40mm f/2.8 lens, shutter speeds to 1/500th sec. and fully automatic CDS exposure control system with manual over-ride for quality picture-taking. Range-finder focusing. Quality features include brilliant viewfinder, built-in self timer, and 'Hot Shoe' flash accessory shoe. ASA Range 25-800.

LENSES FOR RICOH SINGLEX & RICOH TLS 401

17mm f4 Auto w/c	139.00
21mm f3.8 Auto w/c and hood	113.00
24mm f2.8 Auto w/c and hood	99.00
28mm f2.8 Auto w/c and hood	75.00
35mm f2.8 Auto w/c and hood	63.00
135mm f3.5 Auto	49.00
135mm f2.8 Auto w/c and hood	81.00
200mm f3.5 Auto w/c and hood	99.00
300mm f5.5 Auto w/c and hood	102.00
400mm f6.3 Auto w/c and hood	135.00
55-135mm f3.5 Auto w/c and hood	119.00
90-190mm f5.8 Auto w/c and hood	114.00
70-230mm f4.5 Auto w/c and hood	192.00

TOPCON IC-1



209.50 Case 15.50

KONICA C35EF

with "pop-up" flash



□ Built-in electronic flash — no extra attachments, no costly bulbs!

□ Fully automatic exposure control — indoors and out!

□ Razor-sharp Konica Hexanon f/2.8 lens

□ Ultra-Compact, Easy-To-Use!

79.50

CASE 10.00

KONICA T3

AUTOREFLEX



• Automatic thru-the-lens exposure control PLUS... total manual control option
 Exposure "memory lock" controls
 Control-center full-info viewfinder
 Easy-to-use multiple exposure control

THE NEW KONICA N-T3

New Body Styling
 Built-In Hot Shoe
 Built - In Eyepiece Shutter
 Improved Multi-Exposure

KONICA AUTO REFLEX N-T3

N-T3 chrome body	194.99
N-T3 w/50mm f1.7	249.50
N-T3 w/50mm f1.4	289.50
N-T3 w/57mm f1.2	364.50

for black add 15.00
 for split image add 7.00

case when purchase w/camera 10.00

JUST ARRIVED!

SPECIAL PURCHASE

KONICA TC

AUTOREFLEX



Konica TC Cam. Body	139.50
Konica TC w/50mm f1.7 lens	189.50
Konica TC w/50mm f1.4 lens	224.90
Konica TC w/57mm f1.2 lens	299.50

Case \$14.50

KONICA AUTOREFLEX TC: SO SMALL. SO LIGHT. SO VERSATILE...

THE TOMORROW CAMERA...

KONICA Auto S3



114.50

Take it Along—Everywhere! Fast f/1.8 Hexanon Lens... Shutter to 1/500th... Coupled Rangefinder... Auto Indoor/Outdoor Flash Exposures... Every Wanted Feature!

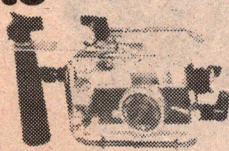


KONICA C35

AUTOMATIC

74.95 2-w/c **BLACK 79.95** 2-w/c

ikelite UNDERWATER HOUSINGS



KONICA C35 W/5383 HOUSING \$138.50

KONICA

Rapid Omega

2 1/4" x 2 3/4" PROFESSIONAL FORMAT RAPID ACTION ROLL FILM CAMERAS

Model 200

with quick-change pre-loadable roll magazine

Latest model of world-renowned professional favorite, combines handling speed and versatility of 35mm systems with the advantages of large-format negative quality. Interchangeable lenses, roll film holders, and film magazines; total systems accessory capability.

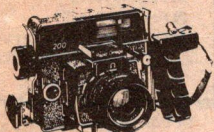
Model 100

with quick-change pre-loadable roll film holder

New companion model features same rugged construction, professional performance, interchangeable lens and roll film holder capability as Model 200. Performs all RAPID OMEGA 200 functions except that it has no magazine housing, thus mid-roll film change is not possible. Offers exceptional versatility at lower cost.

Rapid Omega 200 w/120 Mag. 90mm f3.5 Super Omegon lens	414.50
Rapid Omega 200 w/220 Mag. 90mm f3.5 Super Omegon lens	428.50
Rapid Omega 200 w/220 Mag. w/o lens	305.00
Rapid Omega 200 w/120 Mag. w/o lens	293.50
Rapid Omega 200 body only w/o magazine	188.00

Rapid Omega 100 w/220 roll holder, & 90mm f3.5 Super Omegon lens	319.00
Rapid Omega 100 w/120 roll holder, & 90mm f3.5 Super Omegon lens	299.50
Rapid Omega 100 w/220 roll holder w/o lens	216.50
Rapid Omega 100 w/120 roll holder, w/o lens	199.50
Rapid Omega 100 Camera body only w/o roll holder	129.00



Interchangeable Lenses For Rapid Omega

Wide angle finder only	31.95	180mm f4.5 Tele Omegon lens w/c	199.00
90mm f3.5 Super Omegon lens w/o case	128.50	58mm f5.6 wide angle w/ optical finder & case	239.50

KONICA C-35V CAMERA

59.50 2-w/c

Accessories For Rapid Omega Cameras

FLASH/CORDS BRACKETS

Flash Cord 5 ft. Heavy duty coiled	6.25
Universal flash bracket	17.50
Type H Flash bracket	12.95
Flash Guide Plate GN 140/200	1.95
Flash Guide Plate	1.95

Cable Release 8" w/lock 8.50

CARRYING CASES, NECK STRAPS	
Comp. case f/Rapid Omega	69.95
Neck Strap f/Rapid Omega	4.70

Filter retaining ring series 6	1.99
Filter retaining ring series 7	2.75
Filter retaining ring series 8	4.40

VIEWFINDERS

Rubber eyecup assem.	6.50
Sportsfinder f/90, 135, 180mm lenses	27.00
Auto Up No. 1 f/Rapid Omega	38.50
Auto Up No. 2 f/Rapid Omega	38.50

Folding Rubber Eyecup	4.25
2X Eyepiece Magnifier	17.95
Right Angle Finder III	32.95
Eyepiece Corr. +1, +2, +3 @	7.25
Eyepiece Corr. -1, -2, -3, @	7.25
Soft case f/autoreflex T3/A3	12.95
Case extender f/T3/A3 f/use w/85mm 100mm, 105mm, 135mm when attached to camera	9.95
Deluxe compartment case	32.50
Prof. Compartment case	59.95
Hard Eveready case f/T3/A3	29.95

KONICA C35EF

- World's first 35mm with built-in electronic flash — no flashbulbs to buy, no cords to connect.
- It's automatic — the C35-EF sets the correct exposure indoors and out.
- All this and more in a beautifully compact, lightweight camera with razor-sharp Konica Hexanon f/2.8 lens.



79.50

CASE 10.00

New C35EFN 99.50

INTERCHANGEABLE BACKS

120 Magazine complete	109.00
220 Magazine complete	121.50

COMPONENTS OF MAGAZINE

120 Roll Holder w/cover	74.00
120 Roll Holder w/o cover	71.50
220 Roll Holder w/cover	89.00
220 Roll Holder w/o cover	86.00
Housing only for Magazine	36.50

Accessories For Konica SLR Cameras

Telemac II Auto. 2X tele conv.	27.50
Auto Bellows & Double cable release	130.50
Auto Bellows Slide Copier Kit	189.50
Standard Bellows III	61.50
Macro Stand f/Auto Bellows	23.95
Reverse Mount Adapter	10.25
Bellows Adapter Ring f1.2 lens	6.50
Slide Copier	48.50
Reversal Ring f/Slide Copier	8.50
Extension Ring Set III	32.50
Auto Helicoid	98.75
Close Up No. 1-55mm	17.95
Close Up No. 2-55mm	17.95
Auto Ring & Double Cable Release	33.75
Microscope Adapter II	23.85
Copy Stand II w/focusing rail	102.25
Konica Autoreflex Manual 2nd Ed.	8.75
Konica Reflex Guide Latest T3 Ed.	2.85
Instruction book f/Konica	1.00
Soft Case	9.95
Auto-Up f/S-3	28.50
Lens Hood Rubber	4.95

47st. photo

YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212)260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410

The Yashica Electro 35 GSN.

Great pictures outdoors, indoors—even by candlelight!

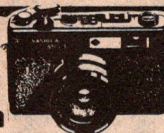
- Precision optics—45mm f1.7 lens
- Fully automatic CdS exposure control for perfect pictures in any lighting conditions
- Electronic shutter with speed range from 1/500 sec. to full 30 seconds.
- Big, brilliant viewfinder with built-in frame for parallax correction.



Electro-35 GSN w/45mm f1.7 **94.50**
Electro-35 GTN w/45mm f1.7 w/grip tripod, & lens shade **122.50**

The Yashica MG-1.

All the camera you need, at a price you can afford.



- Automatic exposure control.
- Electronic shutter.
- Brighter viewfinder.

- CdS "Top-Eye" exposure control system.
- Red and yellow indicator arrows.
- Top quality Yashinon f2.8 45mm lens.
- "Hot shoe" for direct flash attachment.

76.50

Acc. for 35mm rangefinder

Conversion lens set f/Electro 35 GSN
Consists of: Telephoto lens, wide angle lens, viewfinder **49.90**
Auto Close-Up lens f/Electro 35 GSN **25.95**

It's here! Super-8 Sound from Yashica!

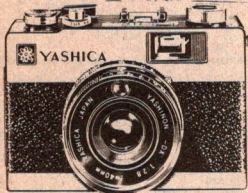


the Yashica **20-XL**

f/1.1 XL-type zoom lens.
Automatic exposure.
Automatic record level (ALC).

159.50

YASHICA 35-MES



- Fully automatic exposure control
- Top quality Yashinon 38mm f2.8 lens
- Four zone focusing symbols
- Easy flash attachment for perfect indoor pictures

71.50

The Yashica Super YXL 1.1.

Great movies indoors—without lights!

2 AA batt. req. **77.20**



YASHICA ELECTRO 8 LD-4

Lap dissolve—at a budget price!

- Automatic lap dissolve
- Automatic exposure control
- 4X zoom lens
- Fade-in/fade-out control dial

118.20



YASHICA ELECTRO 8 LD-6

Professional features

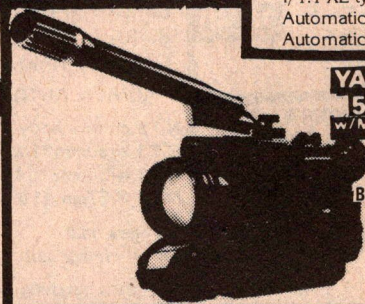


Yashica Electro 8 LD-8 with f1.6 7.5mm—60mm zoom lens

- Automatic lap dissolve
- Automatic exposure control for perfect color movies

139.50

4 AA batt. req. .60 Each



YASHICA Sound 50XL Macro
w/Microphone CUL 3

289.50

Boom Mike39.50

Rollei

Rollei A110

the world's smallest 110 Pocket Camera!



- Ultra-miniature viewfinder camera
- Sharp 23mm Tessar f/2.8 Lens*
- Electronic Programmed shutter speeds—1/400 to 4 seconds
- Apertures f/2.8 to f/16
- Electro-magnetic shutter release
- Push-Push Film Transport
- Focuses as close as 3.5 feet
- Flash cube adapter (electronic cubes only)
- Weighs only 6½ ounces
- Size: only 3.3 x 1.75 x 1.2 inches
- Comes complete with case, flash cube adapter and carrying chain.

A110156.50
E110169.50

Rollei

Rolleiflex SL35



- Xenon 1.8
- Interchangeable lens
- Range 12 to 6400 ASA
- Self timer
- Through-the-lens metering
- Shutter 1 to 1/1000 second
- Flash synchronization

149.50

Rolleiflex SL35M



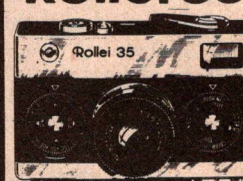
- FEATURES:
- Features same as SL35 plus:
 - Full Aperture Metering—All new lenses designed for the SL35M which have aperture simulator key.
 - Information in Viewfinder—Meter needle and index, meter range limits by red flag, f/stop in window above viewfinder area.
 - Built in Hot shoe.
 - Finish—Black only.

w/50mm f1.8 **219.50**
w/50mm f1.4 **284.50**

ROLLEIFLEX SL35 ACCESSORIES

Case for Distagon 25mm.....	19.95
Case for 35mm f2.8, 50mm, 85mm f2.8.....	19.95
Case for 135mm.....	19.95
Case for 200mm.....	21.95
Lenshood for Distagon 25mm.....	10.50
Lenshood for 35mm f2.8, 50mm, 135mm.....	10.50
M42-Auto Adapter.....	15.00
Thread Adapter M39.....	15.00
Microscope Adapter.....	33.75
Auto Ext. Tube Set SL35.....	109.50
Auto Extension Bellows.....	132.00
rubber Eye Cup.....	7.50
Accessory Shoe.....	11.70
Eveready Case.....	18.70

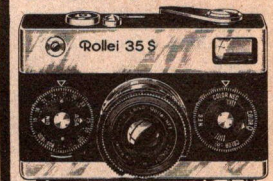
Rollei 35



- Precision built
- Lightweight
- Sharpness 3 ft. to infinity
- f3.5 to f22 with half stops
- 40mm high-definition lens
- Performance
- Special leaf shutter

99.50 For black add 15.00

Rollei 35S



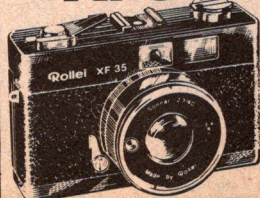
- NEW high-speed 5-element Rollei HFT 40mm Sonnar f/2.8 high-definition multi-coated lens*
- f2.8 to f22 with half stops
- Sharpness 3 ft. to infinity
- Special leaf shutter
- Precision built
- Lightweight—pocket size

For black add 10.00
126.50 w/c

LENSES for ROLLEIFLEX SL35

HFT F-Distagon 16mm f2.8.....	262.50
HFT Distagon 18mm f4.....	243.50
Distagon 25mm f2.8.....	74.50
HFT Distagon 35mm f1.4.....	283.80
HFT Planar 85mm f1.4.....	236.50
Distagon 35mm f2.8.....	69.50
Sonnar 85mm f2.8.....	69.50
HFT Sonnar 135mm f2.8.....	185.90
Tele-Tessar 135mm f4.....	64.50
Tele-Tessar 200mm f4.....	119.50

XF35



- IT'S FULLY AUTOMATIC!
- IT HAS A COUPLED RANGEFINDER!
- PROGRAMMED CdS AUTO EXPOSURE!
- FEATURES 5-ELEMENT 40mm SONNAR 1/2.3 LENS!
- IT'S COMPACT! 4.4 x 2.8 x 1.25 INCHES!
- SPEED AND APERTURE SETTINGS ARE SHOWN IN THE VIEWFINDER!
- IT WEIGHS ONLY 12½ OUNCES!
- CAN BE FOCUSED AT A MINIMUM OF 3.5 FEET!
- IT HAS A LEAF SHUTTER!
- IT'S THE CAMERA YOU ASKED FOR!

83.50
case 7.95

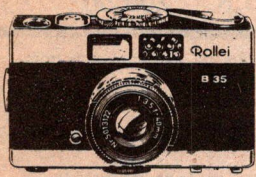
Rollei A26/C26



96.50

Soft Case R35, B35	9.95	Non Original Color Filter	4.00
Eveready Case R35, B35	24.00	Original Rollei Color Filter	12.50
Folding Lenshood R35, B35	6.99	Non Original Case	6.50

Rollei the Rollei B35

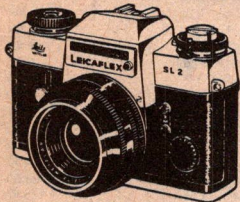


The Compact, "Keep It With You" Camera

- 40 mm f/3.5 Triotar lens made by Rollei; mounted in retractable barrel; click stops f/3.5 to f/22; focusing range 3 feet to infinity.
- New Rollei Prontor shutter; speeds 1/30 to 1/500, B; with X contact hot shoe.
- Built-in Gossen exposure meter; film speed range 25 to 1600 ASA; needle indicates required f/stop.
- Rapid wind film transport with 180° swing; self-resetting film counter.
- Cable release socket, tripod bush, accessory shoe for flash guns, fitting for wrist strap.
- Size: 3 3/4" x 2 1/4" x 1 1/4"; 9 1/2 ounces.

68.90

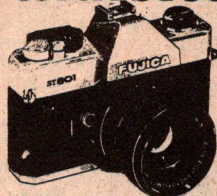
Leica SL-2.



The SL-2 is the successor to the famed Leicaflex SL. It offers eight-times more sensitive metering, a new meter scale illuminator, split-image focusing, display of both aperture and shutter speed.

LEICAFLEX SL-2 BODY: 799.50
BODY WITH 50mm f2.0: 999.50

FUJICA ST801

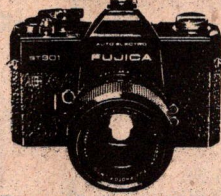


with the Light Emitting Diode System.

Advanced SLR technology for advanced creativity. With the first Light Emitting Diode metering system. Accurate readings down to a quarter stop. Solid-state, shock-proof dependability. Extra-bright viewfinder. Flare resistant Electron Beam Coated lenses. 1/2000th second shutter speed. Compact, lightweight body. Screw-in type Praktica mount.

ST801 w/55mm f1.8 EBC	184.50
ST801 w/50mm f1.4 EBC	219.00
ST801 chrome body	143.50
For black add	5.00
Hard Case for ST801	13.50

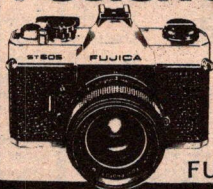
FUJICA ST901



The world's first totally automatic SLR camera with LED Digital Readout. A new era in electronic automation. You select the aperture, the ST 901's solid state brain reads the precise light, automatically computes the exact shutter speed, and reports it instantly via Light Emitting Diode Digital Readout. Fractional exposure control dial. Multi-layer Fujinon Electron Beam Coated lenses.

ST901 w/55mm f1.8 EBC	269.50
ST901 w/50mm f1.4 EBC	299.50
ST901 chrome body	219.50
For black add	5.00
Hard Case for ST901	15.00

FUJICA ST605



- Lightweight, compact design.
- Extra-fast accurate silicon cell metering.
- 3-way focusing.
- Precision focal plane shutter.
- Sharp Fujinon f2.2, 55mm lens.
- Accepts all standard thread mount lenses and accessories.
- Special internal flare protection.

FUJICA 605 W/55mm f2.8 126.50

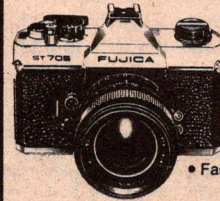
FUJICA LENSES WITH CASE & LENS SHADE*

(except 16mm lens supplied with case only)

16mm f2.8 Fisheye EBC	258.50
19mm f3.5 EBC	199.50
28mm f3.5 EBC	106.90
35mm f1.9 EBC	123.50
35mm f2.8 EBC	96.50
55mm f3.5 Macro EBC	123.50
85mm f4 EBC Soft Focus	142.50
100mm f2.8 EBC	99.50
135mm f2.5 EBC	119.90
135mm f3.5 EBC	96.50
200mm f4.5 EBC	117.50
400mm f4.5 EBC	199.50
600mm f5.6 EBC	473.50
1000mm f8	589.95
75-150mm f4.5 Zoom EBC	209.50
75-205mm Zoom EBC	294.75
54-270mm f4.5 Zoom EBC	413.99

2X Converter Meter Coupled: 29.90

FUJICA ST 705



- Exceptionally lightweight.
- Exceptionally compact.
- Full aperture metering.
- Extra bright viewfinder.
- Faster responding Silicon Cell meter.
- 1/1500 sec. shutter speed.
- Complete series of Fujinon lenses.
- Screw-in type Praktica mount to let you use your present lenses.

705 W/50mm f1.8 169.50 W/ 1.4 199.90

NOW, THE ULTIMATE AUTOMATIC 35mm CAMERA: THE NEW LEICA R3.

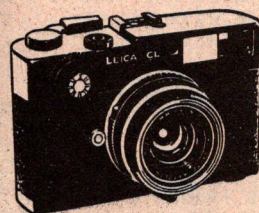


The R3 combines the latest electronic technology with Leica's traditional mechanical precision and optical quality. It's more than a camera. It's a Leica.

699.50

Leica CL.

Although small in size and relatively small in price, the CL is the first compact to offer through-the-lens metering and interchangeable lenses.



CL WITH 40mm
f2.0 SUMMICRON
\$439.90

LEICAFLEX LENSES

90mm Auto Aperture Elmarit R f2.8	434.50
135mm Auto Aperture Elmarit R f2.8	289.50
180mm Auto Aperture Elmarit R f2.8	695.90
250mm Auto Aperture Telyt-R f4	429.50
400mm f6.8 Telyt-R	879.50
560mm f6.8 Telyt-R	1123.50
180mm F4 Elmar	576.50
24mm Elmarit R f2.8	474.50
16mm Fisheye Elmarit R f2.8	550.00
80-200mm Vario Elmarit R f4.5	884.90
100mm Macro	299.50
19mm Elmarit R	459.80
180mm f3.4	589.00
21mm Auto Aperture Super Angulon R f4	589.50
28mm Auto Aperture Elmarit R f2.8	486.60
35mm Auto Aperture Summicron R f2	345.50
35mm Auto Aperture Elmarit R f2.8	399.50
35mm PA Curtagon R f4	487.50
45-90mm Angenieux R f2.8	1199.50
50mm Auto Aperture Summilux R f1.4	585.50
50mm Auto Aperture Summicron R f2	189.50
60mm Macro Elmarit f2.8	609.50
90mm Auto Aperture Summicron R f2	292.50



LEICA M BAYONET LENSES

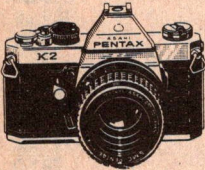
50mm Summicron f2	229.50	21mm Super Angulon f3.4	613.50
50mm Summilux f1.4	459.50	28mm Elmarit f2.8	318.50
90mm Tele Elmarit f2.8	209.50	35mm Summicron f2	209.50
90mm Summicron f2	281.50	35mm Summilux f1.4	266.50
135mm Tele-Elmar f4	372.50	28mm Viewfinder	109.90
135mm Elmarit f2.8	294.50	21mm Viewfinder	165.50

VISOFLEX LENSES

11162	65mm f3.5 Elmar	242.50
11026	90mm f2.8 Elmarit	249.90
11133	90mm f2.0 Summicron	180.50
11852	135mm f4.0 Tele-Elma	279.50
11828	135mm f2.8 Elmarit	173.50
11063	200mm f4.0 Telyt	499.50
11914	280mm f4.8 Telyt	389.50
11904	280mm f4.8 Telyt-head	281.50
11903	400mm f6.8 Telyt-head	541.50
11966	400mm f6.8 Telyt	869.50
11864	560mm f6.8 Telyt	779.00

ASAHI PENTAX 35mm SLR 'K' SERIES with new 'BAYONET' MOUNT **HONEYWELL PENTAX 35mm SLR with 'SCREW' MOUNT**

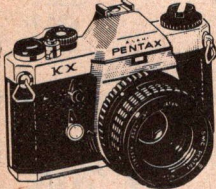
ASAHI PENTAX K2



The new Pentax K2 — If what you want is the most automatic camera around... a camera that takes all the guesswork out of fine 35mm SLR photography... then what you want is the new Pentax K2. It can be used either as a completely automatic camera... or fully manual, with a choice of 15 shutter speeds. Pentax K2 also features: New center-weighted metering • new fast-reacting silicon photo diode • new 10-bladed metal shutter • new viewfinder that allows a 95% full field of view • much, much more.

- Pentax K2 chrome body **275.50**
- Pentax K2 w/55mm f1.7M **349.90**
- Pentax K2 w/50mm f1.4M **399.90**
- Pentax K2 w/50mm f1.2M **456.50**
- For Black Split add **18.50**

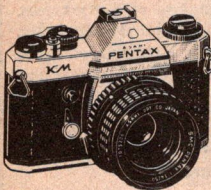
ASAHI PENTAX KX



The remarkable, new KX camera from Pentax has a viewfinder that tells all... even your f/stop setting, so that you never have to take this camera away from your eye once you start shooting. In addition, it features... new, easy meter switch system • new pentaprism that delivers 10% brighter viewing than previous models • built-in light meter with easy-to-use match-needle metering • choice of 15 shutter speeds, 8 to 1/1000 sec. See this sophisticated new camera today.

- Pentax KX chrome body **139.90**
- Pentax KX w/55mm f1.7M **212.75**
- Pentax KX w/50mm f1.4M **264.50**
- Pentax KX w/50mm f1.2M **320.50**
- KX Motor Body **239.50**
- Black Split add **18.50**

ASAHI PENTAX KM



THE NEW PENTAX KM:

the perfect way to get started in fine photography. The new Pentax KM may be a lower priced camera but it delivers all the features you need to get started in fine 35mm photography, including

- Shutter speeds B, 1 to 1/1000 sec. **KM Motor Body 214.50**
- Built-in light meter
- Human engineered for easier use
- Footproof meter switch

- Pentax KM chrome body **128.50**
- Pentax KM w/55mm f1.7M **205.75**
- Pentax KM w/50mm f1.4 **259.50**
- Pentax KM w/50mm f1.2 **318.50**

35mm Super-Multi-Coated Pentax Lenses with 'K' Pentax Bayonet Mount

35mm SMC PENTAX LENSES	
50mm SMC Pentax f1.4 M	132.50
55mm SMC Pentax f1.7M	76.50
15mm SMC Pentax f3.5	439.50
17mm SMC Pentax Fisheye f4.0	174.55
20mm SMC Pentax f4.0	162.50
24mm SMC Pentax f4.0	129.00
28mm SMC Pentax f3.5	88.50
35mm SMC Pentax f2.0	129.50
35mm SMC Pentax f3.5	57.50
50mm SMC Pentax-Macro f4.0	87.95
45-125mm SMC Pentax-Zoom f4.0	257.50
135-600mm SMC Pentax-Zoom f6.7	1019.50
50mm SMC Pentax f1.2M	174.50
85mm SMC Pentax f1.8	136.50
85-210mm SMC Pentax-Zoom f4.5	319.50
100mm SMC Pentax-Macro f4.0	126.50
105mm SMC Pentax f2.8	88.50
120mm SMC Pentax f2.8	102.50
135mm SMC Pentax f2.5	119.50
135mm SMC Pentax f3.5	99.50
150mm SMC Pentax f4.0	119.00
200mm SMC Pentax f4.0	119.50
300mm SMC Pentax f4.0	229.50
400mm SMC Pentax f5.6	283.50

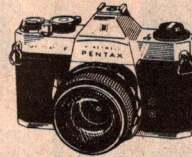
500mm SMC Pentax f4.5	499.50
52mm skylight SMC filter	10.50
52mm skylight filter	9.99
52mm UV filter	9.99
58mm Cloudy SMC filter	12.95
58mm UV SMC filter	12.95
58mm Y2 SMC filter	12.95
58mm O2 SMC filter	12.95
58mm R2 SMC filter	12.95
58mm skylight SMC filter	12.95

35mm SUPER-MULTI COATED TAKUMAR LENSES WITH

"S" MOUNT. (SCREW MOUNT)

15mm f3.5	490.00
45-125mm f4.0 Zoom	311.00
85mm f1.8	149.00
17mm f4.0	181.50
20mm f4.5	169.75
24mm f3.5	152.50
28mm f3.5	114.00
35mm f2.0	152.00
35mm f3.5	85.50
50mm Macro f4.0	108.00
85-210mm f4.5 Zoom	311.50
120mm f2.8	119.50
100mm f4.0 Bellows Tak.	110.00
105mm f2.8	110.00
135mm f3.5	104.50
135mm f2.5	137.00
150mm f4.0	119.00
200mm f4.0	136.50
100mm f4.0 Macro	154.50
300mm f4.0	249.50

HONEYWELL PENTAX SPOTMATIC F



- Wide open through-the-lens metering
- 20 to 3200 ASA range
- Classic Pentax feel and handling
- Choice of 26 Super-Multi-Coated Takumar lenses from 15mm to 1000mm
- Locking snutter release, hot shoe, self-timer

- Pentax Spot. F w/50mm f2 **199.50**
- Spot. F f1.8 **209.50**

HONEYWELL PENTAX ESII



- Electronically timed automatic shutter speeds from 8 seconds to 1/1000 second.
- Manual shutter speeds from 1/60 second to 1/1000 second, plus B.
- Full aperture, averaging metering system. 20 to 3200 ASA range.
- 4x to 1/2x exposure factor dial to compensate for difficult lighting situations.

- Pentax ES II w/50mm f2 **319.50**
- Pentax ES II w/55mm f1.8 **329.50**

HONEYWELL PENTAX SP1000



This new popular-priced Pentax embodies the same exacting craftsmanship and design that has made the Pentax Spotmatic a classic: full-format through-the-lens (stopped-down aperture) metering for good exposures fast and easy, trim styling, conveniently located controls, precise handling and that naturally good "feel". Plus, the new Honeywell Pentax SP 1000 features a top shutter speed of 1/1000 second AND a flaring Super-Multi-Coated Takumar lens

- Pentax Spotmatic 1000 f2 **149.50**

- Pentax K-1000 **139.50**

135-600mm f6.7 Zoom	1159.00
400mm f5.6	266.50
500mm f4.5	419.50
1000mm f8	949.50

Special 35mm Lenses

85mm Ultra Achromatic lens 'S'	1155.00
300mm Ultra Achromatic lens 'S'	1320.00

TAKUMAR LENSES ARE SUPPLIED WITH LENS CASE. (EXCEPT STANDARD)

49mm skylight filter	10.50
49mm UV filter	10.50
49mm Y2 filter	10.50
49mm light orange	10.50
28mm f2	276.50
28mm f3.5 Shift	434.50
100mm Bellows	119.50

CAMERA CASES

35mm 'K' Cases & straps	
Soft case f/KX & KM	24.90
Soft Case f/K2	32.50
Med. front f/KX, KM soft case	15.80
35mm 'S' Cam. Cases/Straps	
Black hard case	18.95
Black soft case	14.95
Case top	14.50
Pentax Foam case	27.50
Soft case, Pentax ES	24.95
Soft case, SP II, SP-F	23.50
Hard case, SP II, SP-F	23.50
Hard case, SP 1000	23.50
Non original Pentax case	12.50

35mm 'K' MACRO 'MICRO' COPY EQUIPMENT	
Right Angle Finder	37.50
Magnifier	27.50
Slide Holder IX 'K'	48.95
52mm SMC close up lens S40	13.95
52mm SMC close up lens T80	13.95
52mm SMC close up lens T160	13.95
58mm SMC close up lens T95	15.25
58mm SMC close up lens T183	15.25
Auto Extension Tube Set K	67.50
Extension Tube Set 'K'	26.80
Reverse Adapter 'K' 52mm	6.50
Microscope Adapter 'K'	31.50
Bellows Unit 'K'	61.50
Helicoid Ext. Tube 'K'	38.50
Copipod 'K' 52mm	33.50
Copy stand III 'K'	93.50
Slide Copier 'K'	54.50
Right Angle Finder II	68.50
Auto Bellows 'K'	128.95

35mm 'S' MACRO 'MICRO' COPY EQUIPMENT

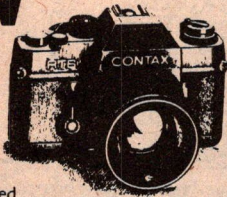
Copipod	31.50
Reverse Adapter S	5.00
Magnifier	27.50
Close Up lens	13.75
Slide Copier f/auto bellows	39.50
Deluxe Copy Stand S	93.50
Focusing Ext. Tube S	38.50
Bellows Unit II S	62.00
Microscope Adapter II S	27.50
Pentax Auto Ext. Tube S	27.50
Auto Bellows S	115.95
49mm lenshood	11.50
Right angle finder	37.50
Leica Adapter A-S	9.00
Leica Adapter B-S	9.00
Accessory Clip II	8.50
Mirror Adapter	80.50
Stereo Adapter Kit 49mm	48.95
Pentax 'S' mount to 'K' mount adapter	8.75
Right Angle finder II	68.95
Slide Copier S	58.60

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YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

It's here!

The new Contax RTS!



- Automatic or manual exposure control
- Carl Zeiss T-Star (T*) coated lenses
- Porsche design
- Yashica electronics
- Contax/Yashica bayonet mount
- Electromagnetic shutter release
- Air-damped electronic shutter
- Real Time Winder—lightweight motor drive

CAMERAS

120420	Contax RTS body w/o case	369.90
612310	Planter T 50mm f1.4 w/o case	164.90
	Contax RTS body w/50mm f1.4 lens	519.90
931200	Standard Eveready Case	27.50
992519	Real Time Winder (compact Motor Drive)	134.50

CARL ZEISS T-STAR COATED INTERCHANGEABLE LENSES: w/c

Distagon T 15mm f3.5 F	799.50
F Distagon T 16mm f2.8	469.50
Distagon T 18mm f4.0 F	349.95
Distagon T 25mm f2.8	239.50
Distagon T 28mm f2.0 F	367.50
Distagon T 35mm f1.4 F	473.50
Distagon T 35mm f2.8	154.50
Planar T 50mm f1.4 STD	164.90
Planar T 85mm f1.4	299.50
Sonnar T 85mm f2.8	243.50
Planar T 135mm f2.0	429.50
Sonnar T 135mm f2.8	225.50
Tele Tessar T 200mm f3.5	299.50

REMOTE CONTROL SYSTEM

992719	Interval Timer	58.50
992729	Cable Switch 30	12.75
992769	Cable Switch 100	13.95
992739	Cable Switch 300	16.90
992749	Cable Switch 1000	22.50
992759	Infrared Controller Set	104.50

FINDER SYSTEM

Viewing Screens	13.00 ea.	
992019	Eye Cup	6.90
991600	Diopter Lens Set (8 types)	41.50
Diopter Lenses	6.99 ea.	
992110	Right Angle View Finder	82.50

DATA BACK

992419	DATA BACK	96.95
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LENS CASES

920019	55mm Softar Type I II III	49.50
920119	67mm Softar Type I II III	51.50

LENS CASE FOR 16mm F2.8, 18mm F4, 25mm F1.8, 28mm F2.35mm F1.4, 35mm F2.8, 85mm F1.4, 85mm F2.8 & 135mm F2.8		
		15.50 each

LENS CASE FOR 15mm F3.5 & 135mm F2		
		18.99 each

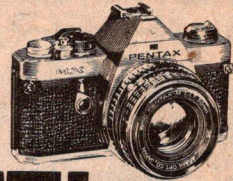
FOR ML LENSES SEE NEXT PAGE

935510	Tele Nose Cover	31.50
935520	Wide Nose Cover	25.50
CAMERA CASES		
931200	Standard Eveready Case	27.30
931210	Deluxe Eveready Case	45.50
931239	Aluminum Prof. Case	117.50

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MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410

THE SMALLEST!

The New Pentax[®] MX



The New Pentax[®] ME

THE EASIEST!

MX CHROME BODY 204.50
MX BLACK BODY.....224.50
ME CHROME BODY 215.50
ME BLACK BODY.....231.50

MX CHROME W/F1.7..264.50
ME CHROME W/F1.7..269.90
FOR 1.4 ADD 54.90
ME & MX CASE..... 23.90

ME & MX WINDER....94.99
MX MOTOR DRIVE ATBA..319.50
MX FOCUSING SCREEN-SA-1,
SD-1,SA-3,SB-1,SC-1,S1,SE,SG..15.50

Filter Size	Price
17mm SMC Pentax f4.0 Built in Fish Eye	202.50
18mm SMCP f3.5 Pentax	288.90
20mm SMCP Pentax f4.0 58mm	187.50
24mm SMCP Pentax f4.0 58mm	129.50
28mm SMCP Pentax f2.0	276.50
28mm SMCP Pentax f3.5 52mm	88.00
28mm SMCP Pentax f3.5 Shift	434.50
30mm SMCP Pentax f2.8	131.90
35mm SMCP Pentax f2.0 52mm	129.00
35mm SMCP Pentax f3.5 52mm	57.00
50mm SMCP Pentax-Macro f4.0	87.95
45-125mm SMCP Pentax-Zoom f4.0 67mm	298.50
85mm SMCP Pentax f1.8 52mm	156.50
85-210mm SMCP-Zoomf4.5 58mm	295.00
100mm SMCP-Macro f4.0 52mm	126.50
100mm SMCP Bellows f4.0	119.50
105mm SMCP f2.8 52mm	88.50
120mm SMCP f2.8 52mm	119.00
135mm SMCP f2.5 58mm	113.50
135mm SMCP f3.5 52mm	99.50
135-600mm SMCP-Zoom f6.7 52mm	1174.50
150mm SMCP f4.0 52mm	119.00
200mm SMCP f4.0 58mm	113.50
300mm SMCP f4.0 77mm	237.50

ME & MX LENSES

Filter Size	Price
400mm SMCP f5.6 77mm	328.25
500mm SMCP f4.5 52mm	581.75
1000mm SMCP f8.0 52mm	1049.50
40mm SMC Pentax M f2.8	74.50
50mm SMC Pentax M f1.4	131.90
50mm SMC Pentax M f1.7	79.50
28mm SMC Pentax M f2.8 w/c	153.50
35mm SMC Pentax M f2 w/c	179.90
35mm SMC Pentax M f2.8 w/c	118.50
50mm SMC Pentax Macro M f4 w/c	136.90
100mm SMC Pentax M f2.8 W/C and hood	136.50
100mm SMC Pentax M f4 w/c and hood	183.50
135mm SMC Pentax M f3.5 w/c	124.50

IT'S HERE!
THE NEW
PENTAX[®]

Three small ways to take great photos, by Minox.



Minox 35 EL.

The size of a cigarette pack and weighing only seven ounces, the Minox 35EL is the world's smallest and lightest full-frame 35mm camera.

With its flap-covered retractable lens and smoothly finished body of strong, scratch-resistant Makrolon, the Minox 35EL is a very pocketable camera. Fully automatic electronic exposure control and a high quality f/2.8 lens assure outstanding pictures.

169.95
CASE 14.90

Minox C.

The same compactness and photographic quality that made the Minox C famous as a "spy" camera now make it an ideal camera for people on the go.

The Minox C measures 4-3/4 x 1-1/8 x 5/8", weight 3-1/2 ounces. It is easy to use. Each picture is automatically and correctly exposed. And the Minox C offers clear, sharp pictures from eight inches to infinity.



164.90

Minox 110s.

As the smallest and lightest rangefinder 110, the Minox 110S has many truly sophisticated features.

For example, you select the aperture, the camera selects the shutter speed from an exceptional range of 1/1000 of a second to four seconds. Its fast f/2.8 lens is superbly sharp. The viewfinder has parallax compensation and displays warning lights in long or over exposure situations.

149.90

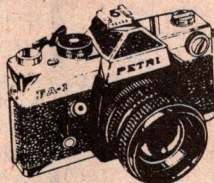
W/C & CHAIN FOR BLACK ADD \$15.00

CASE \$14.50
F110 FLASH \$35.00

PETRI

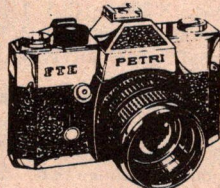
PETRI FA-1

- Here's the fully automatic 35mm SLR with the greatest versatility.
- Shutter speed to 1/100th second.
- Fully automatic, super sensitive CdS exposure system with manual override for controlled exposure.
- Full open aperture viewing and focusing.



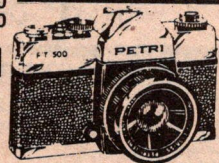
PETRI FTE

- Here's the precision made 35mm SLR that offers the very utmost in convenience and performance.
- Fully automatic, super sensitive CdS Exposure system with manual control override for controlled exp.
- Full open aperture viewing and focusing.
- Automatic f1.7 fully coated lens.



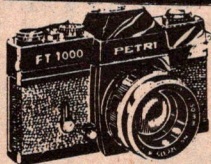
PETRI FA-1.....159.50
PETRI FTE149.50
PETRI FT-500.....134.50
PETRI FT-1000...114.50

PETRI FT-500



Petri FT-500 35mm Single Lens Reflex with "Fail-Safe" focusing and screw mount versatility. Exposure System- Built in cross coupled CdS exposure meter in thru-the-lens system. ASA: 25 to 1600.

PETRI FT-1000



- Here's real value in a 35mm SLR with thru-the-lens CdS metering.
- Universal screw-in lens mount.
- Focal plane shutter with speeds from 1 to 1/100th second and B.
- "Fail-Safe" focusing system for sharp pictures.

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YASHICA

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YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

TOPCON SUPER DM



Topcon Super DM w/Penta Prism 50mm f1.4	375.00
Topcon Super DM w/Penta Prism 50mm f1.8 lenshood	305.00
Topcon Super DM body only w/CC finder	239.00
Topcon Super DM body only w/Penta Prism	210.00
Auto Winder with above	89.50
Topcon Supreme 1, Super DM w/CC finder, 50mm f1.4 lenshood, auto winder	472.00
Topcon Supreme II Super DM w/CC finder 50mm f1.8 lenshood, auto winder	409.00
Topcon Super DM w/CC finder 50mm f1.4 lenshood	379.50
Topcon Super DM w/CC finder Prism 50mm f1.8	336.00

RE Topcor Lenses For DM Cameras

RE GN 50mm f1.4	165.00
RE GN 50mm f1.8	97.00
RE Auto 20mm f4.0	191.85
RE Auto 25mm f3.5	141.50
RE Auto 28mm f2.8	143.95
RE Auto 35mm f2.8	117.95
RE Auto 85mm f1.8	175.50
RE Auto 100mm f2.8	117.95
RE Auto 135mm f3.5	112.50
RE Auto 200mm f5.6	149.95
RE Auto 300mm f5.6	210.75
RE Auto 500mm f5.6	724.90
RE Zoom 87-205mm f4.7	246.90
R Topcor 300mm f2.8	747.50
R Topcor 300mm f5.6	193.50
RE Macro 58mm f3.5	122.90
Macro 30mm f3.5	79.95
Macro 58mm f3.5	75.95
Macro 135mm f4.0	82.50
UV Topcor 28mm f4.0	87.50
UV Topcor 35mm f3.5	64.95
UV Topcor 100mm f4.0	64.95
UV topcor 200mm f4.0	124.50
87-205mm HC Zoom	198.50

Camera Cases for DM

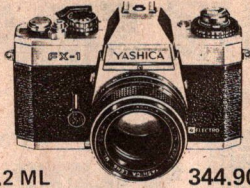
Camera Cases	
Eveready case f/Super DM	18.00
Box Case f/Supreme I & II	25.00

Accessories for Topcon DM Cameras

Bellows Attachment Model IV	83.50
Slide Copying Attach. Model II	38.95
Bellows type Microscope attach.	38.50
CC Finder	59.80
Penta Prism	38.50
Waist Level Finder w/c	29.50
High Magnification Waist Level finder w/c	39.50
Accessory shoe f/Super DM	7.50
Motor Drives & Accessories	
Auto Winder	99.50
for other accessories call or write	

YASHICA FX-1 SYSTEM

The new Yashica FX-1.

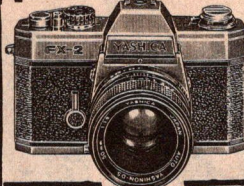


FX-1 w/55mm f1.2 ML	344.90
FX-1 w/50mm f1.4 ML	249.50
FX-1 w/50mm f1.7 ML	224.90
for case add	19.95
FX-1 Body	209.50. For Black add 9.90

INTERCHANGEABLE LENSES

15mm f2.8 ML w/c	219.95	200mm f4.0 ML w/c	124.50
21mm f3.5 ML w/c	132.50	300mm f5.6 ML w/c	175.95
24mm f2.8 ML w/c	116.50	400mm f5.6 ML w/c	287.50
28mm f2.8 ML w/c	99.95	500mm f8 Reflex w/c	269.95
35mm f2.8 ML w/c	81.50	1000mm f11 Reflex w/c	615.95
135mm f2.8 ML w/c	99.00	55mm f4 ML Macro w/c	117.50
		80-200mm f4 ML Zoom w/c	234.75

The Yashica FX-2!



- Electronic metering.
- Two lens systems.
- Contax/Yashica lens mount.

Yashica FX-2 w/DSB 50mm f1.9 w/o case	153.50
Eveready Case for FX-2	16.90



The new Yashica FR.

The first pro/SLR to offer Contax RTS systems advantages.

Yashica FR Black Body w/o case	179.99
Yashica FR w/ML 55mm f1.2 Black	343.00
Yashica FR w/ML 50mm f1.4 Black	259.99
Yashica FR w/ML 50mm f1.7 Black	229.19
Yashica Winder for FR	99.00

YASHICA ELECTRO AX



ELECTRO-AX w/50mm f1.7 DS w/case	169.50
ELECTRO-AX w/50mm f1.4 DS w/case	209.50
ELECTRO-AX w/50mm f1.2 DS w/case	289.00

YASHICA INTERCHANGEABLE LENSES & ACCESSORIES

AUTO YASHINON ZOOMS w/c

Yashinon 75-230mm f4.5	129.90
Yashinon 90-190mm f5.8	95.00
Yashinon 45-135mm f3.5	186.95
Macro Yashinon 60mm f2.8	59.90
Auto Extension Bellows Set (consists of: auto extension bellow, slide copier & double cable release)	122.95
Macro Stand f/auto ext. bellow	21.50
Manual Ext. Bellow Model III	27.50
Auto Ext. Tube Set (3-rings)	13.90
Slide Copier	19.75
Microscope Adapter	19.50
Magnifier	16.25
Right Angle Viewfinder	23.50
Copy Stand	119.95

CASES

Case f/Electro AX	19.99
Case f/TL Electro-X ITS, & TL Electro X	16.90
Case f/TL Electro	16.90

Close Up Lens 52mm No. 1	14.25
Close Up Lens 52mm No. 2	14.25
Close Up Lens 55mm No. 1	14.25
Close Up Lens 55mm No. 2	14.25
AUTO YASHINON DS & DX w/case	
Yashinon DS 20mm f3.3	217.00
Yashinon DS 28mm f2.8	93.50
Yashinon DS 35mm f2.8	67.50
Yashinon DX 135mm f2.8	79.50
Yashinon DX 200mm f4.0	99.50
Yashinon DX 300mm f5.6	146.00
Yashinon DX 500mm f8.0	271.70
Yashinon DX 1000mm f11	425.50

AUTO YASHINON DS-M w/CASE	
Yashinon DS-M 24mm f2.8	118.95
Yashinon DS-M 28mm f2.8	101.95
Yashinon DS-M 35mm f2.8	95.00
Yashinon DS-M 135mm f2.8	115.50
Yashinon DS-M 200mm f4.0	149.50

YASHICA TLELECTRO-X



TL Electro X ITS w/DSM w/50mm f1.4	209.00
TL Electro X ITS w/DSM w/55mm f1.2	295.00
TL Electro X cam. w/c	
TL Electro X w/DS 50mm f1.7	177.50
TL Electro X w/DS 50mm f1.4	204.50
TL Electro X w/DS 55mm f1.2	284.95
TL Electro X ITS camera w/c	
TL Electro X ITS w/DSM w/50mm f1.7	185.00
TL Electro X body	156.50



YASHICA MAT-124G

- Accepts 120 or 220 film size without adaptor
- Critical focusing in adverse light conditions
- Shutter speeds from 1 sec. to 1/500 sec.

129.50

Yashica Acce. for TLR camera

Auxiliary Telephoto lens	38.50
Auxiliary Wide Angle lens	38.50
Close Up Lens, 30mm Bayonet Type No. 1	14.99
Close Up Lens, 30mm Bayonet Type No. 2	14.99
Lens Shade, Bayonet Type	5.95
Filters, 30mm Bayonet Type	
UV Haze, Y2, O2, R1, G1, B, 1A skylight 80B, 81B, 82A, 85C	4.95

SEERITE 6X6 PROJECTOR Ideal for Showing Prints

- FIRST NEW OPAQUE PROJECTOR DESIGN IN YEARS. Low Silhouette produces compact and efficient lighting and optical results.
- Optically Ground and Polished Glass Lenses of Superb quality.
- Feed thru switch on 8' UL Approved Cord.
- Cool Wood Handle, for positioning unit over copy.
- Heat Resistant fine plate Glass Mirror.
- Accommodates two 200 watt household bulbs. (Not Furnished).
- Welded Steel Body, Scientifically Louvered Cool Operation.
- Larger than 6"x6" Copy can be projected in section by removing slide tray.
- Rubber Tips on bottom.

59.95



ASTRASCOPE 3000/2

The ASTRASCOPE 3000/2 projector is used to project Polaroid prints... Kodacolor prints... diagrams, drawings, blueprints, paintings, watercolors, maps, coins, stamps and other objects (up to 5 x 5 inches)... in black and white or color... clear, bright and brilliantly enlarged up to 54 x 54 inches from a distance of only 8 feet.

In addition, the ASTRASCOPE is an ideal selling tool for proof-passers, to show prospective customers how their enlargements will appear.

A maximum of light power is obtained because of: the high speed 200mm f3.5 projection lens, and, the quartz halogen lamp. A revolutionary lighting system featuring a peanut sized hi-intensity lamp to yield brighter lighting an oversized projection lamps. A quiet powerful turbo-blower keeps the projector cool, so as not to damage valuable prints.

The ASTRASCOPE is a time-saving enlarging projector that eliminates the tedious copying and pantograph methods of reproducing items. It will cast images to the increased required size, and yet retain all original color and proportions. The ASTRASCOPE will not reverse nor reduce.

129.00

47st. photo

YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212)260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410

mamiya/sekor DSX cameras

MAMIYA DSX-1000



2 METERS
SPOT &
AVERAGE

- Dual through-the-lens average or spot (6% of picture area) open-aperture metering (with SX lenses) • Shutter speeds from 1 to 1/1000 second
- Hot-shoe flash contacts for X sync • Self timer for delayed action • ASA speeds from 25 to 3200
- Stop-down meter reading possible (with other than SX lenses) • Many more desirable features including non-slip grip pad, FP and X flash terminals, rewind crank, multi-slot film loading, and meter-off button.

Mamiya Sekor DSX 1000 f2 139.50
Mamiya Sekor DSX 1000 f1.8 149.95

SOLD ONLY WITH CASE

MAMIYA DSX-500



2 METERS
SPOT &
AVERAGE

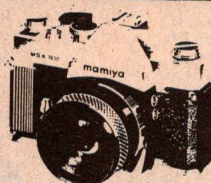
- Dual through-the-lens average or spot (6% of picture area) open-aperture metering (with SX lenses) • Stopped-down metering also possible (with other than SX lenses) • ASA speeds from 25 to 3200 • Shutter speeds from 1 to 1/500 second
- Easy multi-slot film loading • Non-slip grip pad for easy handling • Meter On/Off button for battery conservation • Other features include automatic resetting exposure counter, FP and X flash terminals with accessory shoe available as an option, single or multi-stroke film advance.

Mamiya Sekor DSX 500 f2 132.00
Mamiya Sekor DSX 500 f1.8 142.00

SOLD ONLY WITH CASE

MSX cameras

MAMIYA MSX-1000



The MSX 1000 offers ease-of-operation and versatility for the most discriminating photographer.

- * Spot metering (10% spot with aperture wide open)
- * 1/1000 second shutter speed
- * ASA speeds 25 to 3200
- * Easy multi-slot film loading
- * Self-timer
- Hot flash shoe.

Mamiya Sekor MSX 1000 f2 134.50
Mamiya Sekor MSX 1000 f1.8 144.90

SOLD ONLY WITH CASE

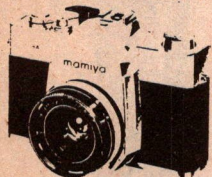
mamiya/sekor lenses

Mamiya DSX Lenses

21mm f4.0 Auto SX w/c	112.50
28mm f2.8 Auto SX w/c	84.50
35mm f2.8 Auto SX w/c	71.50
60mm f2.8 Auto SX w/c	104.90
85mm f1.7 Auto SX w/c	145.50
85mm f2.8 Auto SX w/c	82.50
100mm f2.8 Auto SX w/c	109.50
105mm f2.8 Auto SX w/c	95.70
135mm f2.8 Auto SX w/c	73.70
200mm f3.5 Auto SX w/c	59.50
90-230mm f4.5 Auto SX Zoom w/c	192.00

Soft Eveready Case f/DSX 16.95
Flash Gun Accessory shoe 4.50

mamiya AUTOMATIC SINGLE-LENS REFLEX CAMERA 582AL



- * Built-in behind-the-lens automatic CdS exposure system, plus manual settings
- * Mamiya/Sekor 48mm f/2.8 lens
- * 1/500 second shutter
- * Penta prism split image viewfinder
- * Accepts telephoto and wide-angle conversion lenses

\$99.50

THE DSX 500 KIT

The DSX 500 Camera body complete with

- 50mm f/2.0 Auto SX lens
- 135mm f/2.8 Telephoto lens
- Electronic flash
- Accessory shoe
- Eveready carry case



\$199.50

SPECIAL MAMIYA CAMERA OUTFITS

MSX 1000 KIT—consists of MSX 1000 camera with 55mm f/1.8 lens, electronic flash, bicentennial camera carrying strap **179.50**

DSX 1000 KIT—consists of DSX 1000 camera, 55mm f/1.8 lens, electronic flash, bicentennial camera carrying strap **189.90**

MSX 500 KIT—consists of MSX 500 camera, 50mm f/2.0 lens, camera case, accessory shoe, electronic flash, bicentennial camera carrying strap **179.50**

cromofilter



A neutral sky can be varied to suit your taste from a striking blue to troubled red without harsh color breaks or modification of the main subject.



- makes color photos true to life
- photos are richer, more spectacular
- creates sensational special effects

Your pro and dedicated amateur will flip over these versatile color filters. They are scientifically designed to enable you to vary and add colors to your photos without altering the main subject. Cromofilters can be rotated, superimposed, raised and lowered... they're perfect for fashion, architectural and industrial uses as well as for the creative individual who wishes to paint with his camera. Available in seven colors to fit most SLR cameras. And remember... Cromofilter is an exclusive Samigon product. Write or call for this money-maker today!

49mm 10.95	52mm 11.50
55mm 12.99	58mm 13.75
62mm 15.50	67mm 17.50

SPECTACULAR—AMAZING SPECTRALSTAR SPECIAL EFFECTS FILTER

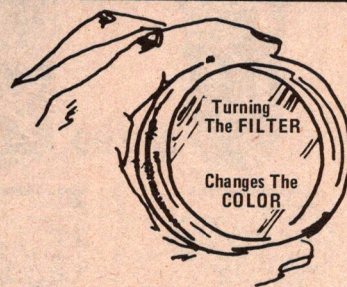


A special grid pattern of grooves, in which up to 30 million "prisms" are embossed into each square inch of optical-quality acrylic, spreads the light into a star-burst design with one to three orders of spectra. When a non-diffused light source strikes the surface, it is diffracted into its component parts (spectral colors) in the same way that a rainbow is created.

The effect is spectacular—and you see it all clearly in the viewfinder of your SLR. Direct light sources such as matches, candles, street lights, ceiling lights, studio lights, electronic flash, etc. plus reflected light sources (non-diffused) such as from car bumpers, off water or glass, etc., burst into prismatic starbursts of color creating spectacular effects. Fantastic sunsets are now in the reach of all photographers—amateur and pro alike if you use a Spectralstar Filter—the special effects filter you have been waiting for.

49mm 9.25
52mm 9.70
55mm 10.99
58mm 11.50
62mm 12.70
67mm 13.50
77mm 22.90

For Circular Diffraction add \$3.95



COLOR-MIX FILTERS

Each unit consists of two components, one is the special Color Combination Unit, and the other is a polarizer made to work in conjunction with the Color Combination component. By simply rotating the front component, any shade from the lightest to the darkest can be achieved, and all shades in between. For Example: if you are using the Red/Yellow Combination, you can achieve all shades from Yellow, to Red, and a continuous, variable combination of both colors, in between. At one extreme, is Yellow and at the other extreme Red, and in between are varying shades of the two colors, that will be correct for the MOOD or EFFECT that you are creating.

WHAT DO COLORMIX FILTERS DO?

By simply rotating one component of the Colormix filters, you gradually and continually vary the range of the colors from a very pale hue to deep coloration (Single color model); in Bicolor models, rotation produces a slightly lesser variation in color intensity, but of two different colors; an intermediate color is also produced.

Colormix filters make available a range which includes both subtle and extremely saturated colors - to emphasize as well as to exaggerate specific colors, providing an important tool for the creative photographer. "(They) ... have so many possibilities that no one person will be able to fully explore them in one lifetime", commented Norman Rothschild in his evaluation of Color-mix filters.

Available Combinations: Red, Yellow Red, Green Red, Blue

AKM491 Samigon Kolor-Mix Filters, 49mm Red/Blue	16.50
AKM492 49mm Red/Green	16.50
AKM493 49mm Red/Yellow	16.50
AKM521 52mm Red/Blue	18.00
AKM522 52mm Red/Green	18.00
AKM523 52mm Red/Yellow	18.00
AKM551 55mm Red/Blue	21.50
AKM552 55mm Red/Green	21.50
AKM553 55mm Red/Yellow	21.50
AKM071 Series VII Red/Blue	21.50
AKM072 Series VII Red/Green	21.50
AKM073 Series VII Red/Yellow	21.50

SOLIGOR C/D LENSES



28mm 1/2
Type: Soligor C/D
Focal length: 28
Apertures: f/2 - f/16
Angle of view: 74 degrees
Groups/Elements: 7 gr. 8 el.
Closest Focus: 9.05"

109.50

Filter size: 58
Diameter: 2.48"
Length: 2.27"
Weight: 11.65 oz.
Coating: Multi-layer
Magnification: 0.56x



35mm 1/2
Type: Soligor C/D
Focal length: 35
Apertures: f/2 - f/16
Angle of view: 62 degrees
Groups/Elements: 7 gr. 8 el.
Closest Focus: 11.8"

Filter size: 58
Diameter: 2.56"
Length: 2.00"
Weight: 9.53 oz.
Coating: Multi-layer
Magnification: 0.7x

79.50



55mm 1/2.8 Macro
Type: Soligor C/D Macro
Focal length: 55
Apertures: f/2.8 - f/16
Angle of view: 41 degrees
Groups/Elements: 4 gr. 5 el.
Closest Focus: 8 ft.
Filter size: 62

Diameter: 2.75"
Length: 2.71"
Weight: 16.9 oz.
Coating: Multi-layer
Magnification: 1:1.7 (with Macro Adapter)

114.90



100mm 1/2.8 Macro
Type: Soligor C/D Macro
Focal length: 100
Apertures: f/2.8 - f/22
Angle of view: 24 degrees
Groups/Elements: 4 gr. 6 el.
Closest Focus: 1.37 ft.
Filter size: 62

Diameter: 2.87"
Length: 5.21"
Weight: 27.2 oz.
Coating: Multi-layer
Magnification: 1:1.8 (with Macro Adapter)

152.50



135mm 1/2
Type: Soligor C/D
Focal length: 135
Apertures: f/2 - f/22
Angle of view: 18 degrees
Groups/Elements: 5 gr. 6 el.
Closest Focus: 5.9 ft.

Filter size: 77
Diameter: 3.3"
Length: 3.58"
Weight: 26.12 oz.
Coating: Multi-layer
Magnification: 2.7x

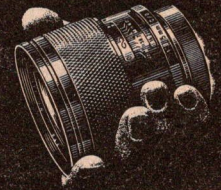
128.90



200mm 1/2.8
Type: Soligor C/D
Focal length: 200
Apertures: f/2.8 - f/22
Angle of view: 12 degrees
Groups/Elements: 4 gr. 6 el.
Closest Focus: 7.2 ft.

Filter size: 77
Diameter: 3.27"
Length: 4.88"
Weight: 18.35 oz.
Coating: Multi-layer
Magnification: 4.0x

149.50



Introducing Soligor C/D lenses. In 5 or 10 years, there might be something better.

We're featuring the new line of Soligor C/D lenses. Smaller, faster, lighter, more advanced than any lens line in existence. Soligor's unique, multi-coated C/D lenses offer superior performance and advanced computer design standards; their engineering staff carefully designed 6 lenses with the most popular focal lengths to meet the needs and demands of the advanced and professional 35mm photographer. There's one right for you

SOLIGOR GOES TO EXTREMES TO GIVE YOU WHAT YOU WANT!

With C/D "Macro & Zoom" lenses from 35mm all the way up to 300mm and way back down to macro as close as one inch. Five lenses in all. Each practically a system in itself for all popular 35mm SLR cameras. And we have them all.

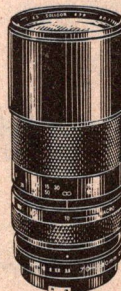
SOLIGOR "Macro & Zoom" Lenses



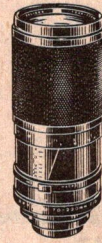
249.99



197.50



214.50



234.90



197.50

35mm-105mm 1/3.5
Multicoated
Construction: 13 elements, 11 groups
Angle of View: 63-23 degrees
Min. Focus Distance: Telephoto - 4.9 ft., Macro - 8.2 in.
Magnification Ratio: At Macro Setting - 1.5
At Telephoto Setting - 7x - 2.1x
Aperture Range: f/3.5 - f/16
Filter Size: 72mm
Length at ∞: 9.9 in. - Wt.: 24.5 oz.
Diaphragm: Fully Automatic

45mm-150mm 1/3.5
Multicoated
Construction: 13 elements, 11 groups
Angle of View: 51-16 degrees
Min. Focus Distance: Telephoto - 4.3 ft., Macro - 7.9 in.
Magnification Ratio: At Macro Setting - 1.5
At Telephoto Setting - 9x - 3.0x
Aperture Range: f/3.5 - f/22
Filter Size: 67mm
Length at ∞: 5.3 in. - Wt.: 32.4 oz.
Diaphragm: Fully Automatic

70mm-210mm 1/3.5
Multicoated
Construction: 12 elements, 9 groups
Angle of View: 34-11 degrees
Min. Focus Distance: Telephoto - 4.2 ft., Macro - 8.6 in.
Magnification Ratio: At Macro Setting - 1.4
At Telephoto Setting - 1.4x - 4.2x
Aperture Range: f/3.5 - f/22
Filter Size: 67mm
Length at ∞: 6.3 in. - Wt.: 35 oz.
Diaphragm: Fully Automatic

70mm-220mm 1/3.5
Multicoated
Construction: 15 elements, 12 groups
Angle of View: 34-11 degrees
Min. Focus Distance: Telephoto - 4.3 ft., Macro - 1 in.
Magnification Ratio: At Macro Setting - 1:1.45
At Telephoto Setting - 1.4x - 4.4x
Aperture Range: f/3.5 - f/22
Filter Size: 72mm
Length at ∞: 7.2 in. - Wt.: 44.4 oz.
Diaphragm: Fully Automatic

100mm-300mm 1/5
Multicoated
Construction: 12 elements, 9 groups
Angle of View: 24-8 degrees
Min. Focus Distance: Telephoto - 5.8 ft., Macro - 19.3 in.
Magnification Ratio: At Macro Setting - 1.5
At Telephoto Setting - 2.0x - 6.0x
Aperture Range: f/5 - f/22
Filter Size: 67mm
Length at ∞: 8.5 in. - Wt.: 41.6 oz.
Diaphragm: Fully Automatic

SOLIGOR AUTOMATIC LENSES

17mm f/4



149.95

21mm f/3.8



77.50

28mm f/2.8



75.50

35mm f/2.8



54.50

55-135mm f3.5

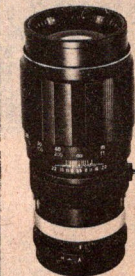
139.90

75-205mm f3.8

109.95

85-205mm f3.8

139.50



87.50

400mm f/6.3



104.95

Prices apply to Pentax and Minolta mounts; for other mounts add \$5.00

135mm f/2.8



59.90

135mm f/3.5



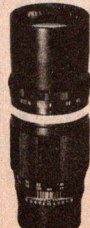
47.90

200mm f/3.5



72.50

75-260mm f/4.5 Zoom



128.50

80-200mm f/3.5 C/D Zoom



147.50

90-230mm f/4.5 Zoom



115.50

Vivitar LENSES

For Nikon, Canon, Konica, & OM Mounts add 5.90

24mm f2.8

Angle of Acceptance 84°
 Optical Construction 8 elements/7 groups
 Aperture Range f2.8-16
 Minimum Focusing Distance
 From Film Plane 22.2 cm (8 3/4 in.)
 Length at ∞ 61mm (2 1/2 in.)
 Weight 270 g. (9 1/2 oz.)
 Diameter (Maximum) 69mm (2 3/4 in.)
 Accessory Size 58mm
 Case Size A



99.50

28mm f2.5

Angle of Acceptance 74°
 Optical Construction 8 elements/7 groups
 Aperture Range f2.5-22
 Minimum Focusing Distance
 From Film Plane 30.5 cm (12 in.)
 Length at ∞ 60mm (2 3/4 in.)
 Weight 318 g. (11 1/4 oz.)
 Diameter (Maximum) 70mm (2 3/4 in.)
 Accessory Size 67mm
 Case Size A



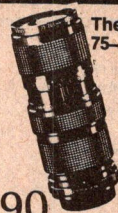
86.50

35mm f2.8

Angle of Acceptance 63°
 Optical Construction 6 elements/5 groups
 Aperture Range f2.8-16
 Minimum Focusing Distance
 From Film Plane 40.6 cm (16 in.)
 Length at ∞ 54mm (2 1/4 in.)
 Weight 226 g. (8 oz.)
 Diameter (Maximum) 60mm (2 3/4 in.)
 Accessory Size 52mm
 Case Size A



57.90



The Vivitar 75-205mm f3.8 (NEW!)

- Focuses as close as 42.5cm (16.75 in.) from film plane
- 1:3.8 reproduction ratio at closest focuses
- Cam operated focusing system remains in focus throughout entire zoom range
- Multicoated lens elements
- Optical Construction—15 elements in 10 groups
- Zoom Ratio—2.73:1
- Angles of Acceptance—32° at 75mm; 12° at 205mm
- Aperture Range—f3.8 to f22 (f16 on Konica mount)
- Min. Focusing Dist. from Film Plane—2m (6.5 ft)
- Telephoto Mode 42.5cm (16.75 in.) Close Focusing mode

166.90

Weight—787g (28 oz.)
 Length (at ∞) 153mm (6 in.)
 Max. Barrel Dia.—67mm (2.66 in.)
 Accessory Size: 75mm
 Lens Cap Size—60mm

35-105mm f3.5 automatic fixed mount zoom lens!

Focal Length—35mm to 105mm
 Zoom Ratio—3:1
 Angle of Acceptance—63° at 35mm, 23° at 105mm
 Optical Construction—13 elements in 11 groups
 Aperture Range—f3.5 to f16



Accessory Size—∅58mm
 Weight—340g (12 oz.)

224.90

55mm Macro f 2.8

KEY FEATURES

- Ideal for copying documents, stamps and other flat field subjects.
- Maintains exceptionally high resolution and contrast throughout the entire focusing range.
- Built-in magnification scale.
- Maintains open aperture and meter coupling over entire focusing range to 1:1 magnification (8.5 inches from film plane).



96.50

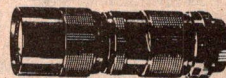
70-150mm f3.8 Close Focusing Auto Zoom (NEW!)



- Focuses as close as 40.5cm (16 in.) from film plane (f4.4)
- Cam operated focusing remains in focus throughout entire zoom range
- Built-in retractable lens hood
- Multicoated lens
- Lightweight 550g (19.5 oz.)
- Optical Construction—15 elements in 10 groups
- Zoom Ratio—2.14:1
- Angles of Acceptance—34° at 70mm; 16° at 150mm
- Aperture Range—f3.8 to f22 (f16 on Konica mounts)
- Minimum Focusing Dist. from Film Plane—1.5m (4 ft 11 in.)
- Telephoto mode 40.5cm (16 in.) Close Focusing mode Weight—550g (19.5 oz.)
- Length—(at ∞) 132mm (4.4 in.)
- Accessory Size—∅52mm

149.50

85-205mm f 3.8



Angle of Acceptance 28° @ 85mm
 12° @ 205mm
 Optical Construction 13 elements/9 groups
 Aperture Range f3.8-22

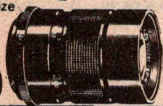
Minimum Focusing Distance
 From Film Plane Normal Focusing Mode 1.9m (6 ft. 2 in.)
 From Front Element Close Focusing 31.8cm (12.5 in.)

Length at ∞ 184mm (7 1/4 in.)
 Weight 794 g. (28 oz.)
 Diameter (Maximum) 63.5mm (2 1/2 in.)
 Accessory Size 58mm
 Case Size D

141.50

135mm f2.8

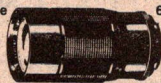
Angle of Acceptance 18°
 Optical Construction 5 elements/5 groups
 Aperture Range f2.8-22
 Minimum Focusing Distance
 From Film Plane 1.4m (4 1/2 ft.)
 Length at ∞ 82mm (3 1/4 in.)
 Weight 425 g. (15 oz.)
 Diameter (Maximum) 62mm (2 1/2 in.)
 Accessory Size 55mm
 Case Size B



62.90

200mm f3.5

Angle of Acceptance 12°
 Optical Construction 5 elements/4 groups
 Aperture Range f3.5-22
 Minimum Focusing Distance
 From Film Plane 1.8m (6 ft.)
 Length at ∞ 124mm (4 3/4 in.)
 Weight 595 g. (21 oz.)
 Diameter (Maximum) 68mm (2 3/4 in.)
 Accessory Size 62mm
 Case Size



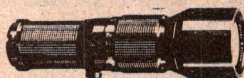
75.95



300mm f5.6 Telephoto
 Five optical elements in 3 groups. Weight: 24.2 oz.
 Length: 6.4". Minimum focusing: 19.6 ft. Built-in lens hood. Angle of acceptance: 8 degrees.
 Aperture range: f5.6 to f22.

102.50

400mm f5.6



Angle of Acceptance 6°
 Optical Construction 5 elements/5 groups
 Aperture Range f5.6-22
 Minimum Focusing Distance
 From Film Plane 6.1m (20 ft.)
 Length at ∞ 280mm (11 1/4 in.)
 Weight 1.2 kg (43 oz.)
 Diameter (Maximum) 83mm (3 1/4 in.)
 Accessory Size 77mm
 Case Size E

154.50

Vivitar TX LENS SYSTEM

28mm f2.5 Wide Angle
 Seven optical elements in 7 groups. Weight: 75 oz.
 Length: 1.9". Minimum focusing: 9.45". Angle of acceptance: 75 degrees.
 Aperture range: f2.5 to f16.



69.99 28MM f2.5

24mm f2.8 Wide Angle
 Eight optical elements in 7 groups. Weight: 74 oz.
 Length: 1.8". Minimum focusing: 8.78". Angle of acceptance: 84 degrees.
 Aperture range: f2.8 to f16.



79.99 24MM f2.8



35MM f2.5

35mm f2.5 Wide Angle
 Seven optical elements in 7 groups. Weight: 8.2 oz.
 Length: 2.1". Minimum focusing: 10.7". Angle of acceptance: 63 degrees.
 Aperture range: f2.5 to f16.

58.99

The TX lens system adapts to:

Pentax ES and Spotmatic F series
 Mamiya/Sekor DSX and DTL
 Olympus OM-1 and OM-1 MD
 Nikon F and EL series
 Canon FL and FD mount series including EF.

Minolta SR and XK series
 Konica Autoreflex series
 Vivitar SL series
 Pentax Spotmatic
 Other Universal thread mount cameras.

14.50 each

CLOSE FOCUS



90-230mm f4.5 Zoom
 Eleven optical elements in 7 groups. Weight: 30.6 oz.
 Length: 7.3". Minimum focusing 4.8 ft. Built-in lens hood. Tripod socket.
 Angles of acceptance: 11-27 degrees. Aperture range f4.5 to f22.

146.70

90-230 f4.5

135mm f2.5 Telephoto
 Five optical elements in 4 groups. Weight: 15.4 oz.
 Length: 3.3". Minimum focusing: 6.6 ft. Built-in lens hood. Angle of acceptance: 18 degrees.
 Aperture range: f2.5 to f16.



58.99 135MM f2.5

200mm f3.5 Telephoto
 Five optical elements in 4 groups. Weight: 18.4 oz.
 Length: 4.5". Minimum focusing: 8.4 ft. Built-in lens hood. Angle of acceptance: 12 degrees.
 Aperture range: f3.5 to f22.



71.90

200MM f3.5

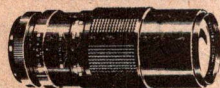


400mm. f5.6

127.50

400MM f5.6

300mm f5.6



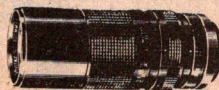
78.50

Angle of Acceptance 8°
 Optical Construction 5 elements/3 groups
 Aperture Range f5.6-22
 Minimum Focusing Distance
 From Film Plane (19 1/2 ft.)
 Length at ∞ 178mm (7 in.)
 Weight 753 g. (26 1/2 oz.)
 Diameter (Maximum) 70mm (2 3/4 in.)
 Accessory Size 58mm
 Case Size D

New Product

Introducing the Vivitar 100-300mm f5.0 Close-Focusing TX Zoom Lens

167.50



New! With a wide range of telephoto focal lengths. For all sorts of pictures. Portraits, sports action, wildlife, and candid. For all sorts of people. Boyfriends, baseball players, birdwatchers, and beachgoers.

- Focuses as close as 17 inches from the film plane—1:3.5
- Reproduction Ratio
- Stays in focus throughout entire zoom range.

Vivitar Series 1 Lenses

28mm f1.9 VMC Wide Angle Lens

Construction—9 elements in 8 groups
Effective Focal Length—28mm
Angle of Acceptance—75°
Minimum Focus Distance from Film Plane—30.0cm (11.8 in)
Lens Coating—Vivitar Multicoating (VMC)
Accessory Size—ø 58mm
Weight—340g (12.0 oz)
Length at Infinity—61.0mm (2.4 in)
Max. Barrel Dia.—66.0mm (2.6 in)
Aperture Range—f1.9-f16
Front Lens Cap Size—65mm
Front and Rear Lens Caps incl

161.50

90mm f2.5 Telephoto Lens with Corrector-Macro Adapter

Construction—Main Lens—8 elements in 7 groups
Macro Adapter—3 elements in 3 groups
Effective Focal Length—90mm
Angle of Acceptance—27°
Minimum Focusing Distance from Film Plane—39.3cm (15.5 in) without adapter
35.5cm (14.9 in) with adapter
Max. Magnification—1:2 w/o adapter
1:1 w/adapter
Accessory Size—ø 58mm

229.50

38-85mm. f2.8 Variable Focusing Lens

Construction—12 elements in 9 groups
Effective Focal Length—35-85mm
Focal Length Ratio—2.4:1
Angle of Acceptance—28-63°
Min. Focus Distance—Subject to front element—4.3" Subject to film plane—10.2"
Accessory Size: 72mm
Weight—27 oz.
Length at infinity—3.6"
Max. Barrel Dia.—3.2"
Aperture Range—f2.8-16
Lens Hood—Slip on lens hood incl

269.50

70-210mm. f3.5 Automatic Zoom Lens W/Macro Focusing

Construction—15 elements in 10 groups
Effective Focal Length—70-210mm
Back Focal Length—40mm
Angle of Acceptance—11-32°
Minimum Focus Distance—6 1/2" from focal plane (norm)
5 1/10" from front element (norm)
11 1/2" from focal plane (macro)
3" from front element (macro)
Accessory Size—67mm
Weight—31 oz.
Overall Length—6 1/2"
Track Length—3 1/8"
Max. Barrel Dia.—3 1/16"
Aperture Range—f3.5-22, f3.5-16"
Lens Hood—Use Vivitar 67mm collapsible rubber lens hood

271.90

* EE Coupled lenses only

135mm. f2.3 Automatic

Construction—6 elements in 6 groups
Effective Focal Length—135mm
Back Focal Length—59.78mm
Angle of Acceptance—18°
Minimum Focus Distance—3" from focal plane
2 6/2" from front element
Max. Magnification—1:4.5 normal size
Accessory Size—72mm
Weight—22 oz.
Overall Length—3.6 in
Track Length—78 in
Max. Barrel Dia.—3 1/8 in
Aperture Range—f2.3-22, f2.3-16"
Lens Hood—Built in retractable

134.50

* EE Coupled lenses only

200mm. f3 Automatic

Construction—6 elements in 6 groups
Effective Focal Length—200mm
Back Focal Length—77.8mm
Angle of Acceptance—12°
Minimum Focus Dist. Minimum Focus Dist.—4" from focal plane
3 7/4" from element
Max. Magnification—1:4 normal size
Accessory Size—72mm
Weight—27 oz.
Overall Length 4.7 in
Track Length—1.18 in
Max. Barrel Dia. 3 1/8 in
Aperture Range—f3.0-f22
13.0-116"

153.50

* EE coupled lenses only

Vivitar Series 1

THE ULTIMATE IN ACCESSORY LENSES. COMPACT AND LIGHTWEIGHT. AVAILABLE IN MOUNTS TO FIT MOST 35MM. SLR CAMERAS

Weight—Main Lens: 644gms (23 oz.), Macro adapter: 936gms (33 oz.)
Length—9.0cm (3.5 in.) with out adapter
13.8cm (5.4 in) w/adapter
Max. Barrel Dia.—70mm (2.75 in)
Aperture Range—f2.5 f22
Lens Hood—Use Viv. 58mm lenshood

Bausch & Lomb Discoverer Balscope Zoom 60

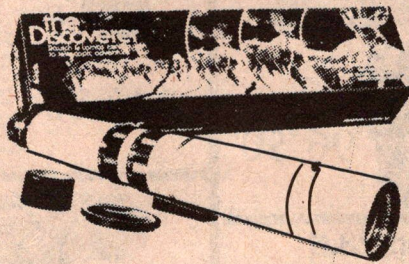
20 Year Limited Warranty

Use Your Discoverer as a 1000mm to 4000mm Zoom Telephoto Camera Lens

With the addition of 2 inexpensive accessories the Discoverer will attach to a 35mm single lens reflex camera that has a removable lens. It then becomes an integral part of the camera's optical system and functions as an extra powerful zoom lens.

The two accessories needed for this are: a #22-3030 Telephoto Adapter, and a Camera Body Adapter that matches your particular camera:

Pentax, Praktica, Edixa, Yashica, Penta J, Mamiya Sekor, Exakta, Topcon RE, Nikon F, Minolta SR, Canonflex, Canon FTB, Miranda Olympus, Konica Pentax K.



COMPLETE WITH TELEPHOTO ADAPTER AND CAMERA BODY ADAPTER
\$159.50

Bushnell Spacemaster

Super Telephoto Effects 750mm to 3000mm

COMPLETE WITH SPACEMASTER CAMERA MOUNT, CAMERA BODY ADAPTER & CHOICE OF EYEPIECE.
PLEASE SPECIFY CAMERA **123.50**

HOW TO USE YOUR SPACEMASTER AS A TELEPHOTO LENS

For Single Lens Reflex Cameras

Add a few accessories to your Fixed Power Spacemaster Telescope and it becomes a dramatic telephoto lens for your single lens reflex camera—(not for use with 45° or ZOOM Spacemaster).



Spacemaster Interchangeable Eyepieces

#78-2215 15 power eyepiece provides 750 to 1500mm telephoto effect (magnifies from 15-30 power) **24.50**

#78-2220 20 power eyepiece provides 1500 to 2160mm telephoto effect (magnifies from 30-43 power) **24.50**

#78-2225 25 power eyepiece provides from 2160 to 3000mm telephoto effect (magnifies from 43 to 60 power) **24.50**

TELESAR UNIVERSAL LENS CASES

Features:

- Reinforced black leather construction
- Modular interior design with removable dense foam sleeves, enabling each case to securely hold a range of lenses of differing focal lengths
- Tight fitting lid with positive snap lock

(Note: Center foam sleeve is included in size A & B and size BB lens cases only.)

Inside Dimensions	Size	
3 1/2" x 3 1/4"	A	5.70
3" x 4 1/4"	B	6.50
3 1/4" x 6 1/2"	C	7.50
3 1/4" x 8 3/4"	D	8.50
3 3/4" x 12"	E	11.90
3 1/4" x 4 3/4"	BB	6.50

NOVOFLEX FOLLOW FOCUS LENS SYSTEMS

NOVOFLEX "PISTOCK—S" RIFLE STOCK OUTFIT: Consisting of metal rifle stock, sling & swivels, front trigger handle and cable release. **123.00**
Same outfit with Schneider instead of standard front handle **173.50**

MISCELLANEOUS ACCESSORIES FOR FOLLOW FOCUS SYSTEM:
Chest or shoulder support **79.00**
Tripod clamp ring **37.50**

CARRYING CASES:
for 280mm Follow Focus Lens **42.50**
for 400mm Follow Focus Lens **47.50**
for 640mm Lens with barrel **42.90**

NOVOFLEX SURVEILLANCE & NATURALIST KIT[†]
Consisting of Novoflex Follow Focus lens system described above PLUS special close focusing bellows kit with rear mount adapter, metal rifle stock complete with leather sling and swivels, front trigger handle with cable release. Specify camera and code.

Complete Kit with 280mm lens **608.90**
Complete Kit with 400mm lens **648.50**
Complete Kit with 600mm lens **723.50**
Complete Kit with 400mm f.3 lens **693.00**

COMPLETE 280mm SYSTEM (CODE: PI 280 B)

- CONSISTS OF:
- (1) Pistol unit with squeeze focus handle (PIGRIF B)
 - (2) 280mm lens and diaphragm (B 280)
 - (3) Sunshade (SONPI)

(X) Camera adapter or Close Focusing Bellows Kit are not part of the System and must be ordered separately. See listing below. Specify code name and/or item required.

COMPLETE 400mm SYSTEM (CODE: PI 400 B)

- CONSISTS OF:
- (1) Pistol unit with squeeze focus handle (PIGRIF B)
 - (4) Diaphragm (for use with 400 or 600 lens) (PIFAS B)
 - (5) 400mm lens head (LINSE 400)
 - (6) Sunshade (for use with 400 or 600 lens) (SONFE)

(X) Camera adapter or Close Focusing Bellows Kit are not part of the System and must be ordered separately. See listing below. Specify code name and/or item required.

COMPLETE 600mm SYSTEM (CODE: PI 600 B)

- CONSISTS OF:
- (1) Pistol unit with squeeze focus handle (PIGRIF B)
 - (4) Diaphragm (for use with 400 or 600 lens) (PIFAS B)
 - (7) 600mm lens head complete with barrel (N 600)
 - (6) Sunshade (for use with 400 or 600 lens) (SONFE)

(X) Camera adapter or Close Focusing Bellows Kit are not part of the System and must be ordered separately. See listing below. Specify code name and/or item required.

FOR 35mm SLR CAMERAS, add camera adapter or close focusing bellows kit indicated: →	CAMERA ADAPTER	CLOSE FOCUS BELLOW KIT
Alpa	TO ORDER	ALA-BAL U
Canon	INDICATE	CANA-BAL U
Contax	NAME	REXA-BAL U
Exakta	OF	AUXA-BAL U
Leica/Visoflex 2 & 3**	CAMERA	VISA-BAL U
Leicaflex SL	PLUS	LEA-BAL U
Leicaflex SL	CODE	LEA-BAL U
Konica	WORD	KONIA-BAL U
Minolta	"BA"	MINA-BAL U
Miranda		MIRA-BAL U
Nikon		NIKA-BAL U
Pentax		COA-BAL U
Pentaflex		PEA-BAL U
Praktina		PRAA-BAL U
Rolliflex		ROLA-BAL U
Topcon		IXA-BAL U

†† Will not focus at infinity

Tube w/swivel Mech. w/Adapter **62.50**



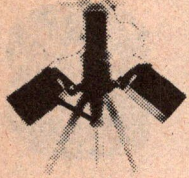
Focusing Range Comparison of Close Focusing Bellows Kit VS Camera Adapter

focal length of lens	area covered by bellows	focusing range with bellows	focusing range with adapter
280mm	2 1/2 x 3 1/2"	1'3" / inf.	13' / inf.
400mm	3 1/4 x 4 1/2"	6' / inf.	26' / inf.
600mm	5 1/2 x 8 1/4"	13'8" / inf.	65' / inf.

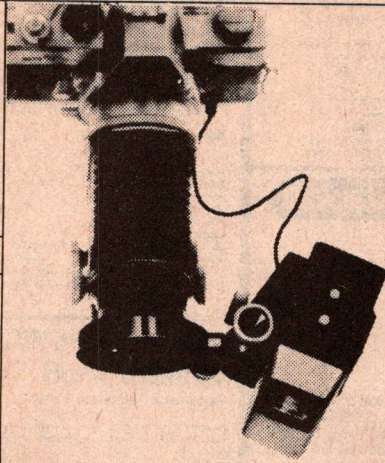
FOR PHONE ORDERS ONLY CALL TOLL FREE 800-223-5661 or 800-221-5858

Novoflex Flash Bracket NOVOFLEX INTRA EXTRA ORAL CAMERA ACCESSORY KITS

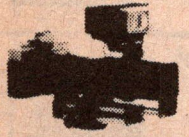
FOR MACRO FLASH/STROBE PHOTOGRAPHY DOWN TO ONE INCH
WITH ANY CONVENTIONAL LIGHT SOURCE



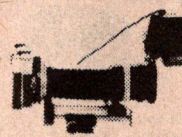
DUAL STROBE COPYING



BOUNCE LIGHTING



PHOTOMACROGRAPHY



ROTATING MOUNT

SIMPLIFIED EXPOSURE CONTROL

CLOSE UP EXPOSURE IS A CONSTANT F16 WITH 50 TO 58mm FOCAL LENGTH
CAMERA LENS, KODACHROME II AND GUIDE = 30 LIGHT SOURCE.

Created by the genius and research of Novoflex/West Germany, the new Flash Bracket (code: X-SHOE) has many unique features making possible controlled strobe/flash exposures as close as 1" from the subject with any manufacturer's small strobe and without complicated exposure calculations. In most cases, exposures with 50-58mm focal length camera lenses at short distances are simple; merely use F16, Kodachrome 2 and guide #30. The X-SHOE provides the rotation and angle adjustments to properly direct the light to the subject.

The NOVOFLEX X-SHOE is clamped to the lens by interchangeable X-RING adapters made in 40.5, 48, 49, 52, 55 and 58mm screw-in filter sizes and permits the light source to be rotated and locked into any position from left to right. Bounce, right angle or parallel illumination can be obtained by properly adjusting the X-SHOE. The strobe supporting platform of the X-SHOE can be tilted to a variety of angles, some of which are illustrated. The strobe is attached to the X-SHOE by means of rubber strap or standard flash shoe supplied with the unit.

As shown, two Novoflex Flash brackets may be used simultaneously. Two opal diffusers are included with each bracket, should a reduction of light be required. Screw-in filters can be used with the complete unit.

The uses of the X-SHOE are many and limited only by the imagination. While this unit is ideally suited for use with Novoflex Automatic Bellows and Automatic Short Mount 105mm lenses (available for Nikon, Pentax, Canon, Minolta, Miranda, Konica, Topcon) it can be employed with any brand of bellows or lens with excellent results.

NOVOFLEX FLASH BRACKET (LESS ADAPTER RING, LISTED BELOW) CODE: X SHOE 29.95
ADAPTER RINGS FOR ABOVE, SCREW IN FILTER SIZES: 40.5, 48, 49, 52, 55, 58. CODE: X RING AND SIZE 11.75

NOVOFLEX AUTOMATIC BELLOWS

Automatic bellows for cameras listed. Non interchangeable mounts. Patented mechanism activates automatic diaphragm of any auto lens supplied by camera manufacturer, or, the new short mount 105mm F4 Auto-Bellows Novoflex. Cable release not required. Diaphragm stops down to desired aperture when camera shutter is activated. Iris reopens automatically or by reset mechanism. Minolta model also meter coupled. Four track, calibrated, built on focussing rail. Slide copy kits and other accessories listed below. Order by code name:

Canon (BALCAN-A)	159.90
Nikon (BALNIK-A)	174.50
Konica (BALKONI-A)	159.90
Pentax (BALCO-A)	134.50
Minolta (BALMIN-A)	149.50
Topcon (BALTOP-A)	146.50
Miranda (BALMIR-A)	144.50
Olympus (BALOM-AS)	159.90
Pentax K (BALPENT-AS)	174.50
Contax RTS (BALCONT-AS)	159.90

NOVOFLEX INTRA EXTRA ORAL CAMERA ACCESSORY KITS

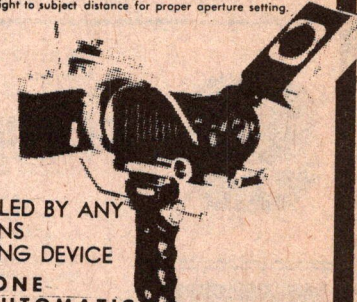
CLOSE UP TO INFINITY MEDICAL, DENTAL AND SCIENTIFIC PHOTOGRAPHY
MADE AUTOMATIC WITH TWO SPECIAL SYSTEMS.

FOR ALL POPULAR SINGLE LENS REFLEX 35mm CAMERAS

COVER THE FULL RANGE OF PHOTOGRAPHY from 1:1 reproductions of teeth, coins, stamps, specimens and small objects to full extra-oral portraits or focus to infinity. Nothing is too large, too small or too distant for the Novoflex Intra Oral Camera Accessory Kits.

CLOSE UP STROBE PROBLEMS ARE ELIMINATED since the location of the point light source (strobe) is based on the inverse square law. As the bellows extends to provide greater magnification, additional illumination is required to compensate for the added extension. With the Novoflex kits, the strobe is mounted at the lens position and moves forward with the lens; its movement forward, or closer to the subject, provides the increased amount of light required. The predetermined exposure remains constant.

EXPOSURE. Any strobe with an accurate guide number of 40 will produce excellent pictures at F22 with all lens to subject distances from 2 1/2 feet to eight inches (1:1) with either Novoflex kit. For greater than 1:1, extreme close ups, extension tubes are added and the aperture increased one half stop. For head and shoulder, or full figure overviews, the guide number for strobe and film is divided by subject distance for proper aperture setting.



FLEXIBILITY UNEQUALLED BY ANY OTHER LENS OR CLOSE FOCUSING DEVICE

MODEL ONE

EXTERNAL AUTOMATIC

FOCUS WIDE OPEN. DOUBLE CABLE RELEASE STOPS DOWN... REOPENS DIAPHRAGM... ACTIVATES SHUTTER.

MODEL TWO INTERNAL AUTOMATIC

MECHANICAL COUPLING BETWEEN CAMERA, BELLOWS AND LENS DIAPHRAGM... NO CABLE RELEASES... FOCUS AT FULL APERTURE AS YOU WOULD WITH ANY AUTOMATIC LENS.*

MODEL ONE (external automatic) specify camera 219.50
MODEL TWO (internal automatic) specify camera 299.50

REPLACEMENT COMPONENTS:

Light source mounting bracket for Model One intra-extra oral kit	19.99
Light source mounting bracket for Model Two intra-extra oral kit	29.99
NOVOFLEX FLASH BRACKET, less adapter ring	28.99
NOVOFLEX FLASH BRACKET ADAPTER RINGS, 40.5, 48, 49, 52, 55mm. For X-Shoe Use Only-Specify Size and Code	11.75
PISTOL GRIP with double cable release for model one intra-extra oral kit	51.50
PISTOL GRIP for model two intra-extra oral kit (without cable)	22.99

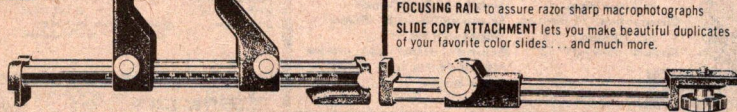
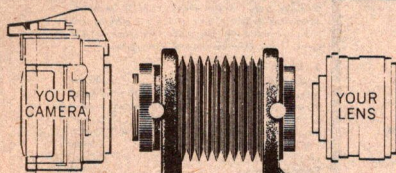
LENS CAP ANCHOR

Never lose, misplace or fumble with another lens cap.



1.49

Vivitar BELLOWS SYSTEM



T-MOUNT & FRONT MOUNT ADPTERS ARE REQUIRED TO MOUNT BELLOWS

Discover for yourself how easy it is to enjoy the wondrous world of ultra close-up photography with this unusually versatile macro system.

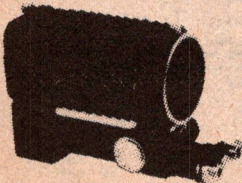
BELLOWS uses compatible "T" mount adapters for most any 35mm SLR camera and lenses. Rack & pinion focusing with oversize, easy-to-use controls. Precision construction. Magnifications up to 5 1/2 times life size with standard camera lens.

FOCUSING RAIL to assure razor sharp macrophotographs
SLIDE COPY ATTACHMENT lets you make beautiful duplicates of your favorite color slides... and much more.



BELLOWS	49.95
FOCUSING RAIL	27.50
SLIDE COPY ATTACH.	29.95
MACRO STAND	27.50
FRONT MOUNT ADAPTERS	
Pentax K	8.50
PENTAX	8.50
NIKON	8.50
CANON	8.50
MINOLTA	8.50
MIRANDA	8.50
OM-1	8.50
T-MOUNT ADAPTER	4.95 ea.

NEW AUTOMATIC EXTENSION BELLOWS



AVAILABLE FOR:

- NIKON
- MINOLTA
- CANON
- PENTAX
- KONICA

Lightweight, easy to handle. A double track construction with deluxe engraved scale. Genuine leather bellows. 42.50

NEW! BROOKS KOMURA TELEMORE

MULTICOATED • FOUR ELEMENT • FOUR GROUP
OPTICAL ENGINEERING MASTERPIECES
2X TELE EXTENDERS



HASSELBLAD 500C and EL. TT Type and Later Installation and removal simple as that of automatic extension tubes. Couples to shutter and film advance mechanisms. Automatic features are retained.	167.90
BRONICA "C" and "EC" New, special optical glass plus considerable research made the telemore a reality—resulting picture quality will amaze you.	94.50
MAMIYA 6x7 PENTAX	167.50

KOMURA 35mm PROFESSIONAL 7-ELEMENT TELEMORE 95 II EXTENDERS	
2x Tele Extender for Nikon, Canon, Pentax, Minolta, Olympus, Konica—Telemore 95II	54.90
KOMURA 35mm TELEMORE EXTENDERS	
2x Tele Extender for Nikon, Canon, Pentax, Minolta, Olympus, Konica (Specify camera when ordering)	34.99

47st. photo

YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

tamron adaptall



**28mm
f/2.8**

Automatic Wide-Angle
Lens BBAR Coating

tamron AUTOMATIC WIDE ANGLE LENS

- * Ultra-Sharp Computer-Designed Optics
- * Takes in 40% more than normal SLR lenses
- * For Canon, Nikon, Minolta, Pentax, Konica

\$77.00



105mm f2.5
Automatic Telephoto Lens
BBAR Coating

tamron

Focal Length—105mm
Aperture Range—f2.5-12.5
EE, Positive full & half click stops

Construction—4 elements in 4 groups
Angle of View—23° 10'
Minimum Focus from Film Plane—51.2" (1.3m)
Filter/Accessory Size—55mm
Length—2.3" (59mm)
Maximum Dia.—2.6" (65mm)
Weight—10.2 oz. (290g)
Remarks—Infrared index

\$87.50



**135mm
f/2.8**

Automatic Telephoto Lens
BBAR Coating

tamron AUTOMATIC TELEPHOTO LENS

- * Sharp-Cutting Computerized Optics
- * Close Focusing, built-in lens hood
- * For Canon, Nikon, Minolta, Konica, Pentax-Mount SLRs

\$66.95



**200mm
f/3.5**

Automatic Telephoto Lens
BBAR Coating

tamron AUTOMATIC TELEPHOTO LENS

- * Razor-Sharp at every opening
- * Brings your world four times closer
- * For Canon, Nikon, Minolta, Konica, Pentax-Mount SLRs

\$104.50



300mm f5.6
Automatic Telephoto Lens
BBAR Coating

tamron

Focal Length—300mm
Aperture Range—f5.6-f22, EE, Positive full & half click stops
Construction—4 elements in 2 groups
Angle of View—9° 12'
Minimum Focus from Film Plane—94" (2.39m)
Filter/Accessory Size—62mm
Length—7.9" (196.5mm)
Maximum Dia.—2.8" (71mm)
Weight—27.9 oz. (790g)
Remarks—Infrared index; Integral retractable lens hood; rotating tripod socket

\$109.95

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212) 260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212) 260-4410

tamron

38-100mm. f3.5
Automatic Zoom Lens
BBAR coating



Focal Length—38-100mm
Aperture Range—1/3.5-1/22, EE, positive full and half click stops.
Construction—13 elements in 10 groups
Angle of View—59° 16'—24° 30'
Minimum Focus from Film Plane—54" (1.37m), with built-in close-up ring, to 11"
Magnification Ratio—To 0.25 X (1:4)
Filter/Accessory Size—72mm
Length—4.4" (110.5mm)
Maximum Diameter—3" (75mm)
Weight—26.4 oz. (750g)
Remarks—Built-in close-up (macro) system; infrared index

\$149.00

tamron adaptall

24mm f/2.5

AUTOMATIC WIDE ANGLE LENS

Specifications

Focal Length—24mm
Aperture Range—1/2.5-1/16, EE
Construction—84°
Elements—10
Groups—9
Minimum Focus from Film Plane—9.8" (25cm)
Lens Accessory Size—55mm
Length—1.5" (38mm)
Diameter—2.6" (66mm)
Weight—109.90
7.7 oz. (220g)



109.90

tamron

85-210mm. f4.5 MACRO
Automatic Zoom Lens
BBAR coating



Focal Length—85-210mm
Aperture Range—1/4.5-1/22, EE, Positive full and half click stops
Construction—12 elements in 9 groups
Angle of View—28° 5'—11° 50'
Minimum Focus from Film Plane—70" (1.79m)
Filter/Accessory Size—55mm
Length—5.6" (141mm)
Maximum Diameter—2.6" (65mm)
Weight—25.4 oz. (720g)
Remarks—Infrared index; integral retractable lens hood

\$151.50
Non-Macro \$136.50

tamron

70-150mm. f3.8
AUTOMATIC ZOOM LENS WITH CASE
with multiple-layer BBAR coating

Construction—12 elements in 10 groups
Angle of View—34°—16°
Maximum Focus from Film Plane—54.0" (1.37m)
Filter/Accessory Size—55mm
Length—4.8" (117.5mm)
Maximum Dia.—2.5" (64.5mm)
Weight—16.4 oz. (468g)
Remarks—Infrared index; Integral retractable lens hood

Focal Length—70-150mm
Aperture Range—f3.8-f22, EE; Positive full & half click stops



\$135.00

tamron

70-350mm. f4.5
AUTOMATIC ZOOM LENS WITH CASE
with multiple-layer BBAR coating



Focal Length—70-350mm
Aperture Range—f4.5-f22, EE, Positive full and half click stops
Construction—15 elements in 13 groups
Angle of View—34°—7°
Minimum Focus from Film Plane—80.5" (2.0m)
Filter/Accessory Size—82mm
Length—10.8" (274mm)
Maximum Dia.—3.8" (96mm)
Weight—5.8 lbs.
Remarks—Infrared index; integral retractable lens hood; rotating tripod socket

\$385.00

tamron

200-500mm. f6.9
AUTOMATIC ZOOM LENS WITH CASE
with multiple-layer BBAR coating

Focal Length—200-500mm
Aperture Range—f6.9-f22; Positive full & Half click stops
Construction—14 elements in 8 groups
Angle of View—12° 16'—4° 55'
Minimum Focus from Film Plane—112" (2.84m)

Filter/Accessory Size—82mm
Length—14.8" (370mm)
Maximum Dia.—3.6" (89mm)
Weight—98.7 oz. (2798g)
Remarks—Infrared index; Integral retractable lens hood; rotating tripod socket



\$399.50

tamron F-SYSTEM

TOP RATED
tamron F-SYSTEM
28mm f/2.8

Automatic Wide Angle Lens

A remarkably compact wide-angle focusing to a close 10 inches without accessories. Excellent for landscapes, interiors, and architectural photography.



SPECIFICATIONS

Focal Length—28mm
Aperture Range—1/2.8-1/16
Construction—7 elements in 7 groups
Angle of View—75°
Minimum Focus from Film Plane—10.0" (0.25m)
Filter/Accessory Size—52mm
Length—1.9" (47.5mm)
Maximum Diameter—2.5" (64mm)
Weight—8.1 oz. (230g)
Other Features—Depth-of-field scale; infrared index; detachable lens hood supplied

56.98

TOP RATED
tamron F-SYSTEM
135mm f/2.8

Automatic Telephoto Lens

One of the lightest telephoto lenses ever created—just 12.7 ounces! Preferred for sports, action, portrait, and creative scenic work.



SPECIFICATIONS

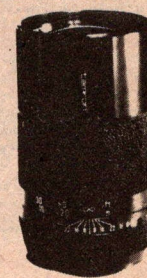
Focal Length—135mm
Aperture Range—1/2.8-1/16 on EE lenses
Construction—4 elements in 4 groups
Angle of View—18°
Min. Focus from Film Plane—58" (1.47m)
Filter/Accessory Size—55mm
Length—2.9" (72.5mm)
Maximum Diameter—2.5" (64.4mm)
Weight—12.7 oz. (360g)
Other Features—Depth of field scale; infra-red index; built-in lens hood

52.50

TOP RATED
tamron F-SYSTEM
200mm f/3.5

Automatic Telephoto Lens

Weights less (17.6 oz.) than many 135mm lenses; a scant 4.8" long for convenient storage. Brings distant subjects four times closer in sports, wildlife, and candid photography.



SPECIFICATIONS

Focal Length—200mm
Aperture Range—1/3.5-1/22 (1/16 on EE lenses)
Construction—4 elements in 3 groups
Angle of View—12°
Min. Focus from Film Plane—94.5" (2.4m)
Filter/Accessory Size—62mm
Length—4.8" (121mm)
Maximum Diameter—2.7" (69.4mm)
Weight—17.6 oz. (500g)
Other Features—Depth of field scale; infra-red index; built-in lens hood

66.50

TOP RATED
tamron F-SYSTEM
85-210mm. f/4.5

Automatic Zoom Lens

Unusually crisp, flare-free images in one of the world's closest-focusing 300mm lenses—at 8 feet, gives the same image size as a standard lens at 16 inches. Weighs just 20.5 ounces—far less than conventional 300mm lenses.



SPECIFICATIONS

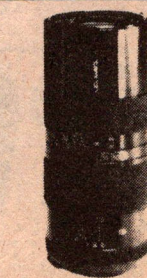
Focal Length—85-210mm
Aperture Range—1/5.6-1/22 (1/16 on EE lenses)
Construction—4 elements in 4 groups
Angle of View—30°
Min. Focus from Film Plane—96.0" (2.44m)
Filter/Accessory Size—58mm
Length—6.8" (173mm)
Maximum Diameter—2.7" (67.4mm)
Weight—20.5 oz. (580g)
Other Features—Depth-of-field scale; infrared index; built-in lens hood

75.95

TOP RATED
tamron F-SYSTEM
300mm f/5.6

Automatic Telephoto Lens

A beautifully compact, beautifully sharp room covering 128 principal focal lengths. Lens less than 8" long, stays in focus as you zoom; accepts convenient 55mm filters.



SPECIFICATIONS

Focal Length—85-210mm
Aperture Range—1/4.5-1/22 (1/16 on EE lenses)
Construction—12 elements in 10 groups
Angle of View—28° 5' (1:70)
Min. Focus from Film Plane—70.5" (1.79m)
Filter/Accessory Size—55mm
Length—5.9" (151mm)
Maximum Diameter—2.6" (65.3mm)
Weight—24.7 oz. (700g)
Other Features—Infrared index; built-in lens hood

118.90

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** SIGMA **



ADVANCED TECHNOLOGY / AUTOMATIC LENSES

16mm f2.8 180° Fisheye Lens



Multi-Coated
Filtermatic Built-in O-56, Y-48, LB-180, L-1A filters
Min. Focusing Distance (from front element)
1" (2.5 cm); (from film plane) 6" (15 cm)
Angle of View 180° diagonal, 160° horizontal,
100° vertical
Aperture Range f2.8 to f22
Diam./Length/Weight 2.99" (76 mm); 2.84" (72 mm);
12.36 oz. (350 gms)
Optical Construction 11 elements in 8 groups
Lens Hood Built-in CASE Vivitar BB
Circular Image Adapter Crops to 100° circle

145.90

100mm f2.8 Macro-System Focusing



Multi-Coated
Macro System Focusing
"Scalematic"
Min. Focusing Distance 13" (33 cm)
Max. Reproduction Ratio 1.1
Magnification 2X
Angle of View 24°
Aperture Range f2.8 to f22
Diam./Length/Weight 2.87" (73 mm); 4.57" (116 mm);
22.6 oz. (640 gm)
Optical Construction 7 elements in 5 groups
Filter Size (Dual) 40.5 mm & 62 mm
CASE Vivitar C or Soligor 100

114.90

400mm f5.6 Telephoto



Multi-coated
Min. Focusing Distance 22" (6.5m)
Magnification 8X
Angle of View 6°
Aperture Range f5.6 to f22
Diam./Length/Weight 3 1/2" (82mm); 12" (300mm)
32 oz. (900 gm)
Optical Construction 4 elements in 4 groups
Filter Size 77mm
Lens Hood Built-in
Freely-rotating tripod collar

129.50

18mm f3.2 Wide-Angle Lens



Multi-Coated
Min. Focusing Distance (from front element)
2 1/4" (7 cm); (from film plane) 6.5" (17 cm)
Angle of View 100°
Aperture Range f3.2 to f22
Diam./Length/Weight 2.95" (75 mm); 2.72" (69 mm);
11.7 oz. (333 gm)
Optical Construction 12 elements in 10 groups
Filter Size 72 mm
CASE Vivitar BB

144.50

135mm f1.8 Telephoto



Multi-Coated
"Scalematic"
Min. Focusing Distance 6.5" (200 cm)
Magnification 2.7X
Angle of View 18°
Aperture Range f1.8 to f22
Diam./Length/Weight 3.15" (80 mm); 3.74" (95 mm)
27 oz. (765 gm)
Optical Construction 6 elements in 4 groups
Filter Size 77mm
CASE Vivitar BB

149.95

500mm f4 Mirror Lens



Min. Focusing Distance: 49" (15 m)
Magnification 10X
Angle of View 5°
Aperture f4
Diam./Length/Weight 5.91" (150 mm); 8.59"
(218 mm); 6.6 lbs (3000 gm)
Optical Construction Catadioptric, 5 elements in 5
groups
Filter Size 37.5 mm

494.50

24mm f2.8 Wide-Angle Lens



Multi-Coated
Filtermatic Built-in 62 mm, O-56, Y-48, LB-180,
L-1A Filters
Min. Focusing Distance (from front element)
4" (10 cm); (from film plane) 8" (20 cm)
Angle of View 84°
Aperture Range f2.8 to f22
Diam./Length/Weight 2.87" (73 mm); 2.25" (57 mm);
8.2 oz. (273 gm)
Optical Construction 10 elements in 8 groups
Filter Size 62 mm
CASE Soligor 20

99.50

135mm f2.8 Macro-System Focusing



Multi-Coated
Macro System Focusing
"Scalematic"
Min. Focusing Distance 22" (60 cm)
Max. Reproduction Ratio 1.1/4
Magnification 2.7X
Angle of View 18°
Aperture Range f2.8 to f22
Diam./Length/Weight 2.87" (73 cm); 3.39" (86 mm);
15.9 oz. (450 gm)
Optical Construction 4 elements in 4 groups
Filter Size (Dual) 52 mm and 62 mm
CASE Vivitar BB

91.75



500mm f8 Mirror Lens

Min. Focusing Distance 13" (4 m)
Magnification 10X
Angle of View 5°
Aperture f8
Diam./Length/Weight 3.34" (85 mm); 8.67" (220 mm)
38.8 oz (1,100 gm)
Optical Construction Catadioptric, 5 elements in 5
groups
Filter Size 77 mm

127.50

28mm f2.8 Wide-Angle Lens



Multi-Coated
Min. Focusing Distance (from front element)
9" (23 cm); (from film plane) 11.75" (30 cm)
Angle of View 74° diagonal
Aperture Range f2.8 to f22
Diam./Length/Weight 2.58" (65.5 mm); 2.32" (59 mm)
9.8 oz. (278 gm)
Optical Construction 7 elements in 6 groups
Filter Size 62 mm
CASE Soligor 20

69.50

200mm f2.8 Macro-System Focusing



Multi-Coated
Macro System Focusing
"Scalematic"
Min. Focusing Distance 36" (90 cm)
Max. Reproduction Ratio 1.1/4
Magnification 4X
Angle of View 12°
Aperture Range f2.8 to f22
Diam./Length/Weight 2.95" (75 mm); 6.18" (157 mm);
39.9 oz. (1,130 gm)
Optical Construction 6 elements in 5 groups
Filter Size 72 mm
CASE Vivitar D or Soligor 50

152.95

35mm f2.8 Auto-Flash Wide-Angle



Multi-Coated
Min. Focusing Distance 20" (50 cm)
Angle of View 62°
Aperture Range f2.8 to f32
Diam./Length/Weight 1.85" (47 mm); 2.52" (64 mm);
8 oz. (230 gm)
Optical Construction 6 elements in 5 groups
Filter Size (Dual) 52 mm and 62 mm

74.50

200mm f4 Macro-System Focusing



Multi-Coated
Macro System Focusing
"Scalematic"
Min. Focusing Distance 34" (87 cm)
Max. Reproduction Ratio 1.1/4
Magnification 4X
Angle of View 12°
Aperture Range f4 to f22
Diam./Length/Weight 2.87" (73 mm); 3.82" (97 mm);
17.6 oz (500 gm)
Optical Construction 5 elements in 5 groups
Filter Size (Dual) 52 mm and 62 mm
CASE Vivitar B

99.50

39-80mm f3.5 Macro-System Zoom



Multi-coated
Macro-System Focusing
Min. Focusing Distance 10.2" (26cm)
Max. Reproduction Ratio 1.3:5
Angle of View 56° - 30°
Aperture Range f3.5 to f22
Diam./Length/Weight 2.8" (71mm); 3.3" (84mm)
17.6 oz (500 gm)
Optical Construction 12 elements in 10 groups
Filter Size 62mm
CASE Vivitar B

126.50

55mm f2.8 Macro Lens



Multi-Coated
Min. Focusing Distance 10" (25 cm)
Max. Reproduction Ratio 1.1/4
Magnification 1.1X
Angle of View 43°
Aperture Range f2.8 to f22
Diam./Length/Weight 2.76" (70 mm); 3.15" (80 mm);
14.8 oz. (420 gm)
Optical Construction 7 elements in 5 groups
Filter Size (Dual) 55 mm & 62 mm
Lens Hood Built-in
CASE Soligor 30

92.50

300mm f4 Macro-System Focusing



Multi-coated
Macro-System Focusing
"Scalematic"
Min. Focusing Distance 66" (170 cm)
Max. Reproduction Ratio 1.1/4
Magnification 6X
Angle of View 8°
Aperture Range f4 to f22
Diam./Length/Weight 3.15" (80 mm); 6.62" (168 mm)
29.5 oz. (835 gm)
Optical Construction 6 elements in 5 groups
Filter Size 77 mm
CASE Vivitar D

149.99

80-200 f3.5 Macro-System Zoom



Multi-Coated
Macro System Focusing
Min. Focusing Distance 16" (40 cm)
Max. Reproduction Ratio 1:2
Angle of View 30° - 12°
Aperture Range f3.5 to f22
Diam./Length/Weight 2.95" (75 mm); 6.91" (175.5 mm)
35.6 oz (1,010 gm)
Optical Construction 14 elements in 10 groups
Filter Size 62 mm
Lens Hood Built-in
CASE Vivitar D or Soligor 60

165.50

CASES FOR ABOVE LENSES

VIVITAR B.....	\$7.50
VIVITAR BB.....	\$7.50
VIVITAR C.....	\$8.50
VIVITAR D.....	\$9.50
SOLIGOR 20.....	\$5.79
SOLIGOR 30.....	\$5.90
SOLIGOR 50.....	\$7.99
SOLIGOR 60.....	\$7.99
SOLIGOR 100.....	\$7.99

FILTER STACK CAPS

Now, a safe compact filter storage method.
Comes in Set of 2—Front and Rear. Easy to
identify the filter colors.

3.99



HOYA HMC MULTI - COATED COLOR FILTERS

Sky, 1A, UV, Yellow, Orange, Red, Green, 85A, 85B, 80A, 80B, 81A, 81B, 82A, ND2X, ND4X

46	48	49	52	55	58	62	67	72	77
6.00	6.00	6.00	6.30	7.00	7.70	10.40	11.40	16.60	21.00

120-300mm f5.6 Macro-System Zoom



Multi-coated
Macro System Focusing
Min. Focusing Distance 19.7" (50 cm)
Max. Reproduction Ratio 1:3
Angle of View 20° to 8°
Aperture Range f5.6 to f22
Diam./Length/Weight 2.95" (75mm); 8.39" (213mm)
2.7 pounds (1235 gm)
Optical Construction 14 elements in 11 groups
Filter Size (Dual) 62mm and 67mm
Lens Hood Built-in

189.00

70-230mm f4.5 Macro-System Zoom



Multi-coated
Macro-System Focusing
Min. Focusing Distance 21" (52 cm)
Max. Reproduction Ratio 1:4
Angle of View 30° - 12°
Aperture Range f4.5 to f22
Diam./Length/Weight 2.8" (70mm); 7.5" (183mm)
30 oz. (860 gm)
Optical Construction 13 elements in 10 groups
Filter Size 62mm
Lens Hood Built-in
Freely-rotating tripod collar

178.50

FOR PHONE ORDERS ONLY CALL TOLL FREE 800-223-5661 or 800-221-5858

HIGH QUALITY FILTERS

FILTERS FOR BLACK & WHITE

UV
 Absorbs ultra-violet rays without increase of exposure, thereby preventing haziness and foggy effects in distant landscape. It creates clearness. Constant use of this filter is recommended for clear pictures as well as a lens protector.

YELLOW (Y2)
DEEP YELLOW (Y3)
 Absorbs ultra-violet rays, neutralizes, to a certain extent, violet and blue rays and renders a good tonal interpretation many bright colors predominate. Creates clear and perfect contrast between land-

scape (or seascape) with blue sky and clouds. Can be regarded the most useful, perhaps essential, filter for bright outdoor pictures.

ORANGE
 Creates strong contrasts for red and yellow, which are rendered lighter than seen with the naked eye, against other colors. It penetrates haze, adds details to distant landscapes and subdues glare on the surface of water.

RED
 Absorbs ultra-violet blue, green and yellow rays, rendering the red and yellow objects lighter. In sunlight outdoor photographs with panchromatic film, this filter has a strong effect on

contrast. Will cut through haze for long distance shots. This filter is normally used with infra-red film.

GREEN
 Besides providing all the effects of the Y2 filter, it lightens green foliage by darkening the colors it absorbs. It is preferable to the Y2 for outdoor portraits because it produces healthier and more natural skin tones.

YELLOW GREEN
 Corrects the color rendering of panchromatic film to approximate that of the human eye and imparts a natural effect to skin and lip color tones in portraits. Y2 is mostly useful scenic photography.

ND 2X (Factor-2)
ND 4X (Factor-4)
 The most frequent need for a neutral density filter (ND) arises when taking pictures in bright sunlight on high speed film. As the smallest aperture available on some lenses, f/16, is too large for scenes in bright sunlight with fast film. In still photography, one occasionally encounters very brilliant subject which require neutral density filters.

FILTERS FOR COLOR

SKYLIGHT
 Creates the effects given by Y2 filter in case of black and white film. Reduces excess blue and adds warmth to the pictures. "All-purpose" filter. May be used as lens protector.

80A
 Reduces red in light. For use in photography with daylight films with a photo flood lamp.

80B (Factor-2.7)
 Converts and permits the use of daylight type color film in photography with a clear flash lamp.

80C (Factor -2.4)
 Converts and permits the use of daylight type color film in photography with a clear flash lamp.

81A (Factor 1.2)
 Reduces blue in light. Ideal for photography under cloudy or hazy light, will give the best color reproduction.

81B (Factor 1.4)
 Reduces blue in light. Ideal for photography under cloudy or hazy light, will give the best color reproduction.

82A
 Reduces excess red in the light, and suitable for early morning or late afternoon photography.

85A (Factor 2)
 Converts and permits the use of Type A color film for outdoor photography in daylight. This is used only with tungsten color film.

85B (Factor 2.4)
 Converts and permits the use of Type A color film for outdoor photography in daylight. This is used only with tungsten color film.

POLARIZING FILTERS

Polarizing filters eliminate glare and reflection from water and windows; emphasize clouds, and are used for neutral density effect. Polarizing Filters are suitable for B&W and Color film. They rotate freely for best Polarizing results.

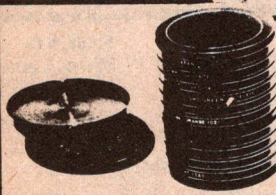


CLOSE-UP LENS SETS

High quality coated optical glass. Each lens in machine double threaded metal rimmed mount. Three lenses in divided leather case. One each of Plus -1, -2 and -4 diopters. May be used singly or in combination to provide magnification from Plus -1 to -7 diopters.

FILTER STOCK CAPS

A safe way to store and carry threaded filters. They protect the filter glass when not in use.



COLOR FILTERS

80A, 80B, 81A, 81B, 82A, 85, 85B, K2, K1, Orange, Red, 1A, UV, ND,

HOYA New Skylight (1B) — For Better Pictures with Natural Color

The recently introduced Skylight (1B) filter has the new property of spectral transmission and is an ideal filter for outdoor photography. The peak ab-

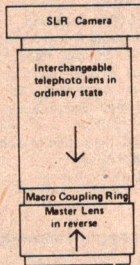
sorption of the Skylight (1B) is only in the range which responds most strongly to the green spectrum in color film's sensitivity.

For LIBC add \$.99

	43	43.5	46	48	49	52	55	58	62	67	72	77	82	SER VIII	SER VIII	Hass. B50	BAY 30	BAY 36	BAY 40	
Multi Coated			6.00	6.00	6.00	6.30	7.00	7.70	10.40	11.40	16.60	21.00								
Color Filters	2.75	3.95	3.00	3.00	3.00	3.15	3.50	3.85	5.20	5.70	8.30	18.45	14.45	3.25	5.49	8.95	2.69	2.99	4.48	
Polarizer	5.60		6.25	6.25	6.25	6.90	7.20	7.99	9.50	13.50	14.90	18.45	21.45	6.99	10.50	15.50		6.49	7.99	
Diff. Cross	3.45	3.99	3.45	3.75	3.75	4.19	4.40	4.75	5.75	8.45	9.95	11.25	14.75	4.20	6.55	9.95	4.75	4.25	5.75	
FLB' FLD' FLW	7.59		7.59	7.89	7.89	7.95	8.89	9.90	11.75	14.90	16.90	22.49	28.50					8.00	11.00	15.00
Close Up 1,2,4	9.50		9.75	9.75	9.75	9.70	10.70	12.75	14.70	15.99	19.00									
Close Up 1,2,3	8.59		8.75	8.75	8.75	9.50	10.25	11.75	14.50	15.75	19.95					29.90				
Shade or Cap	1.85		1.85	1.85	1.85	2.25	2.29	2.49	2.99	4.75	4.75	4.75	4.75	2.29	2.79					
W/A Shade			3.37	3.37	3.37	3.37	3.37	3.37	3.37	5.75	5.99							3.37		
Stack Cap			3.37	3.37	3.37	3.37	3.37	3.99	5.50	6.50										

MACRO COUPLING RINGS:

- 46mm to 52mm
- 46mm to 55mm
- 46mm to 58mm
- 49mm to 49mm
- 49mm to 52mm
- 49mm to 58mm
- 52mm to 52mm
- 52mm to 58mm
- 55mm to 58mm
- 58mm to 58mm
- 52mm to 55mm



\$3.10

STEP UP AND STEP DOWN RINGS

Permits use of different diameter lens accessories.

STEP UP

- 46-48mm
- 46-49mm
- 46-52mm
- 46-55mm
- 48-49mm
- 48-52mm
- 48-55mm
- 49-52mm
- 49-55mm
- 49-58mm
- 52-55mm
- 52-58mm
- 55-58mm
- 58-62mm
- 62-67mm

STEP DOWN

- 48-46mm
- 49-46mm
- 49-48mm
- 52-46mm
- 52-48mm
- 52-49mm
- 55-46mm
- 55-48mm
- 55-49mm
- 55-52mm
- 58-46mm
- 58-48mm
- 58-49mm
- 58-52mm
- 58-55mm

2.99

HOYA HMC MULTI - COATED COLOR FILTERS

Sky, 1A, UV, Yellow, Orange, Red, Green, 85A, 85B, 80A, 80B, 81A, 81B, 82A, ND2X, ND4X

46	48	49	52	55	58	62	67	72	77
6.00	6.00	6.00	6.30	7.00	7.70	10.40	11.40	16.60	21.00

HOYA HMC FILTERS

Hoya Multicoated, HMC filters improve the performance of any camera lens. Hoya's multicoated filter is a new product developed in Hoya's famous precision optical research laboratories. The exclusive process of Hoya multicoating, improves dramatically the performance and light transmission of Hoya's precision optical glass. Every multicoated lens deserves multicoated filters.

LENS INTERCHANGE ADAPTERS

To change rear lens mount to a different camera mount.

LENS TO CAMERA

- | | | |
|--------|-------|------------|
| Nikon | | Pentax |
| Pentax | | Nikon |
| Nikon | | Exacta |
| Exacta | | Nikon |
| Nikon | | Leica S'M' |
| Pentax | | Leica |
| Pentax | | Olympus |
| Pentax | | Exacta |

- | | | |
|---------|-------|---------|
| Minolta | | Nikon |
| Minolta | | Leica |
| Minolta | | Exacta |
| Pentax | | Canon |
| Pentax | | Minolta |
| Olympus | | Pentax |

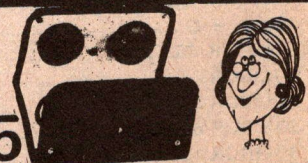
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filter wallet

- Padded construction for extra protection
- Holds 6 filters in individual compartments
- White interior lining aids in filter color identification
- Rich black-grained material
- Color: Black
- Size: 7 1/2" x 4 1/2" x 1/2"

3.95



REVERSE ADAPTER

Reverse adapters make it possible to use lenses in Reverse Position on the camera. Ideal for close-up work with bellows or tubes.

Fits Series VII adapter ring.

- | | | | |
|----------------|------------|------------|------------|
| Available for: | Minolta 52 | Canon 58 | Praktica |
| | Minolta 55 | Canon 55 | Exakta |
| | Miranda | Leica M3 | Nikon F |
| | Leica | Pentax, 49 | Konica 55. |

3.49



ADAPTER RINGS SERIES VII

- 46, 48, 49, 52, 55
- HASB 3.99

WIDE ANGLE RUBBER HOODS

- 48mm, 52mm, 55mm 3.50
- 58mm, 62mm 3.75

SPLIT IMAGE CLOSE UP

- 48mm, 49mm 8.80
- 52mm 9.99
- 55mm, 58mm 10.90

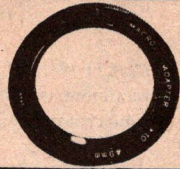
- LENS CAPS**
- 46, 48, 49, 52, 2.25
 - 55, 58, 62, 2.99

FOR PHONE ORDERS ONLY CALL TOLL FREE 800-223-5661 or 800-221-5858

MACRO ATTACHMENT +10 or +20

For amazing close-up results and higher magnification, the Telesar Macro Adapter +10 or +20 can simply be screwed into your present lens as a filter. No exposure compensation is required. Automatic diaphragm operation and full meter coupling is retained. Different magnification can be achieved by using different focal lengths lenses.

Available in 46mm, 48, 49, 52, 55, 58, Series 7.



SPLIT-LENSES

Designed to overcome extreme depth of focus difficulties. By attaching this ingenious accessory to your prime lens, sharp and undistorted results can be obtained at two extreme distances. As if two different lenses were used at the same time.

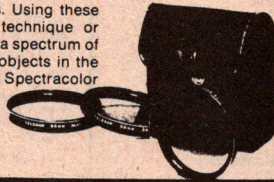
Available from 46mm and up.



Spectacular Filter Set

The filter set is of three fantastically colored filters. Using these filters in combination with a multiple-exposure technique or separately, moving objects can be transformed into a spectrum of colors of green, red and/or blue, while stationary objects in the same scene are rendered in their natural hues. The Spectracolor Filter Set is most effective in scenic shots.

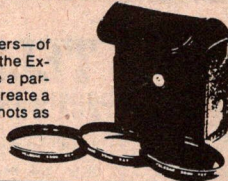
Available from 46 through 62mm.



Exoticolor Filter Set

The filter set is composed of three fantastically colored filters—of mystic marine, palpitating pink, and violent violet. Each of the Exoticolor Filters can be used to emphasize or de-emphasize a particular group of colors to alter the contrast of a scene and create a world of fantasy. The filter set is most suitable in scenic shots as well as in commercial photography.

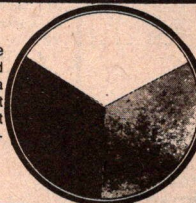
Available from 46 through 62mm.



Tri-Color Filter

The filter has three fantastic colors of red, blue and green on one single optical glass lens, thus providing you an opportunity to add colors in your scenic picture-taking. The Tricolor Filter opens up a new world of creative expression in color photography because it offers the three-color effects hitherto unavailable to most photographers. The filter is most suitable for scenic and commercial photography.

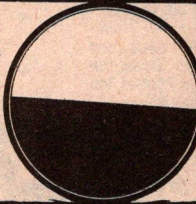
Available from 46 through 62mm.



Bi-Color Filter

The filter is similar to the Tri-color Filter but comes with two colors of red and blue on one single optical glass element. With the filter, the unusual two-color effects that an advanced professional technique alone has conventionally provided can be simply and instantly at your hand. The Bi-color Filter thus opens up a new realm of color photography for scenic and other objects.

Available from 46 through 62mm.



Dual-Image Filter Set

The filter is an unusual filter with a blackened-out half-section for blocking one half of the picture frame, thus permitting taking two half-frame pictures with perfectly blend into one full-frame photograph by a double-exposure technique. The filter thus enables you to get fantastic and magical special effects in your creative photography.

Available from 46 through 62mm.



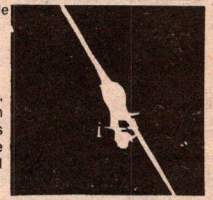
CROSS SCREEN

The CROSS SCREEN has parallel engraved rules on the surface, and therefore besides giving a soft-focus effect, it creates a cross-flare on highly brilliant spots of the subject like an ear-ring, necklace, silverware, etc. This effect is often utilized in photographing such scenes as glittering waves, twinkling neon signs, glassware and jewelry.



PARALLEL SCREEN

Same as Cross Screen but has rulings to create one flare in a single direction.



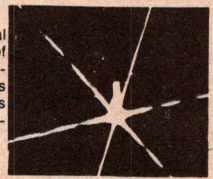
Parallel Screen Filter Set

The filter set is of two colorless transparent optical glass filters, covered with etched parallel line patterns. The two filters, when combined together in a rotating frame, can produce various types of flare as you will in your portrait and scenic shots. Each of the two filters can also be used separately for one-direction oriented flare, instead of cross-flare when used in combination.

SNOW CROSS — 6X

SNOW CROSS is a filter made of colorless transparent optical glass with its surface engraved with a continual repetition of triangles to give a beautiful six-pointed flares of light to the glittering parts of the subject. Usable in the way as Telesar Cross Screen, for portraits, commercial photos, night scene pictures and backlighted subjects more pleasing by adding beautiful six-pointed flares of light.

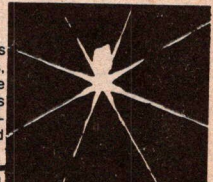
Available in 46mm and up.



8X-Cross Filter

These filters are special types of cross-screen filters—8X-Cross Filter—shaped flares, instead of conventional cross (+) flares, with their complicated intercrossing lines on their surfaces. Like regular cross-screen filters, they are made of colorless transparent optical glass and no exposure compensation is required. The filters are especially good for portraits and landscapes.

Available from 46 through 62mm.



SOFTON (SOFT-FOCUS) SCREEN

SOFTON is a filter-like attachment for obtaining softtone pictures, that screws directly into the lens.

In photography, lenses should be sharp, but in many cases soft pictures are required. SOFTON is an optical glass with a thin coating of magnesium fluoride approximately 1 micron in thickness which is evaporated in irregular tiny dots.



SPOT FILTER

These filters create different effects in making the central image stand out clearly. Sand screen has a clear center spot surrounded by a smoky screen. An irregularly uneven surface surrounds Soft screen's clear center spot.



MIRAGE LENS

Creative still photography and unusual motion pictures are now possible. Telesar Mirage Lens permits multi-image montage from same subjects thru the use of a variety of multi-surfaced prismatic lenses. The Mirage Lens is rotatable for choosing the effect that you want on still cameras. For example, movies, rotating while shooting creates a most interesting imagery.

Order No. MT 3...Vertical / 3 section
 Order No. MT 3...Triangle / 3 section
 Order No. MT 5...Concentric / 5 section
 Order No. MT 6...Concentric / 6 section
 Order No. MT 6...Parallel / 6 section
 Order No. MT 5 Parallel / 5 section



	40.5	43.5	46	48	49	52	55	58	62	67	72	77	82	Ser 5	Ser 6	Ser 7	Ser 8	Bay 50
Macro +10, +20			8.75	8.99	8.99	8.99	9.50	10.50										
Split Lenses				8.60	8.80	9.99	10.25	10.90	12.75	13.95							9.50	
Spectacular Set			17.50	18.90	18.90	18.99	19.90	20.75	22.90									13.95
Exoticolor			17.50	18.90	18.90	18.99	19.90	20.75	22.90									
TRI Color					14.50	14.90	17.99	18.90										
BI Color					14.50	14.90	17.99	18.90										
Dual Image			14.50	16.50	16.50	17.90	18.90	19.90	20.50									
Cross Screen	7.99	8.99	4.40	4.30	4.40	4.09	4.70	5.70	7.10	8.50	11.50	14.50	19.50	7.50	9.50	9.50	13.50	9.95
Parallel Screen	7.99	8.99	4.40	4.30	4.40	4.09	4.70	5.70	7.10	8.50	11.50	14.50	19.50	7.50	9.50	9.50	13.50	
Parallel Set	9.99	11.90	9.90	9.90	9.90	9.90	9.90	10.50	11.50	12.50	18.50	19.50	22.50	11.90	11.90	12.90	18.50	
Snow Cross 6X					12.90	12.99	13.50	13.99	14.90		19.90	29.90						
8X Cross					12.90	12.99	13.50	13.99	14.90		19.90	29.90						
Softon Screen	7.99	8.99	4.40	4.40	4.40	4.09	4.70	5.70	7.10	8.50	11.50	14.50	19.50	7.50	9.50	9.50	13.50	9.99
Spot Filter	7.99	8.99	4.40	4.40	4.40	4.09	4.70	5.70	7.10	8.50	11.50	14.50	19.50	7.50	9.50	9.50	13.50	
Mirage Vert 3			9.90	9.90	9.90	11.70	11.70	13.30	18.95	27.50		39.50	49.99				14.50	20.75
Mirage Tri 3			9.90	9.90	9.90	11.70	11.70	13.30	18.95	27.50		39.50	49.99				14.50	20.75
Concentric 5			13.50	13.50	13.50	14.70	14.70	16.75	19.99	29.90		42.90					18.90	22.50
Concentric 6			16.75	16.75	16.75	17.90	17.90	24.50	28.90								22.50	28.50
Parallel 5 or 6			16.75	16.75	16.75	17.90	17.90	24.50	28.90			42.90					22.50	28.50

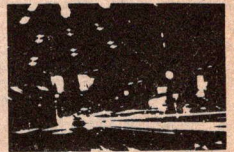
VARIABLE CROSS SCREENS

Two cross screens—each rotates separately in one mount. Each with parallel etched lines in clear optical glass filter. Packaged in vinyl zipper case.



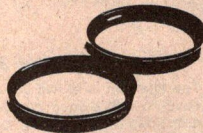
MULTI-BURST FILTER

Multi-images. One image plus one on each side of subject (total of 3) or more. Not radial pattern.



CC FM-BL AND CC FM-DL FILTERS

The CC FM-BL and CC FM-DL filter are designed to be used in conjunction with Tungsten (Type B) and Daylight type color films respectively. Each type reduces the greenish cast common to fluorescent lighting and produces pleasing, natural results, particularly in flesh tones. Available in 46mm and up.



ZOOM CLOSE-LENS

Use from 4" to 3 ft. Front threaded for filters. Available in .mm screw mount: 49, 52, 55, 58, Series VII



CENTER-SPOT Provides the area surrounding the central image with a soft focus effect, thus bringing the central image into greater relief.

COLOR-SPOT Effective in making the central image stand out clearly. The background assumes the predominant color of the filter. Available in red, green, yellow and gray.

VARI-MULTIVISION

Creates multi-images that can be varied from 2-face to 4-face image patterns. Comprises two roof type multi-vision lenses, each of which can be rotated.

FOG-FILTER (A) Makes the entire picture look as if it is covered by a thin white veil. The effect can be changed by adjusting the lens aperture

FOG-FILTER (B) Similar effect to that of the Fog Filter (A), though darker. Both filters can be used together if desired.

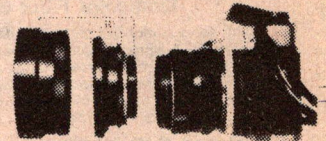
COLOR BURST

Creates a rainbow fantasy effect. The filter surface has 1,270 parallel grooves per inch.

	40.5	43.5	46	48	49	52	55	58	62
Variable Cross				13.50	13.99	14.20	15.10	16.20	
Color Burst					14.95	14.95	14.95		
Zoom Close-lens					16.95	16.95	16.95	16.95	
Center Spot					6.50	6.50	6.50	6.99	
Color Spot					10.90	10.90	10.90		
Vari-Multivision					20.50	20.50	20.50		
Fog Filter (A) (B)					16.50	16.50	16.50	17.90	

TELESAR PROXIWIDE LENS 0.6X

(WIDEANGLE & CLOSE-UP)



USING THE PROXIWIDE LENS.
 THE PROXIWIDE is a dual purpose lens attachment which acts as a wideangle attachment with 0.6x magnification and as a close-up lens with +8 diopter. The PROXIWIDE is supplied with Series VII thread to fit into the normal camera lens of most 35mm SLR cameras by using VII-MM size adapters such as 48, 49, 52, 55 and 58mm.

24.95

16mm LENS ADAPTERS

Leica to C mount (16mm) Adapter
 Exakta to C mount Adapter
 Praktica to C mount Adapter
 C mount to Pentax Adapter
 C mount to Exakta Adapter
 C mount to T Mount

16.95



ADAPTER RING SETS WITH RETAINER

Adapter Ring Sets are made of Anodized Aluminum and machine thread to insure perfect fitting. These 12 sizes will fit about 90 per cent of the Cameras now being sold. Each set consists of an adapter ring and a retaining ring. Each set boxed and marked for easy identification.

B30 Series V	48 mm	Series VI	62 mm	Series VIII
27 mm Series V	49 mm	Series VII	67 mm	Series VIII
29.5 mm Series V	52 mm	Series VII	72 mm	Series VIII
35.5 mm Series VI	55 mm	Series VII	77 mm	Series VIII
40.5 mm Series VI	58 mm	Series VII	82 mm	Series VIII
43 mm Series VI	62 mm	Series VII		
46 mm Series VI	58 mm	Series VIII		

4.80

5.60

7.99



RIGID LENS COVER

Hard as metal but flexible like plastic. Priced so every photographer can buy spares.

Available in mm sizes: 45, 48, 51, 54, 57, 60.

1.40



FLEC-SHIELD

Prevents reflections when taking photo through windows of planes, buses, trains etc. Matte surface aluminum with adjustable band to fit most lenses.

Each In Zipper Plastic Bag
 4.50



TIFFEN NO. 12 DEEP YELLOW (MINUS BLUE)

Deep Yellow (minus blue) filter cuts haze in aerial work & excess blue in astrophotography. Use with color and B&W infrared sensitive films for absorption of blue light.

For Black & White & Color

Tiffen No. 12 Deep Yellow - 49mm 4.99
 Tiffen No. 12 Deep Yellow - 52mm 5.99
 Tiffen No. 12 Deep Yellow - 55mm 6.20
 Tiffen No. 12 Deep Yellow - 58mm 6.80

TIFFEN NO. 47 DARK BLUE (C5)

Dark Blue Tricolor (formerly C5) filter is used for contrast effects in commercial and outdoor B&W photography—it accentuates haze and fog. Also used for dye transfer, color separation work and for tricolor projection (tungsten) with No. 29 and 61 filters.

For Black & White Film

Tiffen No. 47 Dark Blue - 49mm 4.99
 Tiffen No. 47 Dark Blue - 52mm 5.99
 Tiffen No. 47 Dark Blue - 55mm 6.20
 Tiffen No. 47 Dark Blue - 58mm 6.80

TIFFEN NO. 47B DARK BLUE

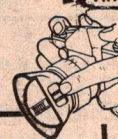
Used to lighten same color blue for detail. Also called Deep Blue Tricolor for color separation and tricolor printing.

For Black & White Film

Tiffen No. 47B Dark Blue - 49mm 4.99
 Tiffen No. 47B Dark Blue - 52mm 5.99
 Tiffen No. 47B Dark Blue - 55mm 6.20
 Tiffen No. 47B Dark Blue - 58mm 6.80

5.25 LEVER-ACTION LENS CAP HOOD

Combination of lever-action lens cap built into lens hood. 55mm screw-in threads. Lens cap opens into hood out of picture taking area.



RULER MEASURE FOR LENSES

For measuring lenses for filters, shades, caps, etc. In mm and inches, in 1/10. For inside or outside sizes.

6.95



LENS ACCESSORY WRENCH SET

For easy removal or separation of lens accessories (filters etc.) from lens mounts when threads bind. Made of ABS non breakable black plastic. Precision fit prevents lens scratches. For lens accessory or lens with thread sizes from 49mm-58mm.

1.95



LEVER-ACTION LENS CAP

Lever releases cap to open and close with fast spring action. Saves time and prevents loss of caps. Compact-camera case can be closed with cap on camera. 55mm screw-in threads. Fits other sizes with lens thread adapters. More lens protection.

4.50

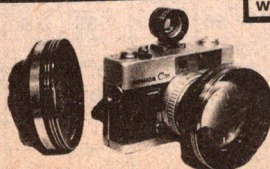


GLASS GELATIN FILTER HOLDER

3 x 3 - 7 19.99
 3 x 3 - 8 19.99
 3 x 3 - 9 23.99
 4 x 4 - 9 24.99

GELATIN FILTER FRAMES

3 x 3 2.99
 4 x 4 4.99



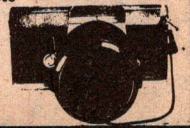
AUXILIARY LENS SETS

Extra large lens construction. Set includes telephoto and wide angle lens plus dual viewfinder. 39.95
 # CDS - Fits RF CDS 35mm Cameras

SIMA CAPKEEPER

Adhesive back disk attaches to lens cap. Plastic loop on other end of cord connects cord to camera ring or strap. Prevents loss of lens cap.

1.49



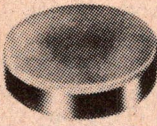
47st. photo

YOUR ONE STOP SHOP FOR...QUALITY AND HUGE SAVINGS

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212)260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410

REAR LENS CAPS

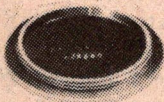
Pentax Exacta
Nikon F Minolta
Miranda Leica
Canon 2.40 Leica M3



\$1.99

METAL BODY CAPS

Pentax Exacta
Nikon F Minolta
Miranda 3.40 Leica
Canon 3.40 Leica M3

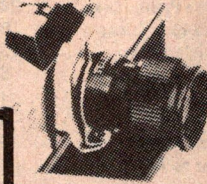


\$2.25

VIEW-FINDER MAGNIFIER

A precision made optical instrument, the Telesar View-Finder Magnifier is designed to enlarge the center of the image in the camera view-finder for more accurate focusing. The magnifier is provided with hinge, so so it can be swung away from the view-finder. The magnifier can be used without corrective glasses by those who wear them, because eye-power correction is made by turning the eye-piece. Individual magnification: 2X
Eyesight adjustment: From +2 to -4 diopters.

Order No. 772 ... For Miranda
Order No. 773 ... For Konica.
For Nikon
For Pentax



9.99

RUBBER EYE CUPS

A quality product to be used for sharper viewing. Prescription lenses can be inserted.

Available for:

Konica Pentax
Nikon Minolta
Miranda Canon
Exakta Praktika
Yashica



\$2.25

LENS MOUNT CONVERSION ADAPTERS

Used to convert SLR lenses for use in other camera bodies for close-up photography-not for use at infinity.

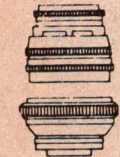
Lens	Camera Body
C-C	Canon c Mount
M-C	Minolta C Mount
N-C	Nikon C Mount
P-C	Pentax C Mount

8.95

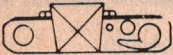
SERIES VIII ADAPTER RINGS

58, 62, 67 4.50

RINGS 8-7, 7-8, 58-62 2.99



◀HASSELBLAD LENS
LENS ADAPTER
\$48.25



◀NIKON BODY

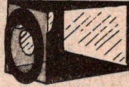
For Owners Of Both Nikon And Hasselblad Cameras, This Adapter Permits Use Of All Hasselblad Lenses To Nikon Body.

MIRRORSCOPE

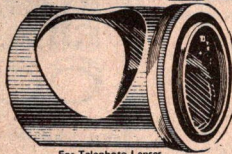
Right Angle Attachment

Allows you to look at a right angle at an unsuspecting subject, yet aim actually right at it. You get a natural expression and avoid self-conscious reaction of the subject. Also, lets you photograph what's right above or below you without tilting. Excellent for normal and telephoto lenses. Interchangeable adapters.

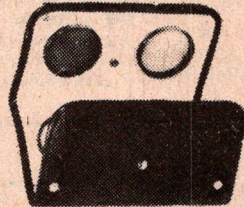
Available for: Series 7
49mm 52mm \$17.90
55mm 58mm



For Normal Lenses



For Telephoto Lenses



filter wallet

- Padded construction for extra protection.
- Holds 6 filters in individual compartments
- White interior lining aids in filter color identification
- Rich black-grained material
- Color: Black
- Size: 7 1/4" x 4 1/4" x 1/2"

3.95

TELESAR OPTICAL ANGLE FINDER

Ideal for close-up, low-angle, high-angle, microscope and telescope photography. Built-in condenser lens for brighter image. Eyepiece is adjustable for eye corrections. Convertable for 360° with click-stops at each 90°.

Available for:
Pentax, Nikkormat,
Minolta, Canon,
Konica.



18.99

MAREXAR ULTRAWIDER — fits all SLR
A Super-Wide Angle auxiliary front lens attachment providing an unusual range of effects from true circular fish-eye format to full frame coverage with very moderate curvature. The variation and control of the desired effect depends on focal length with which the Ultrawider is used. With a 50 or 55mm lens it will cover about 140°; with a 35mm lens approx. 160° and with a 28mm lens approx. 180°. When used with 35mm or 28mm wide angle lenses, the Ultrawider produces a circular format, similar to that of a fisheye lens. Unlike other auxiliary fisheye attachments, the Ultrawider maintains the full aperture speed of the prime lens yielding brilliant ground glass images which can be focused critically. The Marexar Ultrawider will not affect the original exposure readin of the prime lens.

VARI-CLOSE-UP LENS

- Requires Ser 7 adapter not included
- FEATURES**
- ▶ Remarkable optical design... does not distort.
 - ▶ Easily attached. Fits all single lens reflex ground glass, and view cameras.
 - ▶ Does not interfere with automatic diaphragm.
 - ▶ Lightweight, compact design permits use with hand-held, as well as tripod-mounted cameras.
 - ▶ Coated optics.
 - ▶ No exposure compensation needed.

17.50



29.95

CINELARGERS
8mm, 35mm,
16mm, Super 8mm

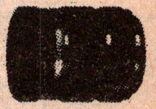
An unusual photographic product which permits still prints to be made from movie films. Those fleeting expressions which can only be captured on movie film can now be transferred to prints. The Cinelarger makes negatives from either black and white or color movies on to black and white or color 120 film.

27.50

Soligor AUTOMATIC EXTENSION TUBES

Soligor's precision-made 3 section extension tubes retain the automatic operation of the diaphragm of the camera lens when used individually or combined.

PENTAX	16.50
MINOLTA	37.50
NIKON	37.50
CANON	41.90
KONICA T, A	41.90



TELESAR FISH-EYE LENS 54.50

TELESAR FISH-EYE is a front-conversion type lens attachment which gives any master lens 180-degree capacity to shoot everything in front of the camera. TELESAR FISH-EYE can be used successfully with almost any camera from 8 mm movie to large 8x10" view camera. Adaptors are available in many types and sizes.

Available in 49mm, 49, 52, 55, 58, 62, 67 and Series VII.

Adapter \$3.99

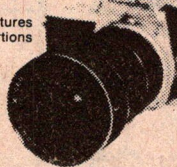


TELESAR FISH-EYE AUXILIARY LENS

Auxiliary Fish-Eye screws directly into the prime lens. Pictures made with the Fish-Eye Lens have slight curves, but no distortions if camera is held level.

Angle of View: 90° (50mm Lens)
Lens Construction: 3 Group, 3 Element
Minimum Distance: 20 cm
Ratio x 0.4

29.95

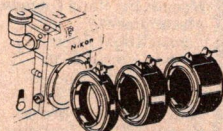


Available in: 49mm, 49, 52, 55, 58 and Series VII.

Automatic Extension Tubes

Precision crafted automatic extension tubes that attach quickly to SLR camera body. Each tube can be used individually to obtain desired magnification. Maintains automatic operation of camera lens diaphragm. When combined all 3 tubes give 1:1 magnification.

NIKON	29.90
MINOLTA SRT	29.90
CANON FT	35.90
KONICA T, A	35.90
PENTAX	8.90
OLYMPUS	35.90



SOLIGOR®

Auto Tele-Converters

2X TELE CONVERTERS		3X TELE CONVERTERS	
PENTAX	24.99	PENTAX F, ES	31.50
NIKON	24.99	NIKON	31.50
MINOLTA SRT	24.99	MINOLTA SRT	31.50
OLYMPUS OM-1	24.99	KONICA AUTO T, A	31.50
CANON FD	24.99	OLYMPUS OM-1	31.50
MIRANDA SENSOR-X	24.99	PENTAX	31.50
KONICA AUTO T, A	24.99		
Pentax K	24.99		
2x Multi Coated Conv.	29.90		



TELESTAR SLR LENS EXTENDERS

• COUPLED TO BEHIND-THE-LENS METERING SLR

2X Tele Conv.		3X TELE CONV.	
Pentax	11.95	Pentax	14.95
Minolta	16.95	Minolta	19.95
Nikon	16.95	Konica T, A	22.95
Konica T, A	18.95	Oly. OM	22.95
Canon FTB	20.95		
Oly. OM	18.95		



Vivitar Automatic Extension Tubes



The easy way to get larger-than-life pictures. The three tubes combined give 1 1/2 X image magnification with normal lens. Fully automatic meter and lens diaphragm operation with most popular 35mm SLR cameras.

PENTAX	16.50
MINOLTA	38.50
NIKON	38.50
CANON	41.90
KONICA T, A	41.90
PENTAX F, ES	41.90
OM-1	41.90

YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

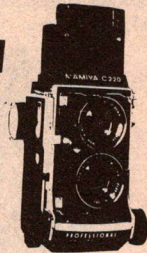
RETAIL STORE 67 West 47th STREET N.Y. 10036 (212) 260-4410
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Mamiya C330f Professional
6x6cm Twin-Lens Reflex

Mamiya C220 Professional
6x6cm Twin-Lens Reflex



Mamiya



Interchangeable Lens Systems
 With Built-In Shutters
 Film Winding Crank
 Rack and Pinion Focusing System
 Two Shutter Releases
 Focusing Knobs
 Single-Action Focusing Hood
 Interchangeable Focusing Screens
 Use Either 120 or 220 Roll Film
 Multiple Exposures
 Film Exposure Counter

Focusing Hood
 Uses Either 120 or 220 Roll Film
 Film Winding Knob
 Film Exposure Counter
 Double Exposure Prevention Device
 Shutter Release
 Interchangeable Lens Systems
 With Built-In Shutters
 Rack and Pinion Focusing System

Mamiya C330F body	195.90
Mamiya C330F w/80mm lens	317.50

Mamiya C220 body	103.50
Mamiya C220 w/80mm f2.8 lens	226.50

Mamiya/Sekor Interchangeable Lenses	
Cat. No.	
655500	55mm f4.5 lens 204.50
655503	65mm f3.5 lens 169.50
655509	80mm f2.8 lens 119.95
655512	105mm f3.5 D lens 149.50
655515	135mm f4.5 lens 149.50
655521	180mm f4.5 lens 204.75
655527	250mm f6.3 lens 252.50

INTERCHANGEABLE VIEWFINDER SYSTEM

Porrofinder w/c	46.50
CdS Porrofinder w/c	89.95
Magnifying Hood w/c	46.50
CdS Magnifying Hood w/c	122.50
Prism Finder	114.50

CASES FOR CAMERA PROTECTION

Cat. No.		
655775	Soft Camera Case f/C220	12.95
655781	Eveready Case f/C330F	29.50
655785	Aluminum Custom Case w/insert	74.90

Interchangeable Focusing Screens (for C330f only)

Cat. No.		
655676	Focusing Screen Split Image 4° No. 2	15.50
655677	Focusing Screen Split Image 6° No. 3	
655678	Focusing Screen Microprism No. 4	
655679	Focusing Screen Crosshair No. 5	
655680	Focusing Screen Matte w/grid No. 6	

CAMERA GRIPS AND BRACKETS

Cat. No.		
655725	Grip Holder	19.90
655285	Deluxe Grip Holder f/C330/C330F	34.90
655227	Multi-Angle Grip Holder f/C330/C330F	94.50
655727	Pistol Grip f/C330/C330F	29.90
655726	Pistol Grip w/cable release	29.90
655226	Pistol Grip Model II f/C330/C330F	43.50
655228	Flashgun Bracket Type H	13.25
655229	Flashgun Bracket Type G	13.25

MISCELLANEOUS ACCESSORIES

Cat. No.		
655800	Paramender Model II	29.95
655806	Paramender Model III w/Pan Head	106.50
655811	Single Exposure Back w/3 holders f/C330 and C330F only	71.50
655812	Spare holder f/Single Exp. Back	24.50
656209	Tripod Adapter P	16.75

HONEYWELL PENTAX 6X7



The Pentax 6x7 combines SLR versatility, ideal 2 1/4 x 2 3/4 format, electronically controlled shutter and rapid precise eye-level operation. The right camera for the professional and advanced amateur.

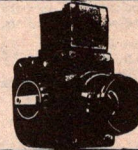
6x7 body w/prism	364.50
6x7 body	249.90
6x7 w/prism & 105mm lens	589.50

Same as above with TTI Prism	774.50
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Pentax 6x7 Lenses

150mm f2.8 SMCT 6x7	255.00
200mm f4.0 SMCT 6x7	279.50
300mm f4.0 SMCT 6x7	646.95
400mm f4.0 SMCT 6x7	827.50
600mm f4.0 Takumar 6x7	1377.00
800mm f4.0 Takumar 6x7	2349.00
1000mm f8 Reflex Takumar	2475.00
35mm f4.5 SMCT 6x7	549.50
55mm f3.5 SMCT 6x7	389.50
75mm f4.5 SMCT 6x7	219.00
105mm f2.4 SMCT 6x7	255.50
135mm f4.0 Macro SMCT 6x7	287.50
90mm f2.8 syncro Takumar	359.50

KOWA SUPER SYSTEM



Kowa Super 66 black, w/12-24 mag. w/85mm f2.8 Kowa lens	494.50
Kowa Super 66 Body	389.50

Accessories

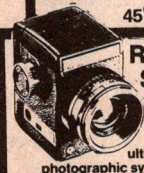
Carrying Case f/cam. w/55mm, 85mm or 110mm lenses attached	33.90
Hand Grip Release	54.90
Body Cap for Kowa Super 66	7.00
Quick Load Tripod Mount	19.50
Automatic Extension Bellows	284.50
Aut. Extension Tube Type T1	79.95
Aut. Extension Tube Type T2	79.95
Automatic Extension Tube Type T3	79.95
Close Up lens No. 67mm	49.95
Close Up Lens No. 2 67mm	49.95
Close Up Lens No. 3 67mm	49.95
Microscope Adapter in shutter	156.50
Plain Matte Screen	33.50
Microprism Screen	33.50
Horizontal Split Image Screen	33.50
Diagonal Split Image Screen	33.50
Matte Screen w/reference lines	33.50
Horizontal Split Image Screen w/reference lines	33.50
Rapid Focusing Handle	19.50
Flash Bracket	38.50
Direct-Coupled Hand Grip	55.50
Direct-Coupled Pistol Grip	42.50

Interchangeable Lenses

19mm f4.5 Auto. Fisheye lens	1990.00
35mm f4.5 Auto. Wide Angle lens	694.50
40mm f4.0 Auto. Wide Angle lens	599.50
55mm f3.5 Auto. Wide Angle lens	349.95
85mm f2.8 Auto. Standard lens	144.95
110mm f5.6 Auto. Macro lens	377.50
150mm f3.5 Auto. Telephoto lens	349.50
250mm f5.6 Auto. Telephoto lens	378.50
500mm f8.0 Auto. Telephoto lens	999.50

Interchangeable Finders

Folding Viewfinder Hood	53.75
Critical Magnifier Hood	123.50
Sportsfinder f/55/85/105mm lenses	36.95
"TTL" Meter Finder	189.50
Prism Viewfinder 45°	113.50
Prism Viewfinder 90°	113.50
45° Prism TTL Meter Finder	272.50



Rollei New SL66
SLX. Rollei 2390.50



The ultimate photographic system.

INTERCHANGEABLE FINDER SYSTEM

45° Pente Prism w/c	396.00
Rigid Magnifying Hood	121.00
Folding Hood w/sportfinder	
Frame	165.00
Sportfinder Frame f/45° Penta	
Prism	74.80
Magnifying Hood f/exposure	
Measurement	495.00
Screen Bright Focus	23.50
Screen Ground Glass	15.00
Frame f/SL66 Screens	15.00
Screen w/Micro Grid	23.50
Screen w/Rgdfr Wedge	23.50
Screen w/Clear Centrespot ; ;	
Screen w/clear Centrspt	23.50

INTERCHANGEABLE MAGAZINES

Mag. 120-220 12-24 exp.	449.50
Mag. 120-220 16-36 Exp.	
Horizontal	417.50
Mag. 120-220 12-24 Exp.	
Vertical	417.50
Mag. Polaroid Film	547.50

SL66 w/80mm f2.8 HFT Planar	999.50
SL66 Body, w/120-220 Mag. only	829.50
SL66 Body only	569.50

Misc. Accessories

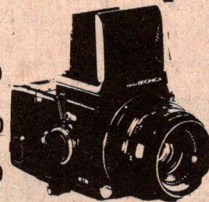
Filter Medium Yellow Bay VI	69.50
Filter Softar 1 Bay VI	94.50
Filter Softar 2 Bay VI	96.50
Rolleipol (Polarizer) Bay VI	138.50
40mm Extension Tube	73.00
80mm Extension Tube	75.50
Universal Ext. Tube Set	219.95
Handgrip w/Release	83.50
Tripod Adapter	44.00

Interchangeable Lenses

Zeiss F Dist. HFT 30mm F3.5	1569.50
Zeiss Distagon HFT 40mm F4	1670.00
Zeiss Distagon HFT 50mm F4	840.00
Zeiss Planar HFT 80mm F2.8	539.50
Zeiss S-Planar 120mm F5.6	759.50
Zeiss Sonnar HFT 150mm F4	770.00
Zeiss Sonnar 250mm F5.6	825.00
Zeiss Tele-Tessar HFT 500mm F5.6	1540.00
Zeiss Tele-Tessar 1000mm F8	4699.00
Zeiss Distagon 80mm F4 w/shutter	695.00
Zeiss Sonnar 150mm F4 w/shutter	825.00

BRONICA ETR 6x4.5 IDEAL FORMAT SLR SYSTEM

Bronica ETR black camera body comp. w/120 film magazine less finder and lens 329.50
 Bronica ETR with waist level finder & 75mm f2.8 lens . . . 598.50
 Bronica ETR with prism finder & 75mm f2.8 lens 679.50
 Bronica ETR with AE Finder & 75mm f2.8 lens 829.50



BRONICA EC-TL

Full Exposure Automation

EC/TL body with 75mm f2.8 lens & 120 back 829.50

BRONICA EC

with electronically controlled shutter



Bronica EC body chrome . . 349.50
 Bronica EC body black . . . 374.50
 Bronica EC chrome w/75mm f2.8 auto zenzanon 539.50
 Bronica EC black w/75mm f2.8 auto zenzanon 569.50

BRONICA S2A



S2A Chrome w/80mm f2.4 auto zenzanon 417.40
 S2A Black w/75mm f2.8 auto zenzao 444.50
 S2A Body Chrome 249.50
 S2A Body Black 235.00

ZENZANON AUTOMATIC LENSES WITH LEAF SHUTTERS

- 82553 Zenzanon 40mm f4 MC lens (filter size: 62mm) 485.00
- 82561 40mm f4 lens hood 14.95
- 82565 40mm f4 lens cap (repl) front 6.75
- 82554 Zenzanon 50mm f2.8 MC (filter size: 62mm) 429.00
- 82561 50mm f2.8 lens hood 14.95
- 82565 50mm f2.8 lens cap (repl) front 6.75
- 82555 75mm f2.8 Zenzanon MC (filter size: 58mm) 239.20
- 82562 75mm F2.8 lens hood 14.95
- 82564 75mm f2.8 lens cap (repl) front 6.75
- 82556 150mm f4 Zenzanon MC (filter size: 62mm) 384.00

BRONICA LENSES

Nikkor		LENS CASE
WIDE ANGLE		
80208 50mm f2.8 Auto Nikkor	359.00	18.90
TELEPHOTO		
80239 200mm f4 Auto Nikkor w/close up lens	366.50	24.00
NORMAL		
80210 75mm f2.8 Auto Nikkor	189.50	14.90
80203 105mm f3.5 Auto Nikkor w/MXV shutter	359.00	
LENSHOODS		
40mm f4 Auto Nikkor		24.00
50mm f2.8 Auto Nikkor		24.00
75mm Auto Nikkor		12.00
135mm Auto Nikkor		18.00

EC/TL EC CAMERA ACC

FILM BACKS		
82021 Film Back, chrome 6x6		159.50
82022 Film Back, black 6x6		174.95
82023 Film Back (2 1/4 x 1 5/8)		159.90
82025 Film Back insert		51.95
82028 Polaroid Back		185.25
VIEWFINDERS		
82033 Type C Prism Finder 30°		156.90
82032 Type A Prism		156.90
82031 Magnifying Hood		72.50
82030 Type L eyecup		4.50
82060 Eyecup for A Prism		3.50
METER		
82008 CDS meter finder	FOR EC ONLY	139.90
GRIPS		
82041 L Grip		58.50
82042 Pistol Grip		51.00
81312 Tele lens rifle stock		214.50
CLOSE UP EQUIPMENT		
81303 Extension Tube Set		59.50
82040 Bellows Attachment		174.90
81427 Lens Reversing Ring		14.50
81302 Close up lens for 200mm f4.0		38.95
82045 Semi-auto ext. bellows w/cable release		106.95
81313 Rapid focusing lever		14.00
81506 Helicoid Focusing mount repl.		127.00
FOCUSING SCREENS		
82035 Matte center circle Type A		12.00
82036 Microprism center circle Type B		12.00
82037 Split Image, Type C		12.00
82038 Full Field Matte finish, Type D		12.00
82039 Matte w/arid line, Type E		12.00

FILM MAGAZINES

- 82510 120 magazine 97.50
- 82511 220 magazine 97.50
- 82512 Polaroid Back 132.50

CAMERA GRIP

- 82520 Speed grip w/hot shoe 66.90

FOCUSING SCREENS

- 82525 Microprism/split image (repl) 15.50
- 82526 Matte Screen 15.50

CAMERA CASE

- 82530 Soft camera case f/ETR w/40/50/or 75mm lenses 20.95

VIEWFINDERS

- 82505 Waist Level Finder 26.99
- 82506 Prism Finder 116.00
- 82507 AE Finder 273.00
- 82508 Rotary View Finder 128.70

Polaroid

- Electric Zip Land Camera 21.50
- Minute Maker Land Camera 22.50
- Minute Maker Plus Land Camera 28.99
- The Reporter Land Camera 43.50
- Super Shooter Land Camera 24.50
- Super Shooter Plus Land Camera 31.50
- Pronto B Land Camera 43.50
- Pronto Extra Land Camera 48.00
- Pronto RF Land Camera 58.00
- SX-70 Alpha 1 Land Camera 139.50
- SX-70 Alpha 2 Land Camera 120.00
- SX-70 Model 2 Land Camera 110.00
- SX-70 Model 3 Land Camera 88.00

Zenzanon

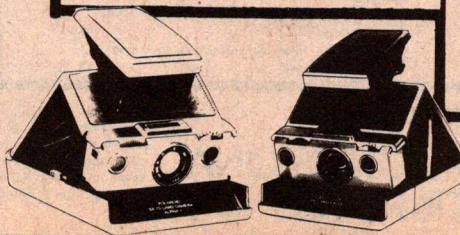
WIDE ANGLE		CASE
80250 40mm f4 Auto Zenzanon MC	398.00	16.00
80252 50mm f2.8 Auto Zenzanon MC	292.75	17.00
TELEPHOTO		
80204 150mm f3.5 Auto Zen.	197.50	18.50
80258 200mm f3.5 Auto Zenzanon MC w/close up lens	307.50	24.00
80205 300mm f4.5 Auto Zen.	585.00	24.00
NORMAL		
80202 100mm f2.8 Auto Zen.	209.50	17.00

LENSHOODS

100mm f2.8 Auto Zenzanon	12.00
150mm f3.5 Auto Zenzanon	18.00

NEW ETR ACCESSORIES

- Motor Drive 307.50
- 250mm F5.6 489.50
- 82567 Close up no. 1 15.90
- 82568 Close up no. 2 15.90
- 82541 Ext. tube E-14 14mm 103.90
- 82542 Ext. tube E-28 28mm 110.50
- 82542 Ext. tube E-28 28mm 110.50
- 82543 Ext. tube E-42 42mm 119.50
- 82546 Tripod Quick Release 36.50
- 82547 Tripod Adapter 29.50
- 82548 Battery Warmer 18.50
- 82535 Aluminum Case 99.95
- 82540 Focus Lever 10.99



S-2A ACC

FILM BACKS		
80506 S2A, S2 back, chrome (2 1/4 x 2 1/4)		143.00
80508 S2A, S2 back, black (2 1/4 x 2 1/4)		155.00
80507 E Back, Chrome (1 5/8 x 2 1/4)		143.00
80509 E Back, Black (1 5/8 x 2 1/4)		155.00
80514 Insert for E & S 2A/S2 back (also Bronica CL)		40.00
80511 Polaroid Back for S2A, S2		164.95
GRIPS		
82041 L Grip		56.00
82042 Pistol Grip		54.50
81312 Tele Lens rifle stock		214.50
VIEWFINDERS		
81525 Prism Finder A w/c		153.25
81523 Prism Finder, Model C w/c		153.25
81524 Magnifying Hood		72.50
81519 Sportsfinder w/c (w/50-75-135-200mm frame)		57.95
81313 Rapid focusing lever		14.20
81506 Helicoid focusing mount		129.90

New SX-70 Excitement

MAMIYA 645

the compact single-lens reflex system with the ideal format



- Interchangeable lens SLR
- Accepts 120/220 film for 15 or 30 shots per roll
- Electronically governed focal-plane shutter with speeds from 8 to 1/500 sec
- Interchangeable focusing screens
- Interchangeable finders
- Interchangeable roll-film holders
- Multiple-exposure capability
- Mirror lock-up
- Dual shutter releases

CAMERA BODY	
4140A M645 cam. body only w/neck strap	249.50
645 1000S	314.50
M645 w/80mm f2.8C lens w/hood	425.90
Waist level finder	
M645 w/80mm lens w/Prism Finder	487.90
M645 w/80mm Lens w/PD Finder	578.50

MAMIYA/SEKOR LENSES	
657013 45mm f2.8 C lens w/hood & case	219.50
657018 55mm f2.8 C lens w/hood & case	177.50
657027 80mm f2.8 C lens w/hood	124.50
657041 150mm f4.0 C lens w/c (built in hood)	169.90
657046 210mm f4.0 C lens w/c (built in hood)	189.90
2x Tele Converter	109.50

VIEWFINDER ACCESSORIES	
657226 Focusing Screen No. 2 Matte	17.50
657227 Focusing Screen No. 3 Matte w/grid	17.50
657228 Focusing Screen No. 4 Split Image	17.50
657235 Case for Prism Finder	4.75
Prism Finder w/c	89.90
PD Prism Finder	184.90

CAMERA GRIPS	
657275 Pistol Grip	32.95
657227 Grip Holder	19.90
657279 Deluxe Grip Holder	36.50
657280 Accessory Shoe f/Deluxe Grip Holder	14.99
650606 Chest Pod w/strap	15.80
655231 Flashgun adapter w/accessory shoe	24.90

MISCELLANEOUS	
657300 120 Film Insert w/c	27.90
657305 220 Film Insert w/c	27.90
657310 Extra Case f/film inserts	6.90
657312 Neck Strap	8.99
657313 Hand Strap	8.99
657315 Soft Camera Case	18.50
657316 Compartment Case	74.50
657317 Aluminum Custom Case w/insert	74.50

Lens Accessories	
650607 2x Magnifier w/c (f/Prism Finders)	26.50
650608 Right Angle Finder w/c (f/Prism Finders)	34.50
657236 Plastic Cap f/Prism Finders	4.75

LENS ACCESSORIES	
CAT NO.	
655276 Soft leather case for all lenses	11.95
655359 Bellows hood for 90-360mm lenses	57.50
655360 Lens hood for 90-250mm lenses	13.50
655361 lens hood for 50-65mm lenses	13.50
655362 Lens hood for 360mm lens	13.50
655351 Sunshield w/c	24.50
77mm FILTERS	
Yellow, Light Green, Orange, UV, Skylight, Neutral Density, 81C, 82C	29.95@
Polarizing Filter	39.95
Non Original 77mm color filter	13.75
Non Original 77mm Polarizing filter	22.50

CAMERA GRIPS AND BRACKETS...	
CAMERA GRIPS AND BRACKETS	
CAT NO.	
655226 Pistol Grip Model II w/Trigger (also fits C330)	38.50
655228 Flashgun Bracket Type H (f/Heiland/Honeywell mts)	13.50
655229 Flashgun Bracket Type G (f/Graflex mts)	13.50
655227 Multi-Angle Grip w/Trigger (also fits C330)	93.50
655231 Flashgun Adapter w/Accessory Shoe	20.95
655225 Deluxe Grip Holder	34.50

CAMERA CASE FOR EQUIPMENT PROTECTION	
CAT NO.	
655227 Multi-Angle Grip (f/RB, C330, C330F)	94.90
655275 Compartment Case	69.00
655278 Soft Camera Case	31.20
655279 Aluminum Custom Case w/Insert	74.50

Mamiya RB67 PRO S

6X7cm SINGLE-LENS REFLEX CAMERA LENSES, AND ACCESSORIES



the ideal system for professional single-lens reflex photography

RB 67 Pro-S body w/120 holder **339.50**

RB 67 Pro-S w/90mm NB lens w/120 holder **545.50**

- Single-Action Focusing Hood
- Breech Lock Lens Mount
- Bellows Focusing System
- Interchangeable Lens-Shutter Comb.
- Film Advance Lever
- Film Holders
- Shutter Cocking Lever
- Interchangeable Backs
- Focusing Knob
- Shutter Release
- Lock Lever
- 6x7cm Format

Interchangeable Focusing Screens
 Unique revolving back

MAMIYA/SEKOR LENSES	
50mm f4.5 C lens	459.50
65mm f4.5 C lens	409.50
90mm f3.8 lens	219.50
90mm f3.8 NB lens	219.99
90mm f3.8 C lens	314.50
127mm f3.8 C lens	319.50
180mm f4.5 C lens	359.50
250mm f4.5 lens	399.50
360mm f6.3 lens	459.50
37mm f4.5C	711.50
500mm f8	999.50

Complete Interchangeable Back System	
CAT. NO.	
655314 120 Roll Film Holder	88.00
655310 Pro-S 120 Roll Film Holder (10 exp.)	129.90
655311 Pro-S 220 Roll Film Holder (20 exp.)	104.50
655312 6x4.5mm 120 Film Holder (16 exp.)	94.00
655316 Double Cut Film/Plate Holder Type A	37.50
655318 Film Pack Adapter	24.50
655321 Polaroid Film Holder Model 2	93.50
655322 Polaroid Film Holder M80	93.50
655320 P Adapter	24.00
656187 M Adapter (horizontal)	26.00
655326 M Adapter (vertical)	26.00
655323 Dark Slide f/Pro-S & Reg. Roll Film Holders	4.75

INTERCHANGEABLE VIEWFINDER SYSTEM	
CAT NO.	
655150 Magnifying Hood Finder w/c (2.5x magnification)	54.50
655151 Dual Magnifying Hood Finder w/c (3x or 5x magnification)	83.50
655152 CdS Magnifying Hood Finder w/c (has built-in CdS meter)	153.50
655154 Prism Finder w/c	186.90
655155 CdS Prism Finder w/c (has built-in CdS meter)	289.50

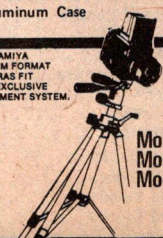
INTERCHANGEABLE FOCUSING SCREENS	
CAT NO.	
655179 Matte with Grid No. 2	17.50
655176 Split Image No. 3 (has split-image prism rangefinder)	17.50
655177 Microprism No. 4 (has microprism rangefinder)	17.50
655178 Crosshair No. 5 (has cross in center of screen)	17.50

EXTENSION TUBES FOR ULTRA CLOSE-UPS	
EXTENSION TUBES FOR ULTRA CLOSE UPS	
CAT NO.	
655250 Auto Extension Tube No. 1 (45mm)	101.90
655251 Auto Extension Tube No. 2 (82mm)	109.90

MISCELLANEOUS ACCESSORIES	
CAT NO.	
655350 Focusing Knob Adapter (enlarges focus knob size)	4.50
656212 Quick Shoe (for instant-release tripod mounting)	19.95

MAMIYA PROFESSIONAL TRIPODS

Designed especially for professional and advanced amateur photographers, these tripods provide the utmost in versatility and dependability. Three different models are available and each has features to match the type of camera equipment being used.



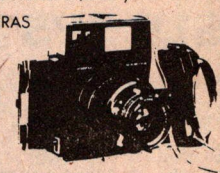
Model 1507.....63.50
 Model 1506.....44.50
 Model 1504.....34.50

Mamiya 6x9cm Rangefinder Camera

the rangefinder camera with universal capability

COMPACT MULTI-FORMAT CAMERAS LENSES AND ACCESSORIES

Mamiya Press Super 23 6x9cm Rangefinder Camera
 a hand camera for action shots — a view camera with swings and tilts



Accessory Shoe Brilliant Viewfinder Rangefinder

Brilliant viewfinder
 Built-in Accessory Shoe
 Strap Lugs
 Built-in Shutters
 Flash Bracket
 Trigger Grips
 Interchangeable Lenses
 Breech-Lock Lens Mount
 Tilt and Swing Back

- Trigger Grip
- Built-in Shutters
- Strap Lugs
- Breech-Lock Lens Mount
- Flash Bracket
- Interchangeable Lenses
- Interchangeable Film Holders
- Interchangeable Backs
- Back Lock/Release

189.95

Mamiya/Sekor Interchangeable Lenses

655902 50mm f6.3 Lens Shutter w/Optical Viewfinder	281.50
655907 65mm f6.3 Lens Shutter w/Optical Viewfinder	210.25
655913 75mm f5.6 Lens Shutter w/Optical Viewfinder	281.75
655923 100mm f2.8 Lens Shutter	249.50
655920 100mm f3.5 Lens Shutter	139.75
655926 127mm f4.7 Lens Shutter	210.00
655929 150mm f5.6 Lens Shutter	210.00
655932 250mm f5.0 Lens Shutter	496.25

LENS ACCESSORIES

CAT. NO. 656201*	Tetrphoto Adapter with Case (for 4 images on Polaroid film)	178.25
CAT. NO. 656200*	Duophoto Adapter (for 2 images on Polaroid film)	178.25
CAT. NO. 656204	Extension Ring Set (# 1, 2, 3, 4, 5)	43.50
CAT. NO. 656205	Extension Ring #5	11.95

*For the Mamiya Universal Press camera only

Interchangeable Back and Film Holder System

656182 Roll Film Holder, Model K (6x9cm, 6x6c, 6x4.5cm)	63.00
656181 Roll Film Holder, Model 2 (6x7cm)	95.70
656180 Roll Film Holder, Model 2 (6x9cm)	95.70
656192 Film Pack Adapter, (6x9cm)	24.95
656190 Cut Film/Plate Holder (6x9cm)	22.75
655321 Polaroid Film Holder, Model 2	93.50
655322 Polaroid Film Holder M80	93.50
656213 Focusing Hood	35.95
656183 Focusing Screen Holder	49.20
656185 Right-Angle Focusing Back	92.50
656184 Magnifying Focusing Back	92.50
656189 Ground Glass Back for Polaroid Holders	52.95
656187 Mamiya Back Adapter	25.50
656188 Graflok Back Adapter	25.50

MISCELLANEOUS ACCESSORIES INCLUDE...

CAT. NO. 656203*	Extension Back Set (1 and 2)	63.95
CAT. NO. 656202*	Life Size (1:1) Photocopying Set	43.75
CAT. NO. 656032	Front Body Cap	5.75
CAT. NO. 656212	Quick Shoe	24.50
CAT. NO. 656206	Tripod Adapter (for vertical format camera mounting)	7.95
CAT. NO. 656209	Tripod Adapter P	15.95
CAT. NO. 656216	Flashgun Bracket Type H (for Heiland/Honeywell units)	15.95
CAT. NO. 656215	Flashgun Bracket Type G (for Graflex units)	15.95
CAT. NO. 656130	Grip Holder with Cable Release	25.50

CASES FOR CAMERA PROTECTION...

656150 Aluminum Custom Case w/insert	74.50
656151 Replacement Foam Insert f/Aluminum Case	10.50

47st. photo

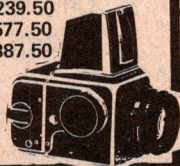
YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212) 260-4410
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CAMERAS CHROMIUM FINISH
 500C/M
 w/black 80mm Planar f2.8 & chrome
 Mag. A12 **869.50**
 w/chrome Mag. A12 w/o lens **529.50**
 Body only chrome, w/o lens &
 w/o magazine **354.50**

CAMERAS BLACK FINISH
 500C/M
 w/80mm Planar f2.8 & Mag. A12 **1018.50**
 w/100mm Planar f3.5 & Mag. A12 **1239.50**
 w/Mag. A12, w/o lens **577.50**
 Body Only, w/o lens & w/o mag. **387.50**

HASSELBLAD 500CM



CAMERAS CHROMIUM FINISH
 Super Wide C
 w/Mag. A12 w/viewfinder **1224.50**
 w/Mag. A12 w/o viewfinder **1113.50**
 w/o Mag. & w/o viewfinder **939.50**

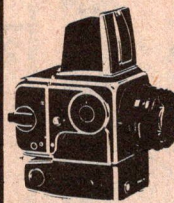
CAMERAS BLACK FINISH
 Super Wide C
 w/Mag. A12, w/viewfinder **1236.50**
 w/o Mag. w/o viewfinder **899.25**

HASSELBLAD SWC



CAMERAS CHROMIUM FINISH
 500EL/M
 w/black 80mm Planar f2.8 &
 chrome Mag. A12 **1270.50**
 Body only, w/o lens & w/o
 magazine **649.50**

CAMERAS BLACK FINISH
 500 EL/M
 w/80mm Planar f2.8 & mag. A12 **1299.00**
 w/100mm Planar f3.5 & mag. A12 **1533.50**
 w/Mag. A12, w/o Lens **863.50**
 Body Only, w/o lens & w/o Mag. **699.50**
 Schneider Variogon 140mm-280mm
 f5.6 Zoom lens **1750.00**
 40101 Automatic Diaphragm control
 unit **462.50**
 40428 Assembly kit 80 for
 A.D.C.U. **26.50**



LENSES
 30mm F-Distagon f3.5 Fisheye **1612.50**
 40mm Distagon f4.0 **1099.50**
 50mm Distagon f4.0 **686.50**
 80mm Planar f2.8 **436.50**
 100mm Planar f3.5 **655.50**
 105mm UV Sonnar f4.3 **4175.00**
 120mm S-Planar f5.6 **728.50**
 135mm S-Planar f5.6 **636.50**
 150mm Sonnar f4.0 **735.00**
 250mm Sonnar f5.6 **789.90**
 250mm Sonnar Super Achromat
 f5.6 **1399.00**
 350mm Tele-Tessar f5.6 **1092.50**
 500mm Tele-Tessar f8.0 **1237.50**
 60mm Distagon f3.5 (new) **634.40**

2X TELE EXTENDER
 2X Rokunar Tele Extender **149.50**
 2X Komura Tele Extender MC **169.50**
 Hasselblad to Nikon Adapter **48.50**

WINDING KNOBS
 44016 Rapid Wind Crank **17.25**
 54011 Knob w/Exposure Meter **68.50**
 44024 Standard Winding Knob **7.99**
 44032 Rapid Wind Crank, Bik fin **19.90**

CAMERA BACKS—CHROMIUM FINISH
 30074 Roll Film Mag. A12 **176.50**
 30082 Roll Film Mag. A16 **191.50**
 30090 Roll Film Mag. A16S **191.50**
 30104 Roll Film Mag. A24 **199.50**
 30066 Roll Film Mag. 70 **276.50**
 30120 Mag. f/Polaroid Film
 Type 80 "Square
 Shooter" **124.80**
 30198 Mag. f/Polaroid Film Type
 CB-100 **156.50**
 41017 Cut Film Adapter **42.50**
 51012 Cut Film Holder **34.50**

Non Original Polaroid
 Back **119.50**

CAMERA BACKS—BLACK FINISH
 30147 Roll Film Mag. A12 **187.50**
 30155 Roll Film Mag. A16 **199.50**
 30163 Roll Film Mag. A16S **199.50**
 30171 Roll Film Mag. A24 **209.90**
 30139 Roll Film Mag. 70 **289.50**

ACCESSORIES for CAMERA BACKS
 41068 Roll Film Mag. Slot **2.75**

CLOSE UP ACCESSORIES
 50296 Proxar 0.5 **37.50**
 50318 Proxar 1.0 **37.50**
 50326 Proxar 2.0 **37.50**
 40363 Extension Tube 10 **49.90**
 40010 Extension Tube 21 **59.50**
 40029 Extension Tube 55 **63.80**
 40223 Bellows Ext. w/double
 Cable Release **299.00**
 40142 Double Cable Release **26.99**
 46213 Exposure Release Adapter **5.99**

50504 Lens Shade f/Bellows Ext. **82.50**
 50490 Transparency Copy
 Holder **85.99**

VIEWFINDERS, SCREENS, & MASKS
 42188 Focusing Screen w/split
 image rangefinder **15.99**

42196 Focusing Screen w/split
 image rangefinder **10.90**

42234 Focusing Screen w/Central
 grid f/500C/M & 500EL/M **16.50**

42242 Focusing Screen w/Central
 grid **10.90**

42250 Focusing Screen w/Central
 grid & check lines **17.50**

42269 Focusing Screen w/Central
 grid & checked lines f/500C
 500EL
 Standard Ground Glass
 f/"M" Modles **10.99**

52094 Magnifying Hood **99.50**
 52027 Prism Viewfinder NC-2 **276.50**

52043 Prism Viewfinder HC-3/
 70 **359.50**

52051 Prism Viewfinder w/light
 meter **436.80**

52086 Prism Viewfinder HC-4 **349.50**

42145 16, 16S Ground Glass
 Mask f/500C/M, & 500
 EL/M **3.75**

42080 16 & 16S Ground Glass
 Mask f/500C & 500EL **3.75**

42153 Black 16S, A16S Ground
 Glass Mask **1.50**

42099 Black 16S, A16S Ground
 Glass Mask f/500C &
 500EL **1.50**

42072 Checked Screen f/500C &
 500EL **3.95**

BRACKETS & MOUNTS
 Multi Camera Bracket
 (Special Order) **1,430.00**

45047 Pistol Grip f/500C/M &
 500C **27.95**

46221 Pistol Grip f/500EL/M &
 500EL **28.50**

45020 Flash Gun Bracket IIIC **44.99**
 55018 Standard Cable Release
 IIIC **7.50**

45039 Adjustable Flash Holder **24.50**
 43125 Adjustable Flash Shoe **16.75**
 45004 Tripod Quick Coupling **24.90**

LENS ACCESSORIES
 40290 Lens Shade 40 **37.50**
 40282 Lens Shade 38 **14.50**
 40274 Lens Shade 50-60 **14.50**
 40118 Lens Shade 80 **26.50**
 40126 Lens Shade 100-250 **28.50**
 40231 Prof. Lens Shade **84.10**
 40339 Adapter Ring 63mm f/
 40231 **12.90**
 40266 Attachment f/exp. meter **14.50**
 40258 Attachment f/flash holder **17.50**
 40061 Quick Focusing Handle
 150, 80, 100, 150 SWC **8.50**
 40088 Quick Focusing Handle II
 120, 150, 250 **8.50**

FILTERS
 50512 Softar I f/Series 50 **48.50**
 50520 Softar II f/Series 50 **48.50**
 50539 Softar III f/Series 50 **48.50**

50679 Multi Prism 50mm (5
 prisms) **35.95**

50687 Multi Prism 50mm (6
 prisms) **35.95**

50695 Multi Prism 63mm (6
 prisms) **70.95**

SERIES 50 f/80mm to 250mm
 50075 Polarizer 50 w/c **54.90**
 58122 Case f/Polarizer 50 **5.10**
 50016 Yellow **24.25**
 50024 Yellow-Green **24.25**
 50032 Green **24.25**
 50040 Orange **24.25**
 50059 Red **24.25**
 50067 Haze **24.25**
 50083 Gray **24.25**
 50177 Neutral Density **24.25**
 50784 Neutral Density **24.25**
 50199 Set of 6 Color Balance
 Filters Series 50 **138.90**

SERIES 63 f/38mm & 50mm
 50482 Polarizer 63 w/c **109.90**
 58130 Case f/Polarizer 63 **7.25**
 50105 Yellow **24.90**
 50806 Yellow-Green **24.90**
 50113 Green **24.90**
 50121 Orange **24.90**
 50148 Red **24.90**
 50156 Haze **24.90**
 50164 Diffusion **24.90**
 50768 Neutral Density **24.90**
 50792 Neutral Density **24.90**

NON ORIGINAL ACCESSORIES
 for HASSELBLAD 500C & 500EL
 Lens Shade 80C Metal **9.95**
 Lens Shade (120mm, 150mm &
 250mm) Metal **9.95**
 Proxar 1.0C Close Up Lens **16.50**
 Proxar 0.5C Close Up Lens **16.50**
 Yellow S2 Coated Glass Filter **8.95**
 Red R2 Coated Glass Filter **8.95**

80c Metal lens shade **9.95**
 'Skylight 1A Coated Glass Filter **8.95**
 Green Filter **8.95**
 Polarizer C Cose Up Filter **19.95**
 Cross Screen Diffuser **13.20**
 3x Mirage **17.00**
 5x Mirage **24.00**
 6x Mirage **26.00**
 Rubber Lens Hood **5.00**
 Vario Cross **29.95**

MISCELLANEOUS ACCESSORIES
 43117 Spirit Level **12.50**
 40185 Linear Mirror Unit Comp. **136.90**
 40193 Lens Flange Mirror **57.50**
 40207 Reflection Mirror **83.90**
 46140 Carrying Strap **10.90**
 49018 Neck Strap **10.50**

ACCESSORIES for 500EL/M & 500EL
 46248 Intervalometer II **177.10**
 56022 Recharge Unit I **33.50**
 56103 Recharge Unit III **171.50**
 56014 Battery Compartment I **20.50**
 46094 Battery Case **38.00**
 46019 Connecting Cord LK150 **10.50**
 46027 Connecting Cord LK500 **15.90**
 46035 Connecting Cord DK3000 **35.00**
 46043 Release Cord FK30 **9.90**
 46051 Release Cord FK300 **14.50**
 46078 Release Cord FK600 **17.50**
 46086 Release Cord SK150 **9.99**
 46205 Cord Reel II **93.00**

46124 Amplifier **26.50**
 46132 Double Handgrip **69.50**

56081 Battery I NC Rechargeable **24.50**

CARRYING CASES
 58017 Eveready Case 502 **46.80**
 58025 Eveready Case 503 **16.80**
 58033 Ambassador Case 511 **195.50**
 58041 Combination Case 515 **104.50**
 58149 Aluminum Case 612 **225.00**
 58076 Combination Case 518 **143.50**
 58106 Blimp **42.50**

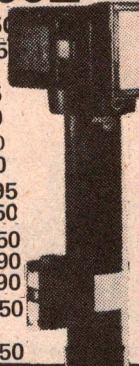
59048 File f/70mm film
 (50 sheets) **17.50**

59013 File f/120, 220 film
 (100 sheets) **8.25**
 59500 THE HASSELBLAD WAY **15.95**

45071 Flash gun bracket with
 leather strap (for 500CM &
 500c) **70.50**
 45098 "Over The Lens" adjustable
 extension arm **43.50**
 46302 AC Power supply unit for
 500ELM & 500EL (includes no.
 46280 chromium motor housing
 contact panel **89.90**
 46310 AC Power supply unit for
 500ELM & 500 EL (includes no.
 46299 black motor housing
 contact panel **89.90**

Ascortlight AUTO 1600 II

- Ascortlight 1600II Complete 224.50
- Nickel Cadmium Battery Module 31.95
- Charger/AC Adapter 18.99
- Battery Holder 24.95
- 510 Volt Power Pack 39.50
- Lamp Head 21.50
- Ringlight Head Only 34.50
- Remote Head Only 27.95
- Infra-Red Head 34.50
- Bare Bulb System 34.50
- Ringlight System 51.90
- Remote Head System 47.90
- Standard Lamp Head 27.50
- High Output Lamp Head 27.50
- Bare Flashtube Only 18.50



23B Electronic Flash

- ASA 25 GN 38
- Powered by four penlight batteries
- 60° angle of coverage
- Recycles in 6 to 8 seconds (approx)
- Hot shoe contact

17.75



28BVC

- Power Source 4 AA batteries (not incl)
- ASA 25 GN 46
- Up to 3000 flashes on automatic (with fresh Alkaline batteries)
- Choice of 2 f stops on automatic
- Automatic up to 1 1/4 to 16 feet.
- Recycling time approximately .3 to 7 seconds (with Alkaline batteries)

41.99



23BC Electronic Flash

- Same features as the 23B, except:
 - Automatic light exposure control
 - Automatic from 1/4 to 13 feet

27.90



2000 VarioComputer Electronic Flash

42VC

- New thyristor circuitry
- Built in rechargeable Ni-Cad batt.
- ASA 25 GN 70
- Bounce flash capability
- Choice of 3 f stops on automatic range
- Automatic from 1/4 ft. to 35 ft.
- Approx. 2400 flashes per charge on auto.
- Quick recycling from 0.3 seconds to 6 sec.
- Multi voltage 110/220
- Hot shoe

84.90

34VC

- New thyristor circuitry
- Built in rechargeable Ni-Cad battery
- ASA 25 GN 56
- Bounce flash capability
- Choice of 3 f stops on automatic range
- Automatic from 1/4 ft. to 27 1/2 ft.
- Approximately 1500 flashes on automatic
- Quick recycling from 0.3 seconds to 8 sec.
- Multi Voltage 110/220
- Hot shoe

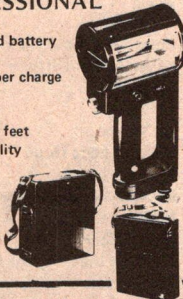
73.90



F-900 PROFESSIONAL

- Rechargeable Ni-Cad battery
- ASA 25 GN 103
- 70 to 3000 flashes per charge
- Choice of 3 f stops
- Automatic up
- Automatic up to 36 feet
- Bounce flash capability

199.50



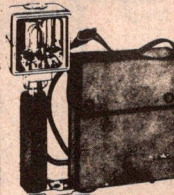
915 PROFESSIONAL

- Power source 510V battery (not incl)
- ASA 25 GN 103
- Number flashes 300 to 6000
- Recycling time .25 to 4 seconds
- Choice of 3 f stops on automatic
- Angle of coverage Normal is 75° and Wide Angle 90° covers 24mm lens
- Bounce flash capability
- Automatic up to 36 feet.

137.50

RL-515

BRAUN LITE RL-515 ELECTRONIC FLASH



79.50

TOSHIBA TM-1

The Toshibamarine TM-1 is a manual strobe unit powered by 4 alkaline penlight batteries, which will provide approximately 250 flashes and a recycle time of 5-7 seconds. The TM-1 is supplied with a special waterproof sync cord, an off-camera flash bracket for added depth in underwater photographs, and weighs 2.4 pounds.

SPECIFICATIONS:

Guide Number: 41 on land (ASA 25)

Coverage Distance: 75° Horizontal, 60° Vertical
Special Features: Designed for under water use, Max. depth 396 ft.

Power Source: 4 DC Alkaline penlight batteries
Dimensions: 3.8 x 4.6"

Recycling Time: Approx. 5-7 sec.
Weight: 2.4 lbs.

Number of flashes: Approx. 250
Product Code: TM-1 20179

Fitting: Special water-proof Sync cord.

114.50



Braun FRS 900 MINI UMBRELLA



39.95

BRAUN VARIO CONTROL



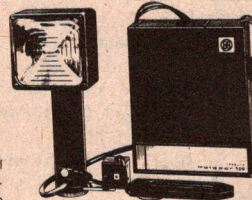
39.95

FKZ900 FLASH HEAD

89.50



ULTRABLITZ® BAUER



189.95

BRAUN PRO-GRIP

23.05



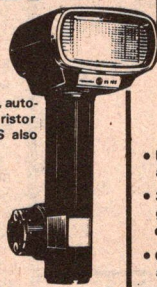
BEST BUYS

TOSHIBA ES-10S

The Toshiba ES-10S is a powerful, grip-type, automatic electronic flash unit. In addition to thyristor circuitry and a choice of f/stops, the ES-10S also features a wide-angle attachment.

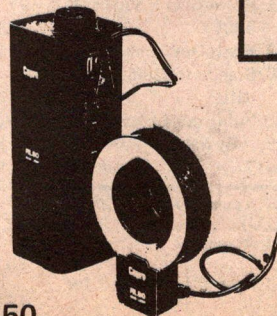
- 3 stop automatic range
- coverage from 2-28 feet
- separate sensor for eye for greater flexibility
- Quick release bracket with bounce adjustment capability

84.95



Capro RL80 RING LIGHT

- Even, shadowless lighting for all close-up and macro-photography
- 3-position Light Output Selector gives exact choice of light output for every subject-distance and film sensitivity
- Compact, rugged, lightweight unit for all scientific, technical and industrial work
- Color-balanced for daylight film
- Battery or AC operation
- Fits lenses with 52mm diam. front thread



93.50

MATADOR 500 QC

The ultimate electronic flash system. Portable. Lightweight. 15,000 BCPS, adjustable to 3 power stages, as well as click-stop 45° and 90° bounce flash settings. Automatic computer dial adjusts guide numbers as photographer selects light output. Performance features make the Matador 500 QC the outstanding choice for professional photography where dependability and economy are necessary in a high-power unit.

MATADOR 500 QC with Power Pack, 120V, 60 cycle SL-1 Quick Charger, Lamp Head, and Battery Compartment (less Nickel Cadmium batteries). For use with Nickel Cadmium Batteries only.



207.50

Continued from top of page features on the new ascortlight Auto 1600 II

A fully automatic portable flash unit designed to give you high, even light output combined with the versatility of the most complete portable flash system available. The Ascort Auto 1600 II features fully automatic exposure control with a choice of three working apertures. Advanced thyristor circuitry permits recycle times as short as 1/3 second and up to 1000 flashes per charge, depending on lighting conditions and flash to subject distance.

47st. photo

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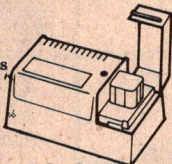
Vivitar's NEW 283 AUTO/THYRISTOR ELECTRONIC FLASH IS HERE!



74.50

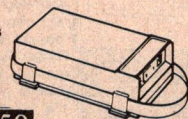
- Flash Lenses to match your camera lenses
- Flash Filters to match your films (or whims)
- Soft Bounce Reflector
- Quick Release Bracket
- 15 minute NiCad Battery Charger

Charge 15
Vivitar NC-3 NiCad Battery Packs for the 283 recharge in only 15 minutes in Vivitar's new Charge 15 fully automatic external charger. There's also an optional SB-4 AC Adapter so you can power the 283 with 110V-125V AC house current.

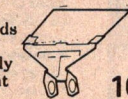


29.95

High Voltage Battery Pack
The HVP-1 High Voltage Battery Pack Regulator converts a 510 volt photo battery to the 330 volts the 283 requires and maintains that voltage to ± 20 volts, within $\pm 1/4$ f-stop. Recycle time is 0.5 to 3 seconds with up to 750 full power flashes available.
Battery f/above E497 **28.50**
510v 15.90
Connecting Cord 5.95



Soft Light/Bounce Reflector
The lightweight holder snaps onto the 283 and holds a standardized 90% white reflectance card for perfectly controlled bounce/soft light portraits and still lifes.



10.95

Flash Lens/Filter Adapter
This precisely engineered attachment snaps on over the flash head to position Vivitar Flash Filters and Vivitar Variable Angle Flash Lenses at an exact distance from the head.



3.69

Filtered Flash
A special six-filter kit (for use with the adapter) includes a 4X neutral density filter for extreme close up flash exposures in automatic operation. A UV filter to eliminate Ektachrome "blues". A Type B conversion filter to give proper color balance when using Type B film with electronic flash. And red, blue, and yellow filters for special effects.



8.95

Variable Angle Lens Kit
Two lenses for wide angle, two for telephoto. The extra wide angle is for use with 24mm camera lenses. The regular wide angle is for 28mm camera lenses. The short tele lens is for shooting in the 70mm and up range. The long tele lens is for 135mm and longer lenses.



8.95

Quick Release Flash Brackets
This bracket gives you a solid, controlled platform for flash shooting. The quick release lets you remove the pistol grip/flash unit for off camera flash and aim it

anywhere you want for bounce or direct lighting. The flash shoe rotates 360 degrees for complete control of direction and angle. Choice of 3" or 6 x 6 camera bracket



35mm camera bracket 5.95

Quick release pistol grip 13.50

Cable release 3.75

The Vivitar Model 50 Electronic Flash



Have a hot shoe? If your 35mm camera does you're in business with this amazingly tiny electronic flash. So compact it fits in the palm of your hand, yet it packs enough power to put out over 200 brilliant flashes from a single 6V alkaline battery.

7.95

Vivitar Model 200 Automatic Electronic Flash

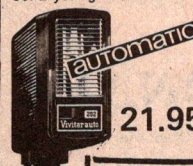


Why worry? The new Vivitar Model 200 Auto Electronic Flash does away with flashbulb problems at a low, low price. You get fully automatic flash exposures from 2-10 feet every time, perfect for family portraits and all your flash picture needs. Fast 3 1/2 second recycling time with fresh 9V alkaline battery, a guide no. of 28 (ASA 25), built-in hot shoe and handy exposure guide. 2 year parts and labor warranty, too!

16.95

Vivitar Model 202 Electronic Flash

AUTOMATIC OPERATION!
400+ flashes per set of batteries! Kodachrome II (ASA 25) guide number of 30. 2-year guarantee.



21.95

Vivitar Model 118 Electronic Flash

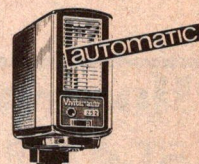


The 118 easily attaches to the camera in seconds and conveniently fits in your pocket or purse when not in use. And its vertical styling helps eliminate those ugly red eyes in flash pictures.

14.25

Vivitar Model 252 Electronic Flash

Automatic from 2 to 17 feet. 2 auto/f-stops. KII (ASA 25) guide number of 32. AA Alkaline batteries or 120/220V AC.



31.95

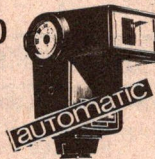
Vivitar AUTO 253 ELECTRONIC FLASH 25.95



The Vivitar Auto 253 Electronic Flash automatically determines the right amount of light needed for perfect flash pictures every time. All you have to do is mount it on your 35mm camera and stay within 2 to 17 1/2 feet from your subject.

Vivitar's New 273 AUTO/THYRISTOR ELECTRONIC FLASH

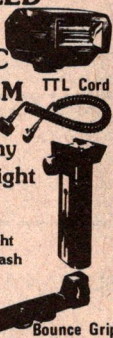
46.50



The 273 is a little powerhouse, too, with a guide number of 50 (ASA 25) and Vivitar's Thyristor Circuitry to virtually eliminate wasted power. In the automatic mode of operation, the 273 can deliver up to 700 flashes from a single set of 4-1.5V AA alkaline batteries, with a recycle time as fast as 0.5 second. The 273 kit includes a wide angle attachment and a 12" PC shutter cord. Filter Adapter for 273 .4.95

THE OLYMPUS QUICK AUTO 310 TTL CENTRALIZED CONTROL ELECTRONIC FLASH SYSTEM

Now! Flash photography as easy as natural-light photography.



*Through-the-lens direct light measuring for automatic flash exposure control with your Olympus OM-2.

310 & ACCESSORIES
Olympus auto 310 flash unit . . . 99.50
TTL Auto cord . . . 12.90
Accessory Shoe 2 (for OM-2 only) 8.90
Remote Sensor . . . 37.50
Bounce Grip . . . 64.75
0.6m (23.6) Synch. cord . . . 6.90
5m (16.4) Synch cord . . . 9.99

Vivitar 292 auto/thyristor Electronic Flash



59.90

Thyristor power conservation system delivers up to 700+ flashes from 1-hour charge with recycling as fast as 0.8 second. Accurate Kodachrome II [ASA 25] guide number of 65 - power to spare. Fully automatic exposure control from 2 to 33 feet with 3 auto f-stops for maximum depth of field control.

Remote Flash Trigger Model SL-1



11.50

Vivitar SL-2 Remote Flash Trigger



14.50

Vivitar Flash Accessories

NC-3 Ni-Cad batt. pack f/models 283 11.95
Mallory MN1604-9 volt Alkaline battery 1.35
Mallory 7K67 6 volt Alkaline Flat Pack battery 1.75
RS-1 Remote Sensor f/292 17.50
MV-1 Multi Voltage Charger f/ NC-1 batt. pack (f/152, 252) 8.95
Charge 15-15 minute charger w/ NC-3 Ni-Cad batt. pack f/283 34.50

ACCESSORIES FOR VIVITAR FLASHES

Vivitar High Voltage Pack 28.50
Vivitar High Voltage connecting cord 5.95
510 volt battery 16.50
Pouch case 4.19
4 AA batteries ea. .60
SB-4 AC Cord 8.95

PC-1 12" shutter cord (f/models, 100, 102, 192, 200, 253, 283, & 292) 2.30
PC-31 3 feet coiled shutter cord (f/models, 100, 102, 192, 200, 202, 253, 273, 283, & 292) 3.95
NC-1 Ni-Cad batt. pack f/models 152, & 252 only 6.95
NC-2 Ni-Cad batt. pack f/models 192, & 292 only 13.95

VIVITAR FLASHES w/IKELITE UNDERWATER HOUSING COMBINATION

Viv. 50 w/4201 housing 61.75
Viv. 102 w/4202 housing 66.76
Viv. 202 w/4202 housing 75.00
Viv. 200 w/4210 housing 69.99
Viv. 252 w/4216 housing 85.50
Viv. 292 w/4219 housing 113.50
Viv. 273 w/4227 housing 103.75
Viv. 283 w/4228 housing 129.50

Honeywell

Honeywell Strobosonar 610 Pressmaster

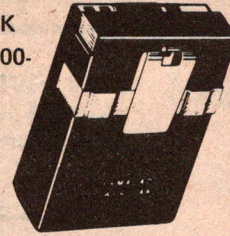
- 400-600 flashes per 510V battery battery extra
- High and low power settings
- ASA 25 GN high 63 & lo 40
- Fast recycling time recycles as fast as 1 sec.

91.50



PERMACAD POWER PAK for use with Honeywell 800-Series Strobosonars

No. 478 Power Cord 10.95



Cat. No.

537 Permacad Power Pak Set, includes battery cartridge, charger and power pak **71.95**

542 Permacad Battery Cartridge **25.50**

543 Permacad Power Pak (less battery cartridge) **46.50**

544 Permacad Battery Charger **19.95**

Hold-It

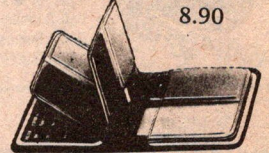
327 Black plastic mounting handle designed primarily for placing Slave Strobosonars on light stand. Hollow handle slides over top section of light stand, and locks with thumb screw. Adjustable swivel head with locking screw permits directional control. May be used with any equipment using 1/4"-20 fittings

11.95

Accessory Lens Kit

4301 For Strobosonars 330, 332, 460, 462, 470. Contains No. 2 neutral density, No. 4 neutral density, regular wide angle, ultra violet, No. 85 conversion filters and others

8.90

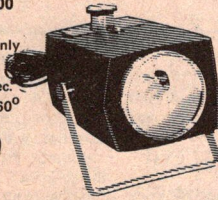


Honeywell SLAVE STROBONARS

Slave Strobosonar 200

- ASA 25 GN 32
- Power source AC only
- Modeling lamp
- Recycling time 5 sec.
- Angle of coverage 60°

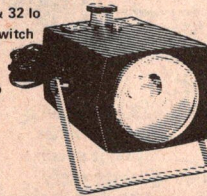
52.19



Slave Strobosonar 202

- ASA 25 GN 46 high & 32 lo
- High and low power switch
- AC operation
- Recycles in 7 sec.
- Angle of coverage 60°
- Modeling lamp

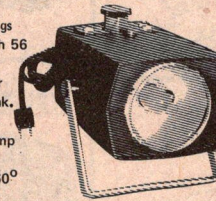
59.19



Slave Strobosonar 204

- High and low settings
- ASA 25 GN on high 56 low 40
- Power source AC or Permacad Power Pak. (optional) does not power modeling lamp
- Modeling Lamp
- Angle of coverage 60°

79.50



SUNPAK® SUNPAK AUTO 511 THYRISTOR

Handle-mount computer flash operates on 4 AA Nicad Batteries, 4 AA Alkaline Batteries, 510v Battery Pak, or 100-240v AC. Guide Numbers continuously variable: 100 - 12 with ASA 100 film, 50 - 8 with ASA 25 film. Auto operation over 4-stop range: f/4.0 - f/11 with ASA 100 film; stepless intermediate aperture control. Auto Distance Range: 19" - 25 feet at maximum aperture. Sunpak Power Ratio control permits manual operation at Full, 1/2, 1/4, 1/8, 1/16, 1/32 or 1/64 power (or any intermediate position) while retaining energy-saving thyristor benefits. With Nicad batteries, gives 45 - 700 flashes per charge with recycling times from 0.3 - 5 seconds; batteries recharge in optional Sunpak Nicad Charger, Quick-Release Bracket with 12-way Bounce Control. Coiled 5' PC Cord with special safety fitting, interchangeable with conventional parallel-blade shutter cords. Includes Standard Camera Bracket, Mounting Clamp, 5' PC Cord, and Dual-Voltage AC Adapter.



79.99

FLASH ACCESSORIES

Strobodome Diffuser Set

The Strobodome set contains four dome diffusing lenses to increase the versatility of the 700 and 800 series Strobosonars. All the automatic units except the 770 and 880 can be used in the automatic mode.

9.95

Accessory Lens Kit

167 Bayonet-type for 700, 770, 772, 800, 880 and 882 Strobosonars; packaged in handy packet wallet. May be used with flash in either automatic or manual mode. Includes wide angle, ultra violet, wide angle ultra violet, neutral density 2, neutral density 4, neutral density 2/wide angle, type 85 and wide angle 85 lenses

8.50

4302 Variable Range for 770/880; permits selection of five different lens openings for automatic operation, resulting in a choice of increased depth of field and a range of working distances to 6 inches

8.50

BRACKETS

- 4300 Standard Bracket 3.99
- 4315 Quick-Release Bounce Bracket 14.99
- 358 Universal Folding Bracket for most popular cameras 4.95

QUICK-RELEASE CLAMP

- 308 Fits Strobosonars: 700 and 800 series. 65C, 65A, 65B, 65D, 72A, and 1 1/2" diameter mounting tubes. Instantly removable for off-camera flash, yet sturdy enough to permit carrying all but heaviest cameras by the flash unit 3.99

Shutter Cords

- 465 62H-62-K3 Honeywell Lock to PC Comb. 4.95
- 442 58/62K-3 Standard to A.S.A. Bayonet or PC 4.95

SLAVE ACCESSORY KIT

The Slave Accessory Kit includes one set of barn doors, one snoot one diffusing lens and five filters

24.99

SUNPAK®

SUNPAK 100 9.95



SUNPAK AUTO 101

17.50



SUNPAK AUTO 301

39.95



SUNPAK AUTO 201



SUNPAK AUTO 311 THYRISTOR

49.90



SUNPAK AUTO 401

40.50



SUNPAK NOCTO 400 SYSTEM

129.50



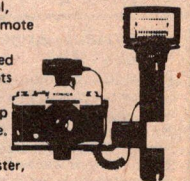
ACCESSORIES & REPLACEMENT PARTS FOR SUNPAK AUTO 511 and 611

- Sunpak Prof. Battery Pack 34.50
- 10' Ext. Cord f/Sunpak Prof. Battery pack 7.75
- Sunpak 6x6 Quick Release Bracket 18.75
- Sunpak Standard Quick Release Bracket 6.50
- Sunpak Bracket Mounting Clamp 6.95
- Sunpak Battery Holder for 511 3.10
- Sunpak Dual-Voltage AC Adapter 7.95

SUNPAK AUTO 611 THYRISTOR SYSTEM

Professional handle-mount computer flash with Remote Sensor; auto bounce flash. Operates on Nicad Battery Cluster (Included), 4 "C" Nicad batteries, 510v Battery Pak, or 100-240v AC. Guide Numbers continuously variable: 160 - 14 with ASA 100 film, 80 - 7 with ASA 25 film. Auto operation over 4-stop range: f/4.0 - f/11 with ASA 100 film; stepless intermediate aperture control. Auto Distance Range: 19" - 40' at maximum aperture. Sunpak Power Ratio control permits manual operation at Full, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, or 1/128 power while retaining energy-saving Thyristor benefits. With Nicad Cluster (included), gives 40-800 flashes per charge with recycling times from 0.25 sec. to 9.5 seconds; Cluster recharges fully in 3 hours in Sunpak Battery Charger (included). Quick-Release Bracket with 12-way Bounce Control, usable in Auto or Manual modes. Remote Sensor has Hot Shoe and detachable PC Cord; auxiliary 5' PC cord supplied for operation without Sensor. Accepts snap-on filter mount for acetate or gelatine filters. Computer Signal lamp verifies Auto operation and exposure. Includes Standard Camera Bracket, Mounting Clamp, Nicad Battery Cluster, Battery Charger, 5' PC Cord, and dual-voltage AC adapter.

159.90



ACCESSORIES & REPLACEMENT PARTS FOR SUNPAK AUTO 611

- Sunpak Filter Mount f/611 3.00
- Sunpak Quick Charge Indicator Batt. Cluster 23.00
- Sunpak Battery Charger f/NiCad Batt. Cluster 12.00
- Sunpak Remote Sensor 21.50

Honeywell Strobonar

47st. photo

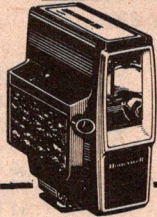
YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212)260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410

Auto Strobonar 280S

Guide number 35 for ASA 25 film; exclusive slide calculator; Automatic range: 2-17 feet; Powered by 2 "AA" alkaline or Ni-Cad batteries; Recycle times 9/10-13 seconds; Up to 325 flashes per set of batteries; exclusive Strobodome diffuser included.

43.90



Auto/Strobonar 462

For use with Honeywell Pentax Spotmatic IIA with Strobe-eye. Guide number (kodachrome II): 56; Automatic Range: 2-28' variable; Power source: Ni-Cad; Minimum flashes per charge: 60; Maximum recycle time: 9 sec.; Light angle: 50°; Depth of field choice: Yes; PC cord: Yes, removable; Hot shoe: Yes; Rapid Charge: Yes, (120V or 230V); Included Green Light exposure indicator; Dimensions: 3.4" x 1.6" x 4.6"; Weight 13 Oz.

49.95



Auto/strobonar 470

Guide No. 56; Automatic range: 2-28' variable; Power source: Ni-Cad; Minimum flashes per charge: 40 to 500 flashes depending on distance; Maximum recycle time: 4 to 9 seconds; Light angle: 50x50; Depth-of-field choice: Yes; PC cord: Yes, 12" removable; Hot Shoe: Yes; Rapid Charge: Yes; Dimensions: 3.4" deep x 1.6" wide x 3.9" high excluding foot—4.6" including foot; Weight: 11 1/2 ozs.

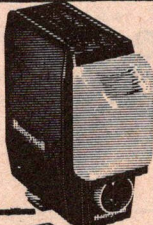
63.95



Thyristorized Auto/strobonar 380S

Guide No. 67 with ASA 64; Automatic range: 2-21 Variable; Flashes per Ni-Cad charge: 36 to 500; Recycle time: 0.4 to 12 seconds; Light angle: 50°; PC Cord: Yes, removable; Hot shoe: Yes; Rapid charge time: 3 hours; Dimensions: 3.4" x 1.6" x 3.9"; Weight: Less than 12 ounces. One White strobodome and AC charger included.

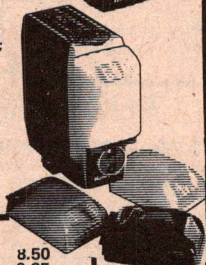
69.20



Thyristorized Auto/strobonar 480S

Guide no. 90 with ASA 64; Automatic range: 2-40' variable; Flashes per Ni-Cad charge: 40 to 400; Recycle time: 0.4 to 12 seconds; Light angle: 50°; PC Cord: Yes, removable; Hot shoe: Yes; Rapid Charge: 5 flashes in 5 minutes; Dimensions: 3.4" x 1.6" x 3.9". Features Green "confidence" Light. Set of 4 Strobodomies, case and multi-voltage AC Charger.

76.50

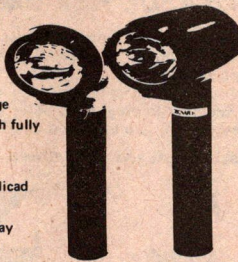


Professional Manual Strobonars

Strobonar 710 with Rapid Charge

- ASA 25 GN 90
- Rapid charge
- 60-70 flashes per charge
- Recycles in 7 sec. (with fully charged batteries)
- AC operation
- Built in rechargeable Nicad batteries
- Replaceable battery tray
- 78° diagonal coverage

99.50



Strobonar 810

- ASA 25 GN 90
- Choice of 2 power sources permacad power pak, or 510V battery
- 400-600 flashes per battery
- Recycles in about 3 to 4 sec. (with fresh 510V battery)
- AC operation

81.50
head only

CORDS & CORD ADAPTERS FOR HONEYWELL STROBONARS

(CONTINUED FROM LOWER LEFT)

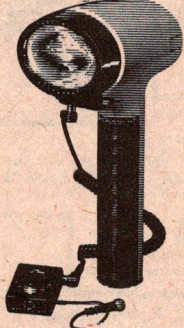
CORDS	
58/62-1 Std. to ASA/PC Cord	3.50
58/62-3 Std. to ASA/PC Cord	3.50
62-1 Std. to PC Cord	2.95
62-3 Std. to PC Cord	2.95
CORD ADAPTERS	
Leica M3 Adapter	1.40
Nikon Adapter	1.40

Professional Remote

Auto/Strobonar 782

- ASA 25 GN 90
- Rapid charge
- 60-70 flashes on a 5 hr. charge
- Automatic from 2-45 ft. with strobo eye remote sensor (not included)
- Choice of 4 stops on auto. with strobo eye
- "Green light" for verification of corrective exposure
- Built in rechargeable Nicad batteries

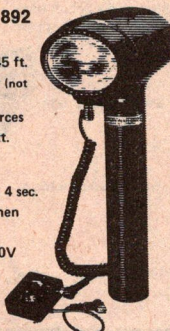
82.50



Auto/Strobonar 892

- ASA 25 GN 90
- Automatic from 2 to 45 ft. with strobo eye sensor (not included)
- Choice of 2 power sources permacad or 510V batt. (not included)
- AC operation
- Recycles in about 3 to 4 sec. with 510V battery (when fresh)
- 400-600 flashes on 510V battery
- 78° coverage diagonal

69.95



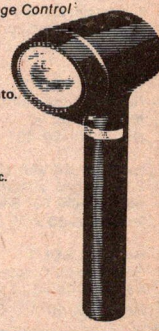
Auto/Strobonar 890

Automatic with Variable Range Control

Choice of Power Sources

- ASA 25 GN 90
- Automatic from 2 to 32 ft.
- Choice of two f stops on auto.
- Choice of power sources, Permacad power pak, or 510V batt.
- Recycles in about 3 to 4 sec. with 510V batt.
- AC operation
- 400-600 flashes on 510V batt. (battery extra)

69.95

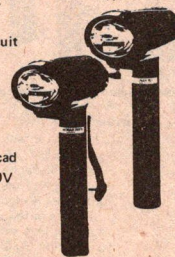


The Energy Savers "S" Series Professional Auto/Strobonars

Auto/Strobonar 890S

- ASA 25 GN 90
- Automatic flash control
- Choice of two f stops on aut.
- Aut. from 3.5 to 32 ft.
- Energy Saving Thyristor Circuit
- Choice of power sources Permacad or 510V batt. (not included)
- Recycles from 0.9 to about 3 seconds on 510V batt.
- 0.9 to 5 seconds with Permacad
- 150 to 1500 flashes with 510V battery
- 90 - 1000 with Permacad Power Pak
- Angle of coverage 64° Horiz. & 40° vert.

77.50



Auto/Strobonar 892S

- ASA 25 GN 90
- Automatic flash control with accessory strobo eye sensor
- Energy Saving Thyristor Circuit
- Choice of power sources
- Green Light Verification for corrective exposure
- Power Sources: Permacad or 510V battery (not incl)
- Recycling time: 0.9 to about 3 seconds w/510V batt.
- 0.9 to 5 seconds with Permacad
- 150-1500 flashes with 510V battery
- 90-1000 flashes with Permacad
- Angle of coverage 64° Horiz. 40° Vert.

84.50

INTRODUCTORY SPECIAL!

Auto Strobonar 682S

- Guide number 63 for ASA 25
- Two internal auto ranges
- Green light for pre-test or exposure confirmation
- Optional Strobe-Eye 3R (sold separately) for automatic bounce. The 3R has three operating ranges.
- Internal Power: 6 AA alkaline or NiCads, loaded shotgun-style in the back of the head
- External power: 510 volt disposable battery, or rechargeable Permacad Power Pak.
- Exclusive: Power sources can be used in tandem. With 6 AA alkaline plus a 510 volt battery, your customer can get as much as 8200 flashes.
- Accepts exclusive Strobodome bounce diffuser kits.

Auto Strobonar 780S

- Thyristor Circuitry.
- Exclusive tandem power supply capability for even better performance (Now your customer can use a 780S with both internal NiCads and external power to get the best of both worlds: recycling as fast as 0.9 sec. and up to 2150 flashes).
- Automatic to 45 feet.

129.50



NEW!

Automatic Ranges:
With Internal Sensor
4 to 32 feet
2 to 11 feet
With Strobe-Eye 3R
5 to 45 feet
3 to 22 feet
2 to 11 feet

Automatic Lens Setting for ASA 25:
With Internal Sensor - f/2.0; f/5.6
With Strobe-Eye 3R - f/1.4; f/2.8; f/5.6



STROBO-EYE SYSTEM for automatic control of on or off-camera lighting.

19.95 ER Sensor 26.99

STROBONAR ACCESSORIES

Acc. Lens Kit 700/800 Series	8.50
Handle Series Strobodome	9.95
Handle Color Highlight Dome Set (ATBA)	9.95
400 Series Strobodome	9.90
Shoe Color Highlight Dome Set (ATBA)	9.95
Hold It	11.95
Fotoclamp	29.90
QR Bounce Adapter	8.25
Light Stand Adapter	4.99
Shoe Mt. QR Handle	9.50
Shoe-mount Pistol Grip f/Quick Release Brackets	8.99
Lens Kit 332, 460, 462, 470, 480S, 380S	8.90
Quench Lens Kit 770-880	8.49
Strobe-Eye Remote Sensor	19.95
Strobe-Eye ER	26.50
Foto-Eye II	12.50
Bare Bulb for 610	9.90
Sensor for Slave 109	9.95
Strobe-Eye 3R f/682S only (ATBA)	24.90
AC Adapter f/100M /110A	9.90

POWER SOURCES/ACCESSORIES

Pro Pak	12.99
Eveready no. 497	16.50
AA NiCad Battery	2.25
Pro Pak II	19.50
Permacad Battery Cartridge	24.99
Permacad Power Pak (less batt.)	46.80
Permacad Battery Charger	25.50
770/772 Battery & Tray	21.90
700 Battery & Tray Set	21.90
Replacement Battery & Tray Set f/710 /780 /782	21.90
AC Adapter/Charger f/current	21.50
Handle Mount Strobonar models 780S Battery Tray	18.79

BRACKETS

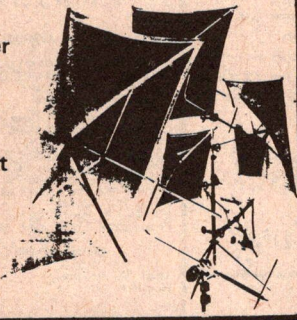
R 7 Reflex Bracket	11.25
Pentax/ Leica Bracket	9.99
Quick Release Clamp	3.99
Quick Release Clip	1.95
Folding Bracket	4.95
Rollei TLR Pistol Grip Bracket	8.50
Standard Bracket	3.99
Shoe Mount Standard Bracket	5.95
Shoe Mount Rollei 35 Bracket	4.99
Quick Release Bounce Bracket	14.99



REFLECTASOL PRODUCTS

REFLECTASOL UMBRELLAS

- Silver
- Super Silver
- Silver Blue
- Gold
- Soft White
- Black
- Translucent



REFLECTASOL HEX UMBRELLA

The new Reflectasol Hex Umbrella allows reflection of a flashgun or movie light so that there is no light cutoff even for a standing figure with the umbrella only 10 feet from the subject. A necessary lighting tool for all studios in Fashion, Figure and Glamour Photography. Softly opens shadows when needed to bring out form and details.

Sold with Light Mount and Stand Clamp.



REFLECTASOL COMPLETE*

Description	No.	Size	
SILVER	S42C	42"	36.50
	S36C	36"	33.90
	S27C	27"	31.90
	S20C	20"	26.70
SUPER SILVER	SS42C	42"	36.50
	SS36C	36"	33.90
	SS27C	27"	31.90
	SS20C	20"	26.70
GOLD	G42C	42"	36.50
	G36C	36"	33.90
	G27C	27"	31.90
	G20C	20"	26.70

*COMPLETE REFLECTASOLS include Light Mount & Stand Clamp.

REFLECTASOL-HEX INCOMPLETE

Without Light Mount and Stand Clamp.

Reflectasol Description	Order No.	Size	
SILVER	SRH72	72"	71.50
	SRH52	52"	39.90
	SRH42	42"	36.50
	SRH32	32"	31.50
SUPER SILVER	SSRH72	72"	71.50
	SSRH52	52"	39.90
	SSRH42	42"	36.50
	SSRH32	32"	31.50
SOFT WHITE	SWRH72	72"	71.50
	SWRH52	52"	39.90
	SWRH42	42"	36.50
	SWRH32	32"	31.50
GOLD	GRH72	72"	71.50
	GRH52	52"	39.90
	GRH42	42"	36.50
	GRH32	32"	31.50

FOTOLITE UMBRELLA LIGHTING UNITS

Available in Three Different Fabrics. Each unit has a Swivel that attaches to any light stand and controls umbrella angle. Double ball swivel on back end, holds light source (strobe, flood, quartz) with standard 1/4 x 20 screw. Umbrellas are sold without light stands.

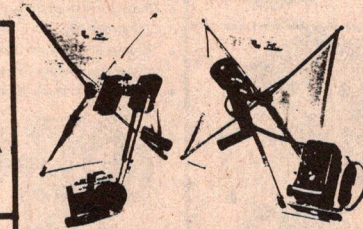
- No. UBW WHITE**
 Neutral White Fabric designed for SOFT shadow and diffused light.
 No. UBW-30 30" White Umbrella 17.00
 No. UBW-40 40" White Umbrella 19.50
- No. UBS SILVER (SUPER-BRITE)**
 Silver Fabric, all purpose material. For Main, Fill in, Indoor and Outdoor.
 No. UBS-30 30" Silver Umbrella 21.75
 No. UBS-40 40" Silver Umbrella 27.25
- No. UBG GOLD**
 Gold Fabric. Creates "warm light" very pleasing effects.
 No. UBG-30 30" Gold Umbrella 20.95
 No. UBG-40 40" Gold Umbrella 27.50



SOFF SHOULDER

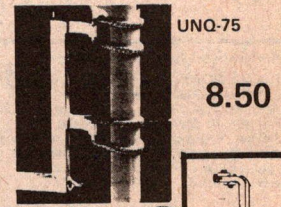
A handy portable light assembly that gives professional lighting. Reflects electronic flash spreading beam of light evenly, eliminating hot spots and pink eye. Perfect color balanced color photography for fashion, portraits, etc. Easy to use; mounts all 35mm and 2 1/4, accepts most electronic flash; has three position arm that can mount strobe; camera balance bracket.

- Order No. SOFF CL — Left handed model 28.50
 Order No. SOFF CR — Right handed model 28.50



REFLECTASOL QUIK-MOUNTS

Universal Quik Mount, UNQ-75



Quik-Mount, SM100

8.50

SM100

SMITH-VICTOR

Barn Doors

Top quality, all aluminum, designed to shield camera lens from being light-struck, to control mood and density of shadows, of intensity of highlights, and prevent excessive spill of light onto subjects. Quickly attaches to S-V reflectors to direct light in any direction.

Model	To Fit	
701	700 Light	15.90
BD50	5" Reflector	13.75
BD80	8" Reflector	13.75
BD100	10" Reflector	16.95
BD120	12" Reflector	18.50
BD160	16" Reflector	27.50



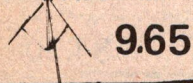
"Lexan" Diffusion Screens

Made of indestructible new plastic by G.E., unaffected by heat of reflector. Gives more even, soft, diffused light. Easier to handle — snaps on over reflector or may be used with barn doors.

Model	To Fit	
DP10	10" Reflector	6.99
DP12	12" Reflector	9.50
DP16	16" Reflector	12.99

Model S2 Steel Stand

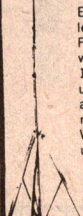
Extends to 6-1/2 feet with leg spread of 26 inches. Folds to 42 inches and weighs only 3 pounds 2 ounces. Plated, self-adjusting legs with no-mar feet. 3/8" stud. A good, all around low cost stand.



9.65

Model S3 Steel Stand

Extends to 8 feet with leg spread of 33 inches. Folds to 36 inches and weighs only 5 pounds 11 ounces. Plated upright; painted self-adjusting legs with no-mar feet. 3/8" stud. Well suited for studio use.



14.28

Model S4 Steel Stand

Similar to Model S3. Extends to 10-1/2 feet with leg spread of 33-1/2 inches and weighs only 7 pounds.



18.50

Model S6 Steel Adapta-Stand

2 — Sections, each 15" 1 — Telescopic Section, 15" extending to 29" Total height 6-1/2 feet.



12.25

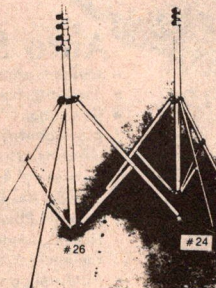
STAR D Lightstands

#24 LIGHTSTAND 9.25
 All aluminum construction, 4 section, 7 feet high closes to 25 1/2 inches.

#24B LIGHTSTAND 10.00
 Same as above but with black anodized, matte finish.

#26 Deluxe LIGHTSTAND 17.25
 Aluminum finish with black anodized knobs, arrest stops prevent sections from falling out. 5 section extends to 9 feet closes to 24 inches.

#46 LIGHTSTAND 6.75
 Sturdy construction - 2 section - square rod ideal for extra clamp on light units. Extends to 6 feet closes to 40 inches.



REFLECTORS

5 inch diameter Spot Reflector	1.75
6 inch diameter Spot Reflector	2.10
10 inch diameter Parabolic Reflector	1.95
12 inch diameter Parabolic Reflector	2.95

REFLECTORS W/CLAMP & SOCKET

5 inch	3.80	6 inch	4.25
10 inch	3.80	12 inch	4.60
Stand adapter for above	1.10		

PIC PRECISION PHOTOGRAPHIC PRODUCTS

PIC FEATHERLITE STANDS

ANODIZED ALUMINUM 5-SECTION (3/8" thru 7/8")



Model Number	Closed Length	Extended Length	Approx Weight	
4707	18"	7 ft.	1 lb. 13 oz.	23.50
4709	22"	9 ft.	2 lb. 2 oz.	25.00
4711	26"	11 ft.	2 lb. 8 oz.	27.99
122	22"	7 ft.	1 lb. 10 oz.	14.75
224	24"	10 ft.	2 lb. 5 oz.	19.20
428	28"	12 ft.	3 lb. 5 oz.	31.50
532	32"	15 ft.	4 lb. 8 oz.	46.50
A-1	ADAPTER 1/2" to 3/8"			3.95



PIC UTILITY LIGHT STAND

BRIGHT FINISH ALUMINUM 5-SECTION (3/8" thru 7/8")

A-1

PIC PROFESSIONAL STANDS

ANODIZED ALUMINUM



#428

5-SECTION

(1/2" thru 1")



#532

6-SECTION

(1/2" thru 1 1/8")

FOTOLITE STUDIO STANDS

No. 800/4 32.75
 Four section studio roller model. Rubber tire casters, castings wrinkle finish. Height when opened 10 feet, when closed 41 inches. Weight 5 1/2 lbs. Recommended for studio or heavy duty work.

No. 850/4 49.90
 • Four Upright Sections, All Anodized Aluminum. • Closes to 35 1/2".
 • Collapsible Roller Base for Easy Storage. • Opens to 10 Feet 10".
 • Brake-Lock on each Caster. • Weight 5 lbs., 10 oz.



Bowens Monolite

THE MONOLITE ELECTRONIC FLASH STUDIO SYSTEM PACKS SOME VERY NEW IDEAS INTO A LIGHT-WEIGHT, POWERFUL PACKAGE BECAUSE IT HAS BEEN DESIGNED AND BUILT WITH THE PROFESSIONAL PHOTOGRAPHER IN MIND.

Progressive professionals can now re-think some of their ideas about lighting because the Monolite System frees them from restrictions formerly taken for granted — and which placed severe limits in realizing creative ideas.

Light placement, for example, has always called for compromises because of the difficulty of trailing long leads from a power pack to the flash heads. With the Monolite/Monocell combination it's no longer a problem. Location work, frequently inhibited by inadequate household electrical wiring, becomes a profitable, practical reality with Monolites. The Monolite X200 combines power supply and flash generator in a 6 lb. unit, the X400 provides twice the light output at a weight of 7 1/2 lbs. So all you need to locate the flash anywhere on your set is a source of 117 volts 60 Hz household current. The high efficiency of these two Monolite models means minimum current drain for maximum flash power.

MONOLITE X200 Basic Unit, with transit cap, 14 ft. power cord and 14 ft. synch. cord, less modelling lamp.

Length: 12 1/2", Diameter: 8", Weight: 6 lbs.

Controls: ON/OFF; Full/Half Power; Modelling Lamp: On/Off/Dim-when-fired

Flashtube: Replacement by complete plug-in assembly

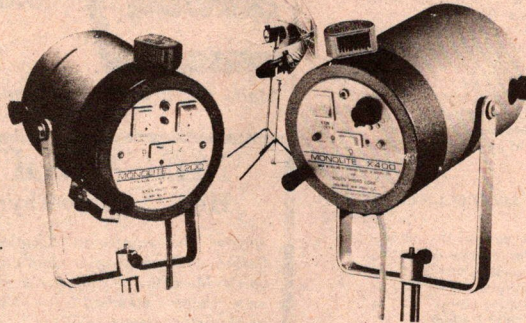
Recycling Time: 2 seconds at full or half power; Ready light indicator

Power Source: 117 Volts, 60HZ A.C., 550 watts @ full power

Modelling Lamp: No. 212 Enlarging Lamp recommended. Any standard medium screw base household lamp up to 150 watts max. may be used

Stand Adapter: Equipped with socket to fit 5/8" Dia. stands

179.50



MONOLITE X400 Basic Unit, with transit cap, 14 foot power cord and 14 ft. Synch. cord, less modelling lamp.

Length: 14", Diameter: 8", Weight: 7 1/2 lbs.

Controls: ON/OFF; Power Output: (5 Position) Full, 3/4, 1/2, 1/4, 1/8; Modelling Lamp: On/Off/Dim When fired

Indicators: Ready light; Overheat

Flashtube: Replacement by complete plug-in assembly

Recycling Time: 2 Seconds at any power setting.

Power Source: 117 Volts, 60HZ A.C.; 800 Watts

Modelling Lamp: PH213 Enlarging Lamp recommended. Any standard medium screw base household lamp up to 250 watts may be used.

Stand Adapter: Equipped with socket to fit 5/8" Dia. stands.

276.50

The BASIC KIT is available in 3 versions: with 2-X200's; with 1-X200 and 1-X400 or with 2-X400's. Each kit offers you a substantial saving over the cost of the components if purchased separately. All kits, in addition to the two Monolite units, include the following:

- 1 — Monocell flash tripper.
- 2 — 32 inch umbrellas, ideal for work in cramped quarters. One is reflective silver for key-lighting (Vericolor II G.N. 145 with X400, 105 with X200). The second is reflective white, the ideal complementary fill light.
- 2 — #251 Special Light stands. 8 foot extension and low center of gravity. Special compact folding base sections permit easy fitting into the carrying case.
- 2 — Monolite modelling lamps.
- 1 — #0260 Monolite Carrying case. Only 9" x 16" x 36", holds all of the above, plus has room for Flashmeter, spare film and other accessories.

BASIC MONOLIGHT KITS

ORDER CODE	MONOLIGHT UNITS INCLUDED	PRICE
0269	2- X200' MONOLIGHTS	519.50
0271	1- X400, 1-X200 MONOLIGHT	569.50
0273	2- X400 MONOLIGHTS	654.50

BOWENS BATTERY FLASHMETER

Weight: 17 oz. (27 oz. with battery & case)

Synchronizing Lead
 Battery Check
 Solid State
 Meter Movement
 Calculator Ring

89.90

BOGEN STANDS AND ACCESSORIES

Order Code	Model & Description	Price
3082	#345, Heavy duty model, extends to 11 ft. With locking Shepherd Casters	68.50
3086	#251, Compact stand, extends to 8 ft.	31.60
Accessories		
3083	#415, Clip-on cable hooks	1.50
3085	Boom Assembly with adjustable arm counterbalance	41.60
3087	Base Counterweight, Water Bag	8.80
3088	Caster set for #251 stand. Non-locking Shepherd casters	17.50

ACCESSORIES
 Automobile Charging Cord.....17.50
 Rapid Charger.....29.90
 Spare Energy Pack.....66.50

SPECIFICATIONS

Weight: 3 1/2 lbs., including energy pack
 Running Time: about 10 minutes when pack is fully charged
 Beam Angles: variable from 22 deg. to 42 deg.
 Color Temperature 3400 deg. K (for Type A color film)
 Lamp: ANSI-EKT, 150 w two pin base tungsten-halogen, rated average lamp life 30 hours in SG-77 system
 Power Source: nickel cadmium energy pack
 Reflector: optically designed specular finished adonized peened aluminum

MONOLITE ACCESSORIES

All of these accessories are completely interchangeable between the Monolite X400 and the Monolite X200. Depending on your needs you can find in the following listing just what you need to adapt your Monolite system to studio or location work. Complete lighting location kits are also available.

MONOCELL PHOTOCELL TRIPPER. Designed specifically for use with the Monolite system, the Monocell embodies a new design incorporating an internal amplifier which makes it extremely sensitive to electronic flash impulse yet allows it to function under high ambient lighting conditions. The firing impulse generated by the Monocell can be transmitted to the Monolite through an extension lead of up to 20 ft.

23.90

MONOFLOOD REFLECTOR. Gives bright, even, moderately directional illumination providing a lighted area of 8 ft. 3 in. at a subject distance of 6 1/2 ft. This is the best general purpose reflector for the Monolite. 14 1/2" dia.

22.50

MONO-KEY. A high performance key light reflector for highlighting areas of interest. Provides a concentrated cone of light with even, contrasty illumination. 11 1/2" dia.

22.50

SNOOT. Fully baffled for good directional illumination, the snoot highlights an area of 2 ft. at a distance of 5 ft. An important feature is the efficient ventilation which insures cool operation of the unit.

19.99

MONOSOFT. Diffuser caps over both the flashtube and the modelling lamp insure that illumination from this reflector is 100% reflected. Gives an even, soft light comparable to that from an umbrella, but with the advantages of higher efficiency and greater compactness. Provides a 20 foot lighted circle at 10 feet. If a less diffuse light is desired, the baffle caps may be removed. 18" dia.

49.90

MONOWIDE REFLECTOR

A new reflector specifically designed for umbrella use. Does not affect guide number, but reduces stray light and concentrates it into umbrella.

16.60

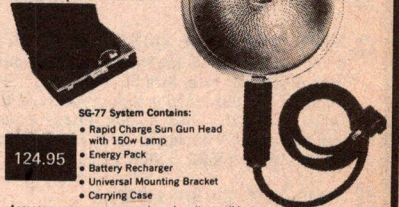


new SYLVANIA rapid charge sun gun® movie light / model SG-77

This professional movie light is always ready to go! It's powered by a compact energy pack which can provide power for a full 10 minutes of shooting time (about 100 feet of film) and recharges in only 60 minutes on either AC or an automobile battery. With a second energy pack you can continue shooting while the first pack is recharging. A special beam selector permits adjusting the light from spot to flood even while shooting. Shoot anywhere, anytime... forget about outlets.

HEAD ONLY: 43.50

- Compact and portable
- Variable beam light control
- Interchangeable energy packs
- Rapid Charge
- Fits Any Movie Camera



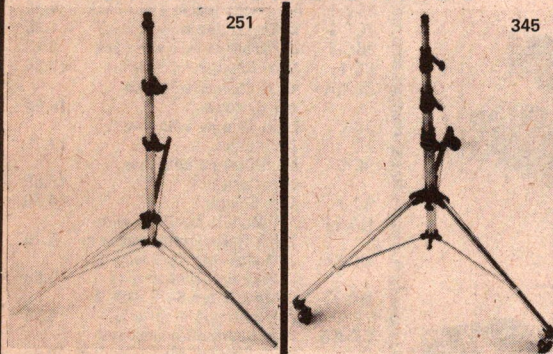
124.95

Accessory spare energy pack makes it possible to start shooting again only seconds after the first pack is exhausted. This means no valuable lost footage.

BOGEN STUDIO STANDS

251

345



These are light weight, heavy duty professional light stands made to last and stand up to rough treatment. Baked enamel finish over die cast parts, anodized aluminum shafts. Stand tops terminate in 3/8 in. diameter stud and 1/2-20 thread. The boom assembly has a sliding counterbalance to handle units of varying weight. Accessories include the new universal clamp (overleaf) with a multitude of other uses; clip-on cable hooks and a fillable water carrier base counterweight. The Model 345 comes equipped with Shepherd casters with locks — easy to move and just as easy to anchor in place. A set of easily attached accessory caster wheels is also available for the Model 251 Stand.

47st. photo

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RETAIL STORE 67 West 47th STREET N.Y. 10036 (212) 260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410

ascorlight QC-4

ASCORLIGHT QC-4 LOCATION LIGHTING GROUP 030-173
Continuous Duty Equipment for Location Type Work, Production School Photography, Portraiture, Volume In-Plant Identification, Police Identification Photography, and Small Industrial Applications.

- Consists of:
- (1) 032-170 Power Supply Assembly
 - (1) 030-870 QC-4 Carrying Case
 - (1) 031-571 QC-4 5" Barndoor
 - (4) 031-270 QC-4 Universal Light
 - (4) 030-603 QC-4 Flashtube
 - (4) 060-611 150 W Hal Mod Lamp
 - (2) 031-705 QC-4 5" Reflector
 - (2) 031-712 QC-4 12" Reflector
 - (3) 031-909 Tall Stands
 - (1) 031-906 Backlight Stand

863.50

QC-4 UMBRELLA OUTFIT. 030-176

A single light umbrella outfit for soft lighting on location or in studio.

- Consists of:
- (1) 032-170 Power Supply Assembly
 - (1) 031-270 QC-4 Universal Light
 - (1) 030-603 QC-4 Flashtube
 - (1) 060-611 150w Hal Mod Lamp
 - (1) 031-705 QC-4 5" Reflector
 - (1) 061-530 42" White Hex Umbrella
 - (1) 031-561 Umbrella Clamp
 - (1) 031-909 Tall Stand

459.50

ascorlight® QC-8

OUTFIT "A"-1'-10"/55° LIGHT WITH STAND. 060-171
Same as Outfit "A", but with the addition of a Telescoping Light Stand Post and Bracket which fasten to the side of the Power Supply.

- Consists of one each of the following:
- 062-170 Power Supply Assembly
 - 061-270 Universal Light Unit
 - 060-605 Flashtube
 - 060-610 Modeling Lamp
 - 061-711 10"/55° Reflector
 - 061-901 Telescoping Stand Post
 - 061-570 Stand Mounting Bracket

838.50

OUTFIT "B" - UMBRELLA LIGHT WITH STAND 060-172

- Consists of one each of the following:
- 062-170 Power Supply Assembly
 - 061-270 Universal Light Unit
 - 060-605 Flashtube
 - 060-610 Modeling Lamp
 - 061-760 5"/160° Reflector
 - 061-530 42" White Hex Umbrella
 - 061-901 Telescoping Stand Post
 - 061-570 Stand Mounting Bracket

838.50

PRINZ POCKET X LITE



FLASH
9.95

Made to Fit Kodak Instamatic Cameras
20, 30 and 40

ACME-LITE

- for 35mm. PC-type camera
- for X-instantam cameras
- for Pocket Instamatics

Except Kodak 10

MODEL 130X

UNIVERSAL
19.50

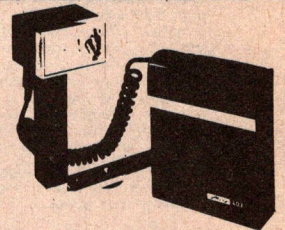


MECABLITZ 403

High Capacity Thyristor Flash

Anyone who requires an exceptionally large number of flashes, as in wedding or news photography, can depend on the Mecablitz 403 for any needed flash capacity and more. Using a standard 510-Volt battery, the 403 with its thyristor circuitry delivers from 500 to 2000 flashes, depending on subject distance.

All other performance data are the same as for the Mecablitz 402, including Telemeter exposure control for any of five lens apertures, with direct as well as bounce flash. And, except for the Mecatwin extension units, the 403 accepts the same accessories as the 402.



131.50

MECABLITZ 402 TELECOMPUTER CALL OR WRITE FOR MORE MODELS

Up to 1000 flashes per charge recycling as fast as 1 second 3-hour "quick charging" automatic flash system

The Mecablitz 402 retains all the unique facilities pioneered by Metz: Telemeter exposure control for any of five lens apertures. Improved automatic bounce flash control. Plus high, reliable light output and a full complement of other professional features.

To these, the 402 adds almost incredible flash capacity and recycling speed made possible by its thyristor circuitry. Each flash uses only as much of the capacitor charge as required for the exposure, the rest of the charge remaining available for subsequent flashes. This results in less battery drain and less time required to restore the capacitor to full charge after each flash. The shorter the subject distance (and flash duration), the more pronounced these benefits. Thus, in closeup work, you get up to 1000 flashes per battery charge with about 1-second recycling. The quick-charge system restores the NC battery to 90% of capacity in just three hours, to 100% in four hours.

173.50

- Mecatwin 402 Telecomputer Thyristor Extension Flash 99.50
- Reflex Camera Bracket 7.95
- Mecalux 10 Wireless Thyristor Slave Control 31.50
- Wide Angle Attachment 14.50
- Coil Power Cord 11.50

Metz 217 TS Telecomputer



49.00

34 BCT 1 Quadrolight Electronic Flash

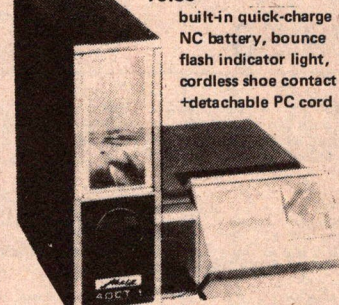
- Recycling Time
Penlite Batteries Ni-cad Batteries
0.3 to 10 sec. 0.3 to 5 sec.
- Flashes per Charge
Penlite Batteries Ni-cad Batteries
120 to 1600 80 to 1000
- Color Temperature 5300°K

54.90



Eveready 497 battery 16.50

METZ 40 CT1 (BELOW) 79.50



built-in quick-charge NC battery, bounce flash indicator light, cordless shoe contact +detachable PC cord

METZ 45 CT1 (RIGHT)-----119.50

METZ 218N FOR NIKON F2(NOT SHOWN)--59.00



ACME-LITE



ACME-LITE PACKAGED LIGHTING UNITS

Reflectors (9 1/2") with 4 section light stand and fittings packed in woodgrained partitioned pack with plastic handle.

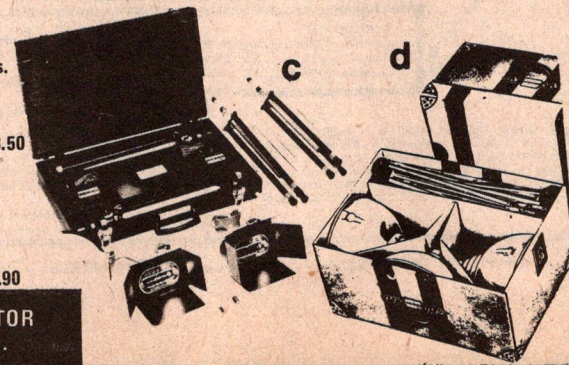
- a UNILITE - One Reflector and One Stand 120 18.90
- b DUOLITE - Two Reflectors and Two Stands 220 . . . 35.90

ACME-LITE PROFESSIONAL LOCATION LITEPAK

Complete quartz lighting system in heavy duty plywood luggage carrying case. Size 36 x 15 x 4 1/2". Weight 18 lbs. Contains 2-710SL units with barn doors, 2-DSL quartz lamps, 2-7AL aluminum stands, 4-stand extensions, 2-stand adapters, 1 extension cord, and luggage carry-case. LP232 - With 1050W 3200K Lamps 148.50

ACME-LITE SENIOR LITEPAK

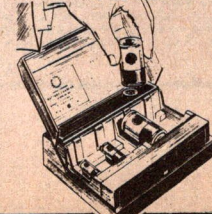
Three complete one-lite units in portable carrying case, 21 x 15 x 10". Weight 17 lbs. Contains: Two-2 reflectors, one-1 reflector, 3 Flywate stands (4 sections), 3 stand extension (18"), 3 clamps for reflectors, and extension cord 58.90



GENERAL ELECTRIC

BATTERIES AND CHARGERS

MODEL NO.	DESCRIPTION	PRICE
2GC-1	AA Rechargeable-Twin Pack	4.50
2GC-2	C Rechargeable-Twin Pack	4.80
2GC-3	D Rechargeable-Twin Pack	5.10
BC-1	Maxi Charger - 4 Position	12.50
BC-AA	Maxi Charger with two AA Batteries	16.50
BC-C	Maxi Charger with two C Batteries	17.25
BC-D	Maxi Charger with two D Batteries	18.50
BC-3	Mini-Charger	4.90
MA-21	AA Module for BC-3 with 2 AA Rechargeable batteries	5.70
MC-22	C Module for BC-3 with 2 C Rechargeable batteries	5.95
MD-23	D Module for BC-3 with 2 D Rechargeable batteries	6.15
CK-AA	Mini Charger Kit includes: BC-3 Charger, Ma-21 Module	10.40
MA-1	AA Module only	1.50
MC-2	C Module Only	1.50
MD-3	D Module Only	1.50



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MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410

Strobomatic

Strob 250

A lightweight, yet powerful electronic flash for on the go versatility.

Flash units feature extremely even illumination over entire field of coverage. Each has direct reading exposure dial, open flash button and ready light. Optional accessories include 80" x 52" wide field lens, and adapter for AC operation. Ni-Cad models fully recharge in 3 hours.

Specifications

	250HV	250RG
Guide Number (ASA 100 film)	110	110
Power Source	510V Ni-Cad	450V Ni-Cad
Light Output (ECPS)	2000	2000
Available Energy (watt/sec.)	75	75
Recycle time*	3 sec.	7 sec.
Angle of Coverage	52"	52"
Number of Flashes*	1000	75
Power Pack Dim.	3 1/2" x 7 1/2" x 2"	N/A
Power Pack Wt.	12 1/2 oz.	25 oz.

Outfits include complete Power Pack, 5 ft. Coil Cord and Flashgun.

Cat. No. 2301 Strob 250HV outfit, less battery **94.50**

2303 Strob 250RG outfit, with battery & charger **145.70**



Strob 500

With power to spare, the Strob 500 really provides a total system approach for all professional flash lighting needs

Power Top features three variable power settings and dual lamphead outlets to allow use of two lampheads at one time. Interchangeable, power bases let you select the best power source for any job. Lamphead features built-in slave capability plus direct reading exposure dial, open flash button and ready light.

Specifications

	500HV	500RG	500AC
Guide No. (ASA 100 film)	1/4-102, 1/2-150, Full-211 (all models)	450V Ni-Cad	A.C.
Power Source	450V Ni-Cad	A.C.	A.C.
Light Output (ECPS)	1/4-1650, 1/2-3600, Full-7100 (all models)		
Available energy (watt/sec.)	200 (all models)		
Recycle time*	1/4-2 sec., 1/2-4 sec., Full-9 sec. (all mod.)		
Angle of Coverage	52" (all models)		
Number of Flashes*	1/4-3000 1/2-2000 Full-1000	1/4-300 1/2-250 Full-200	Unlimited
Power Pack Dimensions	7-1/8" x 10-1/2" x 3-3/4" (all models)		
Power Pack wt.	88 oz.	131 oz.	131 oz.

Outfits include complete Power Pack, 7 ft. coil power cord, lamphead, mounting adapter, and handle mount adapter.

Cat. No. 2205 Strob 500 HV outfit, less batteries **178.50**

2208 Strob 500 RG outfit, with battery & charger **316.50**

2209 Strob 500 AC outfit, **189.90** with full capacity battery



Globe Strob

For a soft, very natural light covering wide areas, Globe Strob is just the right choice...

Available in two models, these bare tube flash units provide ideal fill-in light, and they are perfect for wide angle photography. Control handle has handy exposure guide. Globe Strob 250 comes complete with Power Pack. The Globe Strob 500 is for use with any Strob 500 Power Pack, available separately. 250 outfit includes complete Power Pack, control handle, bare tube, and coiled power cord.

Specifications

	Model	
	GS 250	GS 500
Guide Number (ASA 100 film)	40	65
Power Source	510V	450V Ni-Cad or A.C.
Light Output (ECPS)	N/A	N/A
Available Energy (watt/sec.)	75	200
Recycle time*	3 sec.	Same as Power Pack Used
Angle of Coverage	N/A	N/A
Number of Flashes*	1000	Varies with power pack used
Power Pack Dim.	3 1/2" x 7 1/2" x 2"	N/A
Power Pack Wt.	12 1/2 oz.	N/A

Cat. No. 2307 Globe Strob 250 outfit **79.90**

2243 Globe Strob 500 control handle, with bare tube **59.50**

2247 Bare tube only for Globe Strob **18.90**

*with full capacity battery



NISSIN

SYNCR-EYE SLAVE UNIT

11.90

FF48 FOR FLIPFLASH TYPE

Flash adapter for use the standard flash with 110 instamatic camera with flipflash socket.

- All Kodak models
- Agfa Model
- Weight: 25g
- Accepts hot shoe & PC cord



9.95

POCKET ADAPTER

FF48

FOR MAGICUBE TYPE All Kbdak 110 Models

9.99



FLASH ACCESSORIES

FOLDING SUPER BRACKET

For serious amateurs or professional photographers, heavy duty, made of aluminum alloy.

Telesar Super Brackets can be folded for compactness, and made rigid by a metal set screw.

The camera base is 6" long and 2 1/4" wide, so it can be used for 35mm and twin-lens reflex cameras.

A metal bounce type accessories shoe.

20" vinyl covered steel cable release that can be attached to the bracket either on the top or the bottom of the contour shaped hand grip.

Order No. CLDR

14.99



ACCESSORY SHOES

Flash shoe with opposite screw. Order No. 2007A. **2.75**

Shoe with holes for attaching with screws. Order No. 71. **1.99**

Flash shoe with American type thread hole—1/4". Order No. 2007 **2.49**

Converts Screw to Accessory Shoe. Order No. 2007B **2.49**

Adjusts height of accessory above camera. Order No. 70 **2.75**

For flashguns with centre contact to be used on cameras with conventional (PC) synch nipple, with 17 cm (7 in.) cable and plug.

Order No. 929 **2.69**

PC TO HOT SHOE ADAPTER

Fits all electronic flash units and regular flash guns without hot shoe on camera with hot shoe. Fits standard accessory shoes. Converts standard flash to hot shoe unit. No. 31438-C **3.69**

UNIVERSAL 180° BOUNCE SHOE

Universal Bounce Shoe permits electronic flash units and flash guns to be tilted for indirect lighting. Prevents harsh contrasts with head on flash pictures. Fits any standard accessory shoe. Large locking knob. Secures to predetermined angle setting. No. 31439-C **3.69**

FLASH EXTENSION CABLES ON REELS

- 3 FT. **3.95**
- 6 FT. **5.99**
- 9 FT. **6.95**
- 15 FT. **8.75**
- 22 1/2 FT. **10.50**
- 30 FT. **12.49**

FLASHGUN HOLDERS

STANDARD HEIGHT BALL SOCK BALL SOCKET HEAD. CAT. NO. 69 **6.25**

EXTRA HEIGHT BALL SOCKET HEAD. CAT. NO. 67 **6.25**

FLASH CONVERSION TIPS

Convert PC to Two PC Model H **2.70**

Convert PC to Three Way PC Model L **2.99**

FLASH EXTENSION CORDS

with adjustable gadget to keep cord from unravelling.

- 10" **1.99**
- 20" **2.25**
- 40" **2.50**
- 6" **2.95**
- 9" **3.50**
- 16" **4.75**
- 19" **5.50**
- 22" **5.90**
- 25" **6.20**
- 28" **6.50**
- 32" **6.75**

SURE LOCK FLASH EXTENSION CABLES

Absolutely secure connections at flash unit and at camera, yet disengage at a touch. Off-the-camera "bounce" or direct lighting with all bulb or electronic flash equipment. Cables may be joined for even longer extensions. No. 31523-C—3 foot length **3.29**
No. 31524-C—6 foot length **3.99**

PC COIL CORD

Enables you to hold flash gun up to five feet away from camera for better "modeling" and other dramatic light effects. Cord coils automatically. Minimizes possible cord blocking lens. Standard fittings. No. 31315-C **2.75**

TWIN FLASH BRACKET

A most useful device for the serious photographer. Holds two flash guns, or two electronic flashes. Flash is evenly distributed. Eliminates pink eye. Quickly and easily secured. **5.99**

No. CH-3 Right Angle, collapsible, w/built-in cloth 20" trigger release. **19.99**

FOLDING BRACKET W/ CALE RELEASE

9.49

HMC PRO FLASH BRACKET

The HMC Bracket is needed to make the flash and camera into a system. All metal non-glare black finish.

- Direct flash photography without side shadows.
- Direct flash photography with controlled shadows.
- Bounce flash technique in any direction.
- No "red-eye" in color photography.
- Left or right hand operation.
- Friction-lock variable position.
- 180 degree swiveling of flash for horizontal or vertical camera position.

Available in two models.

No. C-5641-A—Bracket I, for accessory shoe mounted flash units.

No. C-5641-IIA—Bracket II, for large portable professional type flash units.

C-5641-A BRACKET I **19.25**

C-5641-IIA BRACKET II **26.50**

DL-1

Heavy duty, right angle, plastic anatomical shaped handle. Complete with a 16" auto stopper and adjustable plunger-type cloth cable release. **18.90**

DL-1R

Similar to DL-1 bracket but designed for all types of reflex cameras, provides a very wide platform. **19.99**

SUNSET MASTER CAMERA GRIPS

SUNSET R-35 Rigid Master Camera Grip 1/35mm **19.95**

SUNSET F-35 Folding Master Camera Grip 1/35mm **23.50**

SUNSET R-66 Rigid Master Camera Grip for TLR **20.99**

SUNSET F-66 Folding Master Camera Grip for TLR **24.95**

UNIVERSAL ANGLE BRACKET

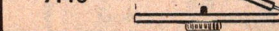
Fits all Twin Lens Reflexes and 35mm cameras, with or without flash or strobe units. Provides a combination flashgun bracket and grip. CAT.No. 320-32 **4.99**

TRIGGER REFLEX BRACKET

With cable release. Hand grip includes 20" stainless steel cable release. For 35mm cameras. Cat. No. 320-39 **13.90**

STAR-D Universal Angle Grip with hand loop and Flash Head. Foldable CAT. NO. 355 **7.40**

7.40



SLIDE DUPLICATOR

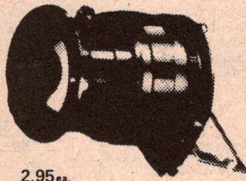
This duplicator provides 1:1 optical system built-in. Fits all lenses with Series IV, V, VI and VII adapter rings. Single system for duplication of color slides for sharp negatives.

NO BELLOWS REQ.

Requires Ser VII adapter (not included)

19.95

SER-7 ADAPTER 2.95 ea.
 PLEASE SPECIFY LENS DIAMETER



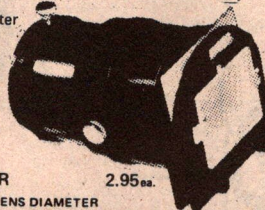
VARIABLE SLIDE DUPLICATOR

Works with all lenses and any type or make extension tubes, or bellows attachments. Duplicator attaches to standard series VI or VII filterholder. Provides 1:1 or cropped duplicates from transparencies, etc.

Requires Ser VII adapter (not included)

14.95

SER-7 ADAPTER 2.95 ea.
 PLEASE SPECIFY LENS DIAMETER



ZOOM SLIDE DUPLICATOR

This variable magnification duplicator can be used on most 35mm SLR cameras. Has its own complete self-contained optics in a calibrated helical mount which provides a range from 1:1 to a magnification of 2.

28.99



Can Be used with most SLRs with "T" mount (T mount not included)

T-MOUNT ADAPTERS FOR MOST SLR's 4.95 ea.

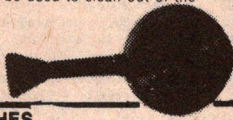
ASSORTED LENS ACCESSORIES

BLOWER BRUSHES

• 3 Popular Sizes... Small, Medium and Large

Accessory equipment that increases the effectiveness of your photographic and optical equipment. Keeps dust off lenses and negatives. Can also be used to clean out of the way areas of projectors, etc.

Small Blower Brush 1.29
 Medium Blower Brush 1.99
 Large Blower Brush 2.49



LIPSTICK STYLE BRUSHES

Lipstick type Lens-Brush, which can be carried in pocket. PURE CAMEL HAIR. Retractable for compactness.

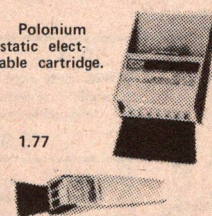
Brush with Pocket Clip Order No. U-115 1.35
 Brush with Chain Order No. U-114 1.35
 Lipstick Brush-Metal Jacket Order No. U-113 1.49
 Lipstick Brush-Plastic Jacket Order No. U-112 1.29



STATICMASTER BRUSHES

Brushing action removes dust. Polonium strip neutralizes & eliminates static electricity. Each model w/replaceable cartridge.

3C500
 3" Model 11.70
 3" Replacement Cart. 7.75
 Connector for Joining 3 models 1.77
 IC200
 1" Model 5.99
 1" Replacement Cart. 3.99



LENS CLEANING KIT

Everything needed to provide finest care for expensive photographic lenses and optical equipment. Kit consists of a blower brush, a generous supply of lens tissue, and lens cleaning solvent.

2.99



LENS TISSUE

Soft, thin, lint-free for cleaning optical surfaces; Cameras—Lenses—Fine Optics.

.40



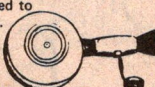
ANTISTATIC CLOTH

A polishing cloth most suitable for cleaning and polishing films, glass plates, condensers, and dia cover glasses.

1.49

Blower Brushes with Cap
 Accessory equipment that increases the effectiveness of your photographic and optical equipment. Keeps dust off lenses and negatives. Can also be used to clean out of the way areas of projectors, etc.

Small 1.75
 Medium 2.10
 Large 3.50



CAMERA ACCESSORIES

ULTRA SOFT SHUTTER RELEASE
 All metal. Screws into cable release socket.

For Nikon Cameras 1.25
 For All Other Cameras .99



LEICA CABLE RELEASE CAP .59

For screwing on to any normal cable release



CAMERA ACCESSORIES

ALL METAL CAMERA CLAMP

Sturdy and extremely useful with ball and tilt head with many applications. Can be used for example on a nearby tree or fence.

Small, lightweight, handy and sturdy it can be quickly clamped to a table, chair, shelf, fence, etc. A truly versatile camera holder with ball-and-socket head, also to be used for extending your tripod.

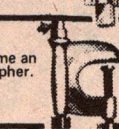
Order No. 75 **5.99**



POCKET CAMERA CLAMP

By its extreme versatility this clamp has become an indispensable companion for every photographer. Weight 130g (4 1/2 ozs.)

Order No. 76 **7.95**



POCKET TRIPOD

New, with feet to permit use as table tripod. The last word in styling: the supporting feet (locked in place when not in use) automatically slide out of the body, and retract after use.

Order No. 78 Complete with tree screw. **11.95**



SAMIGON CLAMP TRIPOD (5003)

Combines in one small unit a clamp (with special no-mat inserts for use on car windows, etc.) tilt top and table top tripod. Legs are stored in shaft. Dual action clamp jaws grip pipe, smooth or irregular objects.

14.50



TRIPOD CLAMP

Handy three-way tripod clamp. Clamp it to a table, shelf, ladder, etc. or clamp it to a conventional tripod, or let it stand free on table or desk. Fits in pocket!

CAT. NO 430-41 **7.49**



TELE LENS GUNSTOCK

New! The finest balanced gun stock available for camera and big lenses—200, 300, 400mm, 105 or even longer—at sure-fire low prices and long profits! Eliminates camera motion and ruined shots. Features comfortable, non-slip hand grip and shoulder grip that really hugs plus a camera platform that adjusts and secures anywhere along the 14" platform of gun stock.

15.50

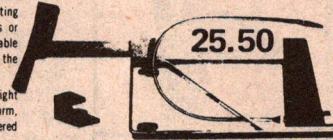


TELESHOT 250

To eliminate vibration while shooting with telephoto lenses. For movies or still cameras. The built-in cable release allows both hands to keep the camera steady.

Constructed sturdy, but light weight metal, it has rubber camera platform, and shoulder cradle is also covered with rubber.

25.50



HARDWOOD GUNSTOCK MOUNT

"Trigomatic" action! Hands never touch camera. It's automatic, just press push-button trigger and shoot. Beautifully constructed in 1" Walnut finish wood with Leather Strap and Rubber Shoulder Pad.

29.99

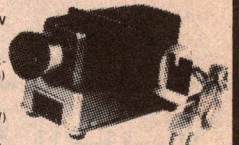


TELESAR PORTABLE SLIDE PROJECTOR

New 35mm Wide Angle, Low Voltage

- Available film format: standard 35mm (36x24), Instamatic size (28x28), half size (24x18)
- Projection lens: F/2.8 55mm
- 3-element condenser with a heat filter
- Light source: Low voltage (6 volt, 3A, 20W) miniature lamp
- Power source: AC 100 volt to 240 volt (optional)
- Dimension: 170mm (length) x 95mm (height) x 70mm (width)
- Net weight: 1.500 gr

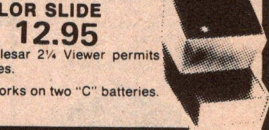
33.50



TELESAR 35mm & 2 1/4 COLOR SLIDE VIEWER

The large viewing magnifier of the Telesar 2 1/4 Viewer permits clear, bright reproduction of color slides.

Two lamps provide high illumination. Works on two "C" batteries. With AC connector.



CAMERA ACCESSORIES

U.N. PROFESSIONAL RELEASE

Screw-lock and wing handle for ease and smoothness.

Order No. 6050 20" 2.49
 Order No. 6051 40" 4.95



CAPRO PROFESSIONAL QUALITY CABLE RELEASES

Heavy duty PVC sheathing gives you a lifetime of hard, constant use. Threaded to fit all standard cable release sockets. Smooth finger grip and locking screw for momentary or time exposures. Rigid steel reinforcement at one end; flexible steel-spring reinforcement at other.

No. 31729-C-20" 3.95
 No. 31730-C-40" 6.50
 No. 31730-C-60" 10.50



CABLE RELEASES

Metal Releases With Screw Lock

Fine release made of woven metal protection around the cable for long life use.

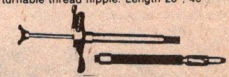
Length Order No.
 10" 6010 1.69
 12" 6012 1.89
 20" 6020 2.49
 40" 6040 3.95



ROWI SUPER CABLE RELEASES

With Silver-grey Woven Covering and Transparent Plastic Coating. Very stable release with wing handle, set screw and turnable thread nipple. Length 20", 40" long.

Order No. 1L-20" 4.95
 Order No. 1L-40" 6.95



MINIPOD #MT-2

Combination table-top and camera-grip.

MINIPOD #MT-2, Minipod is packed with numerous features. It has a built-in ball & socket head and provision for efficient panning which is structurally independent of the tripod head.

Its compact, lightweight structure allows it to be used as a camera hand grip or chest-pad.

The legs of the Minipod which are contained inside the tube, spread out instantly by pulling out the bottom knob.

Height: 6 1/2"
 Weight: 6 oz.

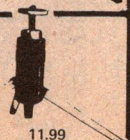
Order No. MT-2 **9.90**



STURDI-POD TABLE TOP TRIPOD

Heavy cast leg construction. Ball-socket head with large knurl grip. Legs fold flat for storage and for use as hand grip. Legs lock securely. Satin black finish. Non-slip leg tips.

11.99



YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212)260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410

FOTOLITE LIGHT STANDS

All FOTOLITE STANDS are made with ANODIZED Aluminum tubing having clutch type locks (like camera tripods). They lock easily in any position, sections cannot pull apart, no screws to loose or dent tubing.

NEW

TIC-15 Back Lite Stand, 4 Section Aluminum stand especially made so the leg sections are out of camera range. Height from 15" to 48", wt. 18 oz. ... **12.99**

No. 100/3
Three section stand. Height when opened 7 1/4 feet, closed 31 inches. Weight 1 lb. 9 oz. **10.70**



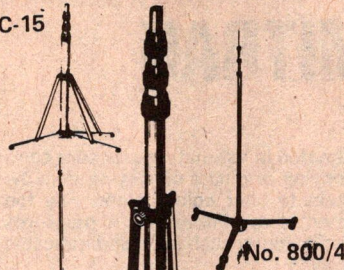
TIC STANDS - PROFESSIONAL TYPE

No. TIC-22. All anodized tubing and leg assembly Four Sections, Black Anodized Tripod Type Locking Devices. Opens 7 feet. Closed 23", Weight 23 oz. **12.99**

No. TIC-25. Same as above but Five Sections. Opens 9 feet. Closed 25", Weight 2 lbs. **15.50**

No. 800/4
Four section studio rolled model. Rubber tire casters, castings wrinkle finish. Height when opened 10 feet, when closed 41 inches. Weight 15 lbs. Recommended for studio or heavy duty work **34.90**

TIC-15



No. 100/3

TIC STANDS - PROFESSIONAL TYPE
TIC-22 TIC-25

NEW SWING ARM LITE STAND SWIVEL

Fits all makes of Lite Stands. Two clamps and reflectors can be placed on the 12" arms.
No. SA 1 **3.95**

FOTOLITE LIGHTING ACCESSORIES

CLAMP ON BARN DOORS

6" Barn Doors **4.99**
8" Barn Doors **6.75**
10" Barn Doors **6.75**
12" Barn Doors **7.90**

6" Diffusion Screen **4.99**
8" Diffusion Screen **6.25**
10" Diffusion Screen **6.49**
12" Diffusion Screen **6.99**

CLAMP ON DIFFUSION SCREENS

BALL ADAPTER **1.35**

Fits on top 3/8" section of light stands to hold clamp cord and sockets, electronic strobe, etc. Ball is removable, exposing 1/4 x 20 thread with lock-up ring.
No. BA BALL ADAPTER

NO. CS-1 COPY STAND PORTABLE COPY STAND

Holds 35mm or 4X5 cameras. 14x19" wood baseboard. One piece heavy duty plated steel post 1 1/4" dia. x 23" long. Aluminum die cast sliding arm. Camera screw 27 1/2" high over board.

16.75



COMBINATION OFFER!

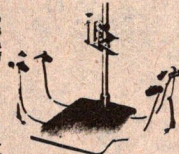
Copy stand with 2 lite unit that attaches to baseboard. Complete with cord sets, swivels, sockets with COOL WOOD control knobs and two Aluminum reflectors.
CS-1L Copy Stand & Lites

27.50

NO. CS-3 COPY STAND

Two 1 1/2" dia. 19" long chrome posts 38" full height. Sturdy 16 x 22 x 3/4" baseboard. Camera bracket permits centering of camera over work.

31.50



COMBINATION OFFER!

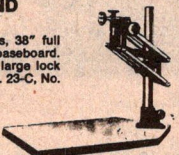
No. CS-3 Copy Stand and No. 23-4 Copy Lights packed together in one carton.

49.95

NO. CS/4 COPY STAND

Two 1 1/2" 19" long chrome posts, 38" full height. Sturdy 19 x 23 x 3/4" baseboard. Extra long Camera Bracket with large lock up washer. Will accommodate No. 23-C, No. 23-4 or No. 45 Copy Lights.

31.50



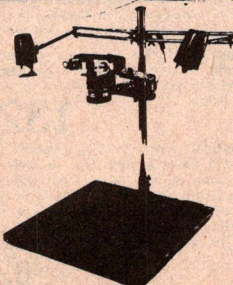
Heavy duty, rigid parallel construction.

46.75

TELESAR DE LUX COPY STAND

The TELESAR De Lux Copy Stand comes complete with copy lights.

Its Special Features Are:
Metal Baseboard 18" x 18".
The two reflectors are on swivel arms.
Parallelogram type camera mounting bracket.
Chrome upright pole.
Light cord with built-in switch.



Order No. TCS-1

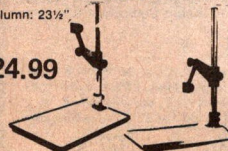
67.90

EAL Lamps for above 4.40 ea.

TELESAR JUNIOR COPY STAND

A fine Copy Stand, adjustable for 360° along column and rock-steady in any position. Pressed wood finish baseboard: 18"x14 1/2" Column: 23 1/2"

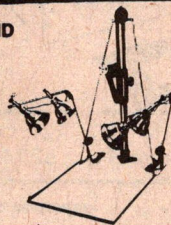
24.99



NO. CS-5 COPY STAND

Especially designed for Schools, Hospitals and Professional Photographers. Heavy duty, extra sturdy. One piece 34" long chrome plated steel post, 2" dia. 20 x 30 x 3/4" baseboard. Counter-balance spring. Heavy duty sliding arm. 6" camera rod. Extra large camera lock up washer on camera rod. Will accommodate No. 23-4 or

61.95



ECONOMY COPY STAND

- Sturdy 16x19x3/4" Baseboard.
- Two 1 1/2" diameter 19" long chrome plated Posts. 38" Full height.
- Sliding Arm (has four roller bearings) moves easily on Post.
- Camera bracket permits centering of camera over work.

- NEW** locking device for posts which allows full travel of arm up and down entire length of posts.

24.50

Order No. CS-2

Combination Offer: **39.90**

No. CS-2 Copy Stand & No. 23C Copy Lights packed together in one carton. **Special Offer No. CS-2/23C COPY OFFIT.**

NO. 23-4 COPY LIGHTS

Can be used with Copy Stands as well as with Fotolights. Four light sockets. Unit is fastened to sides of baseboard by screws. Red safety knob. Reflector type bulbs recommended (not included).

21.50

ALUMINUM REFLECTORS

Made of heavy gauge aluminum, satin interiors, polished exteriors.

Size	No.	Description	Price
5"	25	SPOT	1.95
7"	27	SPOT	2.05
10"	210	PARABOLIC	1.95
12"	212	PARABOLIC	2.50
5"	35	BELL	1.49
6"	36	BELL	1.75
8"	38	BELL	1.75

CLAMP CORD & SOCKET SET

Provides rigid support for all reflector floods and spots. Rubber covered spring hand clamp. High heat (660W 250V) sockets with heat resistant push thru switch, with 8 feet of approved cord. Red safety knob on the socket allows "cool & easy" handling.
No. CW **4.75**

No. 2069. As above, without wooden knobs. **1.99**

CODE NO.	WATTS	PRICE
BBA	250	1.00
EBV	500	1.15
FOR TYPE B FILM 3200K		
ECA	250	1.25
EET	500	1.50
EAL reflector	500	4.40
FOR DAYLIGHT FILM 4800K		
BCA	250	1.25
EBW	500	2.00

COPYING OUTFITS

NO. 23-C COPY LIGHTS

Fits any post from 1/2" to 1 1/4". Simple to raise and lower with New Type Clamp. Two 12" Chrome Plated Flexible Arms, sockets with individual on/off switches. New Bell Shaped Metal Reflectors. 8 foot cord and plug.



19.50

NO. 45 PHOTO AND COPY LIGHTS

Adjustable lights for special effects. Can be raised almost vertical with camera or set 45° for copy work. Attaches to any wood baseboard. Complete with 2 swivels, four sockets that slide in or out on 1/2" aluminum tubing, with 4 aluminum reflectors.



34.75

TESTRITE-KINGDOM ILLUMINATED SLIDE COPIER

Accommodates Slides from Subminiature up to 2 1/2x2 1/2". Crops Slides for Improved Composition. Enlarges Slides from 110 or 126 (or smaller) onto 35mm or 120 Film. Reduces 2 1/2x2 1/2 Slides onto 35mm or Half Frame 35mm Film. Underexposed, overexposed, color balance can be altered. Montages can be treated. Texture Screens can be added. Copier may be used as a retouching or viewing unit. Multiple exposures, Simple to perform.



58.99

PORTABLE

Safe-Lock, Free-Standing - BACKGROUND SUPPORT

Needs no bolts, nuts or washers. Height and width variable. A perfect unit for: seamless paper, drapes, display panels, booths, movie screens.

HEIGHT: 4'3" to 8'4" WIDTH: 60" to 115" total variable

WEIGHT: 10 1/2 lbs.

FINISH: Gold and silver aluminum tubing with black tripod bases.

CONSTRUCTION: Solid aluminum castings; anodized aluminum steel tripod legs.

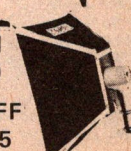
BG-115
BACKGROUND SUPPORT

47.50

REFLECTASOL SOFF BOX MINI

No. SOFB-M CRE107.....**32.50**

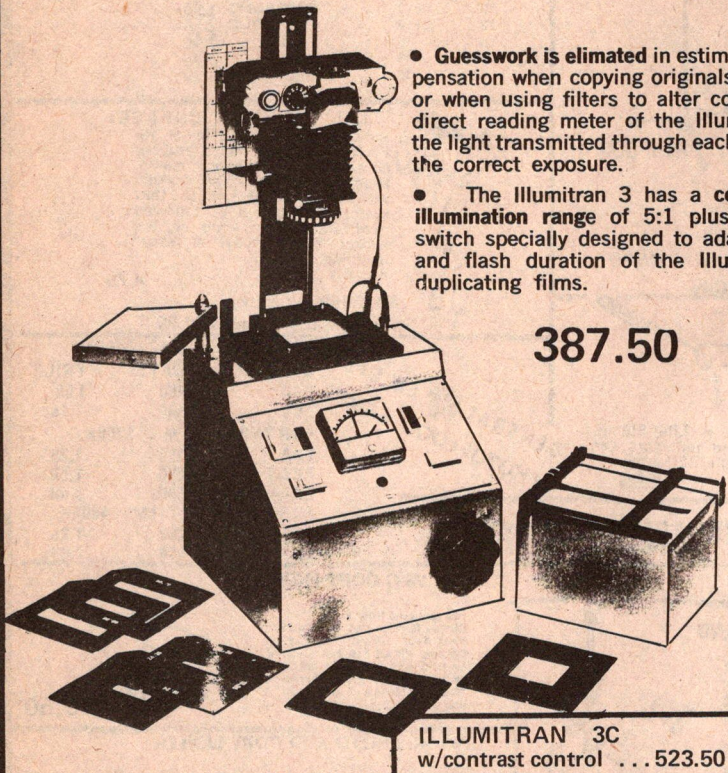
REFLECTASOL SHOULDER SOFF BOX No. S-SOFB CRE105.....**36.95**



FREE STANDING

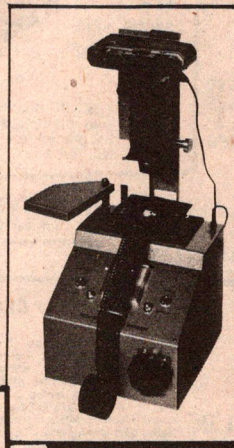
THE BOWENS ILLUMITRAN

THE VERSATILE ILLUMITRAN WILL PRODUCE.....



387.50

ILLUMITRAN 3C w/contrast control . . . 523.50

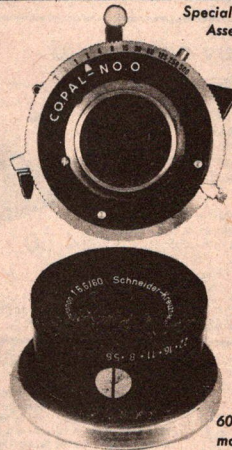


- ✓ 1:1 duplicates from color originals, any size up to 4 x 5 inches
- ✓ Enlargements from mounted and unmounted transparencies up to 4 x 5 inches.
- ✓ Film Strips
- ✓ Color negatives from transparencies
- ✓ Sectional Enlargements
- ✓ Reductions from all or part of the original
- ✓ Black and white negatives or positives from color originals
- ✓ Duplicates with special effects such as titles, montages, superimpositions

SPECIFICATIONS

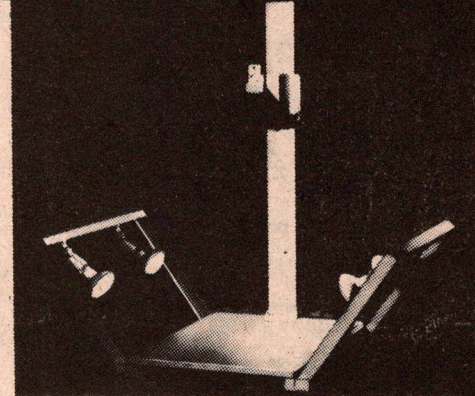
Power Requirements: 117/200/220/240 Volts, 50-60 cycles AC (Selectable by plug-in contactor on base) Power consumption: 100 watts.
Dimensions: Base unit, approx. 9" x 9" x 9". Camera support/bellows unit adds ten inches to height.
Weight: Base unit, 8 3/4 lbs.; with camera support/bellows unit, 11 lbs.
Controls: Power ON/OFF; Intensity; calibrating trimmer; meter zero set; Normal & High output; Open Flash button.
Synchronization Lead: Supplied with standard PC Tip for most cameras.
Flashtube Power: 50 watt seconds at 117v, 60 cycles AC.

Special Shutter Assembly



60mm Componon in Illumitran mount.

Technal TC-1 Copy Stand



RECOMMENDED ACCESSORIES

- Order Code**
- 0101 **BOWENS ILLUMITRAN**, with bellows unit and universal transparency holder for mounted slides in 2 x 2 and 2 3/4 x 2 3/4 mounts, plus unmounted transparencies up to 2 1/4 x 2 3/4" Price includes one lens adapter and one camera body adapter from the list below
- 0121 **Holder/Illuminating Unit** for 4 x 5 transparencies with adjustable masking blades. Includes extension cord for meter probe. Additional camera body adapters for the following single lens reflex cameras (Leica M and Leica M must be used with Visoflex.) **39.95**
- Screw mount types:**
- | | |
|-----------------------|----------------------------|
| 0140 Pentax/Praktica | 0141 Leica Screw thread |
| Bayonet types: | |
| 0142 Leica "M" series | 0148 Alpa |
| 0143 Leicaflex | 0149 Praktina 12.50 |
| 0144 Nikon F | 0150 Miranda |
| 0145 Canon | 0151 Olympus Pen F & FT |
| 0146 Exakta/Topcon D | 0154 Konica Auto Reflex |
| 0147 Minolta | 0155 Olympus OM-1 |
- Additional lens mount adapters for the following:
- Screw mount types:**
- | | |
|-----------------------|-------------------------|
| 0160 Pentax/Praktica | 0161 Leica Screw thread |
| Bayonet types: | |
| 0162 Leica "M" series | 0168 Alpa 12.50 |
| 0163 Leicaflex | 0169 Praktina |
| 0164 Nikon F | 0170 Miranda |
| 0165 Canon | 0171 Olympus Pen F & FT |
| 0166 Exakta/Topcon D | 0174 Konica Auto Reflex |
| 0167 Minolta | 0175 Olympus OM-1 |
- 0172 Lens adapter ring, unpierced, for mounting your own lens **5.99**
- 0190 Replacement Plug-in Flashtube **17.50**
- 0191 Replacement Modelling lamps (set) **1.99**

LENSES AND ACCESSORIES FOR SPECIALIZED APPLICATIONS

While most camera lenses can be used with satisfactory results, critical sharpness can only be obtained with a lens adapted to close focusing work. We have tested a number of lenses and recommend the following which can be ordered in mounts for the Illumitran:

- 0180 **Schneider Componon 60mm f5.6:** This lens is the ideal all purpose lens for use with Illumitran. The 60mm focal length permits copying an entire 6 x 6 transparency on 35mm format (not possible with a lens of shorter focal length). Supplied in mount for Illumitran to replace camera lens. **132.50**
- 0184 **Special Shutter Assembly:** When making enlarged copies of a transparency, for example from 35mm to 4 x 5, using a press type or view camera, it is desirable to use a short focal length lens in the camera to avoid impractically long bellows extensions. This special shutter is a Copal #0 modified to permit it to be used as a behind-the-lens shutter for any barrel mount enlarging lens designed for the Schneider #00 mount. It will accept 50mm, 75mm or 80mm Schneider Componon or Componon enlarging lenses, the 55mm Repro-Claron, and is specially recommended for use with the 60mm Componon (Cat. No. 0180). **63.50**
- 1870 **Technal TC-1 Copy Stand:** A heavy duty, utilitarian copy stand which is an excellent adjunct to the Illumitran when working with camera sizes larger than 35mm. The maximum camera elevation above baseboard is 40 in, which permits 1:1 copying of 4 x 5 originals with a camera using a 135mm lens. Baseboard size is 20" x 27" and adjustable crossarm permits centering of cameras from 35mm to 4 x 5. **109.50**
- 1870 **TECHNAL TC-1 COPY STAND, BASIC UNIT** **138.99**
- 1871 **TL-3 COPY LIGHT ASSEMBLY FOR TC-1** **53.50**

ELECTRONIC FLASH HOUSINGS

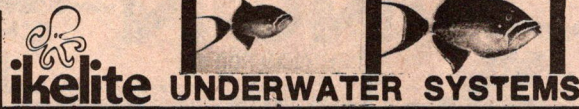
ready-to-use for the following:

HONEYWELL MODELS:		
100-105-109-110-115-120	#4111	\$69.95
310-312-330-332-380-460-462-470-480	#4131	\$69.95
280S-380S-480S	#4132	\$69.95
360	#4136	\$69.95
52-55-57	#4150	\$69.95
65C-600-660-700-770-772	#4170	\$89.95
710-780-782	#4171	\$89.95
682S	#4172	\$89.95
780S	#4173	\$99.95
610-800-880-882	#4180	\$149.95
810-890-892	#4181	\$149.95
890S-892S	#4183	\$149.95
VIVITAR MODELS:		
50	#4201	\$69.95
102-202	#4202	\$69.95
100-200	#4210	\$69.95
152-252	#4216	\$69.95
192-292	#4219*	\$69.95
251	#4225	\$69.95
253	#4226	\$69.95
272-273	#4227	\$69.95
283	#4228	\$69.95
ROLLEI MODELS:		
E17-E17C	#4317	\$69.95
E-19BC-E20C-128BC	#4319	\$69.95
E22-E22C-E27-E27C	#4322	\$69.95
E34C-E36RE	#4334*	\$89.95
140RES	#4340	\$89.95
MINOLTA MODELS:		
Electroflash P	#4350	\$69.95
Electroflash S	#4351	\$69.95
CAPRO MODELS:		
FL44-FL55-FL66-FL6	#4366	\$69.95
CANON MODELS:		
Canolite D	#4370	\$69.95
Speedlite 155A	#4371	\$69.95
METZ MODELS:		
303	#4390	\$69.95
34BCT-1	#4391	\$69.95
40CT-1	#4392	\$69.95
193-213	#4393	\$69.95
195-196-197Q-215-216	#4395	\$69.95
217	#4397	\$69.95
218	#4398	\$69.95
BRAUN MODELS:		
FL18LS	#4418	\$69.95
F022 & 2000 34VC	#4422	\$69.95
F027 & 2000	#4423	\$69.95
40VCR & 42VC	#4427	\$69.95
28BC & 28BVC	#4428	\$69.95
F34 & F34R	#4434	\$69.95
KONICA MODELS:		
X14	#4440	\$69.95
X20	#4441	\$69.95
X28	#4442	\$69.95
BAUER MODELS:		
E16	#4456	\$69.95
E18A	#4458	\$69.95
E20AB	#4460	\$69.95
E25A	#4465	\$69.95
E161	#4466	\$69.95
E252	#4467	\$69.95
ASCORLIGHT		
AUTO 1600	#4516	\$129.95
SUNPAK MODELS:		
300-301	#4532	\$69.95
400-401	#4533	\$69.95
311	#4534	\$69.95
411	#4535	\$99.95
511	#4536	\$99.95
611	#4536	\$99.95
Custom installation of Small Strobes	#4599	\$79.95

USE OF AUTOMATIC ELECTRONIC FLASH UNITS

Automatic electronic flash units which do not have a separate or remote sensor must be used in their manual mode under water.

Remote sensor type flash units can be used in the automatic mode because the sensor can be placed inside a separate housing. Vivitar and Rollei sensors can be used in a separate sensor case mounted to the camera housing or Nikonos Tray. Electronic flash housings, designated with an * include a #4105 bulkhead for addition of the remote sensor cases at any time.



ikelite UNDERWATER SYSTEMS

REMOTE SENSOR CASES:

Sensor case for Vivitar #4591 \$49.95
 Sensor case for Rollei #4592 \$39.95
 These housings are complete with exposure adjustment control and required PC plugs.

Ordering Information for use with Nikonos Cameras

One of the new Ikelite Nikonos Power Packs is required to attach our ICS flash housing plug to the Nikonos cameras. These Power Packs are waterproof and may be used without the ICS plug attached. Either the #4014 Short Tray or one of the Ikelite Nikonos Handle Units is also required for attaching the strobe mounting bar to the camera. See page 31 for a complete description of these items.

Nikonos I & II Power Pack	#4096	\$29.95
Nikonos III Power Pack	#4097	\$29.95
Nikonos Short Tray	#4014	\$ 9.95
Nikonos I & II Handle Unit	#4015	\$29.95
Nikonos III Handle Unit	#4017	\$29.95

IKELITE REFLECTOR FLASH

IKELITE REFLECTOR FLASH	#4023	\$29.95
Straight Cord	#4020	\$19.95
Coil Cord	#4021	\$24.95

IKELITE CUBE FLASH

IKELITE CUBE FLASH	#4033	\$24.95
Straight Cord	#4030	\$14.95
Coil Cord	#4031	\$19.95

IKELITE HAND FLASH

IKELITE HAND FLASH	#4035	\$29.95
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BALL SOCKET ADJUSTER

BALL SOCKET ADJUSTER	#4011	\$19.95
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IKELITE NIKONOS POWER PACK

IKELITE NIKONOS POWER PACK	#4096 for Nikonos 1 & 2	\$29.95
	#4097 for Nikonos 3	

New for 1977 the Power Pack is a part of the Ikelite Solid State Triggering (SST) system. The Power Pack incorporates a selector switch for X and M sync plus a 22½ volt battery. In the X sync it is used to fire strobes in the Ikelite electronic flash housings with the new SST system, or in the M sync it fires the #4023 bulb flash, #4033 cube flash, or the #4035 Hand Flash. The Power Pack is required to connect the #4101 ICS Plug of Ikelite flash units to the Nikonos camera. Either a #4014 short tray or handle unit #4015 or #4017 is also required to attach an Ikelite flash unit mounting bar to the Nikonos camera.

IKELITE CONNECTOR SYSTEM

Finally, a pluggable connector system at a realistic price. The design is ingenious only in its safety, dependability and simplicity. All components afford complete waterproof integrity and may be disconnected above or below water.

ICS PLUG	#4101	\$9.95
ICS PLUG & CORD	#4102	\$19.95
BULKHEAD	#4105	\$9.95
ICS Connector CORD	#4108	\$19.95
P.C. PLUG & CORD	#4106	\$4.95

EXPOSURE METER HOUSINGS

Molded housings to extend the versatility of these fine exposure meters under water. Foolproof sealing to depths of 400 feet. Attachments for lanyard or neck strap is provided, and provisions for optional mounting bar for use with the SLR Case or our Nikonos Handle Assembly.

WESTON XM1 and XM2	#5051	\$29.95
WESTON MASTER V and VI	#5052	\$29.95
GOSSN Super PILOT	#5055	\$29.95
GOSSN LUNA-PRO	#5056	\$39.95
SLR CASE MOUNTING BAR	#4012	\$ 1.95

OPTICAL VIEWFINDER #5002 \$49.95

VIEWFINDER MASK KIT #5003 \$7.95

Additional frame masks for the Optical Viewfinder. Includes the following: 17mm, 20mm, 24mm and one blank mask.

SPORTSFINDER #5.95

#5100, #5200 housings, & Polaroid #5001-1 SLR Case #5001-2
 #5400 housings #5001-3
 Universal shoe mount style #5001-4

MOVIE HOUSINGS

KODAK XL HOUSING	#5733	\$89.95
KODAK XL HOUSING	#5755	\$99.95
Kodak M22 - M30 Case	#5730	\$59.95
KODAK EKTASOUND Case	#5940	\$149.95

CANON MOVIE HOUSINGS

Canon 512XL	#5712	\$129.95
Canon 514XL & 310XL	#5713	\$ 99.95
Canon 814 (without Macro)	#5714	\$149.95
Canon 814 Electronic	#5715	\$149.95
Canon 514XLs (sound)	#5716	\$149.95
Canon 1014	#5717	\$199.95

BOLEX 350 CASE #5720 \$99.95

EUMIG and BOLEX CASE #5723 \$69.95
 EUMIG MINI 5 CASE #5725 \$79.95

MINOLTA XL-250 & XL-400 #5740 \$99.95

MODULAR MOVIE LIGHT \$174.90

MODULAR SUPER LIGHT (Black) #1085 \$149.95

MODULAR SUPER LIGHT (Clear) #1095 \$149.95

With ni-cad battery module and charger

NI-CAD PACK #1084 \$99.95

CHARGER—110 volt #1083 \$11.95
 CHARGER—12 volt #1082 \$ 9.95

MOUNTING KIT #1087 \$5.95

Bracket and mounting bar to replace the Modular Light handle. This permits attachment to all Ikelite handle assemblies and the SLR Case side mounting flash bar.

TRIMCASE

The Ikelite Trimcase is designed specifically for the Pocket Cameras. This is a third generation housing that leaves almost nothing to be desired for simplicity and dependability. It offers foolproof sealing to depths of 300 feet; or adds a new dimension to boaters, surfers, and skiing enthusiasts.

Kodak Pocket 10	#5310	\$39.95
Kodak Trimlite 18	#5318	\$39.95
Kodak Pocket 20, 30, 40	#5320	\$39.95
Kodak Trimlite 28, 38	#5328	\$39.95
Kodak Trimlite 48	#5348	\$39.95
Kodak Pocket 50, 60	#5350	\$39.95

Kodak Tele-Instamatic 608 #5368 \$39.95
 Kodak Tele-Instamatic 708 #5369 \$49.95

Minolta 50, 60, 70, 200, 250, 270 #5370 \$49.95
 Canon 110ED #5375 \$49.95

MINOLTA 110 SLR #5372 \$149.95

The first single lens reflex camera to use 110 film. The camera lens is unique in its zoom to macro focusing capability. Housing provides all controls.

35MM RANGEFINDER

Rangefinder type cameras are delightful to use under water. They feature automatic exposure control, good quality lenses and can utilize electronic flash. These housings afford complete safety and superb handling under water. Complete with removable handle assembly, battery pack and bulkhead for using the new Ikelite SST flash system. The new Ikelite SST strobe housings, the #4023, or #4033 flash units may be used with any of these housings. The #5001-4 Sportsfinder or #5002 Optical Viewfinder is also recommended for use with these housings.

FOR TOLL FREE PHONE ORDERS ONLY
CALL (800) 223-5661
 OR (800) 221-5858

rangefinder

OLYMPUS TRIP 35	#5153	\$79.95
ROLLEI 35 & 35S	#5235	\$129.95
OLYMPUS 35RC	#5385	\$79.95
KONICA C3, C3V, C3S	#5383	\$79.95
KONICA AUTO S3	#5384	\$79.95
CANON QL, GIII 17 and 19	#5617	\$99.95
CANONET 28	#5618	\$99.95
KONICA AUTO-S2	#5652	\$99.95
MINOLTA HI-MATIC E	#5660	\$99.95
MINOLTA HI-MATIC F	#5661	\$69.95
YASHICA ELECTRO-35CC	#5680	\$99.95
YASHICA ELECTRO-35GS, GT	#5681	\$99.95

S. L. R. CAMERAS

NIKON HOUSING F, FTn #5520 \$169.95

NIKON HOUSING F2, F2S #5522 \$169.95

NIKKORMAT FTn, FT2, EL, & ELW #5526 \$169.95

PENTAX #5530 \$169.95

PENTAX KX & KM #5531 \$169.95

PENTAX ES & ES2 #5532 \$169.95

PENTAX K2 #5533 \$169.95

MAMIYA—SEKOR HOUSINGS

500DTL & 1000DTL, 500DSX & 1000DSX #5540 \$169.95

500MSX & 1000MSX FUJICA ST 701, ST 801, ST 901 #5546 \$169.95

KONICA AUTOREFLEX Housings for T, TII, A #5550 \$169.95

Housing for T3, A3, N-T3 #5553 \$169.95

KONICA TC #5555 \$169.95

MINOLTA SRT HOUSING #5560 \$169.95

MINOLTA XE-5 & XE-7 #5561 \$169.95

MINOLTA XK & XM #5562 \$169.95

OLYMPUS OM1 & OM2 #5565 \$169.95

CANON F-1 HOUSING #5570 \$169.95

CANON Speedfinder Back #5572 \$ 39.95

CANON F-1 HOUSING #5573 \$179.95

CANON FTb, FTbn, TLb, TX #5571 \$169.95

CANON EF #5575 \$169.95

CANON AE-1 (without winder) #5577 \$169.95

YASHICA HOUSINGS TL-ELECTRO-X #5580 \$169.95

TL ELECTRO and SUPER TL #5581 \$169.95

ROLLEIFLEX SL-35 #5585 \$169.95

RICOH TLS-401 #5590 \$169.95

RICOH TLS Singlex #5591 \$169.95

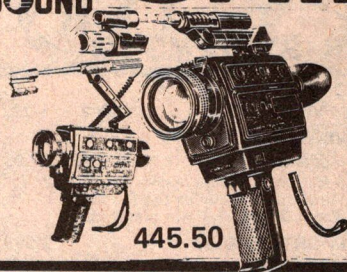
MIRANDA AUTO SENSOREX EE #5595 \$169.95

Before leaving a dry area, check to make sure your camera and flash are operating. There is nothing more frustrating than to get under water and find the flash p.c. not connected or some other problem. Always take one shot above water to check camera and strobe operation.

CHINON DIRECT SOUND

CHINON 1206-SM

The Chinon 1206-SM is the top of the line sound camera. 12 to 1 (6mm wide angle to 72mm telephoto) variable speed power zoom w/macro capability for focusing to the front element of the lens; zoom motor disengagement capacity for ultra fast and smooth manual zooming; dual level automatic gain control; manual sound leveling, speeds of single frame, 18, 24, and 36fps; built in intervalometer; automatic fade in and fade out; reflex viewing and focusing with the central micropism; internal and external sound monitoring lights. May be used with boom and wireless radio microphones.



445.50

CHINON 806 SM

8 to 1 macrozoom camera. The long 8-1 zoom allows you a high degree of telephoto/wide angle flexibility. TTL auto exposure can be manually overridden. Built in VU meter.

274.50

CHINON 606 S

6 to 1 (8-48mm) zoom ration. Powered by a single power pack. Built in fade control. Instant recording with auto hi-low gain control and manual mode. Level is visible on the right side of the camera on its VU meter. Movie light socket.

199.50

CHINON DIRECT SOUND

CHINON PACIFIC 12-SMR

Reflex zoom lens 1.8 6-72mm. Minimum focusing distance of 1.5m and minimum focusing distance in the macro is 0 mm. Variable speed power zoom. Microprism focusing, recording signal, film end warning. Lap dissolve signal and aperture visible in viewfinder. TTL exposure control with manual override F1.8-F4.5. Asa range of 25, 40, 100, 160. Built in sound recording amplifier, high/low recording level switch, built-in recording level meter, manual recording level control, monitor button & jack, microphone jack, 1, 18 and 24 fps with sound cartridge; 1, 18, 24, and 36 with silent cartridge. Weight: 2.2kg, 4.85 lbs.

THREE SLR CAMERAS WITH

How do you best describe the CX II? The word here is "value".

The CX II has just about everything you need for great 35 mm SLR photography and it accepts all those great screw mount lenses.



The CX II is lightweight, extremely sturdy and durable. It has the 'pro' all-black look and features a TTL metering system with the exposure meter switch incorporated into the shutter release button, multiple exposure capability (when desired) and a battery test light. It is available with an auto f/1.7 or f/1.4 55 mm lens.

CXII

w/F1.7 lens 189.50
w/F1.4 lens 199.50

CHINON 35 mm LENSES. FINER OPTICS FOR MUCH LESS.

Chinon 35 mm lenses bring you fine quality optics, versatility and advanced technology at a most reasonable price. They allow you to build a professional quality lens collection without straining your budget.

Choose wide angle, normal, telephoto, zoom or macro and know you're getting the best.

Chinon lenses feature optical performance that guarantees edge-to-edge sharpness. You have a choice of superb coated or multi-coated lenses. The multi-coating directs the maximum amount of light to the focal plane and eliminates flare.

CHINON COATED LENSES

For use with Minolta, Canon, Nikon or Chinon/Pentax mounts. These lenses offer finer optics at truly moderate prices. They have been called the best value of any available today.

- a) The 21 mm f/3.5 ULTRA WIDE ANGLE (available for use with Chinon/Pentax mounts only.) 92.75
 - b) The 28 mm f/2.8 WIDE ANGLE 59.50
 - c) The 35 mm f/2.8 WIDE ANGLE 51.50
 - d) The 100 mm f/2.8 SHORT TELEPHOTO (available with Chinon/Pentax mount only) 89.50
 - e) The 135 mm f/2.8 TELEPHOTO 56.90
 - f) The 200 mm f/3.5 TELEPHOTO 66.50
 - g) 500 mm f/8 SUPER TELEPHOTO (available with "T" mount) 131.90
 - h) The 75-205 mm f/3.5 TELEPHOTO ZOOM (available with Chinon/Pentax mount only) 142.50
 - r) The 80-250 mm f/3.8-4.5 TELEPHOTO ZOOM offers maximum versatility to the serious photographer. (not shown) 193.50
 - s) The 85-210 mm f/4.5 TELEPHOTO ZOOM is the world's lightest zoom lens of this zoom range. 208.50
- FOR NIKON CANON KONICA AND OLYMPUS ADD.....6.99

MORE FEATURES FOR MUCH LESS.

It's some body! A good one-word description of this beauty might be "loaded". If a feature has been invented, the CE II MEMOTRON has it. It is the only automatic electronic shutter body made for screw mount lenses. The CE II MEMOTRON is an auto-electronic advanced design SLR that shoots from 2 to 1/2000th of a second, and features the all-black pro-look, an electronic memory system



for "spot" measuring, light-trap, center weighted metering and fully automatic electronic stepless shutter, multiple exposure capability, brilliant viewfinder with automatic LED battery check before every exposure (even if the battery fails, the camera automatically functions at 1/90 of a second). You can purchase the CE II MEMOTRON with a superb f/1.4 (coated or multic coated) 55 mm lens, or an f/1.7 55 mm lens. The CE II MEMOTRON has everything you've ever wanted (or ever imagined on an SLR) and then some.

CE II MEMOTRON

w/F1.7 lens 273.95
w/F1.4 lens 289.90
w/F1.2 lens 324.50

CHINON MULTI-COATED LENSES

These Chinon lenses can be used with almost any existing SLR cameras. Available in mounts to fit the following cameras: Chinon/Praktica, Konica Auto-reflex, Minolta SRT/X, Nikon/Nikkormat, Canon Fd. and Olympus.

- i) The 24 mm f/2.5 ULTRA-WIDE-ANGLE gives you an 84° angle of view and enables you to achieve some amazing dramatic effects. (not shown) 139.90
- j) The 28 mm f/2.8 WIDE ANGLE is the ideal choice for wide angle photography. 86.50
- k) The 35 mm f/2.8 WIDE-ANGLE is the most versatile of the focal lengths. (not shown) 77.90
- l) The 50 mm f/1.7 MACRO LENS is the world's smallest and fastest macro. It focuses all the way down to 27 cm. Available only in Pentax/Praktica mounts. (not shown) 106.50
- m) The 135 mm f/2.8 TELEPHOTO and 135 mm f/2.8 MACRO LENS are among the shortest 135 mm lenses available. (Macro available 1977) 67.50
- n) The 200 mm f/3.5 TELEPHOTO is specially designed for comfortable hand-held shooting. 109.50
- o) The 300 mm f/5.6 ULTRA-TELEPHOTO is also ultra-compact and lightweight, but big on quality. 119.50
- p) The 40-105 mm f/3.5 MACRO SHORT ZOOM lens is the perfect lens to have when you have just one lens with you. It gives you flexibility from wide angle to moderate telephoto in the portrait range. (not shown) 199.50

MUCH MORE FOR MUCH LESS

CHINON

AND THEY ACCEPT EVERY SCREW MOUNT LENS

The Chinon CS can only be described (as it has been by many) as the finest economy SLR available. Add to that fact its screw mount lens capability, its all black body, TTL meter system, shutter speeds to 1/1000 sec. and the rugged CHINON construction. The CS is available with the auto f/1.7 or f/1.4 55 mm lenses. The CS is a versatile camera and has many of the features normally expected only in much higher priced models. It will give you quality photography without problems for many years to come.



CS

w/F1.7 lens 169.90
w/F1.4 lens 212.50

ACCESSORIES

EXTENSION TUBE SET 8.99
MINI COPY STAND 39.50
TABLE TRIPOD 13.20
EXTENSION BELLOWS 34.50

The little giants.

CHINON 35 EE II

This is the ultimate ELECTRONIC 35 mm rangefinder camera. The 35 EE II is the state of the art. It gives you full command of every photographic situation. In addition to advanced 35 EE II electronic shutter and aperture control, this camera features: an L.E.D. to indicate self-timer is in operation • 3 flashing L.E.D.'s in the viewfinder let you know over, under and correct exposure setting • aperture priority that allows you to f-stop while camera automatically selects proper speed, (with manual override) • ASA range of 25 to 800 • Speed range of 4 seconds to 1/500 second • battery check • coupled rangefinder, hot shoe • shutter release lock • high-resolution 4-element glass f/2.7 mm color lens.



92.50

CHINON 35 EE

This is the camera that made Chinon 35 mm rangefinder photography famous. A little less expensive than the 35 EE II, the 35 EE gives you more than compacts costing much, much more. The 35 EE features: an extremely fine f/2.7 (38 mm), 4-element glass lens • a CdS automatic exposure system • programmed shutter speeds from 1/30 to 1/650 second, plus time exposure • rugged and dependable • very easy to operate • very compact and lightweight • shutter speed and aperture visible in the viewfinder. 65.50

CHINON 35

The 35 brings Chinon 35 mm zone focus photography into everybody's price range. The 35 is just about everything you'd like in a 35 mm camera, including: a sharp f/2.7 mm high resolution 4-element color lens and many of the features found in our other fine 35 mm cameras. 55.50

55.50



CALL OR WRITE

CHINON MOVIE ACCESSORIES

Remote Control Cable 5.40
Standard Case f/100S XL 20.90
Standard Case f/256S XL, 506SXL, 606S, 806SM, 1206SM 29.90
Boom Microphone with case 36.50
Boom Microphone without case, n/a
Case f/ Boom Microphone 4.50
Unidirectional Dynamic Microphone w/stand, w/o wind screen 8.50
Standard Microphone w/ wind screen pack in plain box 4.50
Chinon Mixer MX-010 49.90
Multi Adapter Mixer 7.50
Microphone extension cord 15' 4.50
Cable release adapter 1.50
Battery Pack 4.99
Cinchphone (headphone) 8.50
Earphone 3.75
Headphone 18.90
Lenshood 72mm f/1200SM 15.00
Lenshood 72mm f/1206SM 15.00
Teleconverter for 806SM 63.50
Teleconverter for 606SM 63.50
Recharge Unit w/plus (9V) 18.99
Lenscap for all sound cameras except 100SXL, 1200SM, & 1206SM 1.50
Lens cap f/1200SM & 1206SM 1.80



CHINON 35 mm KITS

The CHINON 35 KITS are great buys. They come complete with a new Chinon 35 mm rangefinder camera, case, wrist strap, S20-B strobe and camera battery.

THE CHINON STROBE

The new S20-B Electronic Flash is the perfect accessory light for Chinon 35 mm cameras. Lets you take perfect photos in any light conditions.

TRIMWEIGHTS

Small weight, small size, big features.

CHINON 107 XL DART.

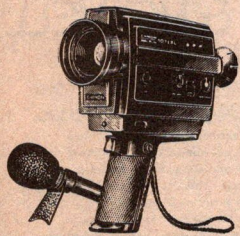
Now anyone can own a sound super 8 movie camera. The new Chinon 107 XL Dart is that low-priced. But the 107 XL Dart has what it takes: 'XL' capability • f/1.1 lens and 220° shutter • automatic gain control • transport and film end signals visible in viewfinder and • recording and over/under exposure signals also in viewfinder.

125.00

CHINON 107 sXL.

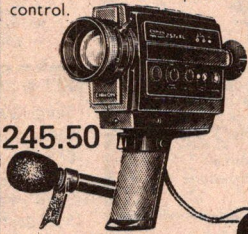
This unbelievably inexpensive yet feature-loaded camera features: 'XL' capacity (takes movies with existing light) with f/1.1 lens and 220° shutter • a high/low auto gain control • transport and film end signals visible in viewfinder • recording and over/under exposure signals also in viewfinder • L.E.D. external sound monitor light • backlight control and provision for sound monitoring by earphone.

139.50



CHINON 257 sXL.

Step up to the fabulous 257 sXL with an 'XL' f/1.1, 2½ X (9 to 22.5 mm) power zoom lens with 220° shutter • a high/low gain control • reflex viewing (through-the-lens metering) • aperture, recording signal, film transport, over/under exposure and film end visible in viewfinder and • manual override of exposure control.



245.50

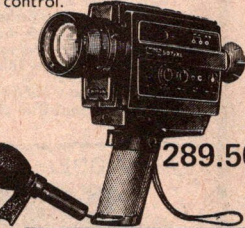
CHINON 407 XL.

The 407 XL is a lot of camera with a big f/1.7, 4X (8 to 32 mm) power zoom lens • reflex viewing • TTL exposure control • under and over exposure signal • recording signal • dual level high/low gain control • film transport and film end shown in the viewfinder and • a front monitoring light.

239.50

CHINON 507 sXL.

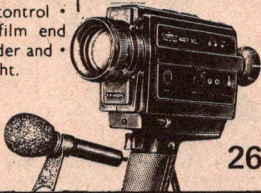
What a zoom it is. The 507 sXL features: an f/1.2 5X (8 to 40 mm) power zoom • reflex viewing with microprism focusing 220° shutter • high/low auto gain control • f-stop, transport, film end signals visible in the viewfinder • L.E.D. external sound monitor light • back-light control • recording and over/under exposure signals also in viewfinder • through-the-lens exposure control • picture fade in/out control.



289.50

CHINON 607 XL.

The fabulous 607 XL has everything the 507 sXL has plus a super sharp f/1.7 6X (8 to 48 mm) super power zoom.

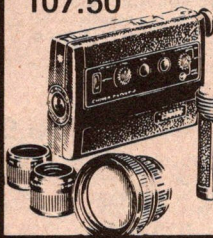


264.90

POCKET 8

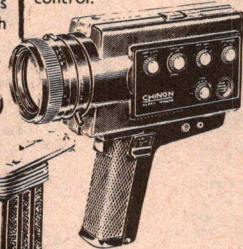
Super 8 movies will never be the same. Because the new Chinon Pocket 8 is the revolution. Here's a big, big Chinon idea that fits neatly in your pocket or pocket-book. It's the world's smallest 8 mm camera. It is literally the super 8 "jewel." This very small, very inexpensive silent super 8 has more built-in quality than its much bigger, higher-priced competitors. The Pocket 8 is a tiny but highly versatile camera that can be taken anywhere. This mighty fidget features: • a 15 mm f/1.6 fixed focus lens • capability of adding 4X (8 to 32 mm) optional zoom lens and wide angle and telephoto lenses • over/under exposure warning in the viewfinder • reflex viewing • auto TTL exposure control • 18-36 frames per second when used with external power grip.

107.50



XL555 MACRO

Step up to one of the world's most sophisticated silent movie cameras—a camera with an unbelievably complement of features in an unbelievably small and compact body. A very low priced, excellent silent super 8 with a wealth of features: 'XL' 5X (8 to 40 mm) 2 speed macro power zoom • 1, 9, 18, 36 frames per second • interval timer (1 frame every ½ sec. to 1 frame per minute) • microprism focusing • viewfinder indicates film transport and film end, over/under exposure warning, fade in/out, back-light control • automatic footage counter • flash synch • 'X' synch for strobe or double system sound • automatic exposure with manual override • instant slow motion control.



184.90

877 MACRO

The Chinon 877 Macro is one of the world's finest silent super 8 cameras. The 877 has everything. Period. If it's been invented, the 877 has it. If you spent twice as much, you might not get half as much camera. This is the silent super 8 camera for serious amateurs or professionals who want the very best at a very good price. It's quietness in operation will amaze you. The 877 Macro features: • 2 speed, 8X (7.5-60 mm) power zoom with macro focus • auto lap dissolve with auto film rewind • intervalometer • 1, 18, 24 and 48 frames per second, with instant slow motion • viewfinder light trap • back light control • battery charge provision • built-in lens hood • 'X' synch for strobe or double system sound • ASA range in tungsten of 40-640 and in daylight of 25-400 • fade in/out and • built-in neutral density filter.

224.90

MUCH MORE FOR MUCH LESS

CHINON

The World's Finest Sound Super 8 Cameras.

CHINON 506 SM XL 325.00

It's a 5 to 1 power macrozoom, 'XL' (existing light) sound camera with a built-in interval meter in a small, light, compact body, designed for amateur or professional use. It's the gem of Sound Super 8 cameras. With the 506 SMXL you can do 'time lapse,' existing light macro-photography! Film subjects as close as 2" from the lens! The lens is a super-fast f/1.2 that can stop down to f/45. The viewfinder shows 9 important functions at a glance. Microprism focus, 'TTL' exposure, with manual override. 3 modes of remote control! Automatic gain control, manual override and VU meter. Sound recording action light. Collapsible lens hood. Truly, a camera of the future, today. Check the feature chart. Never has so much been packed in so little!

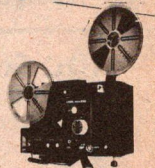
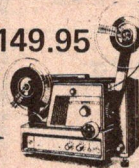


CHINON. The Finest Sound Super 8 Projectors.

CHINON 6000

Peak performance with simplicity. This model offers excellent sound reproduction for your own, or commercially available films. Fast f/1.3 lens with 150 watt bulb for brilliant movie projection. It breaks both sound and price barriers.

149.95



CHINON 6100

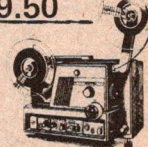
Peak performance with simplicity. This model offers excellent sound and sound recording for your own, or commercially available films. Fast f/1.3 lens with 150 watt bulb for brilliant movie projection. It breaks both sound and price barriers.

169.50

CHINON 7000

All the features of the 6000 plus: A 15-30mm zoom lens. Sound on sound recording. Controls for automatic sound level. Sound monitoring. Sound mixing. Sound fade. Incredible sound quality at an amazingly attractive price.

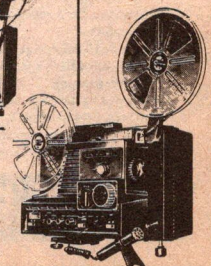
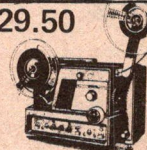
184.50



CHINON 7500

It has all the features of Model 7000 plus: Treble-bass tone control. A full 12 watts of output power for Super Sound. These features make it a more powerful and versatile performer! Also, speed compensation. And, manual sound level control w/ VU meter. It's the most value-packed magnetic sound projector available.

229.50



CHINON 9000

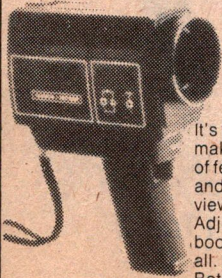
All the features of Model 7500 plus: Optical, as well as magnetic sound playback. It is the most complete sound projector available for advanced amateur use. The optical sound playback capability makes it an ideal choice, also, for educational and industrial market applications.

279.50

CHINON 256 SXL

For the serious amateur on a budget, there's no camera like it. It's a true 2½ to 1 powerzoom 'XL' sound camera with many of the same advanced features you'll find only on more expensive Chinon cameras. The lens is an f/1.1. The shutter is 220° and electromagnetic for super 'XL' results. 9 key functions can be seen in the bright viewfinder. The powerzoom is silk-smooth letting you 'get in close' to the action. There's even a 'LED' in the viewfinder to let you know when you're shooting sound. Check the chart for even more features. This is one camera that can really improve your image.

225.00



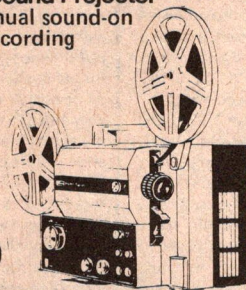
CHINON 100 S XL 119.50

It's the ideal 'starter' camera for 'XL' (existing light) sound movie making. It's simple to use and totally automatic. It has a full complement of features like: A fixed focus f/1.1 lens that focuses as close as 3' and stops down to f/45. An LED underexposure warning in the viewfinder. Automatic exposure control with backlight provision. Adjustable eyepiece. Automatic gain control. Provision to accept boom mike. 'Mini-computer' circuitry. Single battery pack powers all. LED battery check. And more. Just aim and shoot like a pro. Both the camera and the price are surprisingly light!

eumig

MARK S 807D

Dual 8 Sound Projector with manual sound-on sound recording



239.50

Mark 810 HQS Super 8mm Sound Movie Projectors

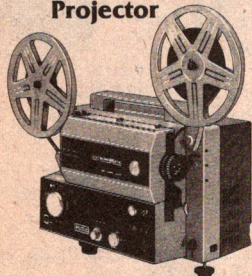


- Fully automatic threading.
- Sound on sound recording.
- Can be used as PA system.
- Vario Eupronet f/1.3, 15-30mm zoom lens. (Suprogon f/1.2, 12.5-25mm zoom lens on Deluxe model).
- 100-watt lamp.
- Easily adapts to Super 8 or Standard 8 (810 "D" models).
- Optional Daylight Preview Screen; extension speaker; carrying case. **\$309.50**

ACCESSORIES FOR 700 & 800 Projectors

- Carrying Case 23.50
- Vario Eupronet 15-30m 1.3 Zoom 74.50
- Suprogon 12.5-25m F1.2 Zoom . 102.50
- 400' auto take up reel AS-18 2.00
- 600' auto take up reel AS-21 3.00
- Daylight preview screen 4.50
- Mike for sonomatic projectors . . . 19.90
- Extension speaker LS-800 39.50
- Vario Eupronet 17-30m F1.6 zoom 64.50
- Univ. Recording Cable 9.90

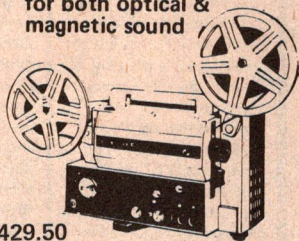
820 Sonomatic Super 8 Sound Projector



- Automatic threading/600 ft. reel capacity.
- F/1.3, 15-30mm zoom lens.
- Choice of film speeds 18 to 24 fps (continuous).
- High Quality Sound system with 10 watt RMS amp.
- Optional carrying case and Daylight Preview Screen.

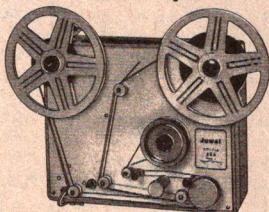
354.50

Mark S-O&M for both optical & magnetic sound



\$429.50

Jewel Mini Regular and Super 8 Sound Striper



- Provides permanent, laminated adherence to film.
- Uses high quality Agfa F5, 0.8mm wide magnetic tape.
- Can also be used for a .5mm balance stripe.
- Comes with carrying case and eyedropper.
- Reels of tape and adhesive available separately. **149.99**

ACCESSORIES FOR JEWEL MINI

- Splicer 871 Super 8 13.99
- Jewel Mini 8 Sound Striper . . . 154.50
- Special Adhesive CAK/CY 7.50
- Freon TF Cleaning Agent 2.95
- Balance Stripe 0.5mm wide, 820 ft. long 12.25

REPLACEMENT PARTS

- 12volt 100 watt tungsten halogen bulb w/dichroic reflector EFP 12.99
- Power Cord 4.50
- 12volt 75 watt tungsten halogen bulb w/dichroic reflector EFP 12.99

eumig

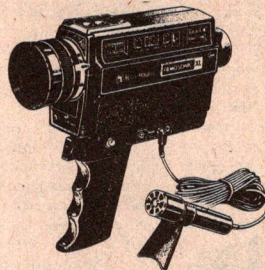
LATEST NEW PROJECTOR
824 Lux Sonomatic, f1.2/12.5
25mm zoom lens dual 8 sound
projector 450.00

BELL & HOWELL MOVIE CAMERAS & PROJECTORS FILMSONIC SUPER 8 SOUND MODEL 1230



Economical sound movies...and the camera does it all from filming the scene to recording the sound. The sound is right on the film and is synchronization with the action. **189.50**
1230A Sound Movie Camera with 49546 Shot-Gun Microphone

BELL & HOWELL MODEL 1235



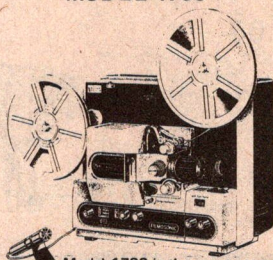
The sound movie camera with more features and versatility. Hear the sound as it's being picked up by the microphone through the earphone monitor. Control the sound-on-film recording as you're filming **229.50**
1235A Sound Movie Camera with 49546 Shot-Gun Microphone

MODEL 1238



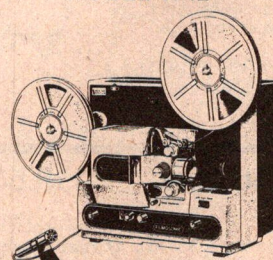
For the sophisticated movie-maker This is the most deluxe Filmsonic made and features on f1.8 macro zoom 8 to 1 zoom lens. Take movies of subjects smaller than a postage stamp. Exceptionally versatile... many, many features. **269.95**

MODEL 1733



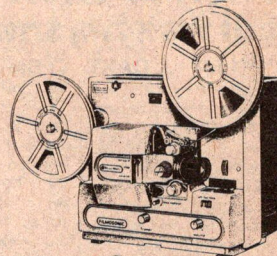
Model 1733 is the most economical Filmsonic projector. Projects silent, camera-recorded sound, or commercially made super 8 sound movies. Many deluxe features. **174.95**

MODEL 1742



This versatile magnetic-sound super 8 movie projector shows both silent and magnetic-sound movies. Sound-on-sound recording lets you add a new dimension to home movie entertainment. **204.50**

MODEL 1744Z



Our most deluxe projector. Your movies come alive when projected on this full-feature model. Its recording versatility is limited only by your imagination. **219.50**

BELL & HOWELL MOVIE ACCESSORIES

- Boom Mike 39.95
- Case 19.95
- Condenser Microphone 16.00
- Extension Cord 5.95
- Battery Pack 7.95
- AC Adapter 10.00
- Car Adapter 10.00
- Unidirectional Microphone 8.00
- External Speaker 16.00

BELL & HOWELL 674 Focus-Matic

Super 8 Low-Light Movie Camera with Backlight Contrast Control

This versatile low-light movie camera has a unique contrast control feature for backlight and extreme contrast conditions. This lets you have control over the exposure of unusually lighted subjects for the most pleasing results. It's loaded with other innovative features such as special shutter design, ultra-fast f1.3 lens with power zoom, reflex viewing, and the exclusive Bell & Howell Focus-Matic system for distance measurement. It has the capability to handle most low-light situations, both indoors and outdoors.



129.90

Model 1216

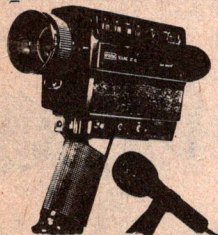
6X Power Zoom Movie Camera with Focus-Matic / Dichroic Focusing



8.5 to 51mm f/1.9 Zoom Lens • Two-Speed Power Zooming • Combined Focus-Matic and Dichroic Focusing Systems • Reflex Viewing • Film Transport Indicator • Exposure Scale in Viewfinder • Contrast Control • Slow Motion • Manual Exposure Control • Battery Test. **114.50**

eumig

30XL Super 8mm Sound Movie Camera



- Super-fast 3 to 1 zoom lens (f/1.3, 8.5-24mm).
- Automatic exposure adjustment with manual override.
- High quality sound recording (microphone included).
- Automatic sound level control.
- Easy cartridge loading.
- Focuses from 4 feet to infinity.
- 18 frames per second.

189.90

31XL Super 8 Sound Movie Camera



- Super-fast 3 to 1 zoom lens (f/1.3, 8.5 to 24mm). Focuses from 4 ft. to infinity.
- Choice of automatic or manual exposure control. Also, a Backlight Correction Switch.
- Choice of 18 or 24 frames per second.
- High quality recording with auto level control (microphone included).
- Full field dual beam focusing.
- Fade-out/fade-in switch.

212.50

Macro Sound 65XL Super 8 Movie Camera



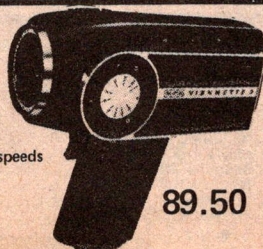
- Super-fast f/1.2, 7-45mm zoom lens with macro capability. Focuses up to lens front.
- Low light shooting capability enhanced by 225° shutter.
- Choice of automatic or manual exposure control, plus Backlight Correction Switch.
- Choice of 18 or 24 frames per second. Also, single frame switch.
- Fade-out/fade-in switch.
- Two microphone jacks—one for standard microphone, the other for remote control mike.

299.50

eumig VIENNETTE 3

Fully automatic zoom reflex super 8 movie camera

- 3-1 Power zoom
- 18 & 24 FPS shooting speeds
- Servo focus
- Single frame
- Footage counter



89.50

Macro Sound 80 Super 8 Movie Camera



279.50

- Macro-Viennon 80 1 power or manual zoom lens (f/1.8, 7.5 to 60mm)
- Automatic lip-sync sound.
- Automatic sound level control and microphone sensitivity switch.
- Six viewfinder indicators.
- Automatic exposure control w/manual override.
- Automatic fade in/fade out.
- 18 or 24 fps. filming speed.

830XL Super 8mm Movie Camera



223.50

- Super-fast f/1.2, 7.5-22mm Eumig Vario-Viennon zoom lens.
- Automatic exposure control with manual override.
- Built-in timer for timing scenes up to 10 seconds.
- Precision split-image focusing. Focuses up to 3 feet.
- Filming speeds of 9, 18, 24, or 45 frames per second.
- Long time exposures.

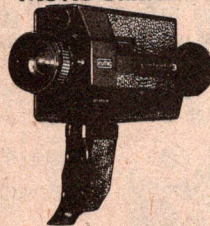
860 PMA & 880 PMA Super 8 Movie Cameras With Panoramic Macro Aspheric Lens



- Model 860: Macro Viennon f/1.8, 8-48mm 6 to 1 zoom lens.
- Model 880: Macro Viennon f/1.8, 7-56mm 8 to 1 zoom lens.
- Built-in intervalometer.
- Automatic fade-in/fade out.
- Automatic exposure control
- Filming speeds of 9, 18, 24, or 45 frames per second.
- Long time exposures.

860 PMA263.50
 880 PMA291.50

Mini 3 Super 8mm Movie Camera



59.50

- 3 to 1 zoom lens with Servo-focus (f/1.9, 9-30mm).
- 18 frames per second filming speed.
- Slot for insertion of movie light.
- Automatic footage counter.
- Indicators in viewfinder for all important functions.
- Film speed automatically set for ASA 25 to 160.

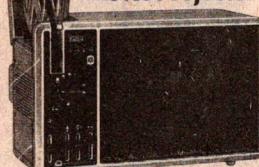
Mini 5 Super 8mm Movie Camera



134.90

- Automatic exposure control with manual override.
- Operating speeds of 9, 18, and 24 frames per second, as well as single frame exposures.
- Automatic footage counter.
- Power or manual macro zoom lens (f/1.9, 8-40mm).
- Indicator lights in viewer.

R2000 Dual 8 Instant Movie Projector



229.99

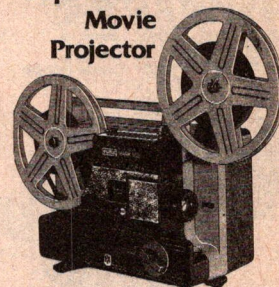
- Easy operation. One knob controls all functions: forward, reverse, fast rewind, fast forward and auto threading.
- Projects Super 8 or Standard 8.
- Tripping switch for cassette sound recorder.
- Regular film speed of 18 frames per second, forward or reverse. Also projects in slow motion at 3, 6, 9, or 12 fps.
- Fast forward or rewind lets you locate a desired scene quickly.
- Auto switch off at end of film.

ACCESSORIES FOR R2000 Proj.

Vario Eupronet F1.3 15-30mm . . .69.50
 Tape recorder tripping cable6.50
 Cleaning agent2.50

Carrying Case19.90
 Boom Mike34.90
 Unidirectional Mike14.50
 Omni Directional Mike . . .14.50
 AC Power Adapter9.99

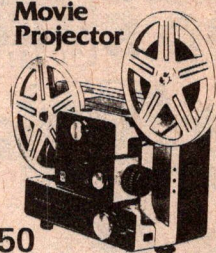
Mark 503 Super 8mm Movie Projector



97.50

- Vario Eupronet f/1.6, 17-30mm zoom lens.
- Bright 50-watt Ellipsoid reflector bulb, pre-heated for longer life.
- Sprocketless film transport.
- Forward or reverse projection.
- Fast rewind.
- 400 ft. reel capacity.
- Weighs only 9 lbs.

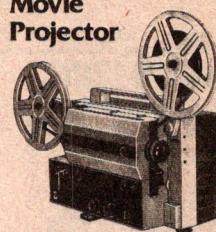
Mark 610D Dual 8mm Zoom Movie Projector



124.50

- Vario Eupronet Zoom Lens (f/1.3, 15-30mm).
- Film speeds: 18 frames per second, 12 fps, 9 fps, 6 fps, 3 fps, or stills.
- Built-in film trimmer.
- Brilliant 100W tungsten halogen light.
- Sync contact for cassette recorder.
- 400 ft. capacity take-up reel.

Mark S-802 Super 8mm Sound Movie Projector



173.50

- Vario Eupronet Zoom Lens (f/1.6, 17-30mm).
- 600 ft. reel capacity.
- Extra sensitive focusing.
- Continuously variable speeds from 18 to 24 frames per second.
- Replaceable combination record, playback, and erase head.
- Automatic level control.

Mark S-807 Super 8mm Sound Movie Projector



239.50

- Fully automatic threading with 600 ft. reel capacity.
- Vario Eupronet Zoom Lens (f/1.6, 17-30mm).
- Extra sensitive focusing
- Microphone & audio input for "sound on sound"
- Convenient recording indicator lights.

YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212) 260-4410
 MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410

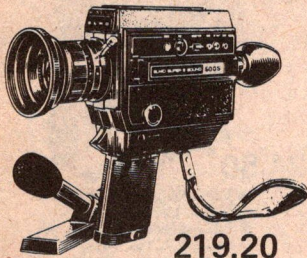
ELMO SUPER 8 SOUND 300SL MACRO



199.90

Features the F1.2, 9-27mm zoom lens including ultra-close-up focusing with a "one-touch" operation.

ELMO Super 8 600 S Sound Camera



219.20

600S Momenclature

- 1- F1.8, 8-50mm, Six times zoom lens
- 2- Dynamic microphone
- 3- Boom microphone jack
- 4- Monitor button
- 5- Sound fading knob
- 6- Input selector switch
- 7- Motor drive power check button
- 9- Amplifier power check button
- 10- Auto/manual zoom switch
- 11- A-M dial
- 12- External power socket

SUPER 8 SOUND 1000S MACRO

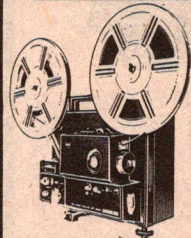


439.50

Features the F/1.8, 7-70mm lens with multi-speed zoom, including power slow, power fast and manual. Both 18 and 24 fps for silent or sound film. A single touch control simultaneously fades both sound and picture either in or out, or fades sound only.

Boom Mike 49.90
 Case 19.95

ELMO ST-800



800M=237.50
 800MO=304.50

The ST-800 combines a sharp f/1.3, 15-25mm zoom lens with a 12v-100w halogen lamp/cold mirror for the ultimate in edge-to-edge sharpness and color saturation. It features automatic loading and Elmo's "goof-proof" film transport system, with which the film-maker can easily remove film manually, if necessary

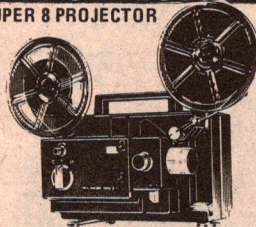
800 ft. reel capacity sound-on-sound, fade-in, fade-out, instant recording during projection and an automatic recording system with manual override and VU meter.

ELMO SUPER 8 SOUND PROJECTOR ST-1200D

349.50
 1200D MO 424.90

- 15V-150W halogen lamp with cold mirror
- Sound fade in/out
- Instant sound-on when starting projection.

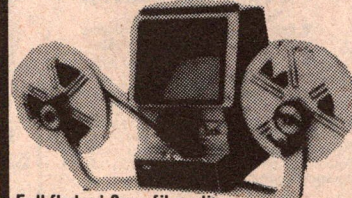
ELMO K-100SM SUPER 8 PROJECTOR



- Project Super, Single and Regular 8
- One-touch automatic film loading
- Instant change-over to slow motion or stills
- Cold mirror and 100W halogen lamp for brilliant projections
- Sync contact for simultaneous starting with a cassette recorder
- High speed rewind system
- Previewer attachment

131.90

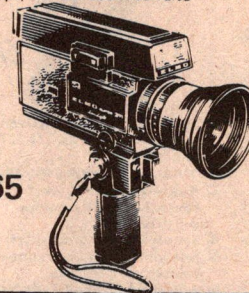
ELMO 8mm 912 FILM EDITOR



Full-fledged 8mm film editor with extra-large Fresnel Lens Screen capable of sound monitoring. 59.90

Super 311 Low Light

This camera has a fast f/1.1, 9-27mm zoom lens with a shutter opening of 230 degrees for low light filming. Power-zoom button goes from 9mm to 27mm in 4 seconds at 18 fps. (12 sec. at 6 fps) Manual zoom can also be used.



144.65

Super 106

6 to 1 (8.5-34mm) power zoom. Automatic TTL exposure system with manual override. Micro split-image focusing SLR viewfinder with aperture scale and end-of-film, over/underexposure and battery tester indicators. Electric film drive with choice of 18 and 24 fps, or single frame operation. And more.

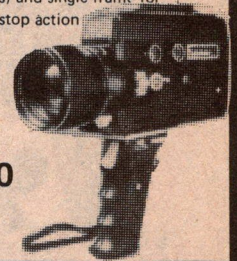


139.50

Super 108M

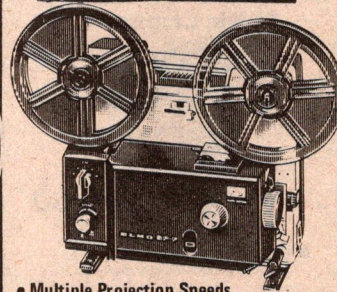
Super 108M is equipped with a fast f/1.8 lens, featuring an 8:1 zoom ratio and macro capabilities, enabling the film-maker to focus down to the face of the front lens element.

The 108M features four filming speeds, 18fps and 24 fps as well as instant slow motion (54fps) and single frame for animation or stop action



229.00

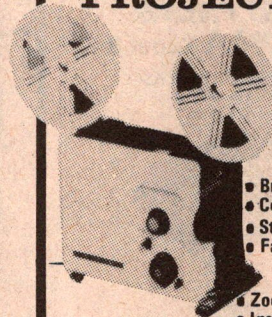
SP-F SM Z



- Multiple Projection Speeds
- Super 8; Single 8; Regular 8
- f/1.3 15-25mm Zoom Lens

157.50

ELMO SUPER 8 FILMATIC PROJECTOR



89.00

- Brilliant Image
- Consistent Focus
- Still Projection
- Fast Rewind

- Zoom Lens
- Instant Replay
- Infinite Speed Control

Super 110

10 to 1 Power Zoom Ultra close up capability, 3 film speeds, through the lens metering, slow motion filming capability, footage counter, and battery test button



319.50

Elmo Dual-8 330 Projector

- Reel-to-reel automatic threading
- Forward, reverse and still controls
- Variable speed control
- Automatic lamp switch
- Combined loop set & auto thread lever
- Film format indicator

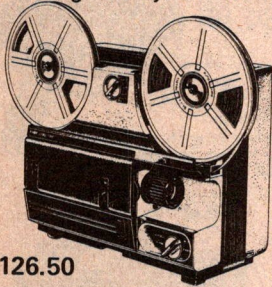
MOVIE CAMERA & ACCESSORIES

Hand Microphone	9.95
Microphone Extension Cord SM	5.99
Headphone	25.20
Power Pack	29.95
Fader	42.75
Remote Control	14.75
Movie Lite Bracket	1.99
Shoulder Strap	9.50
55mm Filter ND-1A-UV	8.90
Lenshood	4.50
Earphone	1.80
Eye cup	4.10



Bell & Howell

Model 1638Z Multi Motion[®]
Super 8 and Regular 8mm
Zoom Movie Projector
with Through-the-System Rewind



126.50

This new compatible movie projector has 4 Multi Motion speeds—18 fps, 9 fps, 6fps, and 3 fps—in both forward and reverse. Other fine features include 20-32mm f 1.6 zoom lens, through-the-system rewind, shows both super 8 and regular 8mm movies, still projection with search feature, and lots more.

Model 1620Z

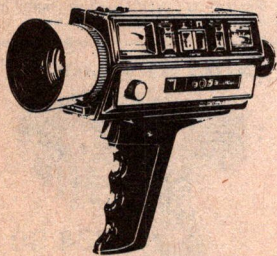
Super 8 and Regular 8mm
Movie Projector



99.95

Convertible Reel Spindle Eliminates Adapters
• Single Control Knob • f/1.5 Zoom Projection Lens • Still/Search for Single Frame Selection
• Convenient Cord and Reel Storage • Film Safety Mechanism.

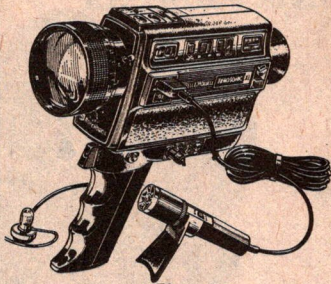
8X Macro Zoom Movie Camera
with Dual-Beam Dichroic Focusing
C47121876



Here's a highly featured super 8 movie camera for the sophisticated movie maker. The f1.8 macro zoom lens has an extreme wide range of 8 to 1—yet it focuses as close as the front of the lens itself for movies of subjects smaller than a postage stamp! Dual-beam dichroic focusing is quick and easy at any lens setting—even extreme close-ups. The many other advanced features include two-speed power zoom, contrast, slow motion, through-the-lens CdS Electric eye, 200[°] shutter variable filming speeds from 9 to 24 frames-per-second, and more. This exciting camera has the perfect combination of extreme versatility and convenient easy-to-use automatic features.

149.95

FILMSONIC C47123676 SOUND MOVIE CAMERA



246.75

- Manual override of the EE system
- Through-the-lens dual-beam focusing
- Electric-eye trimmer for changing the exposure system
- Two-speed power zooming
- Viewfinder shutter for tripod use
- 18 and 24 frames-per-second filming speeds
- Slow motion for silent movie film use
- and don't forget the standard XL features including
 - Fast f/1.3 2.8-to-1 zoom lens
 - Sensitive CdS electric eye
 - Cue light for subject awareness

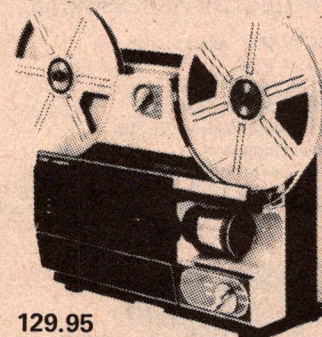
FILMSONIC C471745Z76 SOUND MOVIE PROJECTOR

- Magnetic Sound Movie Playback
- Magnetic Sound Recording
- Automatic Recording Level Control
- Sound-on-Sound Recording
- 5-Watt Amplifier
- Manual Recording Control
- Automatic Film Threading
- Forward-Reverse-Still Projection
- Precision Zoom Lens
- Two Projection Speeds
- Monitor Feature
- VU Meter
- Built-In Speaker
- Tone and Volume Controls
- Input and Output Jacks
- Brilliant Projector Lamp

239.95



MULTI MOTION C471639Z76 SILENT MOVIE PROJECTOR

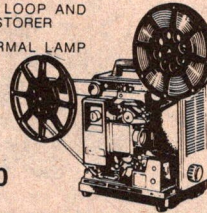


129.95

- Brilliant f/1.2 19-32 mm zoom lens
- Shows both super 8 and regular 8mm film
- Single knob control
- Still/search feature
- Automatic film threading
- Through-the-system rewind
- Handsome modern styling

AUTOLOAD FILMOSOUND MODEL 1585A

- AUTOMATIC THROUGH-THE-SYSTEM FILM THREADING keeps film handling and set-up time to a minimum.
- PRECISION 2" f/1.6 PROJECTION LENS
- 50-HOUR/250-WATT LAMP (CODE EMM)
- WEIGHS ONLY 33 LBS.
- AUTOMATIC LOOP AND SYSTEMS RESTORER
- BRIGHT-NORMAL LAMP SELECTION

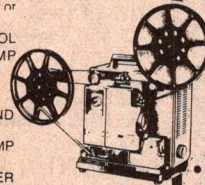


577.50

AUTOLOAD[®] FILMOSOUND MODEL 1592A

- AUTOMATIC THROUGH-THE-SYSTEM FILM THREADING keeps film handling and set-up time to a minimum.
- DIRECTMOTION[™] feature for showing sequential action by stopping and starting the film, on frame, one frame at a time in forward or reverse. Controlled by lever or remote control.
- STILL PICTURE CONTROL
- BRIGHT-NORMAL LAMP SELECTION
- WEIGHS ONLY 34 LBS.
- AUTOMATIC LOOP AND SYSTEMS RESTORERS
- 50-HOUR/250-WATT LAMP (CODE EMM)
- BRILLIANT 2" f/1.2 SUPER F PROVAL LENS

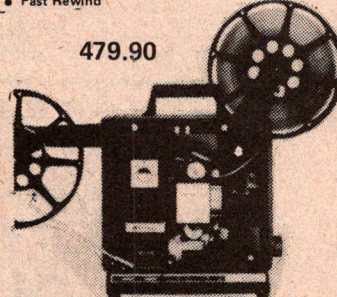
632.50



BELL & HOWELL FILMOSOUND 16mm OPTICAL SOUND MOVIE PROJECTOR MODEL 1574

- FEATURES:
- Plug-In Solid State Amplifier with Integrated Circuit. Quickly unplugs from projector to simplify maintenance.
 - 2" f/1.6 Projection Lens
 - 250-Watt Tungsten-Halogen EMM Lamp.
 - Bright Normal Switch.
 - Integral Speaker. Delivers synchronized sound from the projector itself, without separate speakers.
 - Compact, Trim Design.
 - All Gear Drive
 - 18 and 24 fps Plus Reverse. Projects at silent and sound speed as well as reverse.
 - Separate Volume and Tone Controls. Independent controls let you adjust one without changing the other.
 - Improved Optical System. Simplified and improved by eliminating need for condensers.
 - Fast Rewind

479.90



Kodak KODAK PRESSTAPE Universal Splicer

- Accommodates super 8, 8 mm and 16 mm films
- Proper alignment provided by separate positioning pins for each film size
- Provided with punch for securely seating splicing tape around sprocket holes
- Supplied with 10 super 8 PRESSTAPES, 10 8 mm PRESSTAPES and splicing instructions

12.90

Scyan Projector Tables

1205 PROJECTOR TABLE

- Beautiful teakwood grained mar-proof laminated plastic — on wood table top, size 16" x 18"
- Brass-finish tubular steel legs; stands 29" high; folds flat.
- Electrified power panel box with two plug receptacles, and "ON-OFF" switch for room lamp.
- 8-ft. heavy-duty cord and plug, plastic cover

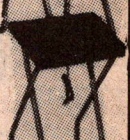
21.50



1220 DELUXE PROJECTOR TABLE

- Beautiful wood-grained.
- Mar-proof plastic top, 16" x 18"
- Electrical power panel and 3 plug-in receptacles.
- 3-way switch operates room lamp and illuminated slide or film viewer; 8-foot cord and plug.

23.50



1150 PROJECTOR TABLE

- Beautiful Gun Stock walnut grain vinyl bonded to heavy gauge steel top — 16" x 18"
- Equipped with two plug-in receptacles.
- "ON-OFF" switch operates room lamp.
- Has 10-ft. UL approved cord and plug; folding legs in bright brass.

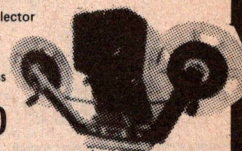
19.50



Hervic/MINETTE Super-8 Viewer Editor

- Screen Size: 96mm x 72mm 3.8" x 2.8"
- Reel Capacity: 400 feet
- All metal body construction

- Film holder plate switch
- Puncher
- Focusing gear
- Single frame selector
- Framing knob
- Film indicator
- Dust-proof glass



79.50

Leumig

chemo splicer Z01

SUPER 8 SPLICER

32.50

chemo splicer Z02

8MM SPLICER

32.50

New splicing technique, makes a true butt splice, eliminates clicking with magnetic stripe, no overlap, no scraping. Serrated edges are cut into film ends which then interlock to form a butt splice. Uses Emig special cement. Compact die-cast aluminum body on anti-slip base.

argus

ELECTROMATIC 693

AUTOMATIC SLIDE VIEWER

WITH THESE CONVENIENT FEATURES

- AUTOMATIC SLIDE VIEWING — Lets you view up to 36 2" slides without touching the controls. Slides pass before viewing screen every 5 seconds — Automatically!
- "STOP AND GO" SWITCH — Two-position switch lets you stop and view slides longer. Perfect for editing.
- 3X MAGNIFICATION — Polished, precision lens system gives you big, brilliant pictures.
- 36 SLIDE CAPACITY — Using standard cardboard mounted slides. Also accepts most plastic mounted slides.



21.50

47st. photo

YOUR ONE STOP SHOP FOR...QUALITY AND HUGE SAVINGS

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212)260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212)260-4410



Sankyo XL-40S Sound Camera



179.95

• 220° shutter opening for existing light filming • Precise focusing from 2 inches to infinity • 4 to 1 automatic zoom • Electronic Loop Sensor for precise film and sound synchronizing • 2 Filming Speeds (18 and 24 fps) • Ultra sharp Sankyo f/1.2 lens and many, many more. Come see this revolutionary new way of making movies.

XL-25S 2.5:1 POWER ZOOM 149.50

XL-60S SOUND CAMERA

259.90



SANKYO XL-600S SOUND CAMERA



319.50

- Two filming speeds
- True low-light Sankyo f/1.2 lens
- 6 to 1 zoom range
- Automatic fades
- Automatic thru the lens CdS metering with manual override
- Split-image rangefinder

XL-300S 2:1 POWER ZOOM 206.90

XL-400S 4:1 POWER ZOOM 254.50

SOUND CAMERA ACCESSORIES

- Boom Mike 49.50
- A 06 XL Sound Camera Carrying Case 29.95
- A 31 9 Volt Battery Pack 29.50
- A 32 25-Foot Mike Extension Cord 4.95
- A 20 Radio Control for XL-60S 64.95
- A 21 Self-Timer for XL-60S 27.50

Sankyo ES-44 Electronic System



• Interval Timer • Radio Remote Control • Self Timer • AC Power Pack • Ring Light Strobe

ES-44 XL 4:1 ZOOM 147.50

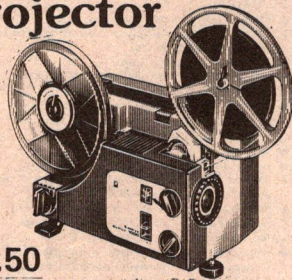
ES-66 XL 6:1 ZOOM 179.50

ES-25XL 2.5:1 ZOOM 129.50

ELECTRONIC SYSTEM ACCESSORIES

- A 20 Radio Control Timer 64.50
- A 21 Self Timer 27.50
- A 23 A. C. Power Pack 14.95
- A 05 ES Case 26.90
- Converter Lenses 54.50
- A 02 Deluxe Carrying Case 16.75
- A 42 Remote Control 6.45
- A 43 Dolly Pod 32.95
- A 90 Movie Tide Clipboard 7.95

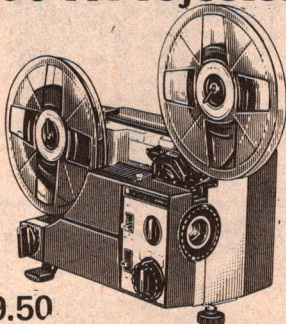
Sankyo dualux-1000 Projector



99.50

Here's a projector that does triple duty... Shows Super-8, Single-8 or Regular-8 movies with just the flick of a switch. Fully automatic threading. f/1.4 projector zoom lens lets you fill the screen. Variable speeds, forward and reverse.

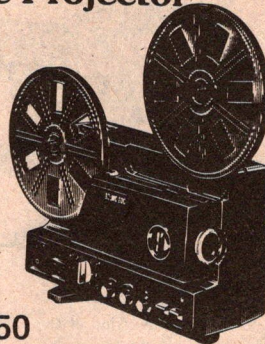
2000 H Projector



119.50

The brilliant performer for showing all your movies... Super-8, Single-8 or Regular-8. Variable flicker-free slow motion (5-7 fps) and single frame stop action. Fill the screen with the f/1.4 15-25mm zoom projection lens. Automatic reel-to-reel threading, forward and reverse, quick rewinding. The dualux 2000 H is the simplest, most versatile projector you can own.

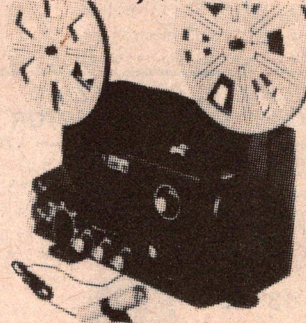
Sankyo Sound 600 S Movie Projector



226.50

The Sankyo 600 features simple controls! magnetic recording and playback, automatic and manual recording level control, 18 and 24 fps automatic speed control and an ultra sharp Sankyo f/1.4 15-25 zoom lens. Accepts both Super 8 and Single 8 formats. 600 foot reel capacity. Fully automatic reel-to-reel threading. Two year warranty. Stop in for a demonstration soon.

SANKYO SOUND-700 PROJECTOR



- 12 volt/100 watt halogen lamp w/ dichroic mirror
- Super sharp Sankyo f/1.4 15-25mm zoom lens
- Dual speeds
- Automatic threading reel to reel
- Forward and reverse
- Microphone, external speaker monitor and auxiliary jacks
- Built-in 4" high fidelity speaker
- Compact design
- Tone control
- Fade-in, fade out of sound

284.50

PROJECTOR ACCESSORIES

- A 60 8V-50W Projection Lamp for DLX 1000 6.95
- A 61 12V-100W Projection Lamp for DLX-2000 & Sound 600 10.95
- A 15 Deluxe Projector Case for all silent projectors 8.95
- A 16 Case for Sound 600 Projector 16.95
- A 96 600' Reel for Sound Projector 4.25

S 108 sound



327.95

f/1.7/7.5-60mm Macro-Neovaron. Focusing from 0 m to infinity. Power-zoom with continuously variable zoom speed. Film running speeds (silent): 1, 18, 36 f.p.s. Film running speed (sound): 18 f.p.s. Instant slow motion (at 36 f.p.s.). Automatic single frame at intervals from 1 f.p.s. to 1 frame per minute. Recording level control instrument.

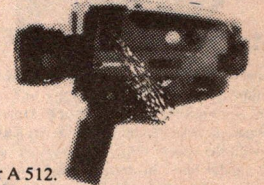
Bauer®

Bauer movie cameras Bauer A 508

484.95

Bauer A 508. Bauer Macro-Neovaron f/1.8/7.5-60 mm. 8 to 1 zoom. Focusing from 0 m up to infinity. Filter thread diameter: 49 x 0.75 mm.

Bauer A 512



Bauer A 512. Schneider Macro-Variogon f/1.8/6-70 mm.

Multi-coated. 12 to 1 zoom. Focuses from 0 m up to infinity. Filter thread diameter: 62 x 0.75 mm.

789.95

Automatic power-zoom, exposure control, single frame, time exposure fades, rewinding, instant slow motion at 54 f. p. s., and filming speeds at 12, 18, 24 and 54 f.p.s.

Bauer Direct-Sound Cameras S 103 XL sound



227.50

f/1.9/9-22.5mm Neovaron. XL capability (combination of f/1.1 lens and 220 shutter). EE automatic light meter. Manual override. Backlight button. Film speeds 15-23 DIN. High/low automatic recording volume control. Recording control by light signal in the viewfinder and with earphones.

S 105 XL sound



334.90

F61.2/8-40mm Macro Neovaron. XL capability (combination of f/1.2 lens and 220 shutter). Focusing from 0 m to infinity. Power zoom. Controls in the viewfinder, aperture, film-running/end-of-film, recording. TTL automatic exposure control. Manual override. Film running speeds (silent): 1, 18, 36 f.p.s. Film running speed (sound): 18 f.p.s. Instant slow motion (at 36 f.p.s.). Automatic single frame at intervals from 1 f.p.s. to 1 frame per minute. Rotary folding hand grip.

BOOM MIKE

\$39.50

CASE 34.50

47st. photo

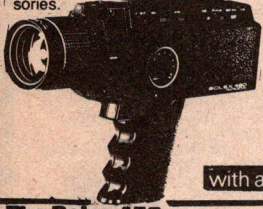
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MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212) 260-4410

BOLEX

The Bolex 480 Macrozoom

Comes with built-in Bolex Macrozoom lens 7-56mm f/1.8, which allows the moviemaker to film extreme close-ups without accessories.



285.50

with an ActionLight

The Bolex 450

Comes equipped with a Vario 8-40mm f/1.8 zoom lens. The 5:1 zoom ratio of this high quality optic is ideal for hand holding and gives the moviemaker a great range from wide angle to telephoto filming.

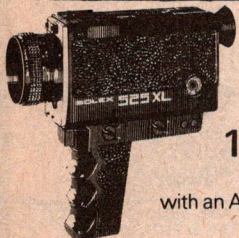


204.90

ActionLight®

This is a warning light located on the front of the camera, which lights up as soon as the camera starts to operate

The Bolex 525XL



129.50

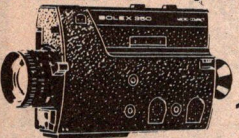
with an ActionLight®

By combining the large f/1.1 aperture with a zoom lens, the low light filming possibilities are obtained without sacrificing other important camera features.

The Bolex 350 Macro Compact

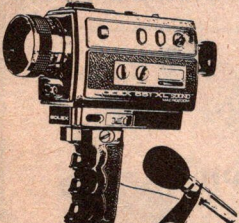
The little camera with big features.

The Bolex 350 is a pocket-sized Super 8 camera with big camera features like power zoom, macro filming, rechargeable batteries and reflex viewing.



149.50

Bolex 551-XL Soundzoom Sound Camera



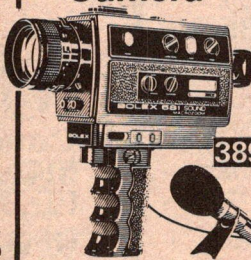
For exciting sound movies even under the poorest light.

- 5X power zoom lens with macro focusing
- audio and picture fades
- fully automatic exposure control
- much more

339.50

BOOM MIKE. . . . \$39.90
DELUXE SOUND CASE \$29.50

Bolex 581 Macrozoom Sound Camera



389.50

If you're looking for a super-8 sound camera with exceptional optics and features galore, it's time you looked into the Bolex 581 Macrozoom. It offers every feature that you'll ever need for truly professional sound movies from an 8X variable speed power zoom lens to a built-in action light which tells your subjects when to smile.

Bolex 5120 Macrozoom

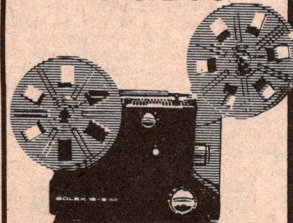


- Bolex F/1.8 macrozoom lens for filming as close as the front lens element
- Big 12X variable speed power zooming from 6mm extreme wide-angle to 72mm telephoto
- Built-in intervalometer, VU meter, action light, flash synch contact and much more.

419.50

BOLEX 5122 471.95

Bolex 18-3 Duo



Compact, feature packed projector for all your 8mm movies.

- Bolex Hi-Fi 15mm-30mm F/1.3 zoom lens
- Still projection
- Automatic tape cassette operation

168.90

The Bolex 550XL Sound Camera

A truly full featured camera, elegant in design, with long zoom and the latest technology of features. And it's sound. Which means; you can film in dim candle light and record the sound of a buzzing fly. Or, you can film in bright daylight reflections in the ocean and record the fascinating sound of the waves, all in perfect synchronization. Lightweight, compact, yet loaded with these spectacular features:



319.50

The Bolex 580 Sound Camera

Comes with exclusive Bolex ActionLight, sync sound recording, far reaching 8:1 zoom ratio, variable speed power zoom with manual override, electronically controlled fade-in and fade-out, through-the-lens automatic light measuring, and many more. The ideal Super 8 camera for the serious amateur and pro. For the person who wants both: superb picture and sound quality. Check all of the outstanding features:



299.50

THE LATEST BOLEX SOUND PROJECTORS

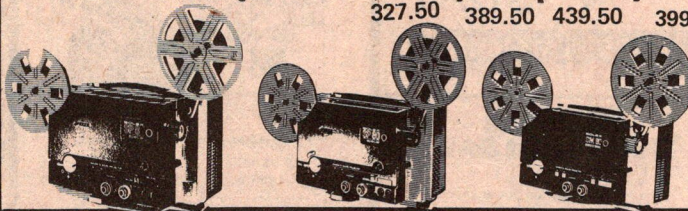
FEATURES	SP8 Special	SP80 Special	SM80 Electronic	SM8
Fully automatic threading and film take-up	x	x	x	x
Large reel capacity	600'	600'	600'	800'
Both 18 and 24 fps projection speed	x	x	x	x
Running speed pilot lights	x	x	x	
Variable erasure and sound dissolve control [overlay]	x	x	x	x
Recording pilot light	x	x	x	x
Focusing mode	knob	knob	knob	lens ring
Automatic input volume control	x	x	x	
Double recording safety switches				x
To manually control input volume	4 light emitting diodes	4 light emitting diodes	4 light emitting diodes	VU meter
Frame counter	x	x	x	x
Output for external amplifier	x	x	x	x
Output for external speaker	x	x	x	x
Amplifier	6/8 watt	10/15 watt	10/15 watt	8/10 watt
f/1.3 15-30mm hi-fi zoom lens	x			
f/1.2 12.5-25mm hi-fi zoom lens		x		
f/1.2 12.5-25mm hi-fi zoom lens w/multicoating			x	
f/1.3 12-30mm Schneider Xenovaron zoom lens				x
Tape recorder preset control			x	
12V 100W quartz halogen lamp w/dichroic mirror	x	x		x
12V 100W quartz halogen lamp w/dichroic mirror			x	
Lamp self centering and removable w/o tools for easy changing	x	x	x	x
Recording control in microphone			x	x
Treble and Bass control			x	x
Built-in intermission light			x	

327.50

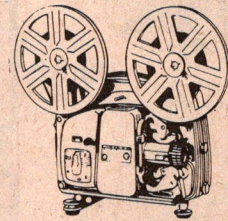
389.50

439.50

399.50



The Bolex 18-5L



99.50

The 18-5 L Super projector comes with 12 V/75 W halogen lamp for brightest images. Equipped with a remarkable Isco Vario Kiptagon zoom lens.

Beaulieu 5008S Sound-on-Film Super-8 Movie Cameras



BEAULIEU 5008S

The Beaulieu sound-on-film "5008S" camera equipped with an Angenieux 6-80mm zoom lens, f1.2 ("XL" Existing Light Filming Capability) . . . an unprecedented 13.3 to 1 zoom ratio!

1594.90

The Beaulieu sound-on-film "5008S" camera equipped with the Beaulieu-Optivaron 6-66mm zoom lens . . . an 11 to 1 zoom ratio!

1239.50

Beaulieu "5008MS"
MULTISPEED Super-8 SOUND
Camera with Beaulieu-Optivaron
6-70mm, f1.4 zoom lens

1439.50

Beaulieu "3008MS"
MULTISPEED Super-8 SOUND
Camera with Beaulieu-Optivaron
8-50mm zoom lens

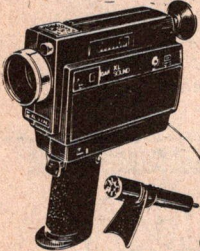
1119.50





SOUND MOVIE CAMERAS

GAF[®] XL SUPER 8 SOUND "AVAILABLE LIGHT" MOVIE CAMERA



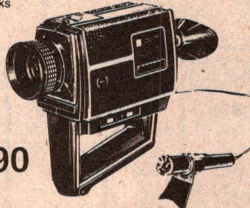
99.50

- Xytar lens f/1.1f=13mm
- Bright optical viewfinder
- Designed for today's high speed film
- Automatic ASA speed range 25-160
- Under exposure indicator, film movement indicator, and recording signal are visible in viewfinder
- Built-in battery tester
- Standard omnidirectional microphone included
- Automatic sound volume level control with manual high/low gain switch
- Recharge socket, microphone jack, wrist strap included

GAF[®] Super 8 Sound "Available Light" Zoom Movie Camera

Some of life's brighter moments happen in intimate, dimly-lit settings. Now you can capture them without destroying the mood. • Chicon Reflex Zoom lens f/1.1 f=9-22.5mm

- Thru-the-lens reflex viewing • Backlight control
- Designed for today's high speed film • Automatic ASA speed range 25-160 • Over-under exposure indicator, film ending warning, film advance signal, and recording signal are visible in viewfinder • Power zoom with manual control
- Built-in battery testers • Remote control switch at microphone • Standard omni directional microphone included
- Automatic sound volume level control with manual high/low gain switch • Sound monitoring ear plug, unidirectional microphone and boom microphone optional
- Remote control and recharge sockets, microphone and monitor jacks



199.90

GAF[®] SS/505 XL SUPER 8 SOUND "AVAILABLE LIGHT" ZOOM MOVIE CAMERA

GAF SS/505 XL SYNCHRONIZED SOUND MOVIE CAMERA

- Chicon Reflex f/1.2 8-40mm zoom range lens • Microprism focus aid • View-Finder eyepiece focus • Electro fade switch
- f stop view finder • Exposure compensation dial • Power Zoom • Backlight switch • Over-under exposure, film advance signal, and recording signal are visible in view finder • High Light Warning • Film transport Inc. • End of film warning • Automatic sound volume level control with manual high/low gain switch • Battery test for both motor & sound system batteries • Audio monitor socket • Footage counter.



259.50

GAF 505 XLM MACRO

GAF SS/605

Super 8 Sound Movie Camera

6-to-1 push-button power zoom

- Chicon Reflex Zoom lens f/1.7 f=8-48mm
- Thru-the-lens reflex viewing • Backlight control
- Designed for today's high speed film • Automatic ASA speed range 25-160 • f/stop value, over-under exposure indicator, film ending warning, film advance signal, and recording signal are visible in viewfinder • Power zoom with manual control • Built-in battery testers
- Remote control switch at microphone • Automatic thru-the-lens CDS exposure control with manual override • Automatic sound volume level control with manual high/low gain switch • Standard omni directional microphone included; unidirectional microphone and boom microphone optional • Lens shade and sound monitoring ear plug included • Remote control and recharge sockets, microphone and monitor jacks



209.00



GAF 805M MACRO

299.90

GAF SS/805

Super 8 Sound Movie Camera

8-to-1 push-button power zoom

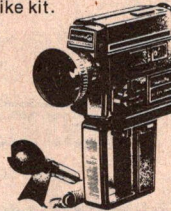
- Chicon Reflex Zoom lens f/1.7 f=7.5-60mm
- Thru-the-lens reflex viewing • Built-in Neutral Density Filter for extreme high lighting conditions • Backlight control • Designed for today's high speed film
- Automatic ASA speed range 25-160 • f/stop value, over-under exposure indicator, fade-in-fade-out mark, film ending warning, film advance signal, and recording signal are visible in viewfinder • Fade scenes in or out electronically with GAF Electro-Fade • Variable speed power zoom with manual control • Built-in battery testers • Remote control switch at microphone • Automatic thru-the-lens CDS exposure control with manual override • Automatic sound volume level control with manual high/low gain switch • Standard omni directional microphone included

249.90

Minolta XL movie cameras

Minolta XL-225 Super-8 home movies don't have to look or sound homemade.

- f/1.2 powered Zoom Rokkor lens.
- Fully automatic exposure.
- Reflex viewing.
- Full-information viewfinder.
- Many sound options, including FM wireless mike kit.

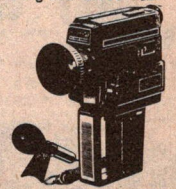


171.90

Minolta XL-660

The Minolta XL-660 Super-8 sound system camera. It lets you be as creative with the sound as you are with the pictures.

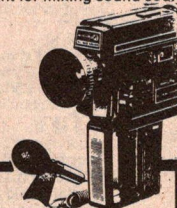
- Fully automatic f/1.7 powered Zoom Rokkor lens with macro focusing.
- Full-information viewfinder.
- Reflex viewing, split-image rangefinder.
- Auto fade of picture and sound.
- Many sound options, including FM wireless kit, attachment for mixing sound sources.



227.90

Minolta XL-440 The Super-8 system with the super sound system.

- f/1.2 8.5-34mm powered Zoom Rokkor lens with macro focusing.
- Reflex viewing, split-image rangefinder.
- Full-information viewfinder.
- Many sound options, including FM wireless kit and an attachment for mixing sound sources.



204.90

Minolta Sound 6000 Projector

- Zoom lens for screen-filling pictures
- Automatic threading
- Big 800-foot reels
- Add sound to your movie tracks

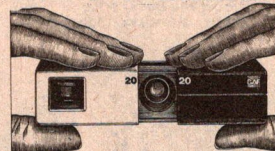


249.40

ACCESSORIES FOR MINOLTA SOUND CAMERAS & PROJECTORS

- Shoulder case 31.50
- Directional boom mike 36.50
- Directional zoom mike 51.75
- FM-wireless receiver 55.50
- FM-wireless mike 16.90
- Auxiliary terminal attachment 6.90
- Other accessories—microphone extension cord, external battery cord, cable release II and filters.

GAF[®] COMPACTIBLE 2020 CAMERA



- 2 element lens, f/9.5 31mm fixed focus lens.
- Retractable camera body advances film and cocks shutter.
- Comes with wrist strap.
- Self locking cartridge door.
- 2020 uses Flip flash

16.99

THE GAF[®] COMPACTIBLE™ 2020S POCKET CAMERA OUTFIT

35.90

The same beautiful little Compactible as the 2020 with something added... An electronic flash built right in. The GAF 2020S Compactible Outfit comes with camera, one roll of GAF Color Print Film, batteries for the flash and wrist strap. Order complete outfits or cameras alone.

- Case 22.50
- Boom Mike 27.50

- Canon Boom Mike 57.50
- Microphone extension cord 6.20
- Power Pack 9V 16.70

Canon PS-1000 CANOSOUND 229.50

The projector that thinks it's a studio.

- Fast f/1.3 17-28mm zoom projection lens for brilliant images on the screen
- Exceptionally compact, functional design with 400' reel capacity
- Exclusive Canon ALC (Auto Level Control) for more natural sound
- Sound-on-sound, mixing and cut-in recording
- Capstan drive for super-smooth sound and visuals
- Recording possible at any time, safety lock provided to prevent accidental erasure



Canon 514XL-S CANOSOUND

Brings quality to Super 8 sound!

- Exclusive Auto Level Control (ALC) for natural sound and sound fades
- Two-way Tone control for full-range sound or low frequency filtering
- Fast, sharp Canon f/1.4 zoomlens with 5:1 zoom ratio

309.50

47st. photo

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RETAIL STORE 67 West 47th STREET N.Y. 10036 (212) 260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212) 260-4410

DA-LITE Projection Screens

CLASSIC WALL SCREEN MATTE WHITE

Handsomely styled, economical and convenient to use, the Da-Lite Classic Wall and Ceiling projection screen dramatically highlights the projection area in any classroom, conference room, church room, training center, or family room.

SIZES:....	40x40 inches	21.50
	50x50 inches	32.50
	60x60 inches	46.50
	70x70 inches	57.50

DELUXE MODEL B WALL SCREEN LENTICULAR

The Da-Lite Deluxe B with Automatic Tensionizer eliminates the battle with outmoded tension rods, cranks, and levers. With one continuous movement, the Deluxe Model B can be opened with one hand and its picture surface stretched and locked into position automatically. With the Automatic Tensionizer the screen opens flat and stays perfectly flat and taut.

SIZES:	50x50 inches	47.90
	60x60 inches	57.90
	70x70 inches	69.50



VERSATOL MATTE WHITE TRIPOD SCREEN

The outstanding projection screen in the moderate price range is the newly designed Da-Lite Versatol. Ruggedly constructed, it is housed in a handsome hexagon case finished in a high lustre gloss baked enamel with beautiful silver veiling.

SIZES:..	40x40 inches	33.90
	50x50 inches	38.90
	60x60 inches	55.90
	70x70 inches	63.50

DA-LITE SILVER LENTICULAR TRIPOD SCREENS

Slides and movies come alive on Da-Lite's silver lenticular screens. The patented silver surface increases brightness, saturates colors, and reveals the sharpest details in your pictures. Wide viewing angles and brilliant images, even in partially darkened rooms are possible with Da-Lite's silver lenticular screens.

SILVER PACER

A budget-priced screen offering quick and easy opening with Da-Lite's superior extension tube actuator.

	CODE NO.	
SILVER PACER 40 x 40	22152	31.90
SILVER PACER 50 x 50	22154	39.50



WONDER-LITE

Da-Lite's finest silver lenticular screen with 6 second automatic push-button opening. Specially designed and spaced vertical ribs control horizontal light reflections for consistent brightness and sharp detail at extremely wide angles.

	CODE NO.	
WONDER-LITE 40 x 40	0221325	46.50
WONDER-LITE 50 x 50	0221341	55.50
WONDER-LITE 60 x 60	0221368	67.50
WONDER-LITE 70 x 70	0221384	77.50

SILVER-LITE

A moderately priced screen with deluxe features.

- Six-second automatic push-button operation.
- Automatic leg lock.

	CODE NO.	
SILVER-LITE 40 x 40	0221228	34.50
SILVER-LITE 50 x 50	0221244	43.50



GAF 254.50

L-ES Electronic Single Lens Reflex Camera

The new GAF L-ES is the most sophisticated kind of SLR camera, yet easy to use. It's electronic. Which means it gives you fully automatic electronic shutter speed control. • Fast f/1.4 55mm Chicon lens. • Center weighted metering. • For difficult lighting situations, built-in memory device lets you lock in a critical close-up meter reading and hold it until you're ready to shoot. • Multiple exposure capability for unusual effects. • High speed Copal metal focal plane shutter. • Screw lens mount accepts a wide range of interchangeable lenses. • Full flash synchronization (at speeds up to 1/125th seconds for electronic flash). • Hot shoe included. • Self timer. • Battery tester. • Single stroke film advance. • ASA range 25-3200. • Rugged, professional black body. • Complete with case.



L-CM Single Lens Reflex Camera

Here's a camera for the serious amateur. Professional quality features provide the flexibility, precision and versatility you need to get the results you want. • Through-the-lens CdS metering. • Fast f/2 Chicon lens. • Automatic Diaphragm Control. • High speed Copal metal focal plane shutter. • Screw lens mount accepts a wide range of interchangeable lenses. • Full flash synchronization (at speeds up to 1/125th seconds for electronic flash). • Self timer. • Single stroke film advance. • ASA range 10-800. • Bright Viewing System. • Rugged, professional black body. • Complete with case.



L-CS Single Lens Reflex Camera

A camera designed to put truly professional quality pictures within your reach. • Through-the-lens CdS metering. • Fast f/1.7 55mm Chicon lens. • Multiple exposure capability. • High speed Copal metal focal plane shutter. • Automatic and Manual Diaphragm Control. • Screw lens mount accepts a wide range of interchangeable lenses. • Full flash synchronization (at speeds up to 1/25th seconds for electronic flash). • Self timer. • Battery tester. • Single stroke film advance. • ASA range 25-1600. • Bright Viewing System. • Rugged, professional black body. • Complete with case.



GAF L-ES/2 AUTOMATIC 35mm SINGLE LENS REFLEX CAMERA

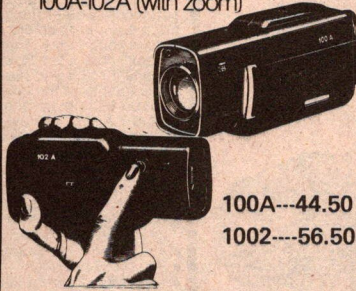


- Fast f/1.4 55mm lens
- Center weighted averaging metering
- Multiple Exposure capability
- High speed focal plane
- Screw lens mount
- Battery tester & self timer
- ASA range 25-3200

324.50
w/c

COMPACT SUPER 8

SILENT MOVIE CAMERA
100A-102A (with zoom)



100A---44.50
1002---56.50

- 2 to 1 manual zoom on Model 102A
- f/1.8, 15mm lens on Model 100A
- f/1.8, 12-24mm lens on Model 102A
- CdS electric eye automatic exposure system
- Optical viewfinder
- Push button trigger with off, lock, run and continuous run positions
- Horizontal footage counter
- Firm effortless grip with removable elastic strap attaches to left or right side
- Protective glass enclosed lens

GAF ST/602

Super 8 Movie Camera

6-to-1 push-button power zoom

• Deluxe camera designed for the new high speed films...ASA speed range 16-250 • Fast f/1.7 lens zooms from 8mm wide angle to 48mm telephoto at the push of a button • Automatic CdS electric eye with manual override for perfect exposure control • Electro-Fade™ lets you fade scenes in or out electronically • Fast and slow motion • Thru-the-lens viewing • Built-in battery testers • Battery recharger included.



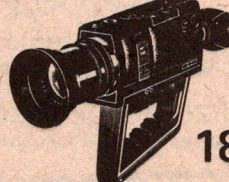
159.90

GAF ST/802

Super 8 Movie Camera

8-to-1 push-button power zoom

• Deluxe camera designed for the new high speed films...ASA speed range 16-250 • Fast f/1.7 lens zooms from 7.5mm wide angle to 60mm telephoto at the push of a button • Automatic CdS electric eye with manual override for perfect exposure control • Electro-Fade™ lets you fade scenes in or out electronically • Fast and slow motion • Thru-the-lens viewing • Built-in battery testers • Battery recharger included.



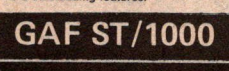
189.50

GAF ST/1002

Super 8 Movie Camera

10-to-1 push button power zoom

• Just push a button... and the fast f/1.7 lens zooms from 6.5mm wide angle to a 65mm closeup • Push a button... and new GAF Electro-Fade™ lets you fade in or out of scenes electronically • Includes CdS automatic electric eye with manual override for complete exposure control • Accepts ultra-fast GAF 500 Black & White Film for movie making with low level illumination. Shoot baseball or football games at night under floodlights, or night events under normal street lighting! • Slow or accelerated motion control • Electric motor drive. Built-in battery testers. Battery recharger. Backlight control. Plus many more outstanding features.



189.90

GAF XL 112

"Available Light" Movie Camera

• Extra fast f/1.1 pre-focused lens lets you shoot without movie lights under most indoor conditions • Bright viewfinder • Automatic electric eye with over/under exposure warning • Designed for today's high speed film • Film ASA speed range from 25/40 to 100/160 • Backlight control • Built in battery tester and trigger lock.



76.50

GAF XL 128

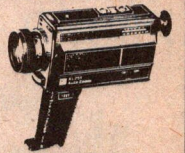
"Available Light" Zoom Movie Camera

• 2.5:1 Push-button power zoom lets you shoot without movie lights under most indoor conditions • Extra fast f/1.1 lens • Automatic electric eye with over/under exposure warning • Reflex viewing • Handles high speed film • Automatic ASA speed range from 25/40 to 100/160 • Backlight control • Built in battery, tester and trigger lock.



108.90

GAF XL 251 SUPER 8 AVAILABLE LIGHT MOVIE CAMERA



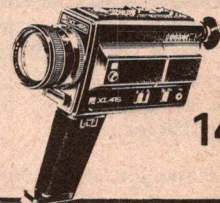
With a 2.5:1 power zoom and 230° shutter this beautiful movie camera will delight available light movie enthusiasts. Accepts film speeds ASA 25, 40, 100, 160 plus type G film. An impressively economical camera combined with impressive performance.

119.50

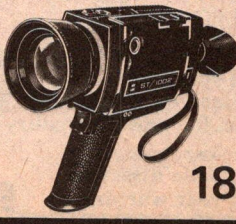
GAF XLM 415

MACRO

• 4 to 1 Power zoom
• Reflex viewing behind lens CdS metering • f/1.2 lens • Battery test light • Remote control socket • Single frame/run/run-lock switch • Pistol grip • Lens cap-wrist strap • One year warranty and it's priced for the budget minded individual.



145.50



189.90

The slide projector with the camera-quality lens. The Minolta Autopak AF/2.

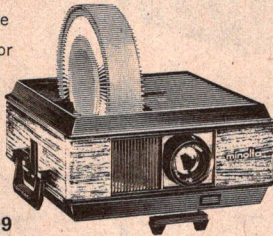
Get the most out of your slides with a Minolta Autopak AF/2 projector. Its precision-ground, optical glass Rokkor f/2.8 lens brings out the brightest colors and clearest, sharpest images possible. And it's loaded with all the features that make slide viewing fun and easy.

- Automatic focus
- Forward/reverse remote control
- Single slide pop-up editor
- Takes 4 different slide handling systems showing up to 100 slides.

MINOLTA AUTOPAK AF/2

only **89.50**

Trays 1.99



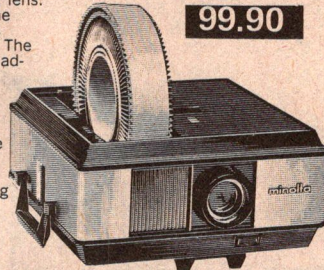
Put new life into your old slides with a Minolta Autopak AFT/2 slide projector

The Minolta Autopak AFT/2 autofocus slide projector will bring out all the colors and details in your slides. Thanks to its precision, glass Rokkor lens. It's a fast f/2.8 and has the same quality of the lenses used on Minolta cameras. The Autopak AFT/2 has every advanced feature to make slide showing as easy as possible.

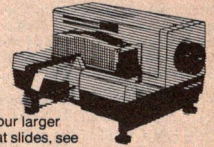
- Automatic focus
- Remote forward/reverse
- Long life 500 watt quartz-iodine lamp
- Automatic slide changing
- Pop-up slide editor
- Uses four different slide handling systems

- Room light outlet
- Retractable power cord

—only **99.90**



Kindermann 2 1/4 x 2 1/4" Slide Projector.

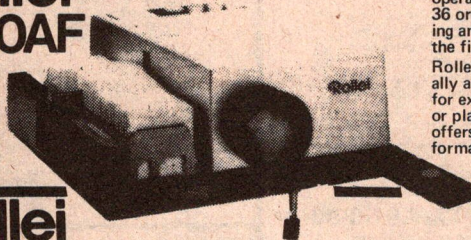


For your larger format slides, see the Kindermann slide projector. Features precise push-pull slide changer, forward and reverse operation.

- push button on and off controls
- separate dimmer switch for lamp
- all metal construction
- 250 watt quartz halogen lamp
- 150mm F/3.5 color corrected lens.

Trays 3.99
 Only **119.90**

Rollei P350AF

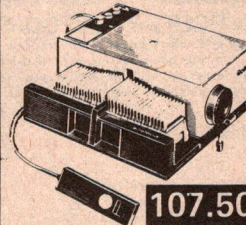


It's got everything: slide previewer, automatic focusing and built-in timer, remote control operation. Accepts standard straight trays for 36 or 50 slides. Add Rollei precision engineering and elegant, modern styling and you've got the finest slide projectors on the market.

Rollei's P350AF autofocus system automatically and instantly focuses slides in 2x2" mounts for exact sharpness, even when readymounts or plastic mounts are mixed. The Rollei P350AF performs the ultimate in precision projection performance.

107.50

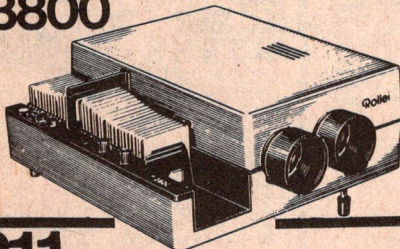
Rollei P350 Autofocus



- Totally automatic
- Every slide individually refocused
- Built-in electronic timer changes slides automatically every 3 to 30 seconds
- Contemporary silver-look in low profile design
- Automatic, remote control or manual operation
- Slide protecting V-groove changer
- Glare-free slide pre-monitor
- Encapsulated cooling
- High speed 85 MM f/2.8 interchangeable lens

107.50

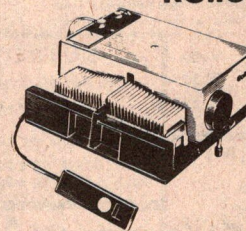
Rollei P3800



- Totally automatic
- Variable dissolve speeds
- Built-in electronic timer changes slides every 4 to 60 seconds
- Brilliant projection
- Interchangeable lenses
- Built-in sound synch jack
- V-groove changer to protect slides
- Compact silver-look design

484.95

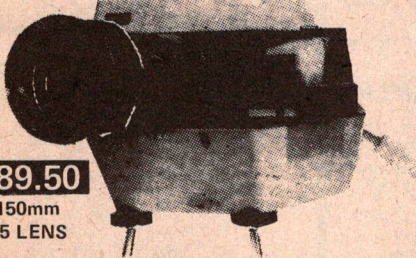
Rollei P350 A



- Automatic, remote-control or manual all-in-one
- The look of silver in a compact, low-profile design
- V-groove changer protects slides
- Glare-free slide pre-monitor
- Super silent radial fan
- Interchangeable 85 MM f/2.8 lens

87.50

P11



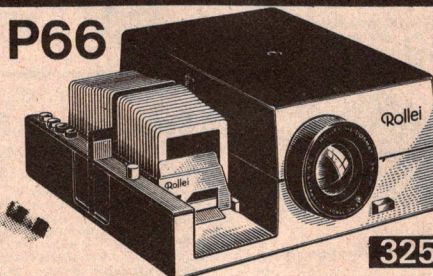
589.50

W/150mm F3.5 LENS

Brilliant, Versatile, Quiet Quality

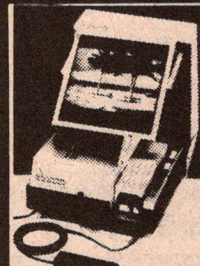
Trays 3.99

P66



325.50

world's only 2 1/4 x 2 1/4 autofocus slide projector Trays 3.99



KINDERMANN AV-100 PROJECTORS

AV-100 Projector 129.00
 AV-Automatic Projector .. 209.00

AV-100 ACCESSORIES

Halogen Lamp 8.00
 Box of 2-36 slide trays 4.50
 Box of 2-50 slide trays 6.50

RMF Model 325 Image Blender

Automatic/Manual Synchronizer and Dissolve Control

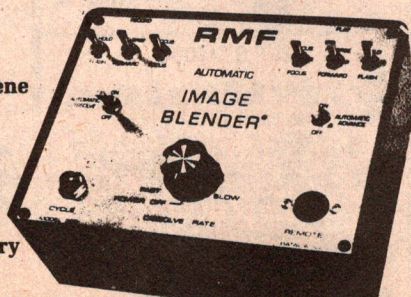
Fade • Pan • Time Lapse
 Multiple Disclosure

Variable dissolve for each scene

- Animation
- Special Effects
- Superimposition

Combined synchronizer and dissolve control
 Solid-state, integrated circuitry

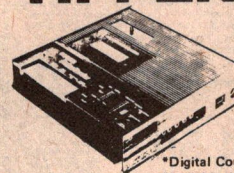
Manual or tape recorded automatic dissolves
 One year warranty



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TIFFEN



129.90

Tiffen AV-7300
 149.50

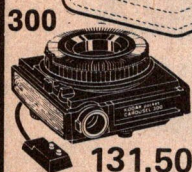
Show/Corder

AV 7200

For synchronized sound slide shows.

- *Digital Counter tells you at what point you have concluded show
- *Individual Channel Erase allows you to erase sound or signal from tape separately
- *Monitor Switch enables you to hear the music and sound from external sound source through the main speaker or via earphone
- *ALC Switch enables you to regulate the recording level manually
- *Unique electronic signal keeps projector and Show/Corder in perfect synchronization
- *Full console control of slide projector from your Show/Corder
- *Completely portable; AC or battery operated
- *Plays back all prerecorded cassettes
- *Patch cord permits direct recording from external sound sources
- *Output jack for external speaker

Kodak puts it all in your pocket



Kodak pocket carousel projector

KODAK TRIMLITE INSTAMATIC® 18 Camera



18.50

- Beautiful little camera for taking big snapshots
- No settings... just aim and shoot
- New flipflash with 8 automatic flashes
- Lowest-priced Kodak pocket camera

KODAK TRIMLITE INSTAMATIC® 28 Camera



39.95

- Beautiful little camera for taking big snapshots
- Electric eye and electronic shutter for automatic exposure control
- New flipflash with 8 automatic flashes
- Easy drop-in film loading

KODAK TRIMLITE INSTAMATIC® 38 Camera



47.99

- Beautiful little camera for taking big snapshots
- Electric eye and electron c shutter for automatic exposure control
- New flipflash with 8 automatic flashes
- Two-position focus for sharp close-ups

KODAK TRIMLITE INSTAMATIC® 48 Camera



88.90

- Coupled rangefinder for easy, accurate focusing from 3' to infinity
- New flipflash with 8 automatic flashes
- Electric eye and electronic shutter for automatic exposure control
- Kodak's finest TRIMLITE INSTAMATIC

TELE-INSTAMATIC™ 608 Camera



24.50

- Two lenses: one for clear, crisp close-ups; one for normal distance
- New flipflash with 8 automatic flashes
- Easy, drop-in film loading
- Beautiful little camera for taking big snapshots

KODAK TELE-INSTAMATIC 708 Camera Outfit



68.95

- All the features of the TELE-INSTAMATIC 608 Camera
- Plus multi-element f/5.6 lens
- Automatic exposure with electronically controlled shutter
- Dual-magnification viewfinder
- Complete with film and flipflash

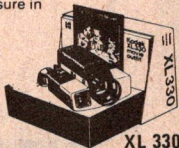
It's easy to be an expert moviemaker

... with KODAK XL Movie Camera Outfits and KODAK MOVIEDECK® Projectors.

- No need for movie lights
- f/1.2 KODAK EKTAR Lens
- Easy drop-in loading
- New exposure-meter lock on all zoom models
- Styled for easy holding
- Accept super 8 and 8 mm films
- Easy to use
- Built-in viewing screen on 4 top models
- Automatic threading
- Instant rerun

• Fast, 9 mm f/1.2 KODAK EKTAR Lens
• Electric eye sets exposure in virtually any light

99.90

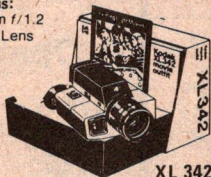


XL 330

Same as above, plus:
10-element, 9-21 mm f/1.2 KODAK EKTAR Zoom Lens

Coupled sports-type viewfinder for a wider view of the scene

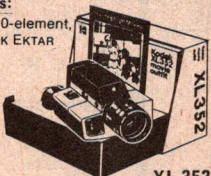
157.90



XL 342

Same as above, plus:
Power zoom lens—10-element, 9-21 mm f/1.2 KODAK EKTAR

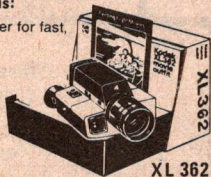
175.50



XL 352

Same as above, plus:
• Coupled rangefinder for fast, accurate focusing

203.50



XL 362

425
99.50

• Budget-priced model
• Rapid reel-to-reel rewind
• Sharp, 22 mm f/1.8 lens
• 50-watt, 30-volt ENZ lamp

• Automatic rewind 435
• Sharp, 22 mm f/1.8 lens
• 50-watt, 30-volt ENZ lamp

123.50

447

457

467

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KODAK CAROUSEL Slide Projectors

600H • Dual-action "select" advance
86.99

650H • Push-button forward and reverse
• Remote control change, forward and reverse
109.50

750H Remote focusing in same control unit as forward and reverse change. Adjust focus at any time without going back to the projector
129.90

760H Automatic focusing. Focus the first slide. 760H then automatically sharp-focuses all other slides in the same type of mount
149.99

Custom 840H Custom styling... dust cover... hideaway carrying handle... lens cover... attached power cord
179.50

Custom 850H Remote control change forward and reverse
Custom styling... deluxe features (same as Custom 840H and Custom 860H)
FOR ZOOM ADD 19.95
167.50

Custom 860H Top-of-the-line model, with combined special conveniences and refinements of all other "H" models
214.95

Accessories

CAROUSEL PROJECTOR CASE: CUSTOM H 24.75
KODAK CASE No. B581C 19.95

EKTASOUND SPEAKER 19.50
EKTRON 2 ELECTRONIC FLASH UNIT 22.50

CAROUSEL STACK LOADER 14.99

Everything You Need to Make Color Sound Movies

KODAK EKTASOUND 230 Sound Movie Camera
KODAK EKTASOUND 240 Sound Movie Camera

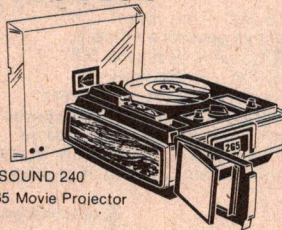
- easy-to-use on-camera microphone—no cords, no hassle!
- new sound monitor for use before or during filming
- omnidirectional extension microphone

KODAK EKTASOUND 250 Movie Outfit 319.50

- On-camera microphone
- Power-zoom control
- Automatic gain control (AGC)
- Extension microphone with stand
- Film, batteries and other accessories included

KODAK EKTASOUND 260 Movie Outfit 342.50

- Rangefinder focusing
- On-camera microphone
- Power-zoom control
- Extension microphone with stand
- Film, batteries and other accessories included



EKTASOUND 240 265 Movie Projector

KODAK EKTASOUND MOVIEDECK 265 Projector
KODAK EKTASOUND MOVIEDECK 285 Projector

- automatic threading and automatic rewind
- shows both super 8 and 8mm movies
- instant rerun feature
- variable sound speed control
- beautiful low-profile styling with wood-grained vinyl side panels

EKTASOUND MOVIE DECK 275:

Same as above plus Automatic Gain Control

208.95

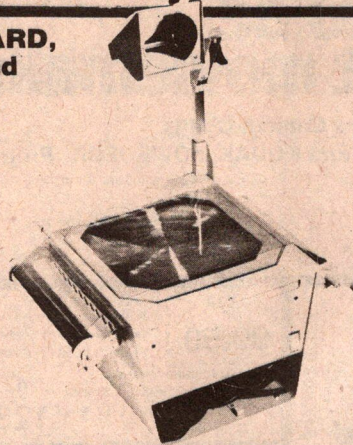
261.50

● Overhead Projectors and Accessories ●

buhl

80 series

80 STANDARD,
80-LC and
80-1000



The buhl 80 series offers 3 basic models to choose from — the Standard 80, the 80-LC (the unique projector that can't fail during a showing) and the 80-1000 (the brightest screen image produced by an overhead projector). All three units are available with 10", 12" or 14" lenses, buhl exclusive optical systems and a wide variety of accessories. Every buhl projector is thoroughly adjusted by skilled technicians at the factory before the one year protection guarantee is put into effect.

SPECIFICATIONS:

Construction: All metal

Head Elevation: 30° degrees

Projection Area: 10" x 10"

Electrical: 110/120 v, 50/60 Hz. or 220 v, 50 Hz. 3-wire heavy duty cord, cord storage compartment, safety interlock switch, automatic thermal fan control switch, front mounted on/off switch, UL and CSA approved.

Cooling: Fan operated cooling

Focus: Rack and pinion.

Height: To stage - 10" to top of head - 24" 2 adjustable legs for uneven surfaces

Width: (at rim of stage) - 13-3/8"

Length: (at rim of stage) - 15-5/8"

Weight: 21 lbs

Finish: Scratch-resistant textured baked enamel.

Roll Attachment: Includes holes for roll attachment to run both vertically and horizontally.

Lens: Choices of f3.5 in 10", 12", 14" Lamps: Quartz bromine halogen, 600 watts - 115-120 v, 60 Hz; 75 hours DYS for Models 80/10, 80/12 and 80/14. (Note: 2DYS lamps are needed for all 80-LC Models.) BRH 1,000 w for Models 80/10-1000, 80/12-1000 and 80/14 1000

buhl's Image Size

buhl overhead projectors give up to 18% bigger screen images than other comparable focal length overhead projectors.

Distance from Screen	80/10 - 10" Focal Length Size of Screen Image	80/12 - 12" Focal Length Size of Screen Image	80/14 - 14" Focal Length Size of Screen Image
4 feet	50" x 50"	39" x 39"	42" x 42"
5 feet	60" x 60"	49" x 49"	50" x 50"
6 feet	72" x 72"	58" x 58"	60" x 60"
7 feet	86" x 86"	68" x 68"	68" x 68"
8 feet	96" x 96"	78" x 78"	76" x 76"
9 feet	--	87" x 87"	85" x 85"
10 feet	--	98" x 98"	--

Standard overhead projectors

CAT. NO.	DESCRIPTION
1A8010A11	Superwide
1A8012A11	Wide Angle
1A8014A11	Standard

Lamp Changer models

CAT. NO.	DESCRIPTION
1A8010C11	Superwide/Lamp Changer
1A8012C11	Wide Angle/Lamp Changer
1A8014C11	Standard/Lamp Changer

1000 Watt models

CAT. NO.	DESCRIPTION
1A8010M11	Superwide/1000 Watt
1A8012M11	Wide Angle/1000 Watt
1A8014M11	Standard/1000 Watt

CALL OR WRITE FOR PRICES

buhl

supreme 600

Supreme 600 and Supreme 600 EB

Supreme 600 — the finest classroom overhead available today. With exclusive buhl 600 hour lamp life system, you can save enough on lamp replacement to pay for this projector (other projectors, using the normal 75-hour bulb, would replace 8 bulbs before the bulb in the Supreme 600 would have to be replaced).

Supreme 600 Hour lamp models

CAT. NO.	DESCRIPTION
1B60010BB	Supreme 600/10" Lens
1B60012BB	Supreme 600/12" Lens
1B60014BB	Supreme 600/14" Lens

Supreme 300 Hour lamp models

CAT. NO.	DESCRIPTION
1B60010EB	Supreme 600 EB/10" Lens
1B60012EB	Supreme 600 EB/12" Lens
1B60014EB	Supreme 600 EB/14" Lens

CALL OR WRITE FOR PRICES

● Rear Screen Projectors and Program Synchronizers ●

Viewa-buhl



Slide Theatre Rear Screen Projection Case

CAT. NO.	DESCRIPTION
1G616-100	Viewa-buhl

CALL OR WRITE FOR PRICE

● Opaque Projectors ●

Mark IV Opaque Projectors

CAT. NO.	DESCRIPTION
1C4010C110	Mark IV with optical pointer and roll feed
1C4009C110	Mark IV with optical pointer, roll feed and pressure plate



Mark IV Opaque Projector

1C4040C110	Mark IV — Basic unit without optional attachments or optical pointer
------------	--

CALL OR WRITE FOR PRICES

(OSP) Overhead Slide Projector

CAT. NO.	DESCRIPTION
1EOSP110	Projector with guide & stage glass assembly
2E132	3-1/4 x 4 & Polaroid Carrier
2E140	2 x 2 Carrier (35mm)
2E136	Aperture Card Attachment
2E150	Carrying Case
2E120	Dust Cover
2ALP-DYS	Lamp for OSP
2E138	2 1/4 Reflex Slide Carrier



New OSP Overhead Slide Projector

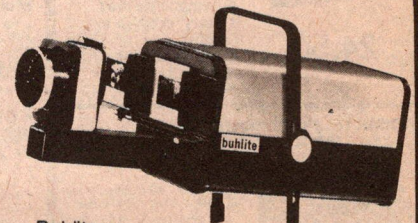
CALL OR WRITE FOR PRICES

● Multi-Function Filmstrip/Slide/Microfiche Projector ●

Buhlite Projectors

CAT. NO.	DESCRIPTION
1J150	Buhlite 150 150 Watt Projector with Slide and Filmstrip Attachment Included

1J300	Buhlite 300 300 Watt Projector with Slide and Filmstrip Attachment Included
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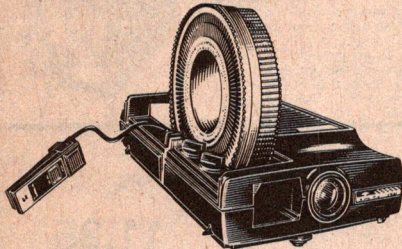
Buhlite Multi-Function Projector

CALL OR WRITE FOR PRICES

47st. photo

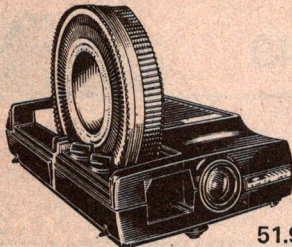
YOUR ONE STOP SHOP FOR... QUALITY AND HUGE SAVINGS

SAWYER'S



Sawyer's Grand Prix 570AF 96.50
Slide Projector with Automatic Focus and Full Remote Control

- Automatic focus. You focus just the first slide, the rest are focused automatically.
- Forward and reverse remote control.
- Forward, reverse and focus controls at projector.
- 500-watt projection lamp.
- 4" f/3.5 lens.
- Self-contained carrying case.
- Complete with spill-proof Sawyer's 100-slide Rototray®.



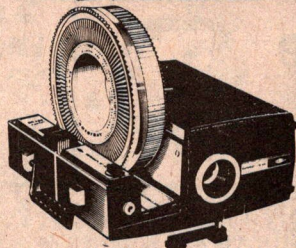
Sawyer's Grand Prix 570M 51.95

- Slide Projector
- Semi-automatic push-pull operation.
 - Forward and reverse operation
 - 4" f/3.5 lens.
 - 500-watt projection lamp.

Sawyer's Grand Prix 570R 75.50

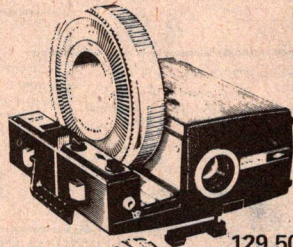
- Slide Projector with Full Remote Control
- Forward and reverse remote control
 - Slide advance, focus and reverse control on remote cord and at projector.
 - 500-watt projection lamp.
 - 4" f/3.5 lens.
 - Elevation control.
 - Self-contained carrying case.
 - Complete with spill-proof Sawyer's 100-slide Rototray®

570 R1: Same as Above; 50-60 Cycle 89.50



Model 727AQ 119.95

- Automatic Focus.
- Remote control operation.
- Pop-up Editor.
- 500 Watt Quartz Halogen Lamp.
- 4" f/3.5 lens.
- 100 slide Rototray slide tray.



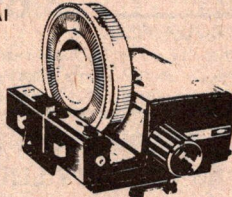
129.50

Model 747AQ 146.50

- 4" f/2.8 lens.
- Automatic Focus.
- Auto Timer.
- Automatic Cord Reel.
- Remote Control Operation.
- Lighted control panel.
- Room-light outlet.
- Pop-up Editor.
- Title Viewer.
- 500-watt Quartz Halogen Lamp.
- 100 slide Rototray slide tray.

SAWYER'S 700A1

- Automatic Focus
- Auto Timer
- Remote control operation
- 4" f/3.5 lens
- Dual voltage for world-wide operation on 110V-220V, 50 or 60 cycles.
- 100 slide Rototray slide tray.



117.50

RETAIL STORE 67 West 47th STREET N.Y. 10036 (212) 260-4410
MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212) 260-4410



2100R

GAF's 2100R new Slide Projector is a dream. The combination of features and price make this projector a sensational value. 2100R is a high quality remote control projector with the quietness of the Hush-A-Matic® projectors. It is sleekly styled and features a 4 inch f/3.5 lens, comes complete with a 100-slide Rototray™ The GAF 2100R slide projector... A top value buy

- Remote control switch
- 100-slide tray Rototray™
- Quality 4 inch f/3.5 lens

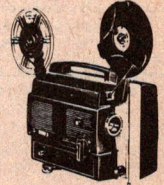
49.95

ACCESSORIES FOR GAF SLIDE PROJECTORS

- Easy-Edit Slide Tray..... 1.60
- Stack Loader..... 5.99

GAF Rototray Slide Tray..2.99

- Series 4"-6" f/3.5 Zoom Lens..... 39.95
- Series 3" f/3.5 Lens..... 19.95
- DAT Lamp f/2600 Projector Series..... 5.25



SUPER 8 SOUND (ABOVE) MOVIE PROJECTOR 149.50

- GAF 2000S
- Super 8 or Single 8, sound or silent
- Playback only
- Forward and reverse projection
- Automatic Film Threading
- Super Bright-DNE 150-watt lamp for brighter pictures
- Extra sharp 15-25 mm f/1.3 zoom lens

DeLuxe Dual 8 Movie Projector 2788Z (LEFT) 111.90

- New ultra-sharp f/1.4 zoom lens fills your screen with bigger and clearer pictures
- New, exclusive Step-Motion™ control with forward, reverse fast-forward, Stop 'n Glow™ bright still, ultra-slow 2 fps and regular 6 fps slow motion
- Super bright, longer lasting quartz halogen lamp for brighter pictures
- Automatic film threading and rewinding
- Retractable power cord
- Shows both Super 8 and Regular 8mm movies
- Built-in light outlet automatically turns room lights out when show begins
- Turns lights on when show ends
- Complete with self-contained carrying case and 400' reel

2688Z 99.99

- New ultra-sharp f/1.4 precision zoom lens fills your screen with bigger, clearer pictures
- Forward, reverse, fast forward, slow motion operation plus new Stop 'n Glow™ still lets you stop the action and "freeze" on a subject
- Brighter, long lasting quartz halogen lamp
- Automatic film threading and automatic rewinding
- Shows both Super 8 and Regular 8mm movies
- Complete with self-contained carrying case and 400' reel

2588Z 89.50

DeLuxe Movie Projector

- New ultra-sharp f/1.4 precision zoom lens fills your screen with bigger, clearer pictures
- Forward, reverse, fast forward operating plus new Stop 'n Glow™ still lets you stop the action and "freeze" on a subject
- Automatic film threading and automatic rewinding
- Shows both Super 8 and Regular 8mm movies
- Complete with self-contained carrying case and 400' reel

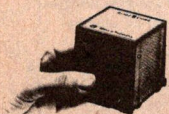
2388Z 66.90

DeLuxe Dual 8 Zoom Projector

- Automatic threading
- Sharp f/1.3 zoom lens
- Shows both Super 8 and Reg. 8mm movies
- Self-contained carry case and 400' reel

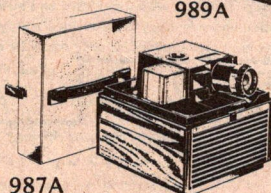
Bell & Howell®

EXCLUSIVE BELL & HOWELL SLIDE CUBE SYSTEM



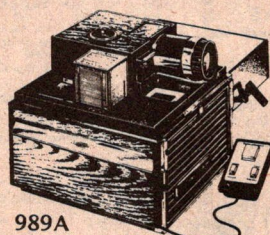
Great new way to show and store slides. Slide Cube cartridge holds 40 slides, loads in seconds. Store 16 cartridges (640 slides) in the same space as one bulky round tray. About 1/3 the cost of other systems.

SLIDE CUBE™ PROJECTORS an entirely different way to show and store color slides!

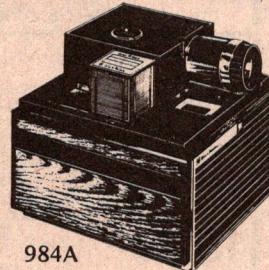


987A

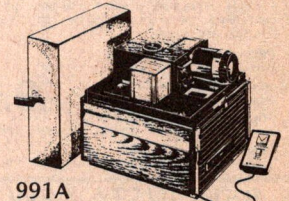
- ACCESSORIES**
- Library Cube Pack..... 7.95
 - Slide Cube (pack of three)..... 1.75
 - ELH Quartz Lamp..... 10.99
 - 2 1/2" Lens..... 15.50
 - 4" f Lens..... 24.50
 - 3" f/3.5 Lens..... 17.50



989A



984A



991A

FEATURE	984A	987A	987H	989A	991A	991H	991Z
Projection Lens	4" f/3.5	4" f/3.5	4" f/3.5	4" f/3.5	4" f/3.5	4" f/3.5	3 1/2" to 4 1/2" f/3.5 ZOOM
Type of Focusing	Manual	Manual	Manual	Remote	Automatic Electronic	Automatic Electronic	Automatic Electronic
Type of Operation	Control Panel	Remote Control	Remote Control	Remote Control	Remote Control	Remote Control	Remote Control
Power Switch	2-Way	3-Way	3-Way	3-Way	3-Way	3-Way	3-Way
Top Cover	Accessory Only	Smoked Acrylic	Smoked Acrylic	Smoked Acrylic	Smoked Acrylic	Smoked Acrylic	Smoked Acrylic
Handle Position	None	On Top	On Top	Folding, On Front	Folding, On Front	Folding, On Front	Folding, On Front
Type of Styling	Rosewood-Grain and Black	Rosewood-Grain and Black	Rosewood-Grain and Black	Rosewood-Grain and Silver	Rosewood-Grain and Silver	Rosewood-Grain and Silver	Rosewood-Grain and Silver
Power Requirements	110/120-Volts 60 Hz AC	110/120-Volts 60 Hz AC	110/120-Volts 50 or 60 Hz AC	110/120-Volts 60 Hz AC	110/120-Volts 60 Hz AC	110/120-Volts 50 or 60 Hz AC	110/120-Volts 60 Hz AC
	64.95	89.90	99.00	99.50	109.50	134.50	129.90
					For F2.8 Lens add 14.95	For F2.8 Lens add 14.95	

FOR DELUXE TOP ADD 13.00

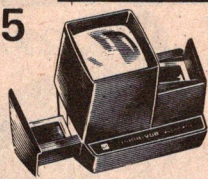
FOR PHONE ORDERS ONLY CALL TOLL FREE 800-223-5661 or 800-221-5858

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 MAIL ORDER DIVISION 36 East 19th STREET N.Y. 10003 (212) 260-4410

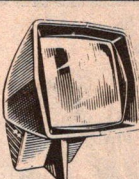
GAF Pana-Vue 11.75 Automatic Viewer

The most convenient way to view a stack of slides. View up to 36 stacked slides. Easy push-pull operation. Each slide automatically lit. Brilliant 4X magnification. Big 2 1/2 x 2 1/2" screen. Powered by two "D" size batteries (not included) or household current with optional GAF Transformer.



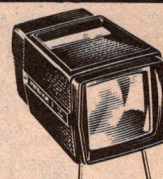
GAF Pana-Vue 1 Viewer 7.99

Tabletop convenience with 2-way base for choice of viewing angles. Big 2 1/2 x 2 1/2" screen. Light bar locks for constant illumination. Brilliant 4X magnification. Powered by two "C" size batteries (not included) or household current with optional GAF Transformer.



GAF Pana-Vue 2 Viewer 4.24

Compact viewer with folding stand for tabletop or hand use. Viewing area 1 7/8 x 1 7/8". Brilliant 2X magnification. Powered by two "AA" size batteries (not included) or household current with optional GAF Transformer.



AGFASCOP 20 24.99

Table model viewer for slides in standard 2" x 2" cardboard, glass or plastic mounts. Slides are placed on one side, viewed and restacked in the same order on the opposite side. Image magnification is 4x. Features a removable panel for cleaning. Excellent for slide editing. 110 volt AC.

VIEWER TRANSFORMER

Lights all Allrequeit Viewers above by house current. 9 foot cord plugs into any standard 105-120 volt 50-60 cycle A.C. wall outlet. Batteries need not be removed from viewer when Transformer is used.

4.15

baia

DUAL 8 EDIVIEWER

BIG BRIGHT SCREEN
12 square inch picture area

VIEWING SCREEN
Permits brilliant corner-to-corner illumination

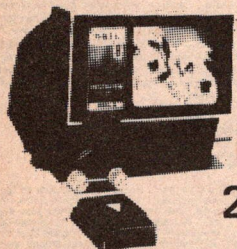
SUPERIOR OPTICAL SYSTEM
Projects a clearer, sharper image

PRISMATIC-TYPE SHUTTER
Allows flickerless viewing of your film

HEAT ABSORBING FILTER
Protects film from overheating

FOCUSING CONTROL
Adjusts focusing for critical sharpness & perfect viewing

FILM EDITING NOTCHER
Marks frame being viewed for easier editing
400 FT. REEL CAPACITY



21.50

BAIA INSTAVIEW 120-DUAL 8 MOVIE EDITOR

MOTORIZED FILM TRANSPORT SYSTEM
Synchronized electric motors operate variable speed driving and rewinding

UNIQUE SINGLE KNOB CONTROL
A single, graduated, positive stop knob on the right hand rewind of the editor controls film direction and speed

PRISMATIC-TYPE SHUTTER
Allows flickerless viewing of your film

HEAT ABSORBING FILTER
Protects film from overheating

FOCUSING & FRAMING CONTROL
Adjusts for critical sharpness & perfect viewing

FILM EDITING NOTCHER
Marks frame being viewed for easier editing

29.95

BAIA INSTAVIEW 270-DUAL 8 MOVIE EDITOR

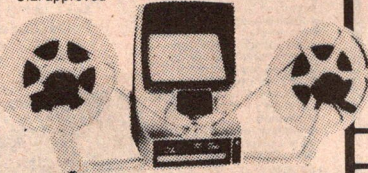
- Extra Large 27" Sq. Fresnel Screen
- Motorized Film Transport
- Unique Single Knob Control
- Rapid Change-Over Dual Film Track System
- On/Off Lamp Switch
- Dual Format Reel Holders
- Prismatic Type Shutter
- Heat Absorbing Filter
- Focus and Frame Control
- 400ft. Reel capacity
- Foldaway Rewind Arms

36.95

GOKO

G-2002 Super-8 Editor/Viewer 49.90

- Unique slip-in loading system lets you slide the film in and out of the film gate without cumbersome threading.
- Valuable films are protected by Goko's non-scratch system.
- Large color-corrected fresnel screens, maximum brightness for easier editing.
- Accepts Sound Editor, Frame Counter and Film Cleaner.
- Geared advance and rewind, with film brake.
- U.L. approved



SMITH-VICTOR MOVIELITES FOR SUPER 8 MOVIE CAMERAS

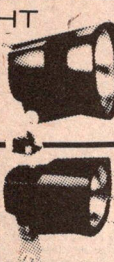
QUARTZ LIGHT

Model S-650 with a good even illumination for the very best indoor movies with the maximum ease of use. Fits most Super 8 Movie Cameras. Weight approximately 14 oz.

19.80

Model S-100 is for existing light cameras to improve unbalanced and poorly lighted interiors. Has a 100 watt BDK lamp for type A film. Complete with light guard and 3 brackets to fit most Super 8 movie cameras

11.90



ACME-LITE

TOP MOUNT MOVIELITES FIT ALL SUPER 8 CAMERAS

No. 709G QUARTZ

Same general specifications as counterpart Model 709. Includes 650W. DVY lamp. Housing tilts back 45 for bounce illumination. Fractures protective, barrel-type wire guard preventing direct contact of fingers or materials with hot lamp. As with Model 709, this unit is not recommended for use with 160 fast film to prevent overexposure.

15.75

No. 800XL MOVIELITE FOR XL-TYPE CAMERAS

Fits the palm of hand. This compact unit is designed for XL cameras using ASA 160 fast film. The small 100W. lamp provides 2000 lumens of "fill-in" illumination to supplement available light to provide better color balance and brighter pictures. No heat—no glare with this lamp. The non-breakable metal housing with rectilinear reflector produces wide, even beam pattern of light.

13.50



SMITH-VICTOR

SMITH VICTOR SLIDE FILES

MODEL SF1 2"x2" SLIDE FILE

This individual slide file holds 150 glass slides and up to 450 cardboard mounts. Divider is molded of high impact polystyrene, numbered for easy filing. Steel case is finished in two-tone baked enamel.

4.99

MODEL SF2 GROUP SLIDE FILE

Same overall dimensions as the SF1 except is designed for group filing of slides.

4.99

SMITH VICTOR SORTERS

MODEL 554 SLIDE SORTER

ALL METAL BODY

11.95

Holds up to 40 2 x 2 slides. Brilliantly illuminated hinged viewing screen. Uses 60 watt lamp for 50% brighter viewing. Folds compactly without removing lamp. UL and CSA listed. Complete with electric cord and socket for 110-120 volt AC-DC. Uses any 60 watt lamp, not supplied.

MODEL 551 SLIDE SORTER

Holds 21 Slides. Hinged viewing screen folds into compact enameled steel carrying case. 5-section group slide holder fits into the case for storage. Measures only 2"x7"x1 1/2". UL and CSA listed. Complete with electric cord, socket and 40-watt lamp, 110-120 AC-DC.

8.49

LOGAN SLIDE FILES & SORTERS

215 2x2 "GROUP" SLIDE FILE

Holds 300 mounted or 900 cardboard slides.

4.99

200 2x2 "GROUP" SLIDE FILE

Holds 300 mounted or 750 cardboard slides. All metal with hinged cover

5.70

1050 SLIDE SORTER MAGNA-VIEW

- Viewing panel accepts 40 slides, baked enamel finish
- All metal fold away feature; piano hinged construction
- Has on-off switch and 6' cord
- Has 3" movable magnifying lens

11.99

1055 SLIDE SORTER

- Viewing panel accepts 40 slides Baked Enamel Finish
- All metal fold away feature; Piano hinged construction
- Has on-off switch and 6 ft cord

8.99

KENCO SLIDE FILES & SORTERS

INDIVIDUAL FILE

Capacity up to 300 cardboard mounts or 150 glass or metal mounts. Complete with Indexing File System.

3.69

GROUP FILE

Capacity up to 750 cardboard mounts or 300 glass or metal mounts. Complete with 24 individual dividers and Indexing File System.

3.99

ILLUMINATED SLIDE SORTER

Holds 42 2x2 color slides; uses up to 75 watts of light; metal construction (except front panel); square viewing panel; folds flat for storage; built-in on/off switch; U.L. and C.S.A. listed.

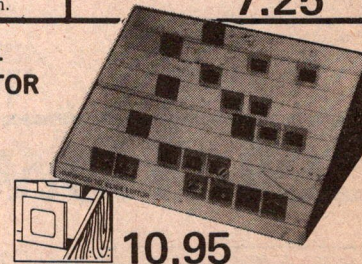
7.25

HARWOOD No. SE-1 80 CAPACITY SLIDE EDITOR

EXCLUSIVE FEATURES:

- Precision engineered viewer panel holds slides upright in "Grip Tite" Track preventing slides falling from viewing area
- 80 slide capacity. Largest capacity editor of its kind.
- Bright, uniform illumination from two household 75 Watt Lamps (not included).
- Professional way to edit slides.

Wood Grain Finish Metal Cabinet hinged to fold flat for compact storage in sturdy carton. Convenient On/Off Switch; heavy duty line cord. Dimensions: 22"W x 14"D x 9"H.



10.95

SLIDE FILES

Portable all-steel files for positive protection and handy, orderly filing of valued slides. Provided with index card and numbered strips for instant accurate identification and selection. Spot-welded sturdy construction, attractively finished in platinum gray enamel. Sturdy metal handle and snap catches.

BRUMBERGER

PERFECTO Dual 8 Sound Stripper

for both Super 8 & Standard 8mm Movies

It's easy to add sound to your silent home movies.

PERFECTO Dual 8 Sound Stripper is a completely motorized unit that applies permanent magnetic sound track to silent Super 8 or 8mm movie film.

You can enjoy putting hi-fi, lifetime sound to all your home movies — old or new — as PERFECTO Dual 8 Sound Stripper adds, in just one simple operation, a specially formulated magnetic oxide recording stripe to any processed Super 8 or 8mm film. Your film is instantly ready for recording and projection through any standard magnetic sound projector. Whether you are a casual amateur or a dedicated professional, you will be delighted with the quick and easy operation of the PERFECTO Dual 8 Sound Stripper as well as by its results and its almost incredible economy.

FREE: Permanent cartridge for applying oxide and 1000 ft. supply of striping oxide included. Extra oxide for 1000 ft. 3.90

69.95