

A PUBLICATION OF THE NIKON HISTORICAL SOCIETY



MARCH 31, 2004

NHS-83

SPECIAL CONVENTION ISSUE
NIKON JOURNAL



THIS ISSUE
PAGE 1 TO 15...NHS-CON9 CONVENTION
COVERAGE IN WORDS & PICTURES!
PAGE 16.SNEAK PREVIEW..PROTOTYPE
LENS FROM COSINA

ROBERT ROTOLONI
EDITOR/PUBLISHER



THE NIKON JOURNAL

VOLUME TWENTY ONE – NUMBER TWO – MARCH 31, 2004

THE *NIKON JOURNAL* IS PUBLISHED FOUR TIMES A YEAR BY "RJR" PUBLISHING, INC.,

At P.O. Box 3213, Munster, Indiana 46321 U.S.A.

© 2003 By "RJR" Publishing, Inc.

ALL OPINIONS EXPRESSED HEREIN ARE THOSE OF THE VARIOUS AUTHORS AND NOT NECESSARILY THE VIEWS OF THE NIKON JOURNAL OR OF THE NIKON HISTORICAL SOCIETY.

Our 24 Hour Fax Number is (219) 322-9977

Our Web Site is<http://www.nikonhs.org>

Our E-Mail Address is rotoloni@msn.com

ANNUAL SOCIETY DUES ARE

U.S./CANADA	1 Year \$30	3 Years \$75
OVERSEAS	1 Year \$40	3 Years \$105
New Rates Effective March 31, 2001		

~CONTENTS~

INSIDE FRONT COVER:

NHS-83 EDITORIAL.....By ROBERT J. ROTOLONI

PAGE 1 TO PAGE 15.....

**'JOURNEY TO NIKON'S BIRTHPLACE!'
EXTENSIVE COVERAGE OF
NHS-CON9..TOKYO**

PAGE 16.....SNEAK PREVIEW!

**FIRST TIME SEEN ANYWHERE!!
PROTOTYPE LENS FROM COSINA
IN RANGEFINDER MOUNT
By TOM ABRAHAMSSON**

PAGE 17.....WEB SITES TO SEE

SNEAK PREVIEW II

PAGE 18.....'NHS' EXPANDED EMAIL LIST

PAGE 20.....CLASSIFIEDS

**NEW MEMEBRS & ADDRESSES
BLACK & BEAUTIFUL**

INSIDE BACK COVER...ODDS N' ENDS

**NEW 'RETRO HOODS' FOR YOUR NIKON RF
By TOM ABRAHAMSSON**

NHS-84 DEADLINE!

The deadline for the next issue of our NIKON JOURNAL, NHS-84, is JUNE 1, 2004. Please, you must get all letters and contributions to me by that date! Thanks. *RJR*.

EDITORIAL

This issue of the Journal is getting to you about a week later than usual. I apologize for the slight delay, but I needed a bit more time to get all the material on the Convention together. I have received photos from members from all over the globe, so it took some time for all of them to arrive. I could not start to lay out this issue until I had them in hand. As usual, those who attended were very generous in supplying photos to allow me to illustrate the event as completely as possible. Thanks to all who sent photos. I could only use a fraction of what I received but I am grateful for every shot. I myself hardly had the time to shoot, so your photos will serve as a reminder for me of the great time we all had in Tokyo.

It is not often that I consume nearly and entire issue on one subject, but this convention was special. All of our meetings have been memorable and fun for those who were able to attend, and each has had its own personality. What we have seen and learned has varied with each meeting, and each has had its own 'high points'. But NHS-Con9 promised to be special from the very start of planning, for we picked the theme 'Journey to Nikon's Birthplace'. By this we not only meant that we would be in Tokyo, where it all started during those bleak days following the end of the war, but we also hoped that things would develop where those attending would be able to see an unprecedented array of rare and wonderful Nikons. We knew that the Matsuya Show, the largest in all of Japan, would be an awesome display of Nikons and other makes. We knew that the special exhibit of Nikon prototypes at the JCII Museum would be an experience, although we did not expect to have our own special showing like we did! Nor did we know until late in planning that the man who had a lot to do with the exhibit, Mr. Kenji Toyoda, would be a speaker, adding to our enjoyment and understanding of what we were seeing. We did have, in the back of our minds, the 'hope' that we would be able to see camera #6091, "Mother One", but it was not till quite late that it looked to be possible. And see it we did along with its sibling, #6094! Not only did we see them, but we could get close enough to almost smell them! So you see, we definitely made a 'Journey to Nikon's Birthplace', and we saw the very beginnings of the entire Nikon family. We saw firsthand #6091 and #6094. A very great privilege and appreciated by all.

I have plans to follow up on this event with some 'fallout' or sorts. In future issues of the Journal will be more photos of #6091 and #6094, of a quality we have not had access to before. Really good clean shots for all to enjoy. Other prototype equipment, both rangefinder and reflex, will show up in these pages, again in crisp and clear photos, not shadowy under lit grab shots. And out from behind glass, finally. Not all that we know of, but a significant number. So the entire membership will benefit from the work and effort that went into NHS-Con9.

On page 16 is a 'sneak preview' of a new lens from Cosina in RF mount that Tom Abrahamsson didn't get until a week 'after' the convention. So it is as new as it gets! Tom also has produced two more shades for us as a follow-up to his wonderful f1.1 beauty. See the Odds n' Ends page for info.

Well, NHS-Con9 is behind us and it was a success. Now I can rest up for the next one! I wonder where it will be?

“JOURNEY TO NIKON’S BIRTHPLACE”

NHS-CON9... TOKYO 2004!

THE LAND OF NIKONS!

The theme for NHS-Con9 proved appropriate on three levels: Tokyo has always been the headquarters of Nippon Kogaku & the ‘hometown’ of our Nikons; we were able to visit the Oh factory & see the very buildings where the entire rangefinder system & most of the early reflex system was designed & built; & finally, we were allowed to view at tabletop level the very first Nikon Prototype known affectionately as “Mother One”, as well as the 4th Nikon ever made! Now that is what I call a “*Journey to Nikon’s Birthplace*”! For those of you who were there the experience is etched in your minds forever, & the images and words within these pages will serve to reinforce those memories. But for those of you who could not attend my task is to try to recreate four days in Tokyo that proved to be one of the most exciting & best-organized Conventions we have ever had. So with some words, & as many photos as I can squeeze between these covers, here is a guided tour of NHS-Con9, a true “*Journey to Nikon’s Birthplace*”.

Things actually started on Saturday morning in my room! That’s when Yuki Kawai, Akihiko Suzuki, Hayao Tanabe, Michio Akiyama, Bill Kraus & Uli Koch arrived at my door. We had work to do! All the presentations set for Monday had been done as ‘Powerpoint’ presentations consisting of CDs from Germany, Ireland, the US & Japan. First job was to make sure everything worked! So we spent time running through the presentations on the computer & the digital projector. Of course various Nikons materialized and once we were sure the ‘high tech’ stuff would work, we talked cameras. Yuki served as the coordinator between myself & Suzuki-san, sending and translating countless emails between the US & Japan (with much help from Setsuko Martin!). Akihiko was the main man in Tokyo, making the arrangements & lining up what proved to be a very impressive list of events. Tanabe-san would be running the projector & computer on Monday (along with Yuki), & Akiyama-san, Bill & Uli were slated as speakers for the meeting. Things worked fine & after a coffee with Masao Furushou, Nikon collector & manager of the Akasaka Prince hotel, Bill & I took off for the Ginza to meet up with some members from Europe (Peter Lownds, Tony & Oisín Hurst, Jaap & Eric Korten, Ernst Thiel, & Jan Bos) to see some

camera stores. And that we did, for the next 5 or 6 hours! There are a lot of camera stores in Tokyo to see!

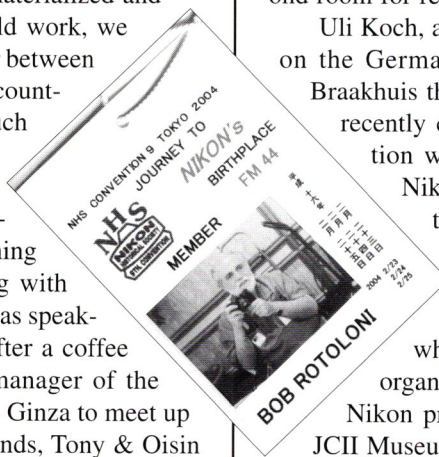
On Sunday morning I was privileged to be invited to the home of Tatsuhiko Arakawa, familiar to all readers of this Journal for his writings on the early history of Nikon. The meeting was arranged by Akito Tamla (Tamura), a long time member of the Society. I was very grateful for this opportunity since Arakawa-san spoke to us at NHS-Con5 in Tokyo in 1996 & has been a friend of the Society for years. He is also 82 years old & I do not know when I will return to Japan, & I felt that seeing him was important. He allowed us to view some really fascinating documents that I hope will be available to us in the future. Thank you Tamla-san for making it happen.

Sunday evening was registration in the hotel lobby & all but one member was there (Jimmy Koh made it the next morning ..plane problems), so everyone from around the globe who was expected arrived on time. The final tally was 45 members from the West representing the US, Canada, Australia, & 9 European countries, plus our Japanese hosts.

Monday was the big day, and all those staying at the Akasaka Prince were in the lobby by 8:15am ready for the short walk or taxi ride to the JCII Headquarters & Museum. By 9am all had arrived at JCII, & things were being set up & tested (computers, projectors, microphones, video cameras, etc) as well as a second room for refreshments. By 9:30 we were ready to roll!

Uli Koch, author of the Nikon F Trilogy, led off with a talk on the German market ‘Nikkor’ F & its literature. Hans Braakhuis then followed with an introduction to a paper he recently completed on the history of the Dutch connection with the Japanese optical industry highlighting Nikon’s history from 1917 to 1949 when they entered the camera business. For more info contact Hans at braak117@wxs.nl.

We then had a one-hour presentation by Mr. Kenji Toyoda, a former Nikon employee whom I had met in 1996. Toyoda-san was the main organizer & researcher for the special exhibit on the Nikon prototypes that we would see after lunch in the JCII Museum! So we were given an advance slide show of some of the more interesting items that would be on display as



well as his words describing certain aspects of each prototype. This proved to be an excellent introduction to the exhibit.

We then broke for a short lunch that was brought in (would



you believe Subway, and it was really good!) & had over an hour to go downstairs to see the exhibit. The Museum is closed on Mondays, but was opened just for us so we had the run of the

place with no crowds save ourselves! And pictures were allowed! Another favor given us. I cannot begin to describe all that was on display but it did

include all the rangefinder prototypes (6091, 6094, Nikon L, SP2, SPX, etc) as well as production items, reflex prototypes & rarities, NASA equipment, underwater gear of all types, & even a display of early Canons sporting Nikkor optics.



Following the Museum was the really special event of the day brought to us by Mikio Itoh, Chief Archivist for Nikon. Itohsan brought into the room both 6091 & 6094!! He had removed them from the Museum exhibit & we were allowed to see them on a tabletop. No touching (Itoh-san and his assistant, Hirotaka Toba, both wore white gloves when handling them!), but photos were allowed as both cameras were left on the table for quite some time, allowing everyone the chance to get within inches of 'Mother One' and the 4th prototype! Tony Hurst and I were then allowed to make a series of photos of both cameras for future use

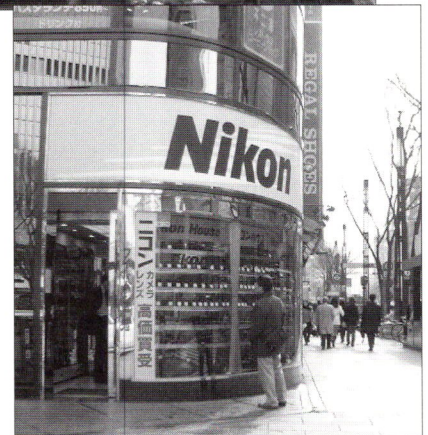


here in the Journal.

Needless to say, it took a while for things, such as heart rates, to return to normal, but we had another marvelous Tony Hurst slide show. Tony also made a poster for the convention which is on our rear cover this issue. Then came Michio Akiyama, the leading collector of 'industrial Nikkors' of all types. Akiyama-san kept us spellbound as he presented some of the strangest & most exotic Nikkors imaginable. We think of only the photo-



graphic optics, but Nikon has been a major producer of all types of specialty items for decades. These pieces were always extremely expensive & unique & Akiyama-san knows them all! He presented his treasures with humor & kept us all entertained. See his many examples on his web site at <http://homepage2.nifty.com/akiyanroom/redbook-e>.



Next up was Tony Hilton who flew in from Australia to give us a talk on the Bronica-Nikkors, which have been shown here in the Journal over the years. These are rather rare optics today & Tony has them all. We all learned some new things from him including the probability that the 1000mm/f6.3 Reflex- Nikkor exists in Bronica mount in only '2 pieces'!

Bill Kraus and I then did a short talk on the early dealer literature produced by Nikon as well as the importers such as Overseas Finance & Trading & Ehrenreich. Using a Powerpoint slide show we illustrated over 100 pieces of literature dating back to 1950.

Finally, Nobuji Hatsushiba closed the meeting with what turned to be a real winner. Nob, as he is affectionately known,



Page 1)The Akasaka Prince hotel towering 40 floors above the English Tudor style banquet hall where the Wednesday night dinner was held. Each member was given a large laminated name tag as a souvenir. Those who sent in photos got one with their “mug shot” included!(RJR)

Page 2)Clockwise from upper left...Tokyo at night from the restaurant on the 40th floor of the hotel. (A. Kasuya) It is down streets like this that you find those small out of the way camera stores, so don't pass them by!(RJR) The Ginza at dusk with the lights just coming on is a sight like nowhere else on the planet. We had crystal clear weather for shooting Tokyo at its best. (RJR) Nikon House is a famous camera store right on the corner of the main intersection in the Ginza. You should see what is on display behind that glass!(M.Akiyama) The Shinjuku section from above. The Shinjuku train station handles over 3 million passengers a day! That's right, 3 with 6 zeros!(H. Braakhuis) A War Memorial in Tokyo. (H. Braakhuis)

This page..clockwise from upper left...Four who came to work! L-R..Hayao Tanabe, Akihiko Suzuki,Yuki Kawai and Michio Akiyama, in my room early Saturday morning as we begin to make sure the computers and projector are working properly for Monday.(B. Kraus) Yuki, Akihiko, Uli Koch (Germany), Hayao & myself talking cameras (what else) after we were sure the high tech gear was going to work! (M. Akiyama) Two “little” items on the table. (M. Akiyama) Three of the signs we saw on Monday at JCII announcing our meeting as well as the special Nikon exhibit. (RJR) L-R..Hans Ploegmakers (Holland) & Xavier Cristau (France) at the registration table on Sunday night. (A. Shishin) Three from France!..L-R..Patrick Rouillard, Thierry Ravassod & Alain Ernoult picking up their registration packets. (A. Shishin)



wowed us with slides of all types of Nikon filters and caps. Now you might say, 'how exciting can these be?'. Well, everyone stopped & watched & the comments ran like this... Wow! Did you see that? I never knew they made that! I have never seen one of those! Where did he get all this stuff! So you see, even the small items can really grab the attention of a collector, especially when well presented with some humor!

We then broke for refreshments (pizza, snacks, beer, pop and 'other' liquids) that were arranged by Suzuki-san right there in the next room. A fitting end to a great day.

But things were not over yet. A chartered bus picked us up at the hotel Tuesday at 7:30am to take us to the Shinagawa section of Tokyo & the original Ohi factory. We then walked down 'Nikon Street' to a new office building to meet with Mr. Shigeo Ono, former President



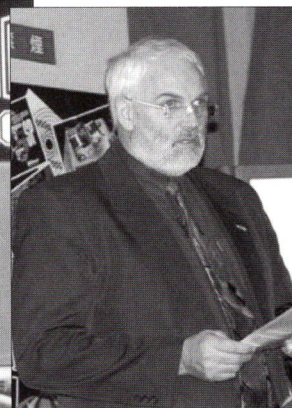
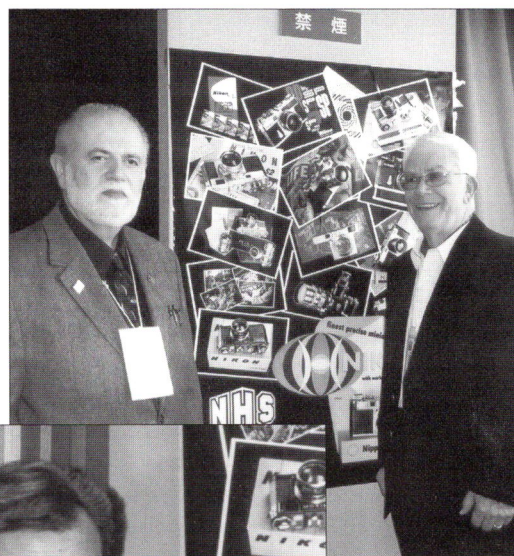
Clockwise from above...The room was full! By my count there were 80 people present!(M. Akiyama) RJR & Paul Comon (US) in front the Tony Hurst Convention poster! (P. Comon) Hans Braakhuis (Holland) gave a talk on the Dutch connection with the Japanese optical industry & supplied all with a special CD. (C. Sap) Yuki Kawai making sure the computer was "talking" to the projector for the presentations. (C. Mikes) A shot taken during Kenji Toyoda's talk on the Nikon prototypes we would see that afternoon! (M. Akiyama)



& Chairman of Nikon & now Counselor. Besides Mr. Ono, there were present Mr. Yoshiyuki Nakano who arranged the Nikon meeting as he did in 1996; Itoh-san; Toba-san; and Hidehiko Tanaka, Manager of the Sales Promotion Dept of Nikon. We then met Mr. Ono who participated in a question & answer session. On display was a case with a completely disassembled Nikon SP & the original prototype for the 50mm/f1.4 Nikkor for the Nikon F! We were then led up to the roof! It was a clear crisp day & we found ourselves looking out on the very factory buildings where everything from the Nikon One through the F2 were designed & built. The same buildings within which Fuketa-san & his team had worked their miracles that saved Nikon from oblivion over 50 years ago. We took photos & were told that even the employees were not allowed up here. It was a nice touch.

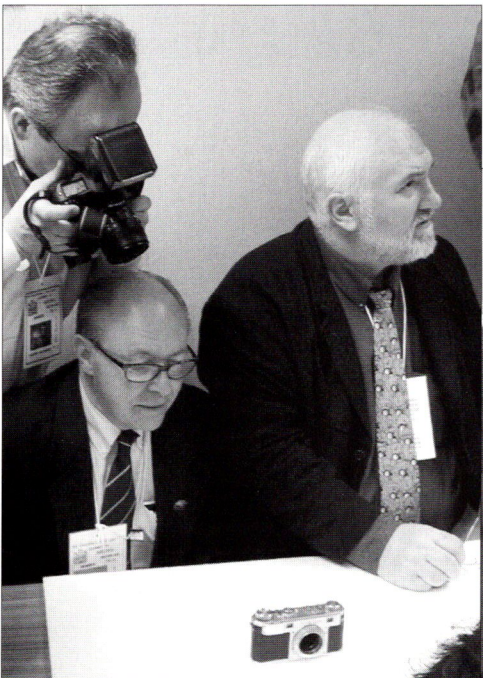
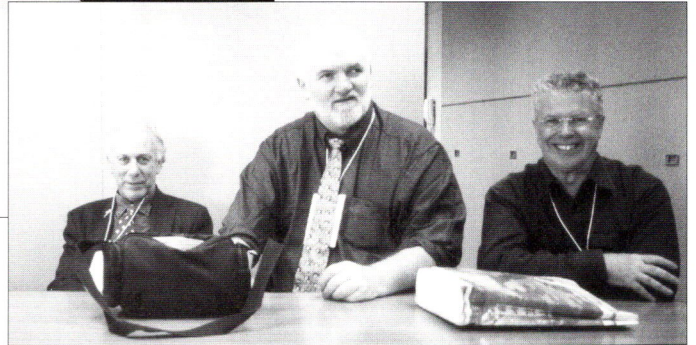
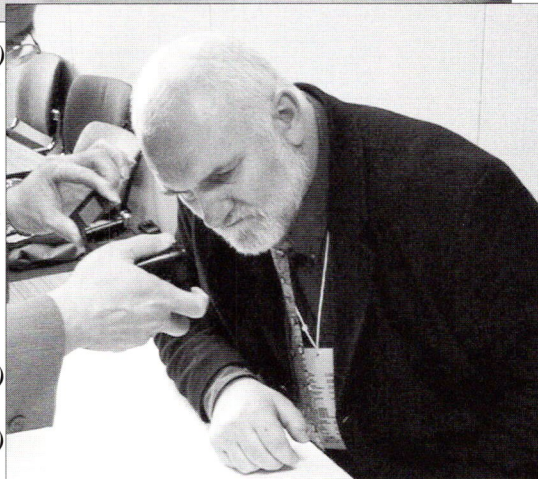
We then boarded our bus for a ride to the Asakusa section of Tokyo for a prearranged lunch at a tempura restaurant (both the bus & lunch, as well as the food on Monday, were all included in the convention fee), after which we were now free to roam to our hearts' content. Many stayed in the area till past 6pm visiting stores and shops & shooting photos at the Kaminarimon Gate & Pagoda Shrine near the restaurant. But more was to come!

As in 1996, we timed the convention around the Matsuya Old Camera Show, the largest collectors' show in Japan! It be-



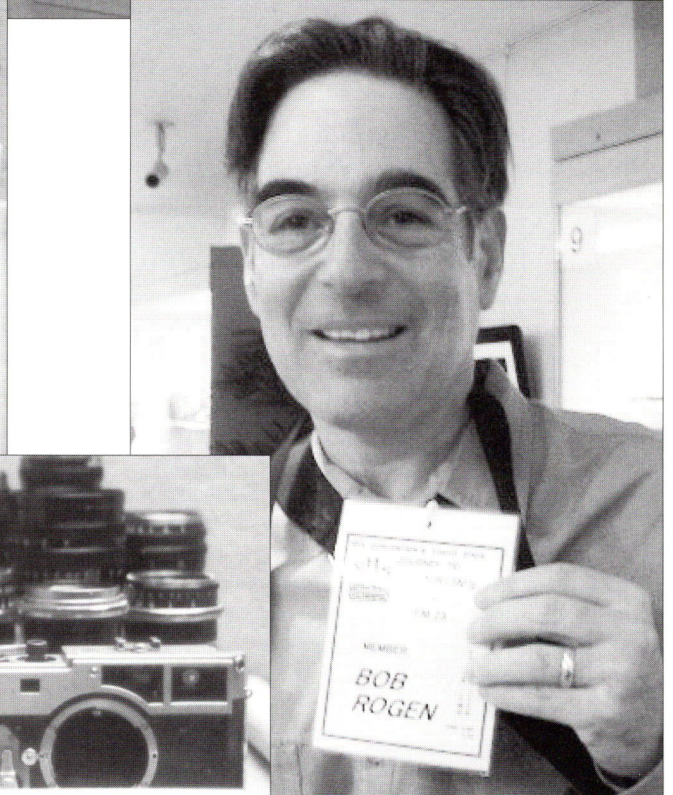


Clockwise from top left..Chris Sap (Belgium) holding Uli Koch's Nikkor J seen in the next photo. (A. Shishin) Mikio Itoh presenting to the room "Mother One", Nikon One #6091! (A. Shishin) He then held up #6094, having removed both cameras from the Museum for us to view close up! (P. Comon) The "back of the room gang" (every meeting has one!) L-R..Tony Hurst (Ireland), Peter Lownds (Holland) & Tony Hilton (Australia) hanging out! (A. Shishin) Break time! (Akiyama) Thierry Ravassod (France) grabs a shot of "6094" over the shoulders of Bill Kraus (US) & Peter Lownds. (A. Kasuya) Peter Lownds during a quiet moment contemplating "6094". What thoughts might be going through his head with this piece of history sitting there on the table for all to ponder? (P. Lownds)



6

The JCI Museum...Clockwise from left...Paul-Henry van Hasbroeck (England) & Bengt Fransen (France) before the Nikon Underwater Housing. (M. Akiyama) Bob Rogen (US) with his souvenir name-tag provided by the show committee. (M. Akiyama) James & Setsuko Martin (US) viewing a case full of Nikons. (J. Koh) Mike Symons (Canada) holding one of Michio Akiyama's unusual Nikkors! (M. Akiyama) The SPX with TTL metering was on display with the two SP2 prototypes for all to see. (A. Shishin & M. Akiyama) Page 7...A "Mystery" Nikon F seen on the streets of Tokyo around the neck of whom? What is that hanging off the bottom? (A. Shishin)



gan at 10am Wednesday morning & many of us were at the front of the line! Your editor was in the 2nd elevator up! You have to see Matsuya to really appreciate it but I have included photos here. Not only is it huge but everything is in sparkling glass cases beautifully displayed with individual price cards. It is a large well-lighted room on the same floor as all the restaurants so you don't need to leave the building. My guess is that there was about 10-15 million dollars worth of cameras on display (does anyone know?), so there was something for everyone. As for Nikons....there were Nikon Ones (2), Ms (dozens), an S3M, black bodies, both real and imagined (at least 20) and countless lenses and accessories. A collector's paradise. Matsuya runs for three days, so many returned again (I went back on Thursday). If you hadn't seen enough Nikons on Monday and Tuesday, you surely got your fill on Wednesday.

The visit to Matsuya was done on an individual basis so members could plan their day however they pleased. But, there was still one planned event remaining that had been arranged by the committee; the closing formal banquet on Wednesday night.

It was held at the special banquet building annex at the Akasaka Prince hotel. We were shown to the Sapphia Room on the 2nd floor of a very interesting English Tudor-style building. And what a room it was! Very elegant! I really was not completely aware of what we would receive that evening but I, as well as all who attended, were pleasantly surprised by what we saw. Not only a very nice banquet room, but along one entire wall a buffet consisting of Japanese, Chinese, French and western cuisine as well as desserts & a separate Sushi bar! In addition, an open bar with all types of drinks was available the entire evening. But there was more. Member Tad Sato provided 720ml bottles of Sake beginning with registration on Sunday. Each attendee was given a bottle with his/her packet that night (you should have seen the looks I got on Saturday when the hotel desk called to tell me I had 18 cases of Sake waiting for me in the lobby!) 18 cases! And with special "NHS-Con 9" labels as well! All courtesy of Sato-san. Anyway, he had more for us on Wednesday & those who attended the dinner got a 2nd bottle. But that wasn't all. There is a special Sake welcome ceremony called "Kagamibiraki". A large barrel of Sake is to be ceremoniously broken open to start off the party. Sato-san also supplied this! He also had with him wood "masu" cups, the traditional way to drink the Sake for this ceremony. Each "masu" cup was engraved with our logo. In addition, he had specially made some blue "Happy coats" for your editor, as well as some guests & committee members! And finally, with him were both his wife, Kayako, & daughter, Miho, in traditional Kimono, to serve as hostesses for the ceremony. By the way, Sato-san told us that it was his daughter who had designed the NHS logo for both the sake labels & the "masu" cups. And last but not least, Sato-san also brought with him a

"little" display of Nikons for our enjoyment. You will see photos here but that little table held a black S3 w/motor, a black S2 and 3 real rarities: black S2E with motor (1 of 32 made); black Nikon S body; & an S250 shot motor for the SP! What a show! Of course, there were other Nikons in the building including another S2E (!) & Tanabe-san was shooting with a black S3M! Can you believe it?

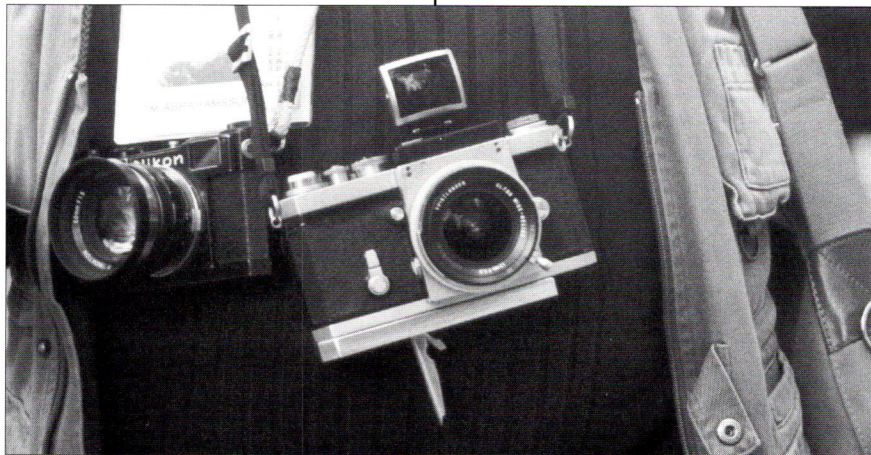
Besides the 25 western members who attended we had the Japanese members as well as some guests. From Nikon we had Tanaka-san, Itoh-san & Toba-san. From JCII we had Ms. Mayumi Kobayashi, Mr. Yokota, Mr. Yano (Director) & Mrs. Moriyama, who was our special guest. Mrs. Moriyama's husband had been one of the founders of the JCII & its museum & she herself is a former director & still actively involved with JCII. In addition she is the former Minister of Justice for the Japanese government & currently a member of the House of Representatives in the Diet! She gave us a fine opening speech & I thank her for fitting us into her very busy schedule.

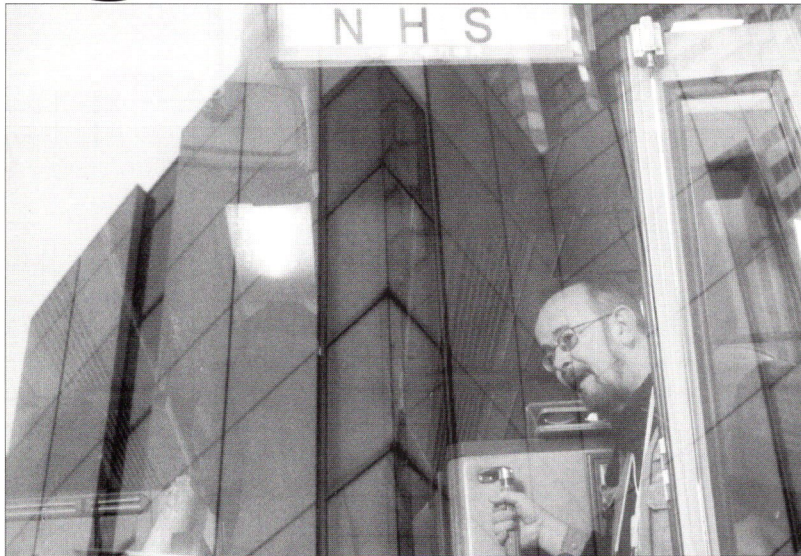
So the room was full, the food & drink were plentiful, Nikons were everywhere, & the people were just great! Everyone had a wonderful time & many of the western members came up to me

stating how grateful they were to have decided to attend the dinner, which was voluntary. Everyone felt it was worth the time & money & was a fitting finale to a great week! All I can say is, you should have been there.

Naturally, any international meeting such as NHS-Con9 cannot happen without a team of workers, in this case on both sides of the Pacific.

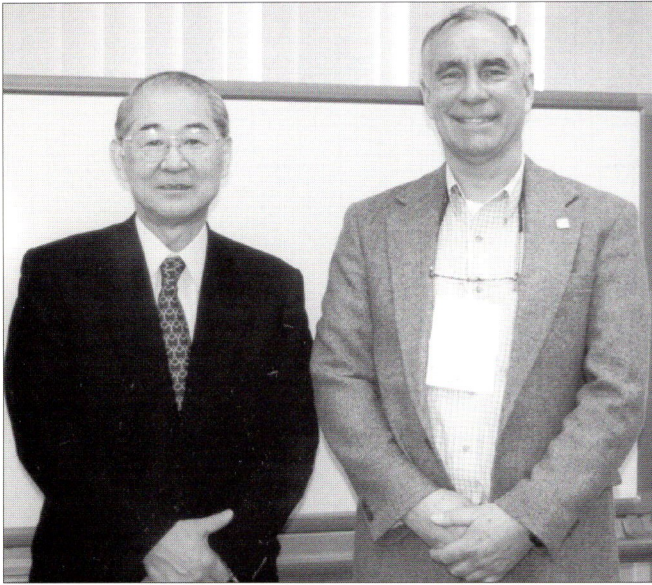
I had many who helped & I do not have the space here to name them all, but my thanks go out to all of you. But there are always those who do more or go beyond the call of duty & make a complicated meeting such as this a success. I owe them a special mention. Yuki Kawai & I first discussed this meeting in Rotterdam in 2000 at NHS-Con7 & began working on it in earnest in January 2003. He played the indispensable role of organizer & interpreter to help me get over the language barrier & prevent any misunderstandings. Countless emails later it all worked. Thanks Yuki. Bill Kraus not only did a talk but also gave me great suggestions going back to February 2003. Thanks Bill, for the support. Setsuko Martin played a key role in organization. She faithfully translated all emails sent between Yuki, myself & Suzuki-san, sometimes within hours of receiving them. This was a difficult task & very time consuming, but it was important to prevent any misunderstandings due to language. Hayao Tanabe for making sure all the high tech gear worked on Monday & for being such a pleasant person to be around. Michio Akiyama for helping with the set-up, speaking & getting a CD with over 300 images to me and Fred Krughoff for our website (check out the site & see his shots!). Akito Tamla for arranging the meeting with



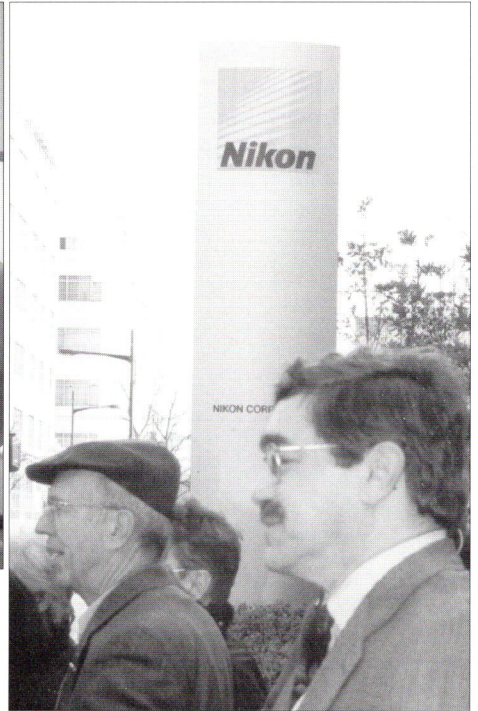
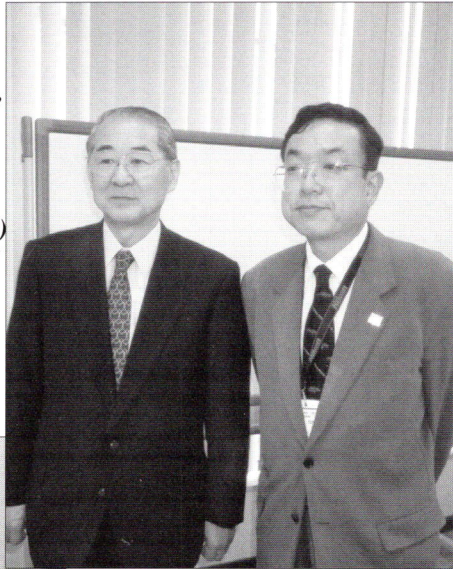


Clockwise from top left...Tom Abrahamsson boarding the special "NHS" bus Tuesday for the Ohi factory. That's the hotel reflected in the glass. (A. Shishin) Approaching the newer building at Nikon used for our meeting with Mr. Ono. (RJR) Yes! There really is a "Nikon Street"! (RJR) Up on the roof at Nikon..L-R...RJR, Philip Ramsden (Australia), Hayao Tanabe, Dave Barth (US) & Carol Mikesh (US). (A. Shishin) Yuki Kawai served as our "tour guide" on the bus trip to Ohi. We passed the Imperial Palace, the Diet, the main post office & other important buildings during the trip, & Yuki pointed each out to us. (A. Shishin)





Clockwise from upper left...Mr. Shigeo Ono & Dave Barth. (C. Mikesh) A 'special Nikon SP' for all to see. How would you like this one for your own collection? (A. Shishin) James Martin & Tom Kostyk (US) before the Nikon Monolith! (C. Mikesh) Thierry Ravassod (France) shoots Jimmy Purimahuwa (Holland) before the Nikon sign. (B. Kraus) The original factory buildings as seen from the roof. They are not used much anymore but this is where it all began! (RJR) Center...Mr. Ono and Akihiko Suzuki, who arranged this & all the other events we enjoyed. (P. Comon)



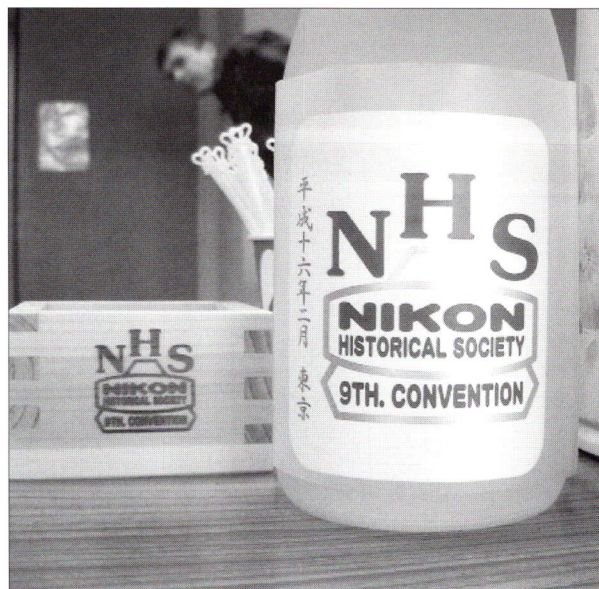


Clockwise from above...The traditional group shot being attempted. (J. Koh) Al Brody (US) and Yuki Kawai at the Matsuya show on Wednesday. (M. Akiyama) L-R..John Millham (England), Al Brody & Jan Bos (Holland), checking out the merchandise at Matsuya. (M. Akiyama) And what merchandise there was to see ! A glass case full of Nikons. This is only one of many such cases! (M. Akiyama)

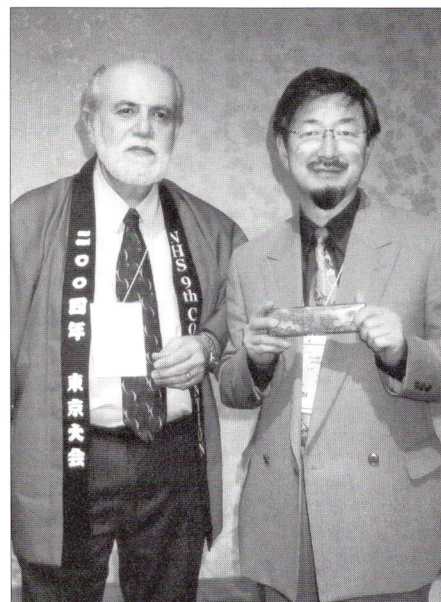


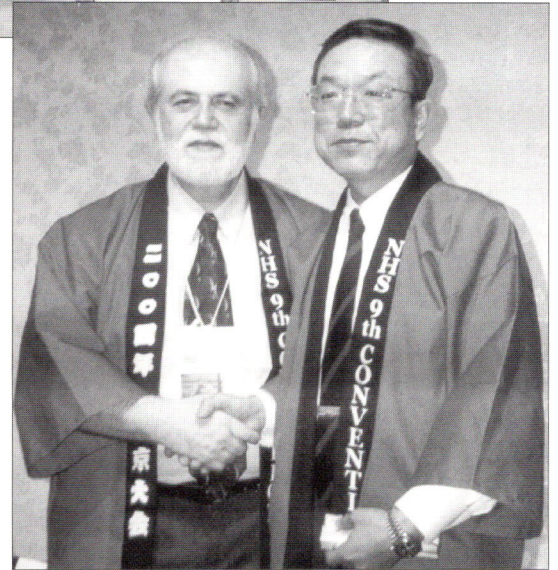


Clockwise from upper left...The banquet annex building at the Akasaka Prince was used for the Wednesday dinner. (D. Barth) Mrs. Moriyama was our guest speaker. She is the former Minister of Justice for Japan & very much involved with the JCII. (M. Akiyama) Hidehiko Tanaka from Nikon also came that evening to speak. (B. Kraus) The special Sake ceremony provided by Tad Sato. That's his wife and daughter in Kimono. (M. Akiyama) The 'breaking' of the cask of Sake using wood mallets. On the right is Mr. Yano, the current director of JCII. (J. Koh) The room was elegant & spacious & included a small stage where you see the cask of Sake. The entire length of one side was for the food! (B. Kraus)



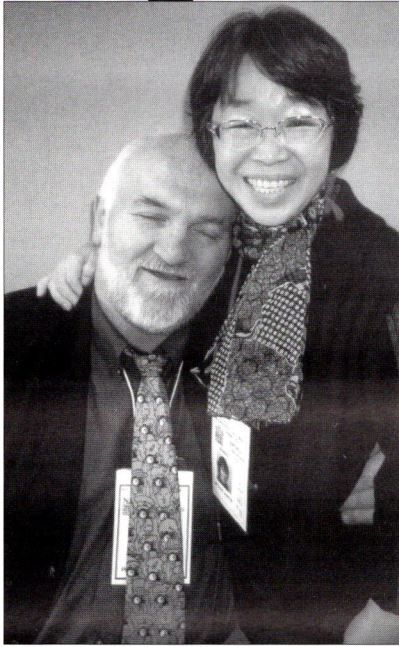
Clockwise from upper left...Tad Sato with his wife, Kayako, & daughter, Miho, both dressed in traditional kimono. (B. Kraus) Sato-san supplied not only the cask of Sake but also 18 cases of bottles for those who were present. Both the label on the bottles & the wood 'masu' cups held a variation of our NHS logo designed by Miho for the occasion. (M. Akiyama) RJR and Mr. Kenji Toyoda with a small token of my appreciation for his help in acquiring photos of many of the prototypes for future use in the Journal. (P. Comon) Al Brody and Uli Koch (Germany) paying close attention to a small table set up by Sato-san for our enjoyment. (M. Akiyama). Here is what they are looking at. In this small setting you would have seen close up the following: a black S3 Olympic w/motor; two black S2s, one a black dial version; a black S2E w/motor (1 of only 32 ever made!); a black Nikon S body (1 of only 4 or 5 known to exist!); and a 250 shot motor for the Rangefinders, which is the only verified example to date! I guess you could call this the "dessert table"! (M. Akiyama)





Clockwise from upper left...An "NHS Masu Cup" provided by Sato-san alongside an appropriate item, plus a 'group shot'. Each attendee at the dinner received a cup as a souvenir of the evening. (M. Akiyama) I am thanking Suzuki-san for a job well done! (B. Kraus) Many thanks to all for coming. (M. Akiyama) Bill Kraus & Tad Sato. How do you like the 'happi coats' that Sato-san had made for us? You can't tell here, but they are a bright blue with black trim. (B. Kraus) I am thanking both Hidehiko Tanaka of Nikon for his help and Ms. Hiromi Yajima, who worked tirelessly with Suzuki-san for 5 days to make everything come together. Believe me, she was a great help! (J. Koh)





SMILING FACES....

Clockwise from above...Peter Lownds & Setsuko Martin. (P. Comon) L-R..Hans Ploegmakers (Holland), Stan Tamarkin (US) & Paul-Henry van Hasbroeck (England) at the Matsuya show.(B. Kraus) Lynn Bentsen & Bill Jackson (US). (A. Shishin) Jimmy Koh (US) & Uli Koch (Germany) waiting to board an open air taxi? Well the weather was good enough. (J. Koh)



Arakawa-san. It was an important meeting & I am grateful for him for making it possible. Sato-san for all the sake and gifts that made the dinner so much fun. Tony Hurst for yet another great poster & rear cover for the Journal. To all those who gave us presentations on Monday, thank you for your work and support. You all did a great job. Also all those members who have sent me photos so I could get this issue out as close to deadline as possible (Alex Shishin, Bill Kraus, Paul Comon, Michio Akiyama, Dave Barth, Carol Mikesch, Jimmy Koh, Chris Sap, & Hans Braakhuis). I cannot forget Hiromi Yajima, who spent countless hours working with Suzuki-san to get everything together. This included Sunday getting all the registration packets together, all day Monday helping with refreshments & food, & Wednesday at the dinner where she worked the registration table again, this time in traditional Kimono. Finally I get to Akihiko Suzuki. Aki did a fabulous job organizing the meeting, working as far back as January 2003. Lining up speakers, the room at JCII, the Akasaka Prince hotel, computers and projectors, lunch on Monday & Tuesday, the tour bus, the Ohi meeting, bringing up an entire van load of supplies to the 6th floor of JCII for the Monday meeting with the help of Peter Lownds, the dinner on Wednesday, and all the countless little things that had to be done. He did a superb job and everything came off as planned. Amazing! Aki, I & all those who were there, applaud you & thank you for making the convention such a success.

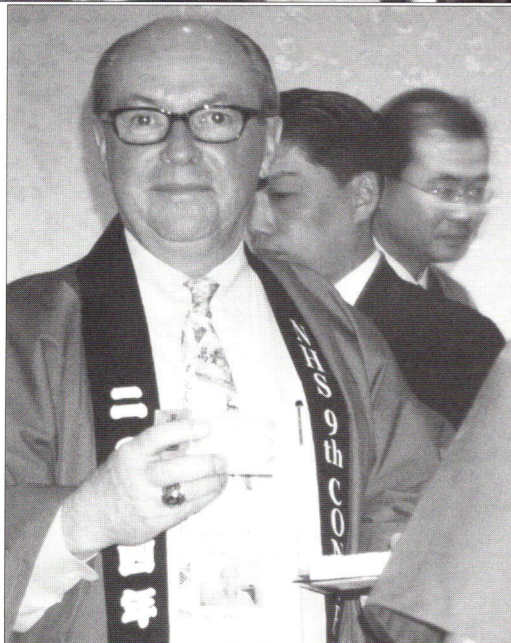
And finally, I want to thank all those who took the time and spent the money to come to Tokyo & spend a few days with me, especially Peter Lownds who remains the only member beside myself to have attended every single convention! Peter, see you at #10! I truly hope you enjoyed yourselves as much as I did. But remember one thing: none of this would have happened if no one came! Thank you one and all!

RJR

Those who were there: Tom & Tuulikki Abrahamsson, Dave Barth, Lynn Bentsen, Paul Bonner, Jan Bos, Hans Braakhuis, Al Brody, Peter Coeln, Paul Comon, Xavier Cristau, Alain Ernoult, Bengt Fransen, Mike Gaffney, Mark Gehlar, Ken Gehlhar, Tony Hilton, Tony & Oisin Hurst, Bill Jackson, Uli Koch, Jimmy Koh, Jaap Kortten, Tom Kostyk, Bill Kraus, Peter Lownds, Jim & Setsuko Martin, Carol Mikesch, John Millham, Hans Pleogmakers, Jimmy Purimahuwa, Philip Ramsden, Thierry Ravassod, Bob Rogen, Patrick Rouillard, Chris Sap, Alex & Sawatko Shishin, Mike Symons, Stan Tamarkin, Ernst Thiel, Paul-Henry van Hasbroeck...& all our Japanese Friends!



Clockwise from upper left..Mr. Ono & Peter Lownds having a good laugh. I wonder if Peter just told him one of his dirty jokes? (J. Koh) Just some guys having a good time. Not once but twice! "KAMPAI"!! (P. Comon) Mark Gehlar & his cousin, Ken, hold the record for the most senior members to ever attend one of our conventions. Mark is in his upper 80s' & Ken is only 83! Mark was also at #8 in Scottsdale & even made the trip up to the Grand Canyon with us. God bless both of you! (M. Akiyama) Alright Bill, that's enough Sake for now!?! (B. Kraus). Suzuki-san, not to worry, everything came off right on schedule! ((B. Kraus)



16

SNEAK

PREVIEW

You saw it here first! The lens pictured here represents 50% of the production (at the moment). It is a prototype Heliar 50/3.5 in a rigid Nikon S-mount. Mr. Kobayashi produced a small series of Bessa T101s in 2001 with this lens in screw mount. Those of us lucky enough to get hold of these cameras soon found out that the lens is extremely good. One well-known lens tester claimed that it is the best 50mm lens he has ever used! Of course, everybody tried to buy the lens alone, but it was only available in the T101 package. Last year Mr. Kobayashi and I talked about the fact that there are still lots of users who want the lens. He does not want to make a lens only. He feels that the buyers who paid a premium for their T101 and the Heliar should retain the exclusivity of this package. On the other hand, a small run in a different mount and a slight redesign of the external mount would not affect this. Thus, here is a prototype of the Heliar 50/3.5 in S-mount. It follows the classic Heliar design with 5 elements (front & rear cemented pairs). The plan is to produce a small series of 300 R2S cameras with this lens. Not a big run and the price yet to be determined.

I have been using my Bessa T101 with the Heliar since 2001 and it is a great lens. There is a quality to the Heliar design that makes it stand out. It is not only very sharp with a nice smooth contrast, but it has a "roundness" to the image that no other modern lens that I have tried has shown. Is the S-mount Heliar just as good? Judging from the negatives it is just as smooth and sharp as the T101 lens. The rigid mount is an advantage as I have found that most collapsible lenses tend to get a bit loose with extensive use. Of course, it would not hurt that this lens will be scarce too. You can buy collapsible 50/2 Summars in Leica screwmount for \$30-50, but the rigid Summar is at least 30-40 times that price!

I will do some more pictures with the Heliar for the next issue (matched up with the 28/3.5 and 85/3.5 S-mount lenses). Summer is coming and the great floodlight in the sky is now giving us reasonable exposures, even with 25 and 50ASA film.

BY TOM ABRAHAMSSON



WEB SITES TO SEE!!

This list will appear in each issue and will contain sites that the members may find useful. If you discover a site you feel should be included, please let me know and I will add it next issue. **RJR**

www.nikonhs.org..... **THE OFFICIAL 'NHS' SITE!!**
www.camerabooks.com..... Petra Kellers very large book list.
www.cameraguild.jp/nekosan... A very good Japanese site.
www.cameraquest.com..... Stephen Gandy's great site.
www.tonyhurstnikon.com..... Our own back cover Tony's site.
www.jonathanharris.co.uk.... English site selling top quality Nikon, Leica, Hasselblad, etc.
www.kenmarcamera.com..... Ken Reisher's great site.
www.qualitycamerashop.com.... Peter Lownds' site for his Nikon Museum and Camera Shop!
www.nikon.co.jp..... Nikon Japan's official site!
www.nikon.co.jp/main/eng/d-archives/index.htm... A section of Nikon's site dealing with the historical archives!
www.nikonlinks.com..... Very good site that tries to maintain a list of links to ALL Nikon resources on the Web!
www.nikkor-club.de..... Site for German club maintained by none other than Peter Braczo! German language.
www.nikkor-foto.de..... Site of Herbert Blaum with links to a Nikon user forum and classified ads. German language!
www.nikon-f.de.. Uli Koch's site for the latest info on his book!
www.zoom-net.com... New site for the International collector's magazine "Classic Camera".
www.yoshino.ne.jp/kato/english.htm... A commercial and information site worth looking at.
www.fieldgrassandgale.com.... They update their selling list **every day** and have many Nikon items!
www.pacificrimcamera.com.. Items for sale but also see their "photographic pages" for information on Nikon RFs!
www.graysofwestminster.co.uk.. Official site for Gray's "Nikon Only" shop in London!
www.nikonownersclub.com.... See the latest in offers for club members and upcoming events & promotions.

www.woodcam.com.. Richard Tillis' "Woodmere Camera" site.
www.mirandacamera.com.. Tom Surovek's great Miranda site!
www.keh.com.... Probably the largest used camera dealer in the world! Keep track of their ever changing inventory.
www.leicashop.com.... Not just Leica! They carry a massive selection including many rare Nikon RFs. Check it out!
www.usedcamera.com... Bruce Sirovich's site for buying, selling and repairing Nikon equipment. Check out their services!
www.geh.org... Site for George Eastman House Collection with over **124,000 pages!** For Nikon & the One from the 'Marjoram Report'.. www.geh.org/fm/nikon/htmlsrc/nikon_sld00001.html
www.katocamera.com... website for Toshikazu Kato's store in Nara Japan. A selection of new & used Nikon equipment to see.
<http://homepage2.nifty.com/akiyanroom/redbook-e>.. If you have any interest in the really weird & oddball lenses made by Nikon, such as APO, Com, Fax, Ultra-Micros, Macros, etc, then you have to see this site! Run by Michio Akiyama, it is full of photos & info on all types of wonderful & practically unknown Nikkors! Really interesting stuff!!
www.cosina.co.jp/r2sc/index.html.. Official site for Cosina and a good way to keep up to date on what may be coming out in the future for the R2S camera line.
www.ritzcam.com.. Site for Ritz Collectible Cameras in Phoenix, AZ. They always have interesting Nikons in stock!!
www.stonemills.net.. Bob Simpson's new site which features Nikon cameras as well as a large selection of microscope gear!!
www.nikonrare.com.. New Italian site featuring rare & interesting Nikon bt Federico Bongiorno.
www.kohscamera.com... Jimmy Koh's ever changing inventory is featured on this site.
www.matthewlin.com.... Mathew Lin has a really interesting site that you should take a look at for sure!
www.rclcameras.com... Imre dePozsgay's site features fine photos of his latest inventory and collectibles. Take a look at it!
www.tamarkin.com... Keep your eyes on Stan's website for up to the minute info on his auctions as well as his Nikon rangefinder page.

SNEAK PREVIEW II

COMING UP IN FUTURE ISSUES OF THE JOURNAL WILL BE COVERAGE OF SOME OF THE RARITIES SEEN AT NHS-CON9

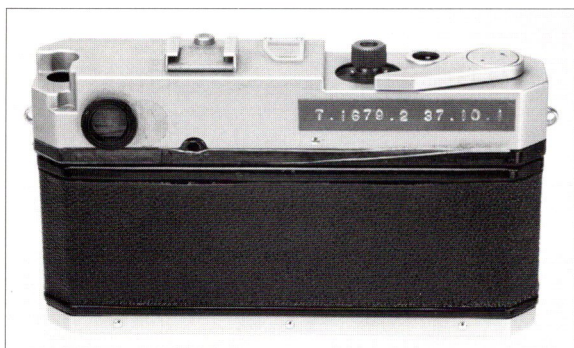


Photo by Takeshi Hagiya



Photo by Tony Hurst

'NHS' e-mail LIST!!

ROBERT ROTOLONI...rotoloni@msn.com

As a service to my members I will run an updated list each issue of the NIKON JOURNAL, so keep me informed. Any addresses **added or changed** since the last issue are in bold italics! This listing has been updated as of Mar. 31, 2004.

PETER ABRAHAMSON.....telscope@europa.com
 Website...europa.com/~telscope/binotele.htm

TOM ABRAHAMSSON.....ttabrahams@aol.com

BILL ADAMS.....badams6456@aol.com

GREG ANTHONY.....greganthony2000@yahoo.com

TED BACHO.....tedbacho@aol.com

DOUG BAKER.....dbaker9128@aol.com

JOB BAKKER.....visual.art@planet.nl

ROBERT BAKKER.....rscbakker@planet.nl

DAVE BARTH.....dvbarth@aol.com
 Website...starattraction.com

HARVEY BENNETT.....hbb1121@aol.com

JAY BERNSTEIN.....jaybernstein@earthlink.net

SCOTT BILOTTA.....scott@vintagephoto.tv
 Web site.....www.vintagephoto.tv

ALAN BLAKE.....arbel@btinternet.com

HANS BRAAKHUIS.....braak117@wxs.nl

CHRIS BRENT.....chris.brent@kingsschool.uk.com

ALAN BRODY.....alancbrody@aol.com

PETER BRUNNER.....peter.bwreal@mighty.net

URS BRUNNER.....brunneru@heag.ch

JOSE MIGUEL CABARRUS.....miguel@philwebinc.com

LUIGI CANE.....snapshot@micronet.it

DANILO CAPUANI.....dorti13@hotmail.com

MARV CHAIT.....marv5555@aol.com

JOSEPH CHARLES.....jdcharles@alltel.net

SAM CLARK.....sclark@methodist.edu

ROBERT COOLIDGE.....rcoolidg@mindspring.com

BRUCE COWAN.....bruce.cowan@shaw.ca

RICHARD CREUTZ.....richard.creutz@yle.fi

XAVIER CRISTAU.....cristau@tin.it

LARS DACHNIO.....l.dachnio@cityweb.de

ALVIN DATTNER.....a.l.datt@nis4u.com

GERALD DAVIES.....gerald.davies6@btopenworld.com

JEFF DEAN.....jeff.dean@att.net

DON DEDERA.....dondedera@aol.com

IMRE dePOZSGAY.....sales@rclcameras.com
Web site.....www.rclcameras.com

RICHARD deSTOUTZ.....destoutz@swissonline.ch

DONALD DINARO.....dondi@ptd.net

PAUL EICHENBERGER.....peichenberger@spalding.edu

UWE FLAMMER.....uweflammer@gmx.net

JEFF FELTON.....jrfelton@earthlink.net
 Jfelton@westernu.edu

STEVE FISCHER.....steveandcatefisher@comcast.net

WILLIAM FISCHER.....ssp2434@aol.com

MILE GALOS.....mikegalos@msn.com

STEPHEN GANDY.....leicanikon@earthlink.net
 Website.....www.cameraquest.com

PAUL GARRETT.....sinuoso@aol.com

ALAN GEORGE.....alangeorge68@aol.com

JOHN GOMPF, JR.....gompfer@pidprolog.net

DON GRESOCK.....CVNLI@stic.net

PIERRE GOUTET.....pierre.goutet@wanadoo.fr

HARVEY HANSEN.....harvey@post8.tele.dk

MICHAL HANUSCAK.....mh@stonline.sk

JOHN HARRIS.....ex120@yahoo.com

JONATHAN HARRIS.....jon@jonathanharris.co.uk

HARRY HARPS.....hharps@lycos.com

RUDI HILLEBRAND.....hillebrand@photodeal.ne.uunet.de

LIONEL HOUDE.....lionelhoude@aol.com

TONY HURST.....tonyhurst@eircom.net
 Website...tonyhurstnikon.com

BILL JACKSON.....william.jackson@uchsc.edu

NICK JANNES.....jannes6@mchsi.com

RENE JANSSEN.....rene@renejanssen.com

ARTURO JAUREGUI.....artfoto@earthlink.com

GEORGE JENKINS.....jsuzgeo@aol.com

DON JONES.....dajones@fseldt.freesevice.co.uk

JAN JONKER.....janj@nl.packardbell.org

TOSHIKAZU KATO.....tosy3@atglocal.net

YUKI KAWAI.....kawai-tp@nifty.com

TONY KEKALOS.....tonyk@gtii.com

PETRA KELLERS.....Pkell1014@aol.com
 Website...camerabooks.com

ROBERT KNOWLES.....rknowles@syv.com

ULRICH KOCH.....uli_koch@t-online.de

LOTHAR KOENIG.....nhs@lkoenig.com

JIMMY KOH.....sales@kohscamera.com
Web site.....kohscamera.com

TOM KOSTYK.....tkostyk@rochester.rr.com

ERNIE KRALICK.....nikons@bellsouth.net

BILL KRAUS.....william.kraus@atofina.com

FRED KRUGHOFF.....webmaster@romdog.com

WOLFGANG KUSTER.....w.a.kuester@gmx.de

REINHARD KUTTNER.....r.kuttner@chello.at

ROB LAFFER.....nikonf@aol.com

JERRY LADERBERG.....misterjelly22207@yahoo.com

RICHARD LANE.....carrlane@aol.com

JIM LEATHEM.....jeldgl@safeaccess.com

JOHN LEE.....jwlee01@alumni.poly.edu

GRAY LEVETT.....info@graysowestminster.co.uk

MATTHEWLIN.....matlin@netvigitor.com
Web site.....www.matthewlin.com

MICHAEL W. LODER.....mw12@psu.edu

EBERHARD LOEFFLER.....eberhard.loeffler@balcab.ch

CHRIS LONN.....clonn1@san.rr.com

RONALD LoPINTO.....ronlopinto@prodigy.net

PETER LOWNDS.....nikon@qualitycamerashop.com
 Website...qualitycamerashop.com

ERNESTO LUCIDI.....e.luci@tiscalinet.it

KARL MANTYLA.....kftog@juno.com

JAMES MARTIN.....shatanaka@aol.com

MARK MASSARI.....mmassari@ucsd.edu

JOSEF MAYRHOFER.....fotomayrhofer@fotomayrhofer.com
 Website...fotomayrhofer.com

ENZO MAZZEO.....enzomazzeo@tin.it

CY MEYER.....cymeyer@theriver.com

VELI MIETTINEN.....veli.miettinen@hindu.pp.fi

CAROL MIKESH.....bjmikesh@aol.com

JOHN MILLHAM.....johnnamillham@aol.com

BRIAN MUGALIAN.....bmugalian@sandc.com

DOUGLAS NAPIER.....douglas@dugwerks.com

RAYMOND NASON.....rmasonpht@comcast.net

AL NELSON.....nelson5248@aol.com

WARREN NORRELL.....warren@minn.net

YASUYUKI OCHIALI.....sp5@ma2.justnet.ne.jp
 Website...www5.justnet.ne.jp/~sp2000/

MIKE OTTO.....pacrim@teleport.com

TED PAPPAS.....tpappas999@aol.com
 Website...TedPappas.com

BUD PRES GROVE.....budbudwatch@aol.com

BILL PRINGLE.....redchips@aol.com

RICHARD PURDIE.....rwpurdie@aol.com

ARTHUR QUINLAN.....aquinlan@quinlansomerville.com

PHILIP RAMSDEN.....philipramsdn@telstra.com

DAN RANDAL.....danran3@aol.com

THIERRY RAVASSOD.....magic.world@wanadoo.fr

OLIVER REDDWAY.....oliverreddaway@alpha.net.au

KEN REISHER.....cameraken@aol.com

IGOR REZNIK.....igorcamera@adelphia.net

SANDY RITZ (RITZ COLLECTIBLE CAMERAS).....scott@ritzcam.com

BOB ROGEN.....teamrogen@msn.com

JERRY ROLD.....jlrold@worldnet.att.net

PHILIPPE SALOMON.....psalomon@bluwinn.ch

'NHS' e-mail LIST (cont)

JOHN SANDERS.....sandersjm@aol.com
 CHRISTOPHER SAP.....christophe.sap@belgacom.net
 SERGIO SASSO.....saxser@tin.it
 AL SATTERWHITE.....avsfilm@earthlink.net
 Website...alsatterwhite.com
 RUDOLF SCHENKER.....ruedischenker@freesurf.ch
 PAUL SCHLOEGEL.....pschloegel@cox.net
 STEVEN SCHWARTZ.....camerarts@msn.com
 LES SEELIGSON.....lrs@sdhdlaw.com
 BOB SIMPSON.....bob@stonemills.net
 PETER SMITH.....nikonsmith@aol.com
 STEVEN T. SMITH.....stscam@centurytel.net
 STEVE STAYTON.....sstayton@earthlink.net
 GARY STONE.....stonehouse@thegrid.net
 TOM SUROVEK.....tomsurovek@aol.com
 ROGER SWAN.....swanfoto@iafrica.com
 HENRY SWIECA.....henrys@hcmny.com
 MIKE SYMONS.....msymons6456@telus.net
STAN TAMARKIN.....stan@tamarkin.com
 AKITO TAMLA.....atam@fine.ocn.ne.jp
 RUTGER TEUSCHER.....rteuscher@surfeu.de
TOM THOMSON.....thomson53@comcast.net
 ROBERT TRUDELL.....trudellr@lv.rmci.net
 G.H. TSURUOKA.....gtroka@aol.com
 JOHN UTTERSON.....utter@specent.com
 GREG VANNASSE.....gregbuys@adelphia.net
 PAUL-HENRY vanHASBROECK.....hasbroeck@aol.com
 KENNETH WAGNER.....kenwagz@aol.com
 PETER WALNES.....p.walnes@fieldgrassandgale.com
 ROBERT WARWICK.....triton.london@btinternet.com
 MEL WILNER.....dplmd@nyc.rr.com
 BRIAN WOLFE.....cameras@bpw ltd.com
 RAY YOUNG.....alexnyankovic@juno.com
 DALE ZICARELLI.....info@actioncamera.com
 DANIEL ZIRINSKY.....camrabug@aol.com

'NHS' RED DOT F LIST

Here follows more additions to our Nikon F 'red dot' serial number list that was published in NHS-82. It seems that our members have a keen interest in these cameras and own or have seen a fair number of them over the years. So our list keeps growing and getting more accurate with each new infusion of numbers. Thank you for the feedback and please keep the numbers coming in future issues! RJR

6583571	6587832	6590025	6592625
6593158	6594632	6596301	6596782
6597337B	6597392B	6597395B	6598364
6598379	6598456	6599407	6599489
6599826	6600417	6601256	6601450
6602155	6602609	6602675	6602680

Also, 2 unusual cameras have been reported that don't quite fit the scheme of things;

6499558 is a Questar camera where the red dot is aligned with the top of the number '6' rather than in the middle.

6518885 has the red dot engraved 'after' the serial number?

These two cameras need more investigation to determine just what is going on.

FIELDGRASS & GALE

Please let us know your wants – we are buying
 daily from dealers and private individuals
 worldwide so we can probably help you!

BUYING ★ SELLING ★ TRADING

LEICA NIKON CONTAREX

Also Leica copies (Leotax, Hansa, Kardon, etc)

SINGLE ITEMS OR COMPLETE COLLECTIONS

PLEASE CONSIDER US WHETHER YOU ARE SELLING YOUR
 CAMERA COLLECTION OR GRADUALLY BUILDING ONE.

JUST LOOK AT SOME OF THE RARE

JEWELS WE HAVE SOLD RECENTLY:



Contact: PETER WALNES (LHSA AND NHS MEMBER SINCE 1982)

FIELDGRASS & GALE

Nicholson Yard

Hinton St. Mary, Dorset DT10 1NF

PHONE: 01258 471717 FAX: 01258 471718

Email: p.walnes@fieldgrassandgale.com • www.fieldgrassandgale.com

Black paint M2/M3/M4, grey enamel M2, olive green M1 and M3 bodies, M3 Betriebsk #1004 with 'Sunnikron' (Lager vol.1 p.181), 2 very early production M3 bodies (numbers under 700150), 3 chrome MP (inc. no.366, p70 'Leica in Colour' van Hasbroeck), black MP no.123 (as illustrated p.81 'Leica Collectors Guide', Dennis Laney), M2M and M4M (both with motors), black M4 with 'Midland Canada' top plate, M4-P half frame, M3 prototypes, dummies, Betriebsk and cutaways. 50 year anniversary CL, M4 and M5. Chrome MP2 with motor!

Leica 0 (null series) no.126, Leica 1 Anastigmat no.221 (illustrated p.126 'Leica Collection', Shinichi Nakamura), dialset and ranset Compars. Leica II 'Luxus' (illustrated p.34 'Leica in Colour' van Hasbroeck), Leica 72, (Canadian, German and prototypes), 250 'Reporter' both FF and GG, black IIIg and IIIg (Swedish army), pre-production Ig and IIIg bodies (some illustrated in Lager vol.1), 33/3.5 Stemar set, 35/3.5 Stereo Elmar (only 32 ever made) and 90mm f7 Stereo lens. Mooly motors, chrome, grey and black!

Very many early prototype Leicaflex models, some with interchangeable prism, some with unusual motors and some finished in black paint. Also Leicaflex mk.1 and mk.2 bodies in black paint finish. Early Leica copies including several Hansas, Canon J, Canon JS, Canon S, Leotax Specials (various models, all with correct and original Latana Anastigmat lenses). Nikon rangefinder equipment including Nikon 1, black Nikon S3, S3 Olympic, black SP with motor and black S3M with motor. 35/3.5 Stereo Nikkor. Nikon F# 6400xxx.

20

CLASSIFIED ADS

SPECIAL OFFER TO NHS MEMBERS... We have just received 50 copies of the **NEW Nikon Compendium II**. Our price on our website is \$59.95 + shipping. For NHS members we can offer a special price of **\$52.00** including media mail costs. They can order direct from our website. When checking out they should mention their NHS membership in the message box on the check out page and we will adjust the price manually & charge them the reduced price. **Ken Morton and Petra Kellers**, www.Camerabooks.com or (888) 338-1350

FOR SALE... Nikkor 25cm/f4 Mint in Box, w/hood & screw-in cap & inspection slip. I doubt it's ever been on a camera. Box shows a little wear on the corners. Also a very early Nikon F eye-level prism in Mint condition. Triangle lugs, etc. Comes with a green cloth & waist level case, which keeps it nice. Call or email for pics & small details. **Bill Pringle- (209) 848-2616 CA** or RedChips@aol.com.

SELLING/TRADE LIST... Those of you who would like to receive my list with each issue of **The Journal** need only tell me so and it shall be done. I try to add items with each edition & always include a large amount of **Nikon RF & Reflex** items. Also included are products from other quality makers such as **Bronica, Canon, Pentax, Zeiss** and others. Consignment items are always welcome! If you have a list make sure to send me a copy! I am always open to trades of all kinds! **Robert Rotoloni**, P.O. Box 3213, Munster, IN 46321. My NEW FAX number is 219-322-9977 or you can e-mail me atrotoloni@msn.com

NEW MEMBERS

BENGT FRANSEN
VILLA BON PORT, 936 AVE. DE LA PEGUIERE
83700 ST. RAPHAEL, FRANCE

MARK HARDY
23 DARLEY STREET
KATOOMBA 2780
SYDNEY N.S.W. AUSTRALIA

J.A. LANAGAN
P.O. BOX 190429
DALLAS, TX 75219-0429

DAVID LOWELL
2404 FLORENTINE WAY, #40
CLEARWATER, FL 33763

WILLIAM F. MASTROLEO
105 WESLEY AVE.
BUFFALO, NY 14214

WAYNE E. MILLER
3705 MOOSE RUN DRIVE
COLORADO SPRINGS, CO 80918

YUTAKA OHTSU
408 CLASSY HOUSE
39-1 YAMATE-cho, NAKA-ku,
YOKOHAMA 231-0862 JAPAN

EDWARD PASAHOW
23485 JAPATUL VALLEY ROAD
ALPINE, CA 91901

NEW ADDRESSES

GLENN M. BRADY
P.O. BOX 512
COLUMBUS, NC 28722

MASATO IMANISHI
SHINSAKU 117-7-3-502
CHIBA-KEN
MATSUDO-SHI, JAPAN 2710052

NHS BACK ISSUE & REPRINT SERVICE!

AVAILABLE "**ORIGINAL**" BACKISSUES OF THE "NIKON JOURNAL" INCLUDE THE FOLLOWING NUMBERS:

32, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 53, 54, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81 & 82.

\$7.00 EACH IN U.S.A. POSTPAID
\$9.00 EACH OVERSEAS POSTPAID

HIGH QUALITY COPIES PRINTED ON 11X17 PAPER THEN FOLDED AND STAPLED (INCLUDES "**ONLY**" THOSE ISSUE NUMBERS NOT LISTED ABOVE!)

\$5.00 EACH IN U.S.A. POSTPAID
\$7.00 EACH OVERSEAS POSTPAID

BLACK & BEAUTIFUL!!

PLEASE ADD THE FOLLOWING NIKON RF BLACK BODY SERIAL NUMBERS TO OUR UPDATED AND REVISED "**NHS BLACK LIST**" LAST PUBLISHED IN NHS-77!!

6112267 6180884 6194158 6312267 6600133

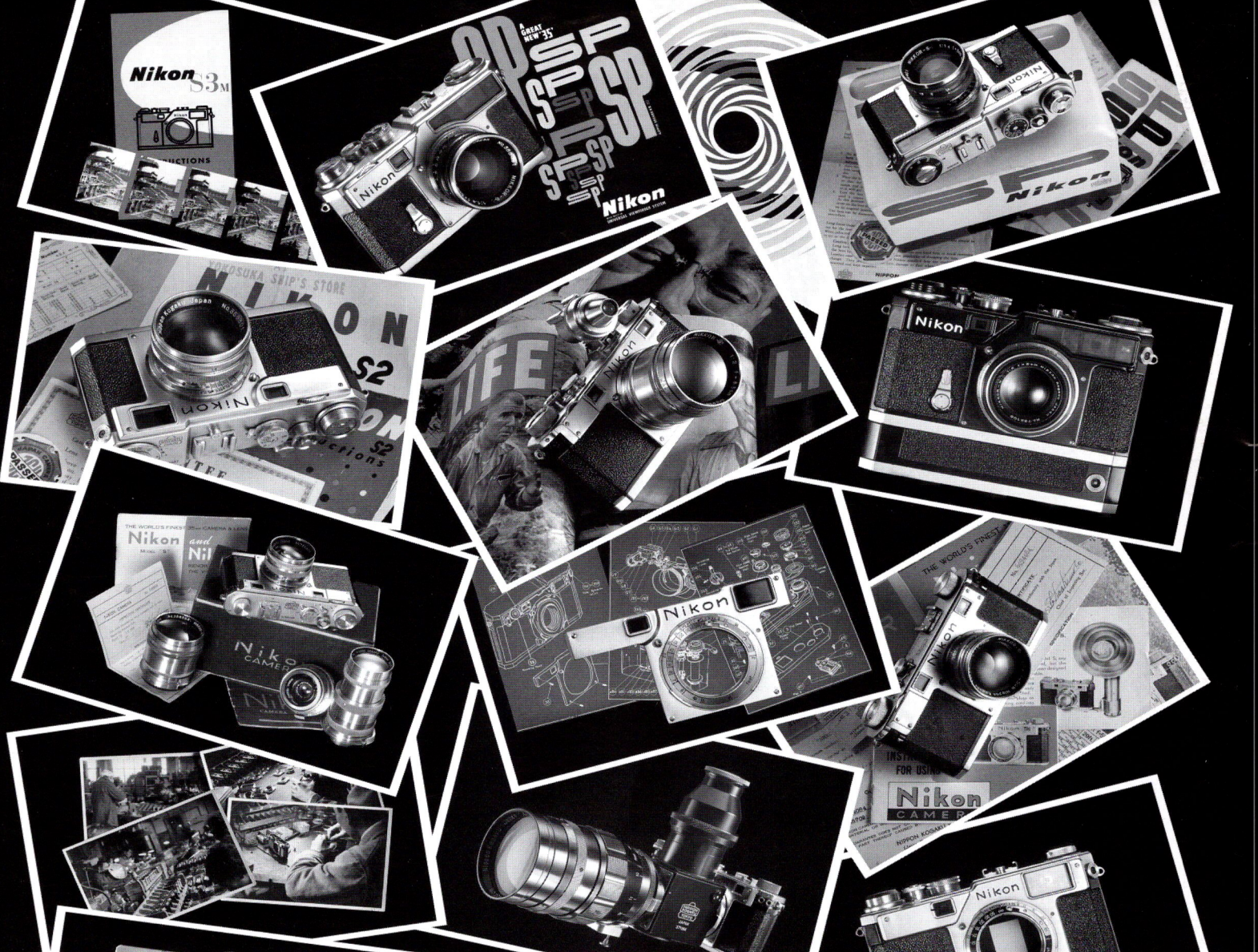
PLEASE ADD THE FOLLOWING TO OUR LIST OF FAKES
6142472 6196783 6211497 6300038

odds 'n ends

'RETRO HOODS' FOR NIKON RF



Those of you who purchased Tom's magnificent remake of the famous shade for the 50mm/f1.1 Nikkor know the superb job he did. The f1.1 shade in metal was, and still is, a perfect example of engineering overkill. And though today's manufacturing techniques have come a long way, the f1.1 shade remake was still a formidable task. With the success of that project Tom thought that there would be interest in updated versions of some other rangefinder era shades & settled on the late style black shades for the 35mm/f1.8 and f2.5 Nikkors. Of course the one for the f2.5 will work perfectly on the late versions of the 35mm/f3.5 Nikkor as well. He has done Nikon one better again in that he has made these new shades in a straight screw-in style, not the snap-on reversing type that sounds good on paper but is not always practical. From my point of view, the reversing snap-on shades can be too easily detached when bumped. Not a problem with the screw-in method. But what about storage you ask. Well, none of the camera cases would accommodate the reversed shade nor do any of the lens cases. So the feature is not that important in reality. Tom chose the wide angles for a good reason. Over time shades for the teles have survived quite well because each lens was supplied with one. Not so the wides. Their shades were optional & not often purchased, so today they are very hard to find & very expensive as well. So now you have an alternative. These new shades are beautifully produced & are extremely useful. You can obtain them directly from Tom. The price is \$125 for 1, or \$315 for 3. A bargain in today's marketplace. I have a set & I can highly recommend them. RJR
Tom Abrahamsson, e-mail: TTAbrahams@aol.com or see his site at www.rapidwinder.com



finest precise miniature camera



NIKON

with world famous NIKKOR lens



 **Nippon Kogaku K.K.**

NH&S
CONG

The Nikon Historical Society
T O K Y O
F E B R U A R Y 2 0 0 4