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NIKON JOURNAL



THIS ISSUE
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PAGE 12...NOVEMBER WAS AUCTION MONTH!!

ROBERT J. ROTOLONI
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A PAIR OF CONSECUTIVE NIKONS!
by ROBERT J. ROTOLONI

NHS-91 DEADLINE!
 The deadline for the next issue of our *NIKON JOURNAL*, **NHS-91**, is **March 1, 2006**. Please get all correspondence and articles to me by then so I can get our Journal to you on schedule. Thank you. *RJR.*

EDITORIAL

You will receive this issue right after the New Year but I want to wish each of you a healthy and prosperous 2006 and I hope that you had a happy Holiday Season.

On page 16 & 17 is the latest news and information about NHS-Con10 which is only about 18 weeks off as you read this. Please check out these pages if you intend on joining us. There is new info and I must mention it here as well: check out the special website that Uli Koch has set up for ALL the information you will need! Uli and Hans have organized everything and they are the people to contact. Uli's website will answer all of your questions. **Also a reminder: our meeting is the day after the spring Westlicht Auction in the same rooms. It is a chance for many of you to experience a true photographic auction. Each of you attending will receive a free catalog as well. If you wish to sell anything at this auction please contact them as soon as possible. You might be able to sell enough to pay for your trip! Contact Peter Coeln at pcoeln@leicashop.at and tell him you are a member and will be attending the Convention.**

Our lead off article is on the seldom seen radio control units from the reflex era going back to the Nikon F. Words by Peter Lownds with great photos by Tony Hurst. I then have a short article on a recently found Action Finder for the F3 that is a bit unusual. See page 8.

On page 9 I have again rerun our entire 'NHS Black Body List' after three years. Our list continues to grow with over 600 genuine blacks recorded and it is considered the 'authority' on black Nikon RFs. I have also expanded the list of 'Fakes' (a growing problem for us) plus I have added a table of estimates for the possible total black body production based on our current information.

November proved to be another big month for photographic auctions with all three major houses having sales. Nikons were well represented with some very rare and interesting items on the auction block. On page 12 I have listed some hammer prices for the more interesting items in all three auctions. Now that Shutterbug is no longer a source of prices, we have only eBay and these auctions to keep us abreast of current values.

Dave Barth has done some thinking about how a digital back could be produced for the rangefinders from the S2 on as well as the F. It is an interesting thought that 'could' see the light some day. It does not sound like a very difficult item to design and there just might be a market. What do you think? See page 14.

I have just learned that the US Postal Service plans a rate increase for January 8th (about when you get this issue). So far it only pertains to domestic mail and not international. However, in the past international rate increases usually follow domestics a few months later. We shall see.

Check out Nikon's website at www.nikonnet.com where you will see member Al Satterwhite listed as a 'Legend'! Nice going, Al! Also check out www.homepage.hispeed.ch/destoutz/collection.html. There you will see some great shots of all types of Reflex Nikons by member Richard deStoutz. Very interesting stuff.

Finally, our webmaster, Fred Krughoff, is thinking of starting a new website for 'users' of Nikon RFs and early SLRs. Why not contact him at our site and give him your feedback on his idea!

THE NIKON RADIO

I

CONTROL UNITS

BY PETER LOWNDS WITH PHOTOS BY TONY HURST

What is '27mc' and why is it gracing the pages of the Nikon Historical Society Journal? Well dear reader, we are looking at what must be one of the rarest items Nikon ever made. Maybe even rarer than the S3M or the Stereo-Nikkor! The Type One gray radio control sets are so rare that we have only a few numbers recorded and our current estimate is about 100 units produced! When new they were the price of a Nikon F body.

The radio control units' 27mc, or 'citizen band', was used by truck drivers and police in the United States for communication over long distances. It had its downside, as it required a huge amount of power and was the size of a large suitcase. But with the advent of the transistor it was possible to reduce the size of the sending and receiving units. Suddenly, a whole new field of opportunity arose. One of the first people to see a practical application was the legendary film still photographer Bob Willoughby. He saw the potential of the radio control units in his line of work. He rigged up a camera on a boom arm inside a sound blimp case and was able to shoot stills on a sound stage without being heard. This was only possible with the Nikon and its built-in motor drive. It appears that

Bob Willoughby worked close with the company 'Technical Photomation Instruments', best known for their 'Remopak' battery packs and their 'Remorad' radio control units for commercial use. They were the first on the market with such units and they also made a sound reduction blimp case.

From their brochure it is obvious that the 'Remorad' was made with off the shelf parts, most of which could be found at any good radio supply store. 'Remorad' went to great trouble to show the practical applications of their radio control unit and how it could be used in everyday photography. News, sports, editorial, wild life, industrial and commercial. On the back of

Bob's book we see a photo of a 'Remopak' on a rangefinder motor. This means that Technical Photomation Instruments may have used a Nikon rangefinder with a radio control unit.

The sales people at EPOI must have seen the 'Remorad' and wanted a radio control unit to expand their motorized Nikon F line. Nikon started marketing the Type One gray radio unit in about 1964, in time for the Olympic Games in Tokyo. But we can only find one poor quality photo of what looks like a wooden box with a few knobs and a dial and some wiring sticking out, with the Nikon logo.

I purchased my gray units some 12 years ago and until 3 months ago I had not seen another set for sale. But 2 gray sets

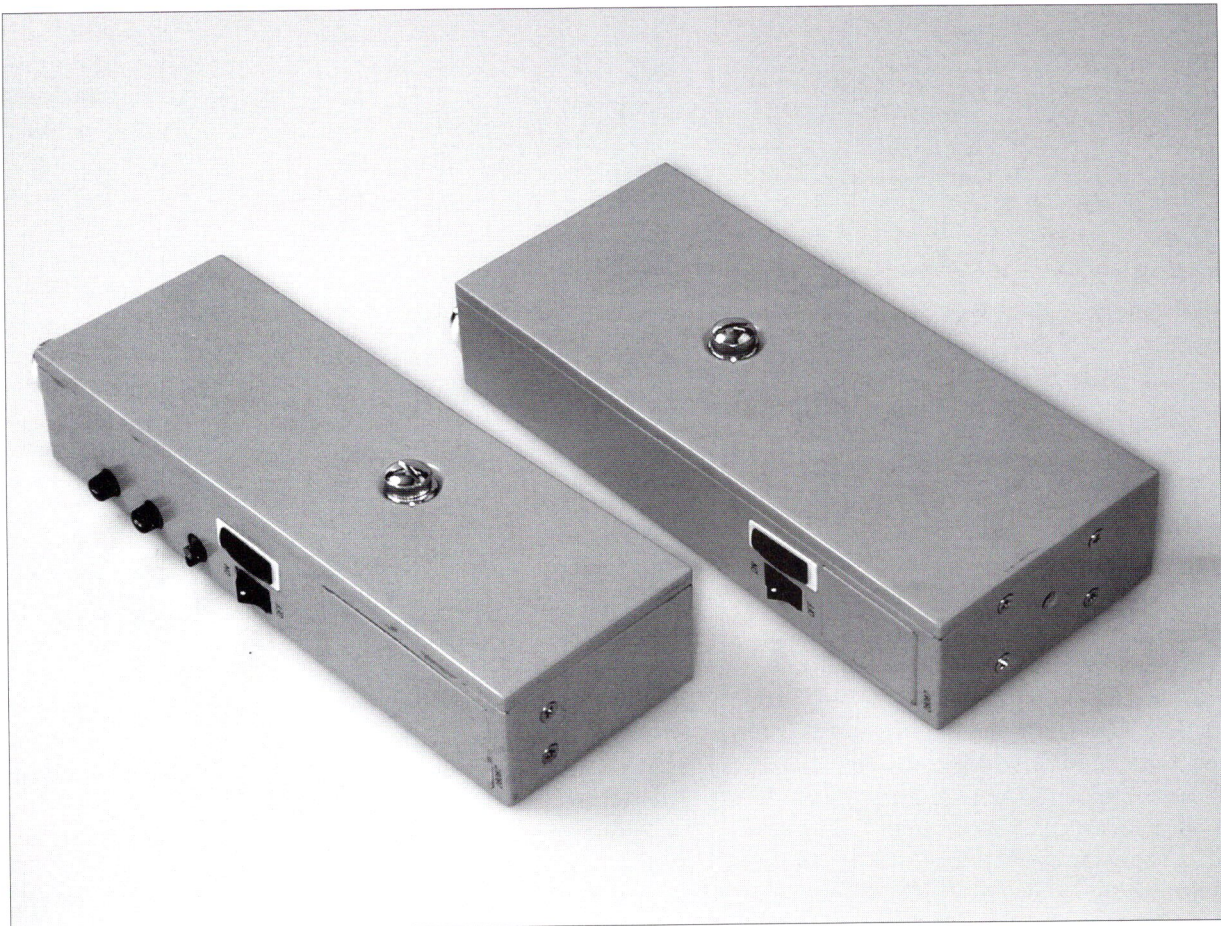
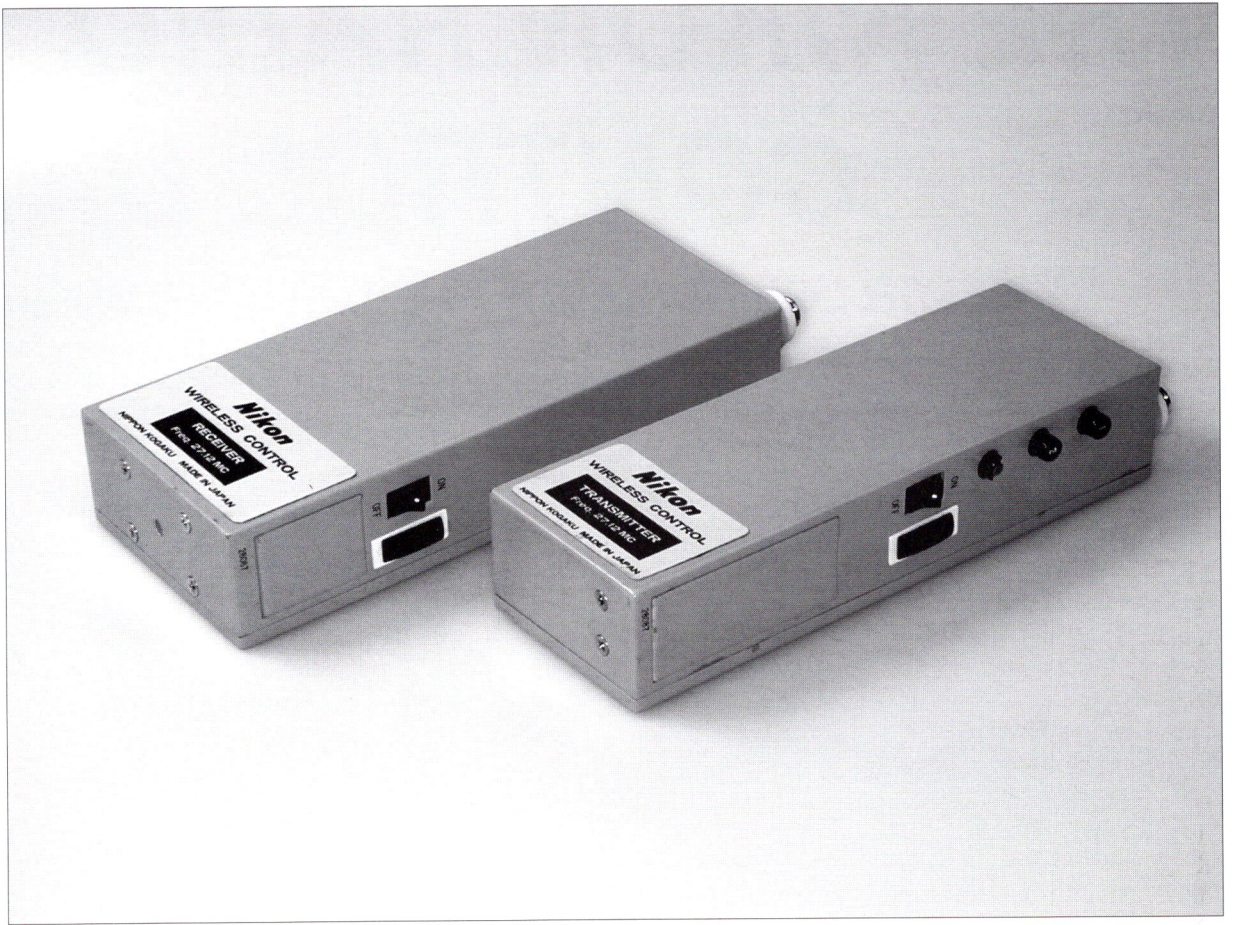
have come up on eBay and because this item is so rare and so little is known about it, they sold for very low prices. Collectors beware, for most of this type of equipment is purchased by government agencies and is destroyed after being removed from service to prevent it falling into the wrong hands. When Tony and I submitted this article to Bob for inclusion in the Journal his words were, and I



quote.. 'never seen any of them before. I don't have a clue as to what I am looking at.' When the master says that then it must be rare! Any members with serial numbers of any gray units I look forward to hearing from you.

We can see from Tony's photos of the inside of the Type One (gray version), that printed circuit technology was still in its infancy. The soldering looks like bird droppings. But it worked! The construction of the gray units is made to the high standard we have come to expect from Nikon, all contained in a made to measure metal box.

I remember in the late 1960s' seeing a radio control unit for



sale in the United Kingdom but written in a heavy typeface were the words 'Not for sale to the general public. Only for sale to government departments and the police.' You may ask yourself why they were not for sale to the general public at that time. Well, England and the IRA were not on speaking terms and the radio control units could, and probably were, used for detonating bombs. Even to this day the 27mc frequency is still banned for public use in many countries and carries a long prison sentence. Tony has done some great research in Ireland. Two sets of the second type were purchased by the Irish government for use in fighting terrorism!

NHS member John Millham worked for most of his life for the NRPB (National Radiographic Protection Board) in the United Kingdom as their in-house professional photographer. One of the many jobs he did over the years was to photograph and video an arranged train crash into a 90-ton

nuclear waste transport container with an impact of 160km per hour! This could only be done once, no retakes. John spent more than a week setting up all the photo, video and film equipment he had at his disposal to cover the crash from every possible angle. He would fire 10 different cameras himself and gave his assistant the job of pressing two knobs on a Nikon radio control set! Maybe you already guessed.. the assistant was so impressed with the speed and impact of the train he forgot to switch them on! John was not impressed and some weeks later the assistant moved on to new pastures.

In the late sixties many manufacturers of 'system' cameras had in their catalogs pictures of a radio control unit, but very few ever really saw the light of day. Topcon, Hasselblad, Canon, Pentax, and Contax RTS listed such items. With the introduction of the Nikon F2 the radio control unit received a face-lift (model MW1). The range of the sending unit remained the same, about 800-1000 meters, but it had improved ease of use, with connections for three cameras. Nikon also made an intervalometer control unit for delayed action firing which was ideal in combination with a 250 shot back for wild life observation or for use by the FBI and MI6 for people watching.

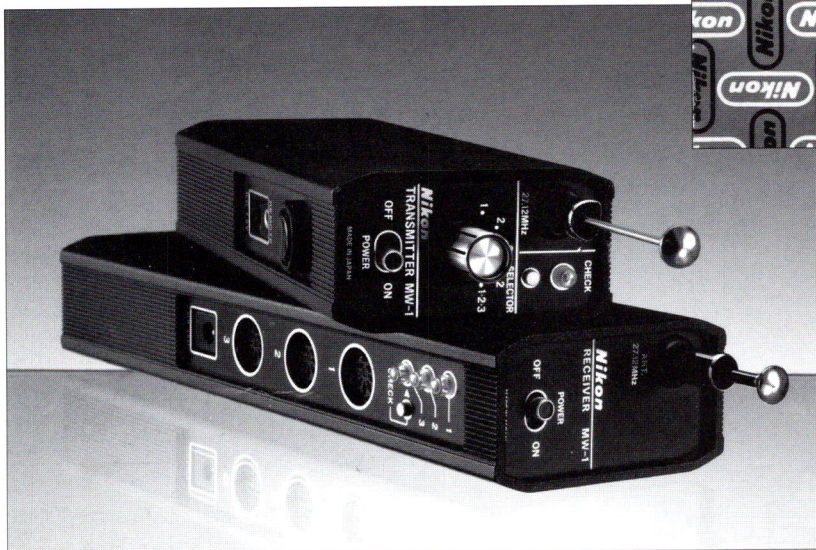
The third model produced by Nikon was the MW2, which was introduced with the Nikon F4. The cable connections had been redesigned to the round three-pin type found on the newer

Nikon motor drives. The aerials on all three models are the same length, 120cm. All three models have soft leather cases, which, in themselves are a work of art.



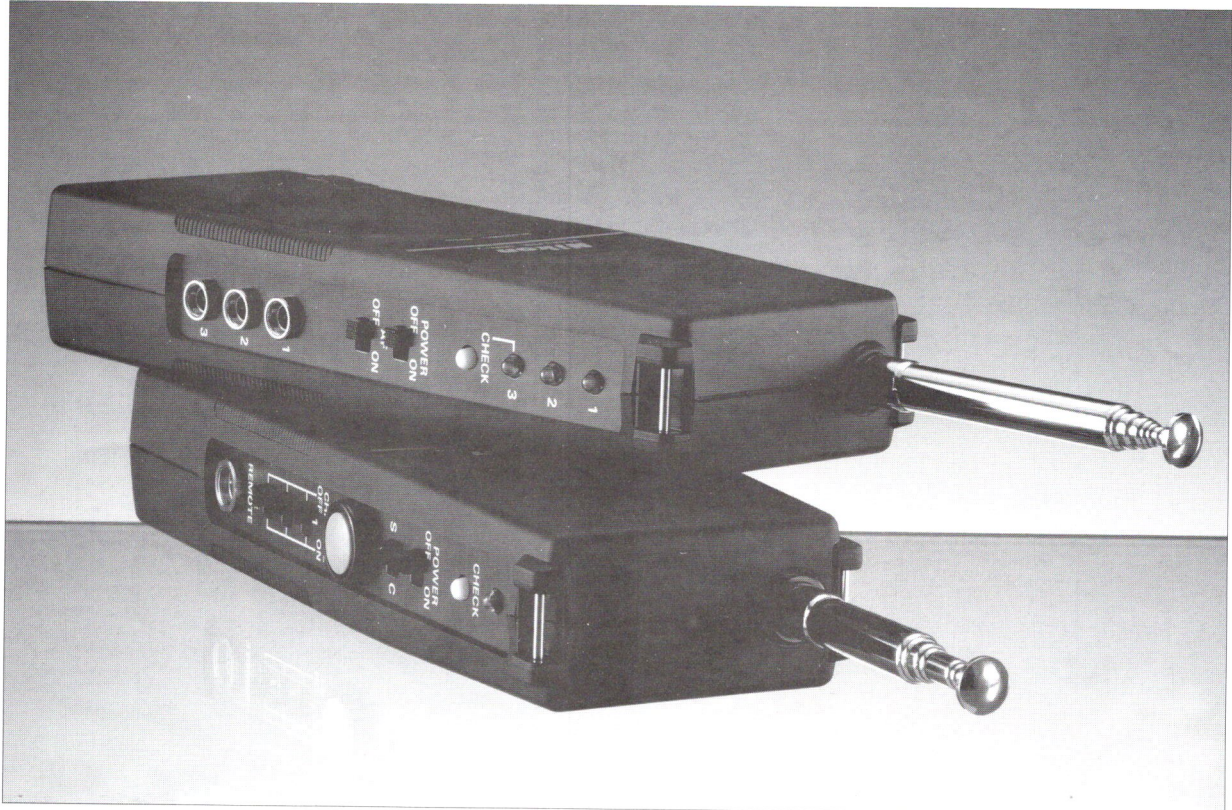
We see that the MW1 and MW2 have the same functions, but the MW2 is all digital. I have in my collection a Dummy MW2 which is not marked. But to the trained eye it is easy to see that it is a Dummy. I have never seen or heard of a radio set 'Dummy' but I am sure that someone will be sending me an email saying 'Hey dummy, I have a Dummy!'. Happy hunting for the radio control sets and please do send me your serial numbers.





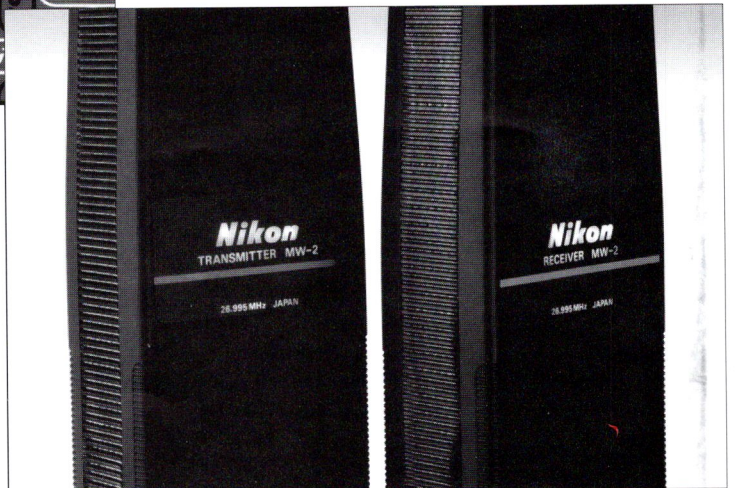
The revised and modernized MW-1 units appear at around the same time as the Nikon F2 (1971). Here a set is shown with the Nikon F2 High Speed camera that would have been a perfect companion to the MW-1. One can foresee many circumstances where this setup would prove very useful, such as sports and the many space launches at Cape Kennedy in Florida.

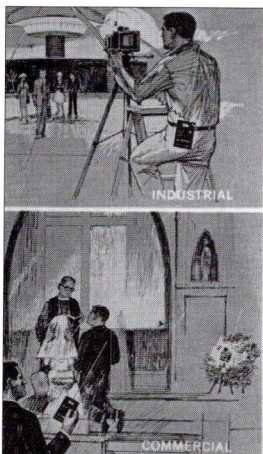






*ALL PHOTOS
BY
TONY
HURST*



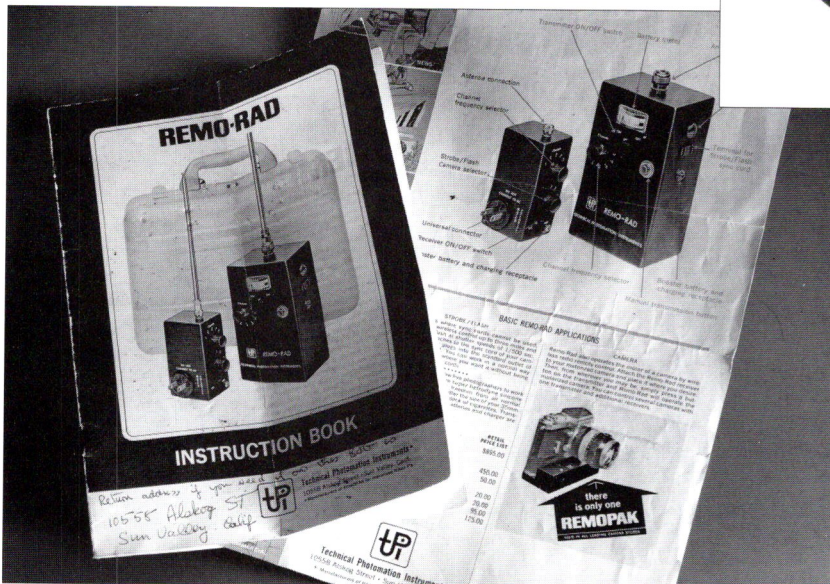


PRICE LIST	
	RETAIL PRICE LIST
REMO-RAD	\$895.00
Transmitter • Receiver • Rechargeable Batteries • Charger • Halliburton Case	
REMO-RAD RECEIVER	450.00
RECHARGEABLE BATTERIES	50.00
Set for Transmitter and Receiver	
CHARGER	20.00
TRANSMITTER BELT CLAMP	20.00
REMOPAK N-36	95.00
REMOPAK N-250	125.00



Technical Photomation Instruments*
10558 Alskog Street • Sun Valley, California

* Manufacturers of REMO-PAK for motorized Nikon F's



Finally, here is the 'REMORAD' set mentioned in the text. This product actually pre-dates that made by Nikon and most probably was the inspiration for N-K to get into this market. It is also probable that photographer Bob Willoughby, whose specialty was producing stills during the production of major Hollywood movies, realized that this type of equipment would serve his purposes to a tee. He may have actually been involved in its development by the company 'Technical Photomation Instruments'.

8 THE

F--SPOT!

A 'SLIGHTLY DIFFERENT' ACTION FINDER.....
THE 'US NAVY' F3 VIEWFINDER!!!



A recent purchase off of eBay proved to be somewhat of a surprise for me. Advertised as a 'Nikon F3 Viewfinder for the US Navy' brand new in the box, it seemed like something I would like to own. I assumed it would be so marked somewhere on the item as such even though only the box in the ad showed what it was. Well, when it arrived it was new and perfect and the box is definitely labeled as it being for the US Navy. However, upon opening it I immediately sensed that something was very different about this action finder. No it was not marked but..it had a standard size circular eyepiece just like the straight prism of any F. F2 or F3! Where was the large rectangular eyepiece we all know the action finders come with? But that's not all. This finder is much lighter than any action finder! Anyone who has ever held one knows how heavy they are. This one feels half the weight. Why? I see no evidence of the huge front prism of a regular action finder! Could this item use mirrors? If not then Nikon has found a way to make an extremely light weight action finder that they have not seen fit to make available to the rest of us. Does anyone have any idea what this item is?

RJR



THE OFFICIAL NIKON HISTORICAL SOCIETY "BLACK BODY LIST"

COMPILED BY ROBERT J. ROTOLONI

It is hard to believe that it has already been over three years since I published the last complete 'NHS BLACK BODY LIST' here in the Journal (NHS-77..Sept. 2002)! In this relatively short time I have added nearly 70 confirmed black RF Nikons to the list as well as almost 24 'FAKES' that have surfaced! Since NHS-77 I have continued my practice of reporting new numbers in each issue of the Journal in our 'Black is Beautiful' feature. But I felt it was again time to publish a complete list as a service to my members as well as all Nikon collectors worldwide. In this way you can make a copy and keep it with you as you browse camera stores, flea markets and collectors' shows as well as auctions, both live and on the Internet. Remember that fakes are out there and black bodies command much higher figures than comparable chrome cameras, so 'knowledge is money'.

What you see here represents well over 30 years of locating and cataloging black body numbers that I have either examined personally, or had reported to me from countless sources, including many of you. This current list totals '610' bodies that research has substantiated as original and correct. You will note that Nippon Kogaku obviously made their black bodies in batches, some large, others quite small. This is similar to what Leitz did and makes sense, as this was an era where black bodies were a definite option, and not one often chosen by the public. Starting with the 'F' Nikon produced a significant number of black cameras, but during the rangefinder years this was not the case. Thus, black RF Nikons are rare today and much more valuable than their chrome counterparts (save for the S3M), making this list quite important to the collector.

At the end I have included a special supplement of all the 'FAKE' black Nikons that have been thus far reported to me! I am sorry to say that this practice has shown a definite increase the last 10 years, so this second list could be even more important in the long run!

Happy hunting and keep those numbers coming in so our list can remain both timely and accurate. RJR

NIKON ONE:

609431

NIKON M:

M6092934

NIKON S:

6105936 6108685 6112267 6112580

NIKON S2:

6137647 6140804 6140805 6140818
6140822 6140823 6140824 6140825
6140834 6140838 6140841 6140848

6141623	6144454	6144489	6144496
6144531	6144574	6144662	6144666
6144669	6144677	6144682	6144766
6145922	6146101	6157502	6157503
6157507	6157511	6157519	6157524
6157525	6157529	6157531	6157537
6157552	6157555	6157557	6157565
6157569	6157570	6157571	6157572
6157576	6157580	6157587	6157588
6170901	6170902	6170906	6170913
6170916	6170921	6170924	6170927
6170933	6170934	6170938	6170940
6170941	6170944	6170953	6170954
6170960	6170961	6170962	6170967
6170974	6170991	6170995	6180604
6180623	6180627	6180643	6180659
6180661	6180663	6180666	6180669
6180683	6180701	6180734	6180754
6180758	6180773	6180776	6180784
6180793	6180805	6180816	6180827
6180866	6180884	6180886	6180910
6180915	6180923	6180937	6180947
6180954	6181654	6181707	6185735
6194007	6194009	6194013	6194051
6194052	6194068	6194072	6194082
6194109	6194115	6194116	6194126
6194142	6194146	6194148	6194158
6194204	6194208	6194281	6194297

NIKON SP:

6200035	6200041	6200043	6200045
6200048	6200050	6200065	6200068
6200080	6200082	6200083	6200084
6202453	6202459	6202469	6202480
6202482	6202495	6202508	6202509
6202511	6202513	6202515	6202516
6202525	6202526	6202530	6202547
6202551	6202552	6202557	6202562
6202577	6202580	6202585	6202589
6202590	6202594	6202595	6202599
6202601	6202611	6202613	6202618
6202619	6202628	6202630	6202632
6202646	6202652	6202653	6202658
6202660	6202663	6202668	6202672
6202678	6202681	6202688	6202694
6202698	6204288	6206332	6206405
6206413	6206414	6206415	6206419
6206422	6206423	6206434	6206441
6206448	6206451	6206452	6206453

6206456	6206463	6206471	6206472	6320323	6320340	6320355	6320365
6206473	6206480	6206489	6206494	6320366	6320381	6320411	6320415
6206818	6206819	6206823	6206825	6320432	6320463	6320480	6320481
6206835	6206837	6206844	6206845	6320504	6320516	6320522	6320529
6206847	6206848	6206856	6206863	6320531	6320539	6320540	6320556
6206874	6206876	6206878	6206881	6320580	6320590	6320616	6320636
6206884	6206885	6206888	6206890	6320671	6320674	6320684	6320694
6206893	6206899	6208291	6208401	6320699	6320705	6320716	6320719
6208403	6208406	6208416	6208422	6320755	6320758	6320773	6320814
6208423	6208424	6208427	6208430	6320826	6320871	6320880	6320911
6208436	6208462	6208473	6208484	6320920	6320938	6320939	6320961
6208487	6208488	6208499	6208788	6320983	6320992	6321015	6321021
6209523	6209602	6209605	6209615	6321054	6321069	6321106	6321111
6209624	6209627	6209633	6209635	6321119	6321129	6321133	6321136
6209642	6209652	6209660	6209663	6321147	6321152	6321162	6321184
6209679	6209688	6210502	6210515	6321187	6321211	6321260	6321270
6210518	6210532	6210535	6210542	6321283	6321304	6321312	6321350
6210543	6210546	6210549	6210550	6321376	6321378	6321379	6321387
6210561	6210570	6210571	6210595	6321400	6321424	6321425	6321426
6210597	6210598	6210739	6210953	6321466	6321529	6321535	6321545
6212101	6212109	6212126	6212129	6321553	6321563	6321640	6321691
6212147	6212150	6212151	6212178	6321712	6321748	6321750	6321764
6212188	6212190	6212192	6212200	6321780	6321807	6321838	6321874
6214197	6214590	6215304	6215311	6321879	6321886	6321894	6321899
6215314	6215327	6215330	6215332	6321923	6321924	6321929	6321983
6215336	6215343	6215363	6215369	6321986	6321988	6321989	6322019
6215374	6215376	6215379	6215384	6322024	6322026	6322029	6322032
6215397	6215402	6215412	6215417	6322047	6322062	6322083	6322085
6215422	6215430	6215437	6215442	6322121	6322125	6322127	6322129
6215612	6215689	6215884	6216502	6322137	6322166	6322176	6322201
6218836	6218841	6218859	6218940	6322202	6322204	6322217	6322247
6218942	6218944	6218949	6218961	6322251	6322274	6322275	6322282
6218988	6218991	6218993	6218994	6322286	6322289	6322291	6322304
6218997	6219018	6219024	6219041	6322327	6322331	6322348	6322349
6219049	6219164	6219179	6219374	6322368	6322386	6322392	6322394
6219451	6219971	6220710	6220713	6322395	6322405	6322441	6322456
6220720	6220721	6220731	6221477	6322465	6322472	6322473	6322501
6221531	6221534	6223116	6223610	6322503	6322517	6322525	6322533
6223620	6231591	6232101	6232137	6322544	6322550	6322552	6322558
6232141	6232150			6322561	6322579		

NIKON S3:

6302636	6306046	6307453	6307454
6307461	6307467	6307475	6307481
6307482	6307483	6307489	6307508
6307576	6312108	6312121	6312123
6312129	6312140	6312145	6312156
6312157	6312187	6312214	6312215
6312218	6312220	6312235	6312245
6312247	6312256	6312259	6312267
6312273	6312278		

OLYMPIC VERSION...

6320015	6320016	6320054	6320056
6320059	6320078	6320103	6320143
6320150	6320174	6320203	6320220
6320221	6320234	6320243	6320248
6320284	6320310	6320312	6320314

NIKON S3M:

6600006	6600015	6600031	6600035
6600041	6600046	6600048	6600051
6600056	6600064	6600086	6600090
6600092	6600099	6600100	6600110
6600113	6600115	6600133	6600134
6600135	6600174	6600193	6600198
6600199	6600201	6600207	6600215
6600221	6600222	6600223	

What follows are those black RF Nikons that have been determined to be 'FAKES'! For the most part their serial numbers fall well outside of any known batch of legitimate factory produced black bodies. Many are poor attempts and a cursory examination is all that is needed to spot them for what they are. Others are very well done and must be examined with great care. And yet others are just too good to be true. Absolutely

perfect in all ways with bright white lettering and paint that shines. The old adage 'If it's too good to be true then it isn't!' is something to keep in mind when considering a purchase. Not being on our list of verified blacks does not mean it is 'absolutely' a fake (of course every known legitimate batch had to start with only 'one' recorded example somewhere!), but if it is not on our list, take extra care in buying it and insist on right of inspection and return if not an original.

Here are the fakes so far reported to me and the Society. Please give us feedback if you see others.

NIKON S:

6095212	6095850	6097328	6098005
6104999	6109549	6120155	6122291
6126308			

NIKON S2:

6135383	6135424	6142472	6142929
6144262	6145694	6146295	6147301
6149997	6158900	6160051	6161145
6161509	6162631	6165004	6167394
6174103	6176259	6176396	6180021
6182930	6183865	6188635	6189680
6192296	6192630	6193908	6195592
6196783	6196932		

NIKON SP:

6200647	6201701	6202185	6202226
6203296	6203479	6203605	6203750
6204118	6204269	6206766	6208973
6211413	6211497	6212974	6213369
6213770	6213786	6213858	6217218
6217677	6219858	6230844	

NIKON S3:

6300038	6300226	6300393	6302359
6302365	6302963	6303444	6306509
6306569	6307635	6307743	6308503
6310706	6311578		

NIKON S4:

6501417	6502311	6505196	6505891
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SO, HOW MANY WERE ACTUALLY MADE???

If we look at the black RF Nikons as being 'batch produced' then having an idea of where the batches occur and what the starting and finishing numbers are can give us a very good idea of how many black RF Nikons may have been factory produced. For the most part (nearly 98% of what I have recorded) these black bodies were made in batches from small to relatively large and can be ascertained by simply observing a list of collected numbers. However, there are some instances of 'single' black bodies (or just 2 or 3) that appear original yet no obvious batch is present. But keep in mind that 'all' batches in my database had to start with just one body number at some point, and these examples of single blacks may turn out to be the first of a small batch that will become apparent as we collect more numbers (all the more reason for my members to get additional numbers to me as you see them). I have tried to make an 'educated estimate' of the total Nikon RF black body production based on my records.

With obvious batches I estimate the starting and finishing numbers by noting chrome bodies that flank the batch as well as Nikon's tendency to start most batches with a number ending in '00' or '01' (such as 6170901 for example). Thus we can estimate with a high degree of accuracy the total number range for a particular batch. Using this approach we see the following....

RECORDED RANGE ESTIMATED RANGE #??

NIKON S2:

6140804 ~ 6140848	6140801 ~ 6140850	50
6144454 ~ 6144496	6144451 ~ 6144500	50
6144531 ~ 6144574	6144531 ~ 6144600	70
6144662 ~ 6144682	6144651 ~ 6144685	35
6157502 ~ 6157588	6157501 ~ 6157600	100
6170901 ~ 6170995	6170901 ~ 6171000	100
6180604 ~ 6180954	6180601 ~ 6181000	400
6194007 ~ 6194297	6194001 ~ 6194300	300
	TOTAL....1,105	

NIKON SP:

6200035 ~ 6200084	6200031 ~ 6200090	60
6202453 ~ 6202698	6202451 ~ 6202700	250
6206405 ~ 6206494	6206401 ~ 6206500	100
6206818 ~ 6206899	6206801 ~ 6206900	100
6208401 ~ 6208499	6208401 ~ 6208500	100
6209523 ~ 6209688	6209501 ~ 6209700	200
6210502 ~ 6210598	6210501 ~ 6210600	100
6212101 ~ 6212200	6212101 ~ 6212200	100
6215304 ~ 6215442	6215301 ~ 6215500	200
6218836 ~ 6219049	6218831 ~ 6219050	220
6219164 ~ 6219179	6219164 ~ 6219180	16
6220710 ~ 6220731	6220701 ~ 6220800	100
6221531 ~ 6221534	6221525 ~ 6221550	25
6232101 ~ 6232150	6232101 ~ 6232150	50
	TOTAL....1,621	

NIKON S3:

6307453 ~ 6307508	6307401 ~ 6307525	125
6312108 ~ 6312278	6312101 ~ 6312300	200
	SUB-TOTAL.... 325	

OLYMPIC VERSION..

6320015 ~ 6322579	6320001 ~ 6322600	2,600
	TOTAL....2,925	

Taking these numbers literally gives us an approximate production of '5,651'. Is this possible? You need to add the few 'isolated' numbers in my database where only 1 or 2 cameras are known so I have not listed them as a batch. This would add maybe another 30-50 pieces. Also we must add the 100 or so black S3Ms. So our estimate is close to the '5,800' figure. If this is an accurate estimate then Nikon RF black body production accounted for about 4.2% of the entire run of approximately 138~139,000 rangefinder Nikons! Taking into account that the primary customer for these black cameras was the pro, not the amateur, would mean that probably as much as 20~25% were literally worked to death and may no longer exist. Those pro-used bodies that remain would be less than collectible today so it is possible that only 3,000 or so decent black Nikons may still be amongst us at this time. Or even less! What do you think?

Whatever the figure it is obvious that the black RF Nikons can truly be classified as rare or, at the least, very uncommon. **As for a mint one.....good luck!**

THE AUCTION SCENE....

A NOVEMBER TO REMEMBER!

The month of November has proven to be another very busy one for auctions! Three of the biggest players had sales in November, and although no 'prototypes' surfaced as they did last June, some very interesting and rare items were available for the collector. A significant variety of Nikon RF and reflex equipment went on the 'block' ranging from the Nikon One (actually 2 of them!) to the S4 with many Ms, Ss, S2s, SPs and S3s in between including some black bodies (genuine and not so genuine). Lenses offered ran from 28mm up to the very rare and elusive 1000/f6.3 Mirror optic! No 21mm lenses or Stereos were offered but more than one example of the 50mm/f1.1 was up for sale as well as the Micro-Nikkor (and its collar!) and a couple of 85mm/f1.5 optics. In lenses the real 'sleeper' was the extremely rare first run 35mm/f3.5 Nikkor made for the Nikon One that many did not even notice in Christies' catalog! In accessories a nice SA copy stand was offered, but the real gem was a boxed black S36 Motor in the Tamarkin catalog! Overall a really nice mix of equipment from the common and inexpensive, to the rare and costly. Here are some hammer prices realized in all three auctions, in chronological order.

Stan Tamarkin's Rare Camera Auction #19 kicked things off on November 12th in New York City. Stan had a good mix of items including 4 that went for hefty prices as well as a few unsold items that are a bit surprising. Some hammer prices, including the buyers' premium, are as follows:

Nikon SP chrome w/1.4.....	\$1,095.00
Nikon S2 chrome w/1.4.....	\$1,035.00
105mm/f4.0 RF Nikkor w/shade.....	\$2,070.00
35mm/f1.8 Nikkor.....	\$1,150.00
85mm/f1.5 w/caps (No shade!).....	\$2,300.00
Collar for the Micro-Nikkor.....	\$2,875.00
S36 Motor black w/box & 'Sardine' Pack!!.....	\$11,385.00

Obviously the motor was the 'gem' of the sale but there were a few unsold items that surprised me. The matching black SP to the motor did not sell! Nor did the Micro-Nikkor although its collar did! Other unsold items that should have found buyers include the SA copy stand, 50mm/f1.1 Internal, 50mm/f1.5, two nice S3s and a clean chrome SP body. But the motor did sell at the level it should have. Also, the common chrome S2 that went for over a grand seems surprising..but..it may make more sense to you in a future issue of the Journal. A very interesting sale.

Second up was Christies' November 15th sale at their South Kensington, London, location. They had pages and pages of Leicas, as always, and quite a bit of Nikon reflex gear, although it was mostly contemporary usable equipment and nothing rare. They did have a few Nikon RF items, but only a few (3 to be exact!), but one was a real gem indeed!

Nikon S w/50mm f1.4.....	\$525.00
21mm finder for the rangefinders.....	\$360.00
35mm/f3.5 MIOJ Nikkor #61224!!.....	\$2,750.00

Although the S was nothing special and even the 21mm finder is not that hard to find, the real prize was the 35mm Nikkor. With only a tiny one-inch photo and a 2-line description, one could almost miss it. This lens, #61224, is the 23rd lens from the very first run of probably less than 200 pieces, and it is a perfect match for a Nikon One body! Its' final hammer price is very appropriate for this piece and I have seen them go for even more. As I said, a real sleeper that many may not have noticed and possibly the real gem of the month!

The third, and largest, sale was that held on November 27th at Westlicht in Vienna Austria. Peter Coeln (whose Westlicht Museum will host NHS-Con10 in May on the same weekend as his spring auction) puts out an extremely well illustrated hardbound catalog. His twice a year sales are very large and always seem to have a lot of Nikon RF and reflex items. This sale was no exception. Some of the hammer prices including the buyers' premium are as follows:

Nikon One #609213, body only.....	\$19,500.00
Nikon One #609319 w/2.0 #708723.....	\$11,000.00
Nikon M #M6091680 w/1.5 #907313.....	\$7,800.00
Nikon S2 'FAKE BLACK' #6135383 W/1.4.....	\$2,050.00
Nikon SP Black #6202495 w/1.4.....	\$10,100.00
Nikon SP chrome with foil shutter and f2.....	\$2,400.00
35mm/f1.8 Nikkor #352763.....	\$1,400.00
35mm/f1.8 Nikkor #181787 in Leica SM.....	\$1,550.00
50mm/f1.1 Nikkor #120109 (defective!).....	\$2,050.00
85mm/f1.5 Nikkor #265033 in Leica SM.....	\$1,375.00
Shade for above 85mm/f1.5 lens.....	\$625.00
500mm/f5.0 Nikkor #647090.....	\$5,000.00
1000mm/f6.3 Nikkor #100680 w/Ref. Housing!.....	\$33,550.00
Leather Battery Pack for S36 Motor.....	\$2,950.00
Nikon F KS-80A "US NAVY" kit!.....	\$3,300.00
Nikkor Ftn black..(German version of Nikon F).....	\$780.00
Nikon F2 Titan body only.....	\$2,500.00
Nikon F2 High Speed complete kit.....	\$6,550.00
Nikon F5 '50 th Anniversary'..new.....	\$2,500.00

This list reflects basically the most interesting or rarer items but there was quite a bit more. And almost everything sold. I am surely looking forward to NHS-Con10 where we will be able to participate in the spring sale. A very interesting sale with some really fine pieces.

So what do these auctions tell us? For one thing, the right item will still command top dollar, but sometimes buyers pass up things that should have sold and other times pay some really surprising amounts for some items. Also, like items often sell at

different levels in different markets (compare the 35/1.8, 85/1.5 and SP prices between Tamarkin and Westlicht). And some items will not sell at all in one market but will in another. Add to this the sometimes extraordinary prices paid for certain pieces (a leather battery pack for the S36 for \$3000 at Westlicht!). The Micro Collar went for close to where it should but the 1000mm Nikkor with a complete reflex housing went cheap! Is \$33,000 plus cheap? I think so. Both Nikon Ones went for what I consider bargain prices, especially the one with the early f2 Nikkor. But the one item that really surprised me was the 50mm/f1.1 at Westlicht that sold for over \$2000. The catalog description reads 'very worn condition with scratches on the lenses & part of bayonet missing'! Not really a rare lens yet someone paid over two grand for a less than collectible example! As always, auctions can be very unpredictable for sure, and this trio of sales was no exception. But it really makes for interesting reading and is a good measure of what is going on out there. Between auctions such as these and following eBay closely, the 21st century collector has a much better feel for what is available and what it might be worth. Opportunities to add to your collection are really limited only by your wallet!

RJR



This nearly Mint Minus black SP, #6202652, is the original mate to the S36 below yet it did not sell even though the motor went for really big bucks! A shame to break up a pair.



Above. Although the Micro-Nikkor itself did not sell, its very rare collar did! The hammer price was \$2,875 which might seem a bit steep for an \$8.50 accessory! But I have seen them go for even more! Right.. All the items on this page are from the Tamarkin sale. The boxed S36 motor, #94197, is the the earlier 'K' type and the real gem for this auction. Not only is the motor in MINT condition (the owner did use the body but seldom with the motor!) it retains its original grey box. However, the real bonus is the battery pack. Note that this early motor comes with the very rare 'Sardine' battery pack and first type cables! That makes it a truly rare and valuable set. Is \$11,385.00 too much? No it is not! Especially in this condition and with this battery pack! (All photos copyright and courtesy Tamarkin Photographic)



A DIGITAL BACK FOR YOUR NIKON SP???

By DAVE BARTH

In the old days, before digital cameras began to dominate the market, it was easy to dust off a Nikon SP (or any 35mm film camera), load it with film, and shoot some pictures. We can still do that today, but the time is coming when things like film, film processing, and film printing will no longer be easily available. These items will be available from special boutiques, but not from ordinary camera stores. The use of film will become a low-volume, high-cost hobby. Film cameras would join buggy whips as useless items. But what if someone designed a compact digital module that would fit into the back of any 35mm camera? Perhaps the pressure plate would have to be removed to make room. Because the inside of most 35mm cameras is about the same size, a digital module that would fit one camera would fit nearly all of them. Currently, Leica has a digital back, but it fits only a specific Leica, is relatively heavy and bulky, and it is expensive (around \$7,000!). The proposed digital module would be simple. It would have a fixed ASA/DIN, although upgraded modules might have a manually adjustable setting on the back. The module would consist of an image receptor, a memory card to hold the images, a battery, and electronic circuits to make it all work. The image receptor would fit on the film plane, behind the shutter, in the same location that film would be located. The module would imitate film, and it would have no linkages to the camera. The procedure for taking digital photos would work like this:

- 1) Open the back of the camera.
- 2) If necessary, remove the pressure plate to make room for the digital module.
- 3) Insert the module.
- 4) Close the back of the camera.
- 5) Adjust the f-stop and aperture settings unless you have an automatic model.
- 6) For cameras that have automatic exposure setting capability, match the camera's ASA/DIN with the one used by the digital module.
- 7) Focus as usual and depress the shutter release.
- 8) As the shutter opens, a light sensor on the digital module senses that a photograph is being taken and collects the image on the receptor.
- 9) When the shutter closes, the sensor would tell the digital module to process the image by transferring it to the memory card.
- 10) The back can be opened and the memory card removed to transfer the images to a computer.

A digital module like this would lack a viewing screen, but its simplicity should make the cost of one unit, during volume production, less than \$200. Besides, you would rather use the viewing system of the camera, which is probably far superior to any LCD screen anyway. It is possible that collectors of film cameras might own several of these so they can use their cameras.

A repeat market could arise as these modules were improved and given greater capabilities. Because this unit would be purchased primarily by collectors and users, the market would be relatively small. For this reason, it is unlikely that a major manufacturer of digital cameras would undertake to design and produce such a module. Instead, it would probably be a smaller company that does not have a major stake in the digital market, such as Cosina, that would build these units.

Without a digital module like the one described here, film cameras will become useless curiosities as film and processing chemicals become scarce. If anyone knows of a source for a module like this that can be used in a Nikon rangefinder, or better yet, an F or F2, and costs under \$500, I'd like to buy one. Let's hope that someone can provide a digital module for use in any film camera.

Dave has gotten me thinking. What if a removable digital module like he describes could be made? With today's technology size and weight would be no problem. Just look at those 'credit card' size digicams out there. Just think a minute. A module could be designed to fit everything from the Nikon S2 to the F with little work. Their interiors are nearly identical and the mounts for the pressure plate could be used to mount the module. Today's small memory cards could fit in the space alongside the pressure plate area. A lithium button battery would be no problem. You would then use it as a simple replacement for film, utilizing the focusing and exposure features of your camera. As a matter of fact, those Nikons with removable backs (S2 through F) would be even easier. Design a replacement back and you could mount all the circuitry below just like you would a baseplate trigger wind. And the F2, F3, F4 and the FM/FE series have removable backs so their version could be designed and mounted just like their databacks were! And no bulkier!

Hmmmm....would there be a market. Hell yes! All those pre-AI and AI lenses that meter so well with the older bodies and are sharp as a tack could now be used without having to buy a \$5000 D2X which only really works well with the newer AF optics! I'd buy more than one! Any electrical engineers out there?

NIKON BOOK GETTING CLOSER!!??

All of you have been following the progress of my new book on the Nikon Rangefinder system in these pages the last few issues. When writing for NHS-88 I had just returned from a London meeting with Ron Clark of Hove Foto Books. That meeting had gone wonderfully, with Ron delivering the 242-page lens section to me for proofing! In turn I handed over to him my final draft of the 119-page camera section to add to the 99 page accessory section I had previously mailed to him. That's nearly 450 pages not including the opening section on the history of NK as well as how the Nikon One came about. I envision the last section to run about 30-40 pages for a total of 480-490 pages not counting the 24 pages of Tony Hurst color photography! Ron mentioned that September 2005 was a reasonable target date and I knew I could get my final pages to him with no problem, and that proofing could also be accomplished in a timely way. In these pages in NHS-88 I was truly confident that this book would be out in time for Christmas. Well, as with many things in life, it was not meant to be!

Less than 5 days after mailing out NHS-88 I received a short email from Ron stating that he had decided to delay the book till after the first of the year because of the overly strong value of the British Pound to the dollar. He felt it better to wait. Needless to say I was stunned and disappointed. I have asked him repeatedly to reconsider but no dates have been given to me as yet. The only promising news since July has been an email saying the accessory section was finished and I would be receiving it for proofing. But...It has yet to arrive. At least they are working on it and have not shoved it into a drawer somewhere. But the result is I cannot at this time give you a definitive date as to when it might arrive.

SO WHAT NEWS HAVE I FOR YOU SINCE NHS-89?

The promised 99 page accessory section did finally arrive on my doorstep on October 20th! It was mailed on October 11th, an interesting date! You see I was in London that week with my daughter. We arrived at Heathrow on the 11th! But Ron

didn't have time to come up to London (a 1hr train ride) to see me as he was busy getting ready for the Frankfurt Book Fair (I wonder if mine was even on display there?). But instead of sending it to my hotel he sent it to America! Strange. So I have now proofed and returned to Hove 341 pages. I now await the Camera section for proofing.

Your response to my request for emails to Hove have been very encouraging to say the least! The collective membership has sent over 100 messages prompting them to get this book out. Although they still will not give me a publication date, at least they are 'working' on it. The arrival of the accessory section was proof of that. Now I can only hope they get the cameras to me as soon as possible. My turnaround time on proofing is less than 10 days, so once it gets to me things can move. It's just a waiting game.

I was hoping to have better news this issue. Hopefully I will have some positive information in the next issue.

If you wish to continue emailing Hove please do. If Ron Clark gets enough emails from perspective buyers who do not want to wait regardless of the price he might reconsider. HOWEVER...PLEASE DO NOT EMAIL HIM IN ANGER! ONLY CONCERN AND DISAPPOINTMENT! He is a gentleman and anger is not needed. Appeal to his business sense and give him the feeling the book would be a success despite the strong pound. Besides, how do we

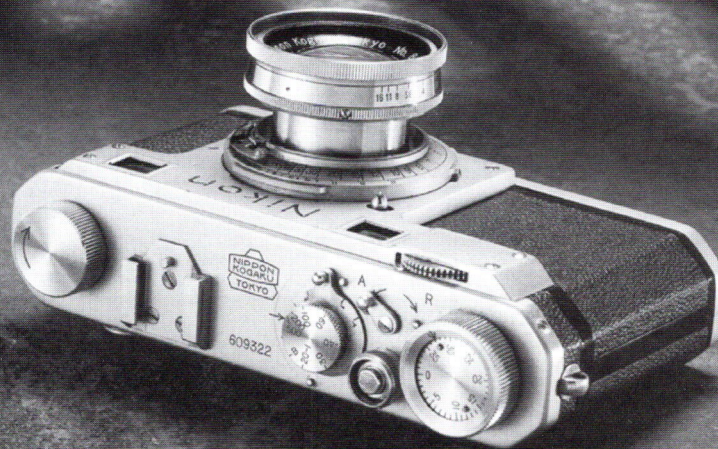
know what it will do in 2006? We don't, so his excuse is simply that, an excuse, and a lame one. If you feel you wish to send him a 'polite' email, here are his addresses...

Info@hovebooks.com & hovebooks@btconnect.com

(To date I have seen only one 'answer' to a member's email, but it is an interesting one. Reinhard Kuttner from Austria mentioned in his email that he was told by a camera shop in Vienna that the book had been cancelled! Ron Clark wrote back to him and I quote.."This book has not been cancelled. Work is still being done on the book and will be available next year." It looks like Reinhard got a rise out of Hove!)

So, maybe we can make a difference. Thank you. RJR

Nikon Rangefinder Compendium



Robert Rotoloni
Colour by Tony Hurst

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NHS-CON10.....

SEE YOU IN VIENNA!!

PLANS ARE SET FOR MAY 21, 2006 MEETING

I am very pleased to announce that the plans for NHS-Con10 in Vienna have been finalized! Our two show chairmen, Hans Ploegmakers and Uli Koch, have done a masterful job of putting together a program that covers up to 'seven' days of activities in one of the most beautiful cities in the world! Those of you who will not be able to arrive until later will still benefit from their efforts as there is something going on each and every day, and they have not forgotten about the ladies either. The entire program will run from Tuesday, May 16th, through Monday, May 22nd! The actual Convention meeting will be on Sunday, May 21st, with major events on the Saturday and Monday, so please try to make your plans to allow you to be in Vienna on those days. We know that not everyone will be able to be with us the entire seven days (but we really hope you can!), therefore, each of the events planned are voluntary to allow you more flexibility. In these pages you will find a summary listing of what has been arranged for us and Uli Koch has set up a very precise and informative website. It is extremely detailed and contains all the information about times places and costs for each event. Also, he has travel information to help you get from the airport to our meeting site. In addition, you will find the hotel info, convention fee info, and when funds are due.

PLEASE CHECK OUT THIS SITE FOR TIMELY, COMPLETE AND DETAILED INFORMATION ON NHS-CON10.

<http://www.nikon-f.de>

When visiting the site you will see the directions to, and costs for the hotels, directions and transportation costs to the Convention site from the airport, a map of central Vienna with important locations marked, all details and costs for the different events so you can decide which you wish to participate in, and how and when to pay. It is all very detailed and should answer all your questions. Please go to the site, decide what you want to participate in based on your arrival date, and begin making your plans. If you have questions or want more hotel info, make sure you contact Hans or Uli 'DIRECTLY'! Of course, you can also contact me, but they will

be able to answer your questions better than I. Contact information follows..

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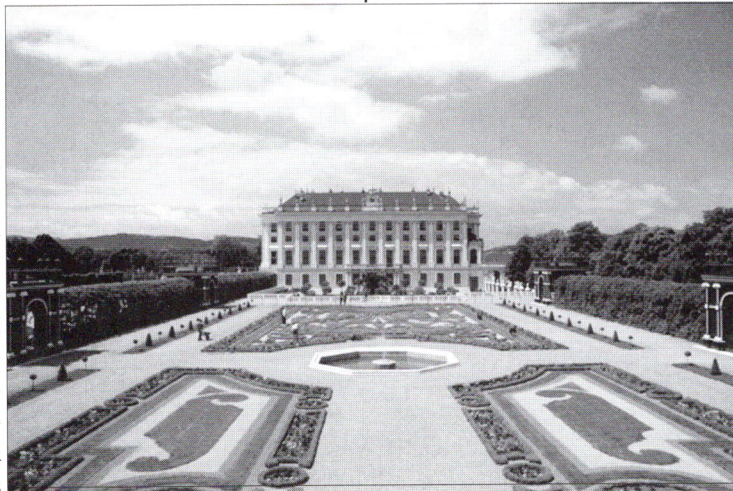
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ROBERT ROTOLONI...

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What follows is a listing of planned events. A more detailed schedule is on the website!



NHS-CON10 IN VIENNA MAY 2006

Tuesday, May 16th...6PM at the Westlicht Museum..Welcome and registration for those who wish to participate and enjoy the complete week of events.

Wednesday, May 17th... Morning visit to the Schoenbrunn Palace and Gardens where we will have a guided tour of its magnificent rooms from the 18th and 19th century. In the afternoon we

will visit the Stephansdom and tour its cellars and tower then we will walk through the center of Vienna for shopping and shooting. At 7PM we will meet at the Westlicht Museum to plan for the next day and welcome those just arriving.

Thursday, May 18th...By bus to the Benedictine Abbey at Melk and see its Abbey, Library, Church, and numerous painting and art works. We will lunch in the Renaissance village of Melk. At 2PM we will board a boat on the Donau River for a beautiful trip to the medieval town of Duernstein. For those who wish, there will be a major event at 7PM in Vienna. The Museum of Fine Arts, one of the best in the world, is having a special dinner and tour of the Museum. Cost information will be on the website.

Friday, May 19th...An entire day of sightseeing and shopping in downtown Vienna. This bus tour will take 2 hours then you are free to 'shop till you drop'! I am sure the ladies will enjoy this! At 5PM at the Westlicht Museum we will welcome those arriving this day. We will also possibly have an opportunity to view the lots for the Saturday auction! At 6:30PM there will be

an Austrian Wine and Dutch cheese party.

Saturday, May 20th... The Westlicht Auction. I am sure most members will want to attend. For wives and those not wanting to attend to sale, there is a great tour planned for the day. Please see the website for details.



Sunday, May 21st... **CONVENTION DAY!** Our meeting will start at **9:30AM 'SHARP'!** **PLEASE BE ON TIME!** It will be held in the Westlicht Museum where the auction was, so getting there is no problem. We will have speakers and presentations and the agenda will be on the website by the end of April. **We plan a small NHS camera show at 4PM so please bring some items to sell or trade or simply brag about!** There will again be a sightseeing tour for the ladies on Sunday.

Monday, May 22nd... We will go by bus to visit member Dietmar Machold at his beautiful castle where he will be our host for a viewing of his world class collection! Fellas, you can't miss this! We will stop in the famous old town of Baden for lunch on our way there for some sightseeing. I think the ladies will want to come on this one. While we talk cameras they can sightsee the castle and there will be refreshments served. Besides, our traditional closing dinner will take place in a local restaurant that serves home made foods, drinks and wine! It is not expensive so all of you will want to attend so bring the ladies. After the dinner the bus will return us to Vienna.

CONVENTION FEE & OTHER COSTS....

The projected Convention fee will be between 100-120 Euros for members & 140-160 Euros for members with partners. The Convention Fee covers, among other things:

- 1) Drinks/food at the 'Wine & Cheese' party on Friday.
- 2) Two drinks & light lunch on the Convention day (Sunday).
- 3) Hospitality & technical equipment on the Convention day.
- 4) Gifts for the speakers.
- 5) A Convention Gift for all members who attend.
- 6) Bus ride to Baden & Dietmar's castle and 'Heurigen' dinner on Monday.

Please see the website for costs figures for the voluntary events planned. If you browse the website and read all the information present there will be no surprises as everything is covered in great detail!

Uli will be our 'banker' for NHS-Con10 so please contact him with all money matters. Banking is his business so he can guide you in matters of transferring money to him, converting to Euros, making your hotel reservations as well as paying for the voluntary activities before you arrive. Contact Uli with 'ALL' your questions about money matters.

So you see they have really put together a great week for us! Please refer to the website for more details. I only have so much room here and the website has much more information. And remember....

YOU MUST COMMUNICATE WITH US! LET US KNOW WHEN YOU WILL ARRIVE, HOW MANY IN YOUR PARTY, AND WHICH HOTEL YOU WANT (see the website for hotel info). ALSO, WHICH EVENTS YOU THINK YOU WILL PARTICIPATE IN. WE WILL MAKE SURE YOU HAVE A HOTEL ROOM AND THAT YOU WILL BE ABLE TO PARTICIPATE IN THOSE EVENTS OF YOUR CHOOSING AND YOU WILL KNOW THE COSTS UP FRONT. BUT YOU MUST DO YOUR PART! DO NOT HESITATE TO CONTACT US. THE MORE WE COMMUNICATE THE BETTER. SEE YOU THERE!!!

HANS, ULI AND I HOPE TO SEE YOU IN VIENNA IN MAY 2006!! WHY NOT JOIN US THERE?! RJR



NEW! ROBERT ROTOLONI....r.rotoloni@sbcglobal.net NEW!

As a service to my members I will run an updated list each issue of the **NIKON JOURNAL**, so keep me informed. Any addresses **added or changed** since the last issue are in **bold italics**! This listing has been updated as of **Dec. 31, 2005**.

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LETTERS...LETTERS..

From Nico van Dijk... (nikon-nl@planet.nl)

Many NHS members are active on eBay and other auction sites on the Internet; with different interests, opinions and experiences. Sometimes they catch a bargain but sometimes they are cheated too! As soon as there is a brisk trade in collector's items certain people show up with questionable intentions. Whether you are collecting vintage cars, stamps, paintings or whatever, 'Mr. Villain' will look for you! Active members on our discussion forum, like Fred Krughoff and Kiumars Kaffi, often discover fraudulent eBay sellers offering the ultimate Nikon rarities.

My assumption is that those who are members of our Society are serious collectors and/or users of the many fine products Nikon have put on the global market. Cheating a fellow member cannot be the goal of a NHS member. Therefore, I would like to suggest the setting up of a databank with cameras, lenses and other Nikon gear, with serial numbers and other characteristics, of NHS members only. If in an auction or on a website a Nikon item is offered for sale, our members can consult that databank. It may save a lot of troubles. As some strange people can read our discussions on our forum as well, I didn't want to raise this item there again. Therefore I make this note here in our NHS magazine.

Back home I have a list of rare Nikon gear that belongs to friends and members of the Nikon Club Netherlands and the German Nikkor Club. I have written down all details without a name but with a code, encoded it with PGP (Pretty Good Privacy encryption software) and copied on a diskette (not on any hard disk). If somebody I know is in doubt of a certain Nikon item he may consult me free of charge.

I am convinced that many NHS members all over the world would like to make use of a similar NHS service. Robert Rotoloni is advocating my initiative. What about you? Who is willing to take or share the responsibility of a global Nikon databank accessible for NHS members only?

(Lets get some feedback on this idea. As fraud seems to be on the increase when it comes to all collectibles, it is beginning to be a real problem for us. Just look at the number of fakes on the black body list in this issue! Let Nico and I know your thoughts on this proposal. The first part of the following letter from Chris Sap relates to this very problem. RJR)

From Christophe Sap...

I bid on a 5cm/f1.1 Nikkor on eBay but was outbid by \$100. However, the seller let me know that the buyer did not pay and offered it to me at my highest bid. But I felt something was wrong. Looking at the bid history I saw that the winning bid was dated before mine and that I was outbid. *(My answer to Chris was 'do not send the money'! This has happened to me countless times. I lose an item then get a quick email for a 'second chance' but it is not from the original seller! A totally different address! I told Chris to ask for more photos to see if the seller really had the item.)* Bob, thanks for the advice. I did not send any money but asked for more photos. If the seller has the item he should be able to take different photos. But, of course, he did not respond because it was a scam! We should mention this in the Journal so that everyone is aware of this problem.

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CLASSIFIED ADS

WANTED... MIRAX or MIRROSCOPE reflex housing with mount for use on Nikon/Contax RF bodies. Product of Orion Camera Co. or Miranda Camera Co. Also wanted, Orion or Miranda Supreme 10.5cm f/2.8 lens infocusing mount, or in short mount for bellows. Also, other Orion items. **Jeffrey Felton, PO Box 516, Mt. Baldy, CA 91759. Tel (909) 946-1728 or email jfelton@westernu.edu**

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BLACK & BEAUTIFUL!

(EVEN THOUGH A NEW COMPLETE LIST APPEARS IN THIS ISSUE I AM SHOWING THOSE NUMBERS REPORTED SINCE NHS-89 SO THEY STAND OUT AS NEW ADDITIONS)

PLEASE ADD THE FOLLOWING NIKON RF BLACK BODY SERIAL NUMBERS TO OUR UPDATED AND REVISED '**NHS BLACK LIST**'!

6140805	6157580	6202495	6202652	
6202668	6206494	6208449	6208456	6320323

THE FOLLOWING NUMBERS ARE THOSE OF 'FAKES'!

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'NHS' RED DOT F LIST

PLEASE ADD THE FOLLOWING NIKON F RED DOT BODY SERIAL NUMBERS TO OUR COMPLETE LIST PUBLISHED IN NHS-82.

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odds 'n ends



A PAIR OF CONSECUTIVE NIKONS!!

One of the truly 'FUN' aspects of collecting for me has always been the hunt for items with consecutive serial numbers. It can be especially challenging when dealing with low production items made decades before and distributed worldwide. Nikon rangefinders fit this criteria perfectly. And the earlier the vintage the more daunting the task. Sometimes these 'pairs' are assembled years or even decades apart! These two cameras, early Nikon S models #6095499 and 6095500, began life more or less on the same day over 50 years ago! Where they spent the intervening years is anyone's guess. But wherever their owners took them they are now back together and we can only guess about their respective histories.



THE NATURAL HISTORY
OF BRITISH BIRDS
& BUTTERFLIES



Created For The "NHS" By *Tony Hurst*