



Take a
KODAK
with you

Let Kodak tell the Summer's Tale.

THE tale of the great outdoors, of sunny days full of rare beauty, of rambles afield, and outings astream; so runs the summer's tale.

And nothing can tell the tale like a Kodak.

Pictures of all the summer's enjoyments as they pass, keep the pleasant story afterward as no mere description or recollection can.

And the Kodak way has made the taking of pictures a simple delight. No dark-room is required—there's no bother of any kind. The camera loads and unloads in daylight, the film is automatically developed in the Kodak Film Tank, chemicals come ready prepared, and you have but to follow the simplest of instructions to get pictures of all you care about. Or if you do not care to finish the pictures the old offer still holds good: "*You press the button, we do the rest.*"

The general Kodak catalogue describes Kodakery more completely and lists a full line of Kodak accessories. It's free at the dealers or will be mailed on request.

EASTMAN KODAK COMPANY,

ROCHESTER, N. Y.,—*The Kodak City.*

Vest Pocket Kodak

SO flat and smooth and small as to easily go into a Vest Pocket, this excellent little camera can accompany you everywhere unobtrusively, and it is always ready for action. Just pull out the front to its full extent and the Kodak is in focus for objects at any distance.

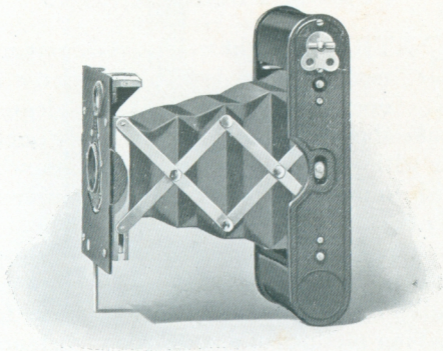
It makes $1\frac{5}{8} \times 2\frac{1}{2}$ pictures, and has a lens of such superior definition that excellent enlargements can be made from its negatives. With a Vest Pocket Kodak Enlarging Camera (see page 28) any amateur can easily make $3\frac{1}{4} \times 5\frac{1}{2}$ enlargements, or he can have them made for him for fifteen cents each. And, of course, much larger enlargements may be had if desired.

The shutter is the Kodak Ball Bearing, fitted with iris diaphragm and Kodak Autotime Scale, and working for time, bulb, 1-25 and 1-50 second exposures.

While it is remarkably compact, it is carefully made in every detail, nothing in the way of simplicity or efficiency having been sacrificed in order to reduce the size.

The lens is a meniscus achromatic of exceptional quality and each one is given a rigid test.

Vest Pocket Kodak



In Detail.

For rectangular pictures, $1\frac{5}{8} \times 2\frac{1}{2}$ inches. Capacity, 8 exposures without reloading. Size of Kodak, $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$. Weight, 9 ounces. Lens, meniscus achromatic, 3-inch focus. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, black enamel finish and black leather bellows.

The Price.

Vest Pocket Kodak, Meniscus Achromatic lens and Kodak Ball Bearing shutter,	\$6.00
Leather Case, . . . . .	.75
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$, . . . . .	.20
Kodak Portrait Attachment, . . . . .	.50

Nos. 1 and 1A Folding Pocket Kodaks

EXTREME light weight and compactness, combined with simplicity of operation in the highest degree, make these little Kodaks extremely popular with the beginner and with those who wish to make pictures with the minimum of effort.

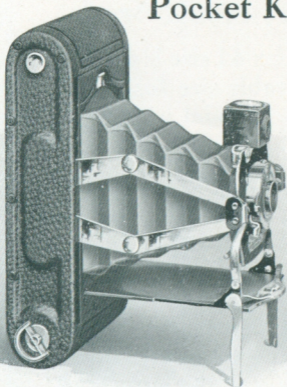
Upon pressing a button the bed drops and the lens and shutter spring automatically into position—ready at once for making pictures of objects at any distance.

No focusing—no estimating of distances is necessary. When the view is composed in the reversible finder, pressure of the shutter lever makes the exposure.

The Price.

No. 1 Folding Pocket Kodak, with Meniscus Achromatic Lens, Pocket Automatic Shutter,	\$10.00
Black Sole Leather Carrying Case, with strap,	1.25
N. C. Film Cartridge, 12 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$,	.40
Ditto, 6 exposures,	.20
Kodak Portrait Attachment,	.50
No. 1A Folding Pocket Kodak, with Meniscus Achromatic Lens, Pocket Automatic Shutter,	\$12.00
Black Sole Leather Carrying Case, with shoulder strap,	1.25
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$,	.50
Ditto, 6 exposures,	.25
Kodak Portrait Attachment,	.50

Nos. 1 and 1^A Folding Pocket Kodaks



In Detail.

No. 1 Folding Pocket Kodak.—For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{5}{8}$ inches. Weight, 16 ounces. Lens, Meniscus Achromatic, 4-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

No. 1^A Folding Pocket Kodak.—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$ inches. Weight, 20 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, Pocket Automatic. Brilliant Reversible finder.

No. 1A Folding Pocket Kodak,

R. R. Type

THE $2\frac{1}{2} \times 4\frac{1}{4}$ size is such an all-around desirable size for amateur pictures that a model with greater capabilities than the regular No. 1A is preferred by many. To meet this demand, we offer the No. 1A, *R. R. Type*.

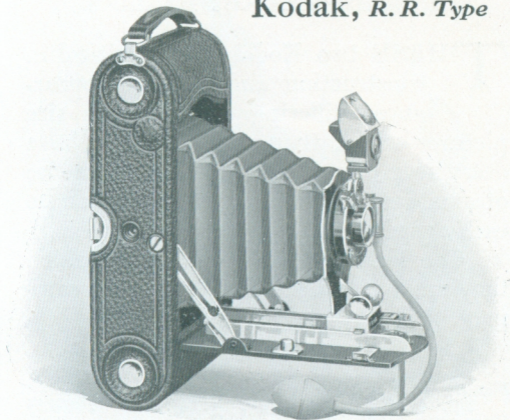
This model offers the advantage of double R. R. lens, which means more speed and better definition. And the lens is mounted in the Kodak Ball Bearing shutter. This equipment cannot be excelled outside of the anastigmats.

A compact, inexpensive outfit considering its capabilities, and one which, though suitable for the most serious work, will slip readily into the pocket, and is so simple that it may be effectively handled by the beginner.

The Price.

No. 1A Folding Pocket Kodak, R. R. Type, R. R. Lens, Kodak Ball Bearing Shutter,	\$15.00
Ditto, with Kodak Automatic shutter and Zeiss Kodak anastigmat lens <i>f.6.3</i> .	40.50
Ditto, with Compound shutter, highest speed 1-250 second.	46.30
Black Sole Leather Carrying Case, with strap,	1.25
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$,	.50
Ditto, 6 exposures,	.25
Kodak Portrait Attachment,	.50

No. 1A Folding Pocket Kodak, *R. R. Type*



In Detail.

No. 1A Folding Pocket Kodak, *R. R. Type*—For rectangular pictures $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $8 \times 2 \times 3\frac{3}{4}$ inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed $f.8$, focal length, 5 inches. Shutter, Kodak Ball Bearing. Automatic focusing lock. Two tripod sockets. Brilliant reversible finder.

Nos. 3 and 4 Folding Pocket Kodaks

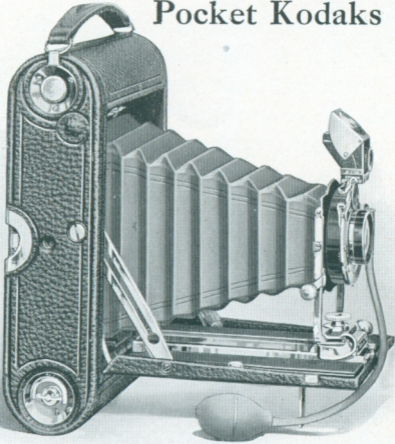
THESE two Kodaks are identical in construction and general appearance, differing only in the size pictures which they make. They have every necessary adjustment for all branches of amateur photography and they can be easily used by the merest beginner.

Considering the size picture which they make, they are very light and compact.

The Price.

No. 3 F. P. K., R. R. Lens, Kodak Ball Bearing Shutter,	\$17.50
Ditto, with Kodak Automatic Shutter,	22.50
Ditto, with Kodak Automatic Shutter and Zeiss Kodak Anastigmat Lens, f, 6.3,	43.00
Ditto, with Compound Shutter, highest speed 1-250 second,	48.80
Black Sole Leather Carrying Case, with strap,	1.25
Combination Back, for $3\frac{1}{4}$ x $4\frac{1}{4}$ plates,	3.50
Double Glass Plate Holder, $3\frac{1}{4}$ x $4\frac{1}{4}$,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4}$ x $4\frac{1}{4}$, . . . . .	.70
Ditto, 6 exposures, . . . . .	.35
Ditto, "double two" cartridge, 4 exposures, . . . . .	.25
Kodak Portrait Attachment, . . . . .	.50
 No. 4 F. P. K., R. R. Lens, Kodak Ball Bearing Shutter,	 \$20.00
Ditto, with Kodak Automatic Shutter,	25.00
Ditto, with Compound Shutter, highest speed 1-200 second, and Zeiss Kodak Anastigmat Lens, f. 6.3,	61.40
Black Sole Leather Carrying Case, with strap,	1.50
Glass Plate Adapter, 4 x 5, with ground glass,	3.50
Double Glass Plate Holders, 4 x 5, each,	1.00
N. C. Film Cartridge, 12 exposures. 4 x 5, . . . . .	.90
Ditto, 6 exposures, . . . . .	.45
Ditto "double-two" cartridge, 4 exposures, . . . . .	.30
Kodak Portrait Attachment, . . . . .	.50

Nos. 3 and 4 Folding Pocket Kodaks



In Detail.

No. 3 Folding Pocket Kodak.—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exp. without reloading. Size of Kodak, $7\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{3}{4}$ inches. Weight, 31 oz. Lens, double combination, Rapid Rectilinear, speed f.8, focal length 5 inches. Shutter, Kodak Ball Bearing. Two Tripod Sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 4 Folding Pocket Kodak.—For rectangular pictures, 4×5 inches. Capacity, 12 exposures without reloading. Size of Kodak, $9 \times 5\frac{3}{4} \times 2\frac{1}{4}$ inches. Weight, 2 pounds, 11 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length, $6\frac{1}{2}$ inches. Shutter, Kodak Ball Bearing. Two tripod Sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 3A Folding Pocket Kodak

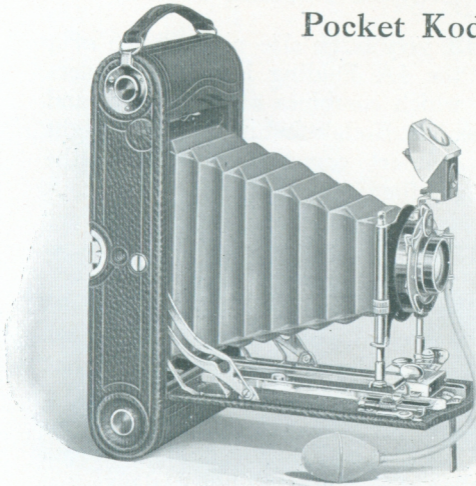
OF all amateur pictures, the 3A ($3\frac{1}{4} \times 5\frac{1}{2}$) is the most popular size. Its proportions are just right for post cards, it is unusually effective for landscape photography and for street scenes when used horizontally; while vertically it is ideal for portraiture, whether full length, or head and shoulders with the Kodak Portrait Attachment.

Made for such pictures, this model is fitted with Kodak Ball Bearing shutter, which makes it especially effective for instantaneous work, and the best R. R. lens obtainable outside of the anastigmats. It has rising, sliding and falling front, automatic focusing lock, reversible finder and two tripod sockets. And while thus equipped for the most serious work, it can be effectively handled even by the absolute novice.

The Price.

No. 3A F. P. Kodak, R. R. Lens, Kodak Ball Bearing Shutter,	\$20.00
Ditto, with Kodak Automatic Shutter,	25.00
Ditto, with Compound Shutter, highest speed, 1-200 second, and Zeiss Kodak Anastigmat Lens, <i>f.</i> 6.3,	61.40
Black Sole Leather Carrying Case, with strap,	1.50
Combination Back,	3.50
Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$, each,	1.00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$, . . . . .	.70
Ditto, 6 exposures, . . . . .	.40
Ditto, "double two" cartridge, 4 exposures, . . . . .	.30
Kodak Portrait Attachment, . . . . .	.50

No. 3A Folding Pocket Kodak



In Detail.

No. 3A Folding Pocket Kodak.—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $9\frac{1}{2} \times 4\frac{3}{4} \times 1\frac{7}{8}$ inches. Weight, 41 ounces. Lens, double combination, Rapid Rectilinear, speed $f. 8$, focal length $6\frac{1}{2}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front. Double focusing scale for use of film and plates.

No. 4A Folding Kodak

FOR very large size pictures, we offer the 4A Folding Kodak, a camera which combines all the simple and convenient Kodak features in a very light and compact camera, considering the size of the picture it makes. It is fully equipped for out of the ordinary work, as well as for snap-shot and general amateur photography.

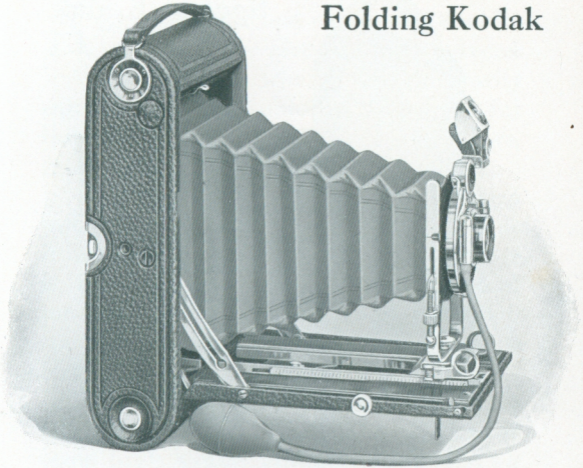
The shutter supplied with this model is a double valve automatic, which works not only for time and bulb exposures, but is also graduated in fractional parts of a second from $\frac{1}{100}$ to 1. The lens is an R. R. of the same high quality as those supplied with the preceding Kodaks.

Constructed with the usual Kodak care and attention to detail, the No. 4A is simple to operate, and is finished in the usual attractive style.

The Price.

No. 4A F. Kodak, R. R. lens, B. & L. Automatic shutter,	\$35.00
Ditto, with Zeiss Kodak anastigmat lens, f. 6.3,	72.50
Ditto, with Compound shutter, highest speed 1-150 second,	83.45
Black Sole Leather Case, with strap,	2.50
Glass Plate Adapter, with ground glass,	5.00
Double Glass Plate Holders, each,	1.25
N. C. Film Cartridge, 6 exposures, $1\frac{1}{4} \times 6\frac{1}{2}$, . . . . .	.65
Ditto, "double-two" cartridge, 4 exposures, . . . . .	.45
Direct View Finder,	2.00
Kodak Portrait Attachment, . . . . .	.50

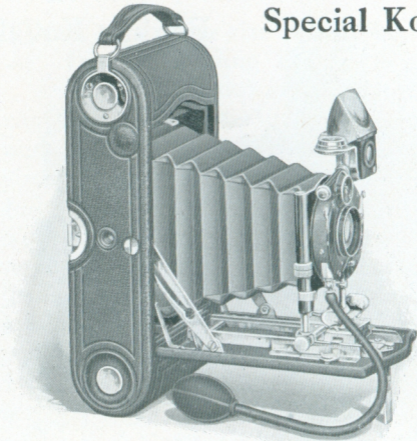
No. 4 Δ
Folding Kodak



In Detail.

No. 4 Δ Folding Kodak.—For rectangular pictures, $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $11 \times 6\frac{1}{2} \times 2\frac{5}{8}$ inches. Weight, 4 pounds, 4 ounces. Lens, double combination, Rapid Rectilinear, speed $f. 8$, focal length $8\frac{1}{4}$ inches. Shutter, B & L. Automatic. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood.

No. 1A Special Kodak



In Detail.

No. 1A Special Kodak.—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $2 \times 3\frac{3}{4} \times 8$ inches. Weight, 30 ounces. Lens, Zeiss Kodak Anastigmat, speed, *f.* 6.3, focal length, 5 inches. Shutter, Compound. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

No. 1A Special Kodak

AN anastigmat lens equipment enables you to make pictures under adverse conditions, where the ordinarily equipped camera would fail utterly, as for instance, quick exposures on dark days, snap-shots indoors, and the like.

The Special Kodaks are made to meet just such conditions. In a word, aside from ultra-rapid focal plane work, there is no condition under which amateur pictures can possibly be made in which the Special Kodaks will not produce the best of results.

The No. 1A is the latest addition to our line of Special Kodaks. It has the same high grade equipment, including Zeiss Kodak Anastigmat lens, f:6.3, Compound shutter, rising and sliding front, rack and pinion for focusing, spirit level and reversible finder.

Covered with genuine Persian morocco and beautifully finished in every detail.

The Price.

No. 1A Special Kodak. Zeiss Kodak Anastigmat Lens, f. 6.3. Compound Shutter, highest speed 1-250 second,	\$50.00
Grain Leather Velvet Lined Case, with strap.	2.75
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$,	.50
Ditto, 6 exposures,	.25
Kodak Portrait Attachment,	.50

Nos. 3 and 3^A Special Kodaks

THE advantages of the Special type of Kodak have already been referred to in our description of the No. 1A Special. And all that was said of that instrument applies also to the Nos. 3 and 3A Specials.

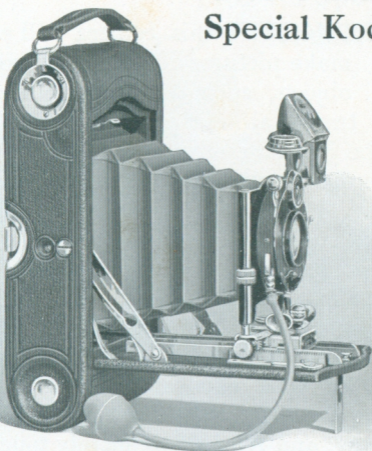
They have the same type of lens and shutter—the Zeiss-Kodak Anastigmat, *f*-6.3 lens and Compound shutter, and their equipments include the rising and sliding front, rack and pinion for focusing, spirit level, nickeled fittings and morocco covering.

The difference is that these cameras make larger size pictures.

The Price.

No. 3 Special Kodak, Zeiss Kodak Anastigmat Lens, <i>f</i>. 6.3, Compound Shutter, highest speed 1-250 second,	\$52.00
Grain Leather, Velvet Lined Case, with strap,	2.75
Combination Back,	4.00
Double Glass Plate Holders, $3\frac{1}{4} \times 4\frac{1}{4}$, each,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Ditto, 6 exposures,	.35
Ditto, "double two" cartridge, 4 exposures,	.25
Kodak Portrait Attachment,	.50
No. 3A Special Kodak, Zeiss Kodak Anastigmat Lens, <i>f</i>. 6.3, Compound Shutter, highest speed 1-200 second,	65.00
Grain Leather, Velvet Lined Case, with strap,	3.00
Combination Back,	4.00
Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$, each,	1.00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$,	.70
Ditto, 6 exposures,	.40
Ditto, "double two" cartridge, 4 exposures,	.30
Kodak Portrait Attachment,	.50

Nos. 3 and 3A Special Kodaks



In Detail.

No. 3 Special Kodak—For rectangular pictures, $3\frac{1}{4}$ x $4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $1\frac{7}{8}$ x $4\frac{1}{2}$ x 8 inches. Weight, 32 ounces. Lens, Zeiss Kodak Anastigmat, speed f. 6.3, focal length 5 inches. Shutter, Compound. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Double focusing scale for use with either film or plates. Rack and pinion for focusing.

No. 3A Special Kodak.—For rectangular pictures, $3\frac{1}{4}$ x $5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $9\frac{1}{2}$ x $4\frac{3}{4}$ x 2 inches. Weight, 42 ounces. Lens, Zeiss Kodak Anastigmat, speed f. 6.3, focal length, $6\frac{1}{2}$ inches. Shutter, Compound. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Double focusing scale for use with either film or plates. Rack and pinion for focusing.

No. 1A Speed Kodak

ALTHOUGH this camera will easily make pictures of the fastest moving objects, such as automobiles, express trains, athletes and race horses, it can be just as easily used for home portraiture, and all other ordinary amateur work.

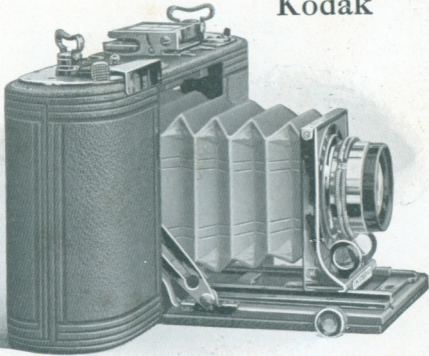
Its high speed is attained by the incorporation of a Graflex focal plane shutter in its construction, which permits a latitude of exposures varying from $\frac{1}{1000}$ of a second to very slow, instantaneous, bulb, or time exposures. The shutter can be instantly wound by the half turn of a key, and released by merely touching a lever.

Rack and pinion is furnished for easy focusing, metal parts have gun-metal finish, and covering is a very fine grain leather.

The Price.

No. 1A Speed Kodak, Graflex Focal Plane Shutter without lens,	\$38.00
Ditto, with Zeiss Kodak Anastigmat Lens, No. 2, f. 6.3,	60.00
Ditto, with Series IIb B. & L. Zeiss Tessar Lens, No. 4, f. 6.3,	72.50
Ditto, with Cooke Series IV Lens, No. 25, f. 5.6,	76.00
Ditto, with Series Ic B. & L. Zeiss Tessar Lens, No. 14, f. 4.5,	78.50
Black Sole Leather Carrying Case, with strap,	1.50
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$, . . . . .	.50
Ditto, 6 exposures, . . . . .	.25

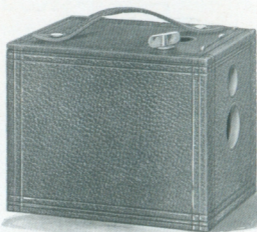
No. 1A Speed Kodak



In Detail.

No. 1A Speed Kodak. — For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $2\frac{1}{4} \times 4\frac{1}{2} \times 9\frac{3}{4}$ inches. Weight, 3 pounds. Shutter, Graflex Focal Plane, speed, $\frac{1}{1000}$ second to slow instantaneous. Rack and pinion for focusing, automatic standard clamp, and tripod socket. Direct view finder, with mirror attachment, permitting location of image with Kodak held on a level with the eyes, or in any other position. Automatic safety blind for protecting film when shutter is wound. Covered with the finest seal grain leather, and all exposed metal parts are in gun metal finish.

No. 2 Flexo Kodak



THIS Kodak is of the simplest form of picture-taking instruments. It has a fixed focus, requires no estimating of distances and with automatic shutter is always ready for action.

It loads and unloads in daylight, and is constructed with the same care as given to the higher priced Kodaks.

In Detail.

No. 2 Flexo Kodak.—For square pictures, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $5\frac{7}{8} \times 4\frac{5}{8} \times 4\frac{3}{8}$ inches. Weight, 19 ounces. Lens, single achromatic, $4\frac{1}{2}$ inch focus. Shutter, Eastman Rotary, with three stops. Tripod socket and finder.

The Price.

No. 2 Flexo Kodak, Achromatic Lens, Eastman Rotary Shutter,	\$5.00
Black Sole Leather Carrying Case, with shoulder strap,	1.25
N. C. Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$,	.60
Ditto, 6 exposures,	.30
Ditto, "Double-two" cartridge, 4 exposures,	.20
Kodak Portrait Attachment,	.50

Nos. 2 and 3 Bulls-Eye Kodaks



THESSE cameras differ only in the size of the pictures which they make, and are thoroughly dependable for ordinary amateur photography. They are of the fixed focus type.

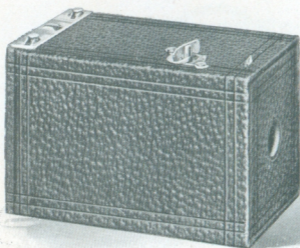
'In Detail.

No. 2 and 3 Bulls-Eye Kodaks.—For pictures, No. 2, $3\frac{1}{2} \times 3\frac{1}{2}$ inches; No. 3, $3\frac{3}{4} \times 4\frac{1}{4}$ inches. Capacity, each, 12 exposures without reloading. Size of Kodak, No. 2, $5\frac{3}{4} \times 4\frac{5}{8} \times 4\frac{1}{2}$ inches; No. 3 $4\frac{5}{8} \times 5\frac{1}{2} \times 6\frac{1}{2}$ inches. Weight, No. 2, 22 ounces; No. 3, 24 ounces. Lens, Meniscus Achromatic, $4\frac{1}{2}$ inch focus. Shutter, Eastman Rotary, with three stops. Tripod Socket, No. 2, 1; No. 3, 2. Brilliant Finders.

The Price.

	No. 2	No. 3
Bulls-Eye Kodak, Meniscus Achromatic Lens, Eastman Rotary Shutter, Black Sole Leather Carrying Case, with shoulder strap,	\$8.00	\$8.00
.	1.25	1.25
N. C. Film Cartridge, 12 exposures, . . . . .	.60	.70
Ditto, 6 exposures, . . . . .	.30	.35
Ditto, "Double-two" Cartridge, 4 exposures, . . . . .	.20	.25
Kodak Portrait Attachment, . . . . .	.50	.50

No. 1 Brownie



ONLY immense manufacturing facilities and large production make it possible to supply a camera taking good pictures at such a trifling price.

Very simple to load and operate, and thoroughly practical, this is an excellent camera for starting the children along the delightful road of photography.

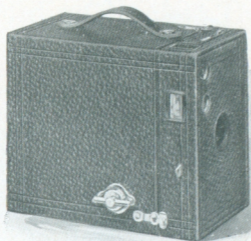
In Detail.

No. 1 Brownie Camera.—For square pictures, $2\frac{1}{4}$ x $2\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $4\frac{7}{8}$ x $3\frac{1}{8}$ x 3 inches. Weight, 8 ounces. Lens, Meniscus, $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary, with one stop.

The Price.

No. 1 Brownie Camera, Meniscus Lens, Eastman Rotary Shutter,	\$1.00
No. 1 Brownie Carrying Case, holds Camera and Finder,	.50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4}$ x $2\frac{1}{4}$,	.15
Brownie Finder, detachable,	.25
No. 1 Brownie Developing and Printing Outfit, including paper for 24 prints.	.90

Nos. 2 and 2A Brownies



THESE convenient fixed focus cameras are as simple to operate as the No. 1 Brownie, but have greater capabilities and make larger pictures.

Especially desirable for the children, but perfectly suitable for the use of grown-up people as well.

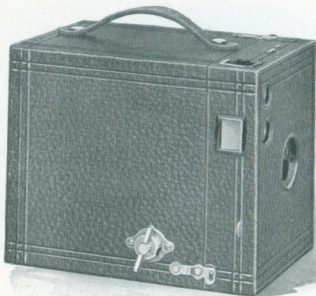
In Detail.

Nos. 2 and 2A Brownie Cameras.—For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{3}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures without reloading; No. 2A, 12 exposures without reloading. Size of Camera, No. 2, $5\frac{5}{8} \times 4 \times 3\frac{3}{4}$ inches; No. 2A, 3 7-16 x 5 1-8 x 6 1-16 inches. Weight, No. 2, 13 ounces; No. 2A, 21 ounces, Lens, Meniscus. Shutter, Eastman Rotary, with three stops. Two finders.

The Price.

	No. 2	No. 2A
Brownie Camera, Meniscus Lens, Eastman Rotary Shutter,	\$2.00	\$3.00
Brownie Carrying Case with Shoulder strap, . . . . .	.75	.75
N. C. Film Cartridge, 12 exposures, . . . . .		.50
N. C. Film Cartridge, 6 exposures, . . . . .	.20	.25
Kodak Portrait Attachment, . . . . .	.50	.50
A B C Developing and Printing Outfit,	1.50	1.50

No. 3 Brownie Camera



IN this camera are combined all the simple, reliable Brownie features, for those who want to make $3\frac{1}{4} \times 4\frac{1}{4}$ pictures. Easily operated by the children, it will satisfy the grown-up people also. Substantially built for service.

In Detail.

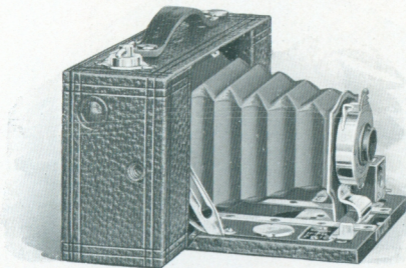
No. 3 Brownie Camera.—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$ inches. Weight, 24 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, Eastman Rotary, with three stops. Two Tripod Sockets. Two finders.

The Price.

No. 3 Brownie Camera, Meniscus Achromatic Lens, Eastman Rotary Shutter,	\$4.00
No. 3 Brownie Carrying Case, with shoulder strap,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Ditto, 6 exposures,	.35
Ditto, "Double-two" Cartridge, 4 exposures,	.25
Kodak Portrait Attachment,	.50

Nos. 2 and 2A

Folding Pocket Brownies



THESSE inexpensive little cameras slip readily into the ordinary pocket, and make excellent pictures the all-by-daylight way.

They are very simple to operate.

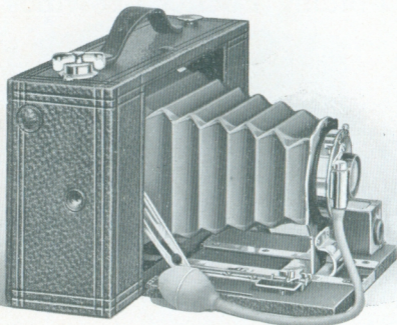
In Detail.

No. 2. For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of camera, $6\frac{7}{8} \times 3\frac{5}{8} \times 2\frac{1}{8}$ inches. Weight, 16 ounces. Lens, Meniscus, $4\frac{1}{2}$ -inch focus. **No. 2A.** For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of camera, $8\frac{1}{2} \times 2 \times 3\frac{5}{8}$. Weight, 23 ozs. Lens, Meniscus Achromatic, 5-inch focus. Nos. 2 and 2A Shutters, Pocket Automatic. Two tripod sockets. Automatic Focusing locks. Reversible finders.

The Price.

Folding Pocket Brownie, Meniscus Lens, No. 2	No. 2A
Pocket Automatic shutter,	\$5.00 \$7.00
Folding Pocket Brownie Carrying Case, . . . . .	.75 .90
N. C. Film Cartridge, 12 exposures, . . . . .	.50
Ditto, 6 exposures, . . . . .	.20 .25
Kodak Portrait Attachment. . . . .	.50 .50

No. 3 Folding Brownie



A HIGHLY efficient camera for $3\frac{1}{4} \times 4\frac{1}{4}$ pictures, this model offers all the Brownie simplicity at modest Brownie prices, and the choice of either single or double lens.

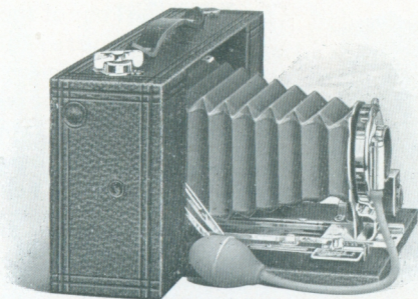
In Detail.

No. 3 Folding Brownie.—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Camera, $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$ inches. Weight, 25 ounces. Lens Meniscus Achromatic, 5 inch focus. Shutter, F. P. K. Automatic. Automatic focusing lock. Two tripod sockets. Reversible finder.

The Price.

No. 3 Folding Brownie Camera, Meniscus Achromatic Lens, F. P. K. Automatic Shutter,	\$9.00
Ditto, with R. R. Lens and F. P. K. Automatic Shutter,	11.00
No. 3 Folding Brownie Carrying Case,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Ditto, 6 exposures,	.35
Ditto, "Double-two" Cartridge, 4 exposures,	.25
Kodak Portrait Attachment,	.50

No. 3A Folding Brownie



MAKING the most popular size pictures, and furnished at a moderate price, this Brownie offers opportunity for taking up picture making with a fully reliable camera at slight expense.

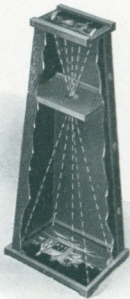
In Detail.

No. 3A Folding Brownie—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of camera, $2\frac{7}{8} \times 4\frac{5}{8} \times 9\frac{3}{8}$ inches. Weight, 34 ounces. Lens, Meniscus Achromatic, $6\frac{1}{2}$ inch focus. Shutter, F. P. K. Automatic, with bulb release. Automatic Focusing Lock. Two Tripod Sockets. Reversible Finder.

The Price.

No. 3A Folding Brownie Camera, Meniscus Achromatic Lens, F. P. K. Automatic Shutter,	\$10.00
Ditto, with R. R. Lens and F. P. K. Automatic Shutter,	12.00
No. 3A Folding Brownie Carrying Case,	1.00
N. C. Film Cartridge, 10 exposures,	.70
Ditto, 6 exposures,	.40
Ditto, "Double two" Cartridge, 4 exposures,	.30
Kodak Portrait Attachment,	.50

Brownie Enlarging Cameras



WITH one of these cameras it's just as easy to make first-class enlargements from your favorite negatives as it is to print on Velox paper.

It consists of a light-tight cone with attachments to hold a negative at the small end, and a sheet of Bromide or Velox paper at the other. They are collapsible.

The Price.

- | | |
|---|---------|
| No. 2 Brownie Enlarging Camera, for 5 x 7 enlargements from $2\frac{1}{4}$ x $3\frac{3}{4}$ negatives, | \$ 2.00 |
| No. 3. Ditto, for $6\frac{1}{2}$ x $8\frac{1}{2}$ enlargements from $3\frac{3}{4}$ x $4\frac{1}{4}$ negatives, | 3.00 |
| No. 4. Ditto, for 8 x 10 enlargements from 4 x 5 negatives (will also take $3\frac{3}{4}$ x $5\frac{1}{2}$ negatives) | 4.00 |

V. P. Kodak Enlarging Camera

MADE upon the same principle as the Brownie Enlarging Camera, the Vest Pocket operates in the same manner, but it is so small of itself that it is not made collapsible. Makes $3\frac{1}{4}$ x $5\frac{1}{2}$ enlargements from $1\frac{5}{8}$ x $2\frac{1}{2}$ negatives.

Vest Pocket Kodak Enlarging Camera, \$1.75

Kodak Metal Tripod



COMBINING light weight and compactness with rigidity, this is an ideal tripod for cameras up to 5 x 7.

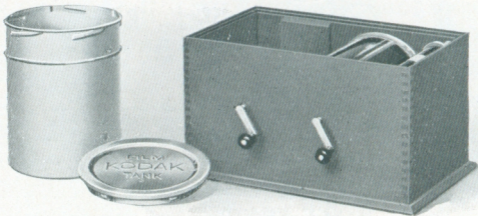
Has telescoping legs of brass tubing—lower ones nickered—the upper black enameled, and should a part become inoperative through wear or accident, any section may be removed for repairs. This is a unique feature among metal tripods. When extended, each section catches and holds firmly. To close, it is necessary to press in top catch only.

The Nos. 1 and 2 have revolving heads for attaching to camera so that the camera may be swung, so as to take in the desired view without moving tripod. The Nos. 1 and 2 also have straps for holding the legs in place when closed.

The Price.

Kodak Metal Tripod No. 0. Sec. 3, length closed, 15½ ins., extended, 39½ ins., weight 15 ozs. . .	\$1.60
Kodak Metal Tripod, No. 1. Sec. 4, length closed, 15 ins., extended, 48½ ins., weight, 24½ ozs. . .	2.50
Kodak Metal Tripod No. 2. Sec. 5, length closed, 13½ ins., extended, 49½ ins., weight, 25 ozs. . .	3.25
Leather Carrying Case, either style,	1.50

Kodak Film Tank

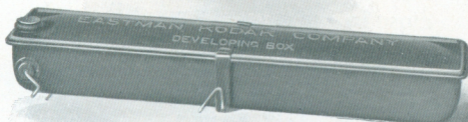


WITH the Kodak Film Tank every step in development may be performed in daylight, and the entire operation is so simple as to be readily understood by the absolute novice. And where instructions are followed good results are absolutely certain.

The Price.

Brownie Kodak Film Tank. —For use with No. 1, No. 2 and No 2 Folding Pocket Brownie Cartridges, complete,	\$2.50
Vest Pocket Kodak Film Tank. —For Vest Pocket Cartridges, complete,	2.50
3½-inch Kodak Film Tank. —For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete,	5.00
5-inch Kodak Film Tank. —For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete,	6.00
Kodak Tank Developer Powders, Brownie, per package of ½ dozen,	.15
Ditto, for Vest Pocket Tank,	.15
Ditto, for 3½-inch Tank,	.20
Ditto, for 5 inch Tank,	.25
Kodak Acid Fixing Powder, per ¼-pound package,	.10
Ditto, per ½-pound package,	.15
Ditto, per 1-pound package,	.25

No. 2 Brownie Developing Box



OFFERING the same assurance of perfectly developed film as the Kodak Film Tank, the Brownie Developing Box is a modified form of the same, so simple to use that any boy or girl can understand and operate it.

It consists of a metal box, with cover, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop.

To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the film to the action of the developer.

The Price.

No. 2 Brownie Developing Box,	\$1.00
Brownie Developing Box Powders, per package of 6, . . . . .	.15
Kodak Acid Fixing Powders, $\frac{1}{2}$ pound package, . . . . .	.15
Ditto, $\frac{1}{4}$ -pound package, . . . . .	.10

Kodak Portrait Attachment

SLIPS on in front of the regular lens, allowing the camera to be placed close to the subject and still produce a sharp picture. Please order by number.

The Price.

No. 1.	For No. 2 Brownie, No. 2 and No. 2A F. P. Brownie, Vest Pockets and No. 1 and No. 1A F. P. K.	\$0.50
No. 2.	For No. 2A Brownie,	.50
No. 3.	For No. 1A F. P. K., <i>R. R. Type</i> ; No. 3 F. P. K., No. 3 Folding Brownie,	.50
No. 4.	For No. 2 and No. 3 Bulls-Eye, No. 2 Flexo, No. 3 Brownie,	.50
No. 5.	For Nos. 3A, 4 and 4A Folding Kodaks and No. 3A Folding Brownie,	.50
No. 6.	For No. 3 Special and 1A Special Kodaks,	.50
No. 7.	For No. 3A Special Kodaks,	.50

Kodak Color Screens

VERY desirable in photographing flowers, clouds and the like. Mounted like the Portrait Attachment. Order by corresponding numbers.

The Price.

Nos. 1 and 2,	. . . . .	\$0.50
Nos. 3, 4 and 6,	. . . . .	.75
Nos. 5 and 7,	. . . . .	1.00

EASTMAN KODAK CO.,

ROCHESTER, N. Y.,

The Kodak City.

J. T. BENNETT
LANCASTER, WIS.