



KODAK

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## Kodak Achievements

THE click of a shutter and something of interest,—something you wanted to remember always, but couldn't,—is simultaneously transformed into a photographic record; a sort of human interest diary, authentic and significant.

By the use of the Autographic Kodaks, and now also by the use of the Autographic Brownies, you can make these picture stories still more valuable and permanent, by dating and titling each negative at the time the picture is made. You can write the all important *who*, *when* and *where* on the film, while the facts are clear, and the record remains as long as the negative is intact.

It may be, at home where the taking of pictures of the children forms an indispensable family record; on the vacation tour where one sees interesting places and still more interesting people, or the more serious work required by the Architect or Engineer, but to anyone who makes pictures, the autographic feature, found exclusively on Eastman cameras, offers a means of positive identification of each

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exposure, and at no extra cost for Autographic Film.

The Autographic Kodaks and Brownies each have a spring door in the back, which is closed by a stop. This little door covers the slot through which the writing is done on the red paper that protects the film. Any medium hard pencil, or the stylus which is provided for the purpose, can be used for writing the titles. The slot is so located that it brings the title into the margin between the exposures. This brings the title at the bottom of an upright or at the left-hand end of a horizontal exposure.

In the Brownies and in the Junior Kodaks there's a new size,  $2\frac{7}{8} \times 4\frac{7}{8}$  inches and designated as No. 2C. A new size may seem to mean but little, but in reality it means a great deal. In this case it means an intermediate size in the elongated post-card shape that has proved so popular. It means more picture in proportion to the area. A score of years ago,  $4 \times 5$  and  $3\frac{1}{2} \times 3\frac{1}{2}$  pictures were popular. But in nearly every case such pictures, to give the best effect, needed trimming. In the case of a landscape something could, to advantage, be cut off the

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sky or the foreground or both, and in the case of portraits, trimming from either side improved the appearance.

The  $2\frac{7}{8} \times 4\frac{7}{8}$  picture means not only a better shaped picture, but a better shaped camera: the long, thin, narrow kind that slips easily into the pocket.

Along with other improvements in photography, the advantages to be derived from the use of Anastigmat lenses are coming to be more and more appreciated. Better lenses mean better pictures, and our introduction this year of the Kodak Anastigmat *f.* 6.3 is in reality a foreseen and anticipated development.

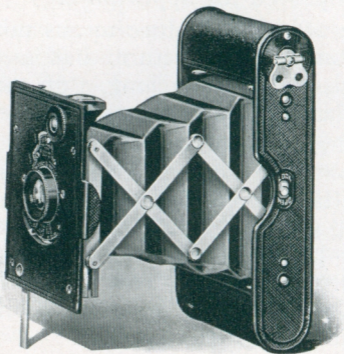
For every such improvement as the Daylight-loading system, the Non-curling film, the Kodak Daylight Tank system of development and the Autographic feature that is adopted, we experiment with and discard a score of "improvements" that are found to be impractical. It is thus that while increasing efficiency we maintain that simplicity that is typified by the phrase: "Kodak means photography with the bother left out."

EASTMAN KODAK CO.,  
ROCHESTER, N. Y.      *The Kodak City*

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## Vest Pocket Autographic Kodak



**A**LTHOUGH made almost entirely of metal, the Vest Pocket is light in weight and so small as to slip easily into the vest pocket or a lady's hand bag—and with its autographic feature, fits into the day and the place as a veritable vest pocket note book.

The \$6.00 camera is fitted with meniscus achromatic lens, No. 0 Kodak Ball Bearing shutter, with speeds of  $1/25$  and  $1/50$  of a second; has brilliant reversible finder, black leather bellows and is finished in nickel and black enamel.

The *Specials* offer the same high quality of workmanship and finish, but in addition they have covering of finest quality pin grain Morocco and the Anastigmat lenses give as perfect definition as any lenses at any price.

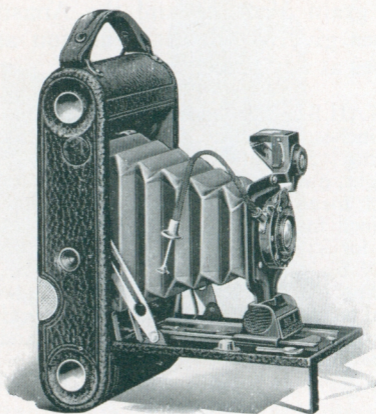
DETAILS: For rectangular pictures,  $1\frac{5}{8} \times 2\frac{1}{2}$  inches. Capacity, 8 exposures without re-loading. Size of Kodak,  $1 \times 2\frac{3}{8} \times 4\frac{3}{4}$  inches. Weight, 9 ounces. Lens, meniscus achromatic, 3 inch focus; *Special*, Kodak Anastigmat, *f.* 7.7,  $3\frac{3}{8}$ -inch focus; Kodak Anastigmat, *f.* 6.9,  $3\frac{3}{8}$ -inch focus; or Bausch & Lomb Kodak Anastigmat, *f.* 6.9,  $3\frac{1}{2}$ -inch focus. Shutter, Kodak Ball Bearing No. 0. Brilliant reversible finder. All metal body, *Special* covered with pin grain Morocco; nickel and black enamel finish and black leather bellows.

### PRICE

Vest Pocket Autographic Kodak, meniscus achromatic lens and Kodak Ball Bearing shutter . . . . .	\$ 6.00
Hand-bag for Vest Pocket Kodak . . . . .	.25
Leather Case for Vest Pocket Kodak . . . . .	.75
Vest Pocket Autographic Kodak <i>Special</i> , Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter . . . . .	10.00
Ditto, with Kodak Anastigmat, <i>f.</i> 6.9 lens . . . . .	20.00
Ditto, with Bausch & Lomb Kodak Anastigmat, <i>f.</i> 6.9, lens (Formerly listed as the Zeiss Kodak Anastigmat) . . . . .	22.50
Soft Leather Carrying Bag . . . . .	1.00
Grain Leather Case . . . . .	1.50
Imported Satin Finish Leather Case . . . . .	2.00
Autographic Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. A 127) . . . . .	.20
Kodak Portrait Attachment . . . . .	.50

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## Nos. 1 and 1A Autographic Kodak Juniors



**S**IMPLICITY, reliability and the ease with which they are operated and pocketed make the 1 and 1A Juniors efficient in every respect.

Both cameras are fitted with the Kodak Ball Bearing shutter; the No. 1 with speeds of  $1/25$  and  $1/50$  of a second, except when supplied with *f.* 7.7 lens, in which case it has speeds of  $1/25$ ,  $1/50$  and  $1/100$ , the same as the No. 1A. The No. 1

makes pictures  $2\frac{1}{4} \times 3\frac{1}{4}$  inches and the 1A,  $2\frac{1}{2} \times 4\frac{1}{4}$  pictures. Both are provided with collapsible, reversible finders, and two tripod sockets, and covered with grain leather; metal parts nickel and black enamel. For those who desire them, these cameras will be supplied fixed focus, as listed.

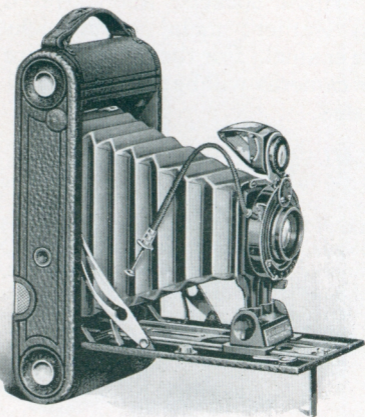
*DETAILS:* For rectangular pictures, No. 1,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches; No. 1A,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, No. 1, 6 exp.; No. 1A, 12 exp. Size of Kodak, No. 1,  $1\frac{7}{16} \times 3\frac{5}{8} \times 6\frac{5}{8}$ ; No. 1A,  $1\frac{5}{8} \times 3\frac{3}{4} \times 8$  inches. Weight, No. 1, 28 ounces; No. 1A, 38 ounces. Lens, meniscus achromatic, Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7. Shutters, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finders.

	<i>PRICE</i>	No. 1	No. 1A
Autographic Kodak Junior (fixed focus) meniscus achromatic lens and Kodak Ball Bearing shutter . . . . .	\$ 9.00		\$11.00
Autographic Kodak Junior (focusing model, with scale), meniscus achromatic lens, and Kodak Ball Bearing shutter . . . . .	9.00		11.00
Ditto, with R. R. lens . . . . .	10.50		13.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7 . . . . .	15.00		18.00
Black Sole Leather Case, with strap . . . . .	1.50		1.75
Soft Leather Bag, with strap . . . . .	1.50		1.50
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A . . . . .			.50
Ditto, 6 exposures (No. A 120) for No. 1; (No. A 116) for No. 1A . . . . .	.20		.25
Ditto, 2 exposures . . . . .	.10		.12
Kodak Portrait Attachment . . . . .	.50		.50



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## No. 2C Autographic Kodak Junior



**T**HE new 2C Junior makes pictures  $2\frac{7}{8} \times 4\frac{7}{8}$  inches, a size that fits the view for horizontal landscapes, or in the vertical, for a single figure or a high building.

The camera has the same thin, compact form and reliable equipment as have the Nos. 1 and 1A Juniors, though the 2C is supplied only as a focusing camera. It is regularly fitted with meniscus ach-

romatic lens, or if desired the Rapid Rectilinear or Kodak Anastigmat, *f.* 7.7 lens. Has Kodak Ball Bearing shutter, speeds 1/25, 1/50 and 1/100, and also the time and bulb actions; automatic focusing lock; a finder of the new collapsible, reversible type and two tripod sockets. The back and bed are of aluminum, covered with fine seal grain leather, black leather bellows and metal parts in nickel and black enamel.

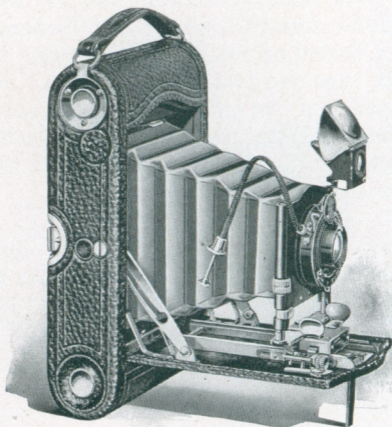
*DETAILS:* For rectangular pictures,  $2\frac{7}{8} \times 4\frac{7}{8}$  inches. Capacity, 10 exposures without re-loading. Size of Kodak,  $1\frac{3}{4} \times 4\frac{3}{8} \times 8\frac{3}{4}$  inches. Weight, 38 ounces. Lens, meniscus achromatic,  $4\frac{3}{4}$ -inch focus. Also supplied with R. R. or Kodak Anastigmat, *f.* 7.7 lens,  $5\frac{3}{4}$ -inch focus, if desired. Shutter, Kodak Ball Bearing with cable release. Brilliant, reversible, collapsible finder. Two tripod sockets. Black leather bellows.

### PRICE

No. 2C Autographic Kodak Junior, with meniscus achromatic lens and Kodak Ball Bearing shutter . . . . .	\$12.00
Ditto, with Rapid Rectilinear lens . . . . .	14.00
Ditto, with Kodak Anastigmat, <i>f.</i> 7.7, lens . . . . .	19.00
Black Sole Leather Case, with strap . . . . .	1.75
Soft Leather Carrying Bag, with strap . . . . .	1.75
Autographic Film Cartridge, 10 exposures (No. A 130) . . . . .	.60
Ditto, 6 exposures . . . . .	.35
Ditto, 2 exposures . . . . .	.15
Kodak Portrait Attachment . . . . .	.50

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## Nos. 1A and 3 Autographic Kodaks



**T**HESE two cameras are identical except in the size of the pictures they make and that the No. 3 is equipped with rising and sliding front, to assist in composing architectural subjects.

Both cameras possess the exclusive Autographic feature, in fact all the features necessary to the making of successful pictures.

The shutters are the Kodak Ball Bearing, with cable release, mounted in which are first quality Rapid Rectilinear or the new Kodak Anastigmat *f.* 7.7 lenses.

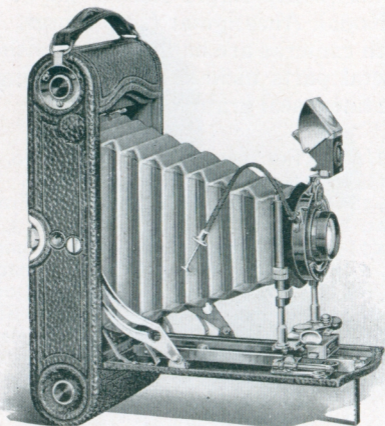
Both cameras are handsomely finished; all metal parts nicked, and covering is of the finest seal grain leather.

*DETAILS:* For rectangular pictures, No. 1A, 2½ x 4¼ inches; No. 3, 3¼ x 4¼ inches. Capacity, 12 exposures without reloading. Size of Kodaks, No. 1A, 2 x 3¼ x 8 inches; No. 3, 1¾ x 4½ x 7½ inches. Weight, No. 1A, 26 ounces; No. 3, 23 ounces. Lenses, double combination, Rapid Rectilinear, focal length, 5 inches, or, if desired, Kodak Anastigmat, *f.* 7.7, lens. Shutters, Kodak Ball Bearing, with cable release. Automatic focusing locks. Two tripod sockets. Brilliant reversible finders. Black leather bellows. No. 3 has rising and sliding front.

	<i>PRICE</i>	
	2½x4¼ No. 1A	3¼x4¼ No. 3
Autographic Kodak, R. R. lens, Kodak Ball Bearing shutter . . . . .	\$17.50	\$20.00
Ditto, with Kodak Automatic shutter . . . . .	22.50	25.00
Ditto, Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter . . . . .	22.50	25.00
Black Sole Leather Case, with strap . . . . .	1.75	1.75
Soft Leather Carrying Bag . . . . .	1.50	1.75
Combination Back, with ground glass Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A; (No. A 118) for No. 3 . . . . .	.50	.70
Ditto, 6 exposures . . . . .	.25	.35
Ditto, 2 exposures . . . . .	.12	.15
Double Glass Plate Holders, each . . . . .		1.00
Kodak Portrait Attachment . . . . .	.50	.50

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## No. 3A Autographic Kodak



THE 3A Autographic Kodak embodies every improvement that is essential to the every day amateur requirements, including the Autographic feature, enabling one to date and title the exposure, at the time it is made.

Makes the popular post-card size pictures ( $3\frac{1}{4} \times 5\frac{1}{2}$  inches) that permit pleasing compositions either in the horizontal or vertical positions.

Like the No. 3, it is regularly fitted with the best Rapid Rectilinear lens, and if desired will be supplied with Kodak Anastigmat *f.* 7.7 lens, offering the advantages of perfect definition and flatness of field; has new Kodak Ball Bearing shutter with cable release, rising and sliding front.

The camera is made of aluminum, has finely nickeled parts and is covered with best quality seal grain leather.

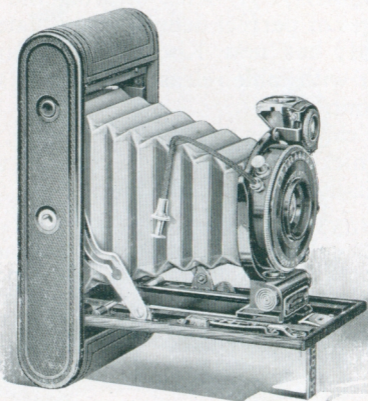
*DETAILS:* For rectangular pictures,  $3\frac{1}{4} \times 5\frac{1}{2}$  inches. Capacity, 10 exposures without re-loading. Size of Kodak,  $2 \times 4\frac{3}{4} \times 9\frac{1}{2}$  inches. Weight, 41 ounces. Lens, double combination, R. R., focal length  $6\frac{3}{4}$  inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Black leather bellows. Brilliant reversible finder with hood. Automatic focusing lock for films. Double focusing scale for films or plates.

### PRICE

No. 3A Autographic Kodak, R. R. lens, Kodak Ball Bearing shutter . . . . .	\$22.50
Ditto, with Kodak Automatic shutter . . . . .	27.50
Ditto, with Kodak Anastigmat lens, <i>f.</i> 7.7, and Kodak Ball Bearing shutter . . . . .	27.50
Ditto, with Kodak Automatic shutter . . . . .	32.50
Black Sole Leather Case, with strap . . . . .	2.25
Soft Leather Carrying Bag . . . . .	2.00
Combination Back for glass plates . . . . .	3.50
Double Glass Plate Holder, $3\frac{1}{4} \times 5\frac{1}{2}$ , each . . . . .	1.00
Autographic Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$ (No. A 122) . . . . .	.70
Ditto, 6 exposures . . . . .	.40
Ditto, 2 exposures . . . . .	.20
Kodak Portrait Attachment . . . . .	.50

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## No. 1 Autographic Kodak *Special*



**H**ERE is quality. The No. 1 *Special* is a small camera for a comparatively small picture but nothing has been sacrificed for mere littleness. The lenses have a sufficient length of focus to give the desirable perspective, and the shutter is large enough to give the full benefit of the high speed of the lenses. It is a capable instrument, optically correct and works with a smoothness and precision that is a mechanical delight.

The regular equipment is the Bausch & Lomb Kodak Anastigmat lens, *f.* 6.3, and Optimo shutter, with cable release, highest speed 1/300 of a second, and variable speeds to one second, and it has also both "bulb" and time actions.

*DETAILS:* For rectangular pictures,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, 6 exposures without re-loading. Size of Kodak,  $1\frac{3}{8} \times 3\frac{3}{8} \times 6\frac{5}{8}$  inches. Weight,  $26\frac{1}{2}$  ounces. Lens, Bausch & Lomb Kodak Anastigmat, *f.* 6.3, focal length,  $4\frac{3}{8}$  inches. Shutter, Optimo with cable release. New brilliant, reversible, collapsible finder. Two tripod sockets and new lever focusing device. Covered with finest quality long grain calf.

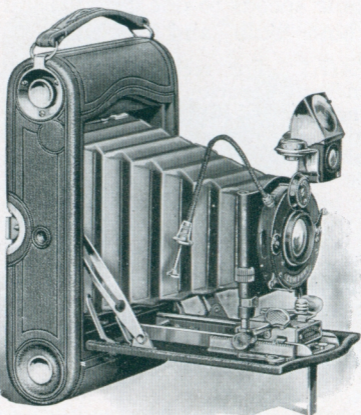
### PRICE

No. 1 Autographic Kodak Special, Bausch & Lomb Kodak Anastigmat lens, <i>f.</i> 6.3, Optimo shutter. (Formerly listed as the Zeiss Kodak Anastigmat)	\$45.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 6.3, $4\frac{3}{8}$ -inch focus	40.00
Ditto, with Cooke Kodak Anastigmat lens, <i>f.</i> 6.3, $4\frac{1}{8}$ -inch focus	36.00
Ditto, with Bausch & Lomb Special Anastigmat, <i>f.</i> 6.3, $4\frac{5}{16}$ -inch focus (Formerly listed as the B. & L. Anastigmat)	36.00
Ditto, with Bausch & Lomb Tessar, Series IIb, <i>f.</i> 6.3, $4\frac{5}{16}$ -inch focus (Formerly listed as the B. & L. Zeiss Tessar)	54.00
Ditto, with Bausch & Lomb Tessar, Series Ic, <i>f.</i> 4.5, $3\frac{1}{2}$ -inch focus (Formerly listed as the B. & L. Zeiss Tessar)	56.00
Long Grain Leather, Velvet Lined Case, with strap	2.75
Soft Leather Carrying Bag	1.50
Autographic Film Cartridge, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120)	.20
Ditto, 2 exposures	.10
Kodak Portrait Attachment	.50



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Nos. 1A and 3 Autographic  
Kodaks, *Special*



THESE two *Specials* have the finest Anastigmat lenses; the highest shutter speed desirable, except in cameras equipped with focal plane shutters and the best materials procurable.

Both cameras are equipped with the Autographic feature; with Bausch & Lomb Kodak Anastigmat lens working

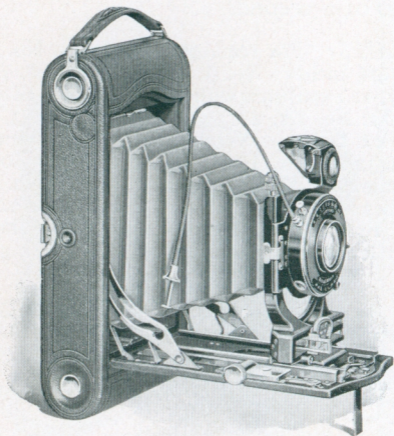
at the maximum opening of *f.* 6.3, and the Compur shutter having time, bulb actions and speeds from one second to 1/250 of a second.

*DETAILS:* For rectangular pictures, No. 1A, 2½ x 4¼ inches; No. 3, 3¼ x 4¼ inches. Capacity, 12 exposures without reloading. Size of Kodaks, No. 1A, 2 x 3¾ x 8 inches; No. 3, 1⅞ x 4½ x 8 inches. Weight, No. 1A, 30 ounces; No. 3, 32 ounces. Lens, Bausch & Lomb Kodak Anastigmat, speed *f.* 6.3, focal length, No. 1A, 5 inches. Shutter, Compur. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Rack and pinion for focusing.

	<i>PRICE</i>	
	2½x4¼ No. 1A	3¼x4¼ No. 3
Autographic Kodak, Special, Bausch & Lomb Kodak Anastigmat lens, <i>f.</i> 6.3, Compur shutter (Formerly listed as the Zeiss Kodak Anastigmat) . . . . .	\$49.00	\$51.00
Ditto, with Kodak Anastigmat, <i>f.</i> 6.3 lens, 5⅜-inch focus . . . . .	45.00	47.00
Ditto, with Cooke Kodak Anastigmat lens, <i>f.</i> 6.3, 5-inch focus . . . . .	40.00	42.00
Ditto, Bausch & Lomb Tessar Series IIb Anastigmat lens, <i>f.</i> 6.3, 5⅜-inch focus (Formerly listed as the B. & L. Zeiss Tessar) . . . . .	59.50	61.50
Grain Leather, Velvet Lined Case, with strap . . . . .	3.00	3.00
Soft Leather Carrying Bag . . . . .	1.50	1.75
Combination Back . . . . .		4.00
Double Glass Plate Holders, each . . . . .		1.00
Autographic Film Cartridge, 12 exposures (No. A 116) for No. 1A; (No. A 118) for No. 3 . . . . .	.50	.70
Ditto, 6 exposures . . . . .	.25	.35
Ditto, 2 exposures . . . . .	.12	.15
Kodak Portrait Attachment . . . . .	.50	.50

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No. 3A Autographic Kodak,  
*Special*



THE improvements and refinements in the 3A Kodak, *Special*, year by year, have maintained its leadership in hand camera photography. Above all, it is efficient optically, offering a choice of the Bausch & Lomb Kodak Anastigmat, *f.* 6.3, lens and two other high-grade lenses, including the new Kodak Anastigmat, *f.* 6.3.

The shutter is the Optimo, operated either by cable or finger release, and has variable speeds from one second to 1/300 of a second.

Has the usual focusing scale in addition to the Kodak Range Finder; is made of aluminum, richly finished in genuine Persian Morocco.

*DETAILS:* For rectangular pictures, 3¼ x 5½ inches. Capacity, 10 exposures without re-loading. Size of Kodak, 2 x 4¾ x 9½ inches. Weight, 42 ounces. Lens, Bausch & Lomb Kodak Anastigmat, speed *f.* 6.3, focal length, 6¾ inches. Shutter, Optimo with cable release. Two tripod sockets. Brilliant collapsible, reversible view finder, with adjustable window. Rack and pinion for focusing.

### PRICE

No. 3A Autographic Kodak, Special, Bausch & Lomb Kodak Anastigmat lens, <i>f.</i> 6.3, and Optimo shutter (Formerly listed as the Zeiss Kodak Anastigmat) . . . . .	\$66.00
Ditto, with Kodak Anastigmat lens, <i>f.</i> 6.3, 6¾-inch focus . . . . .	55.00
Ditto, with Bausch & Lomb Tessar Series IIb Anastigmat lens, <i>f.</i> 6.3, 6⅞-inch focus (Formerly listed as the B & L. Zeiss Tessar) . . . . .	77.00
Grain Leather, Velvet Lined Case, with strap . . . . .	3.50
Soft Leather Carrying Bag . . . . .	2.00
Combination Back . . . . .	4.00
Double Glass Plate Holders, each . . . . .	1.00
Autographic Film Cartridge, 10 exposures (No. A 122) . . . . .	.70
Ditto, 6 exposures . . . . .	.40
Ditto, 2 exposures . . . . .	.20
Kodak Portrait Attachment . . . . .	.50

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## Autographic Backs



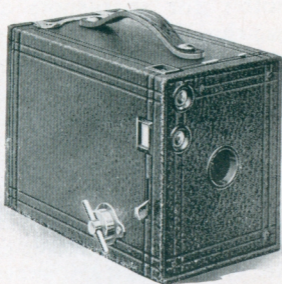
**T**HE Autographic feature may be added to the Kodak not originally equipped with this improvement, at small cost, and there is no extra charge for Autographic Film. The prices of backs are as follows:

### *PRICE*

No. 1 Kodak Junior . . . . .	\$2.50
No. 1A Kodak Junior . . . . .	3.00
No. 1A Folding Pocket Kodak, R. R. Type . . . . .	3.50
No. 3 Folding Pocket Kodak . . . . .	3.50
No. 3A Folding Pocket Kodak . . . . .	3.75
No. 4 Folding Pocket Kodak . . . . .	4.00
No. 4A Folding Kodak . . . . .	4.50
No. 1A Special Kodak . . . . .	4.00
No. 3 Special Kodak . . . . .	4.00
No. 3A Special Kodak . . . . .	4.25

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## The Box Brownies



*No. 2 Brownie*

**T**HAT the Brownie idea of simplicity and reliability combined in an inexpensive camera has stood the test of years is proven by the thousands of Brownie enthusiasts all over the world, who are making perfectly satisfactory pictures with them.

### Nos. 0 and 2 Brownies

**T**HE No. 0 Brownie makes the popular Vest Pocket size pictures,  $1\frac{5}{8} \times 2\frac{1}{2}$  inches, and the No. 2,  $2\frac{1}{4} \times 3\frac{1}{4}$  pictures. Both cameras are accurate, reliable, efficient and economical to operate and any-

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body can make good pictures with them from the start. They have the Automatic shutter for snap-shots and time exposures; the No. 0 with one stop and No. 2 with three stops. Each has carefully tested meniscus lens and view finders, for vertical and horizontal exposures.

*DETAILS:* Nos. 0 and 2 Brownies. For rectangular pictures, No. 0,  $1\frac{5}{8} \times 2\frac{1}{2}$  inches; No. 2,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches. Capacity, No. 0, 8 exposures; No. 2, 6 exposures without reloading. Size of camera, No. 0,  $2\frac{5}{8} \times 3\frac{3}{8} \times 4\frac{1}{8}$  inches; No. 3,  $3\frac{1}{4} \times 4 \times 5\frac{3}{8}$  inches. Weight, No. 0, 8 ounces; No. 2, 13 ounces. Lenses, meniscus. Shutters, Eastman Rotary. Two finders.

## Nos. 2A and 3 Brownies

**A**LL the box Brownies are fixed focus and consequently anyone can, with reasonable care, make excellent pictures with them. The No. 2A makes pictures  $2\frac{1}{2} \times 4\frac{1}{4}$  inches, while the No. 3 makes  $3\frac{1}{4} \times 4\frac{1}{4}$  pictures. Each has carefully tested meniscus achromatic lens, Eastman Rotary shutter with three stops, two view finders, and the No. 3 is supplied with two tripod sockets. Both cameras are covered with durable imitation

leather, with metal parts nickeled, and have the daylight-all-the-way feature of the Kodaks.

*DETAILS:* Nos. 2A and 3 Brownies. For rectangular pictures, No. 2A,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches; No. 3,  $3\frac{1}{4} \times 4\frac{1}{4}$  inches. Capacity, 12 exposures without reloading. Size of camera, No. 2A,  $3\frac{7}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$  inches; No. 3,  $4\frac{3}{8} \times 5\frac{1}{8} \times 6\frac{1}{8}$  inches. Weight, No. 2A, 21 ounces; No. 3, 24 ounces. Lenses, meniscus achromatic. Shutters, Eastman Rotary with three stops. Two finders.

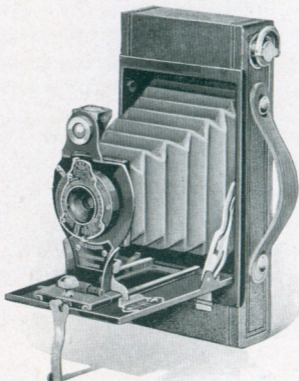
### PRICE

	No. 0	No. 2	No. 2A	No. 3
Nos. 0 and 2 Brownie Cameras, meniscus lenses, Eastman Rotary shutters . . . . .	\$1.25	\$2.00		
Nos. 2A and 3 Brownie Cameras, meniscus achromatic lenses, Eastman Rotary shut- ters . . . . .			\$3.00	\$4.00
Brownie Carrying Case . . . . .	.50	.75	.75	1.00
N. C. Film Cartridge, 8 exposures, $1\frac{5}{8} \times 2\frac{1}{2}$ (No. 127) for No. 0 . . . . .	.20			
Ditto, 6 exposures, $2\frac{1}{4} \times$ $3\frac{3}{4}$ (No. 120) for No. 2 . . . . .		.20		
Ditto, 12 exposures, $2\frac{1}{2} \times$ $4\frac{1}{4}$ (No. 116) for No. 2A; $3\frac{1}{4} \times 4\frac{1}{4}$ (No. 124) for No. 3 . . . . .			.50	.70
Ditto, 6 exposures . . . . .			.25	.35
Kodak Portrait Attach- ment . . . . .	.50	.50	.50	.50
Developing and Printing Outfit . . . . .	.90	1.50	1.50	1.50



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## Nos. 2 and 2A Folding Auto- graphic Brownies



**T**HE Nos. 2 and 2A Folding Brownies have been made, not only smaller, more compact and efficient, but also have the Autographic feature, while still retaining all the simplicity and dependability that have characterized the Folding Brownie line in the past.

These thoroughly reliable little instruments load in daylight with Autographic Film Cartridges; fitted with meniscus achromatic lenses, or if desired the Rapid

Rectilinear lenses. Have the Kodak Ball Bearing shutters with time and bulb actions and speeds of  $1/25$  and  $1/50$  for the No. 2 and  $1/100$  in addition, for the No. 2A.

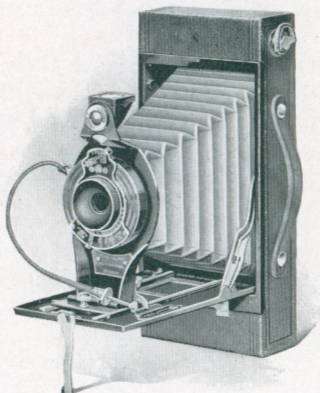
The cameras are made of metal, covered with durable imitation leather; are well made and carefully finished in every detail.

*DETAILS:* For rectangular pictures, No. 2,  $2\frac{1}{4} \times 3\frac{1}{4}$  inches; No. 2A,  $2\frac{1}{2} \times 4\frac{1}{4}$  inches. Capacity, No. 2, 6 exposures, No. 2A, 12 exposures without reloading. Size of camera, No. 2,  $1\frac{1}{4} \times 3\frac{1}{8} \times 6\frac{1}{2}$  inches; No. 2A,  $1\frac{7}{8} \times 3\frac{3}{8} \times 7\frac{7}{8}$  inches. Weight, No. 2, 19 ounces; No. 2A, 25 ounces. Lenses, meniscus achromatic,  $3\frac{1}{2}$ -inch focus for No. 2;  $4\frac{1}{4}$ -inch focus for No. 2A. Also equipped with Rapid Rectilinear lenses, if desired. Shutters, Kodak Ball Bearing, equipped with Kodak Autotime Scale. Reversible finders, two tripod sockets, automatic focusing lock, black leather bellows.

	<i>PRICE</i>	No. 2	No. 2A
Folding Autographic Brownie, meniscus achromatic lens, and Kodak Ball Bearing shutter . . . . .		\$6.00	\$ 8.00
Ditto, with Rapid Rectilinear lens . . . . .		7.50	10.00
Carrying Case . . . . .		.90	1.00
Autographic Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ (No. A 116) for No. 2A . . . . .			.50
Ditto, 6 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$ (No. A 120) for No. 2 and (No. A 116) for No. 2A . . . . .		.20	.25
Ditto, 2 exposures . . . . .		.10	.12
Kodak Portrait Attachment . . . . .		.50	.50

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## No. 2C Folding Autographic Brownie



**T**HE new 2C Brownie makes pictures of a pleasing size and a convenient shape ( $2\frac{7}{8} \times 4\frac{7}{8}$  inches) as it fits the horizontal or vertical view, for most subjects. The proportions of the picture are not only better, but the longer, narrower, thinner camera fits the pocket better than the  $3\frac{1}{4} \times 4\frac{1}{4}$  size.

This Brownie is built along the lines of the same extreme simplicity as are the Nos. 2 and 2A Brownies. It is small in

size, neat in appearance, has a fine quality meniscus achromatic lens, or, if desired, the Rapid Rectilinear lens. The camera loads in daylight with ten, six or two-exposure Autographic Film Cartridges (No. A 130), and has the Kodak Ball Bearing shutter, with both cable and finger release, and snap-shot speeds of  $1/25$ ,  $1/50$  and  $1/100$  of a second, as well as the usual time and "bulb" actions.

The camera is made of metal, covered with durable imitation leather.

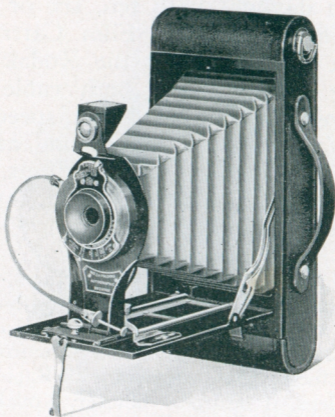
DETAILS: For rectangular pictures,  $2\frac{7}{8} \times 4\frac{7}{8}$  inches. Capacity, 10 exposures without re-loading. Size of camera,  $1\frac{3}{4} \times 3\frac{3}{4} \times 8\frac{1}{16}$  inches. Weight, 25 ounces. Lens, meniscus achromatic,  $4\frac{3}{4}$ -inch focus. Also supplied with Rapid Rectilinear lens, if desired. Shutter, Kodak Ball Bearing, equipped with Kodak Autotime Scale. Reversible finder, two tripod sockets, automatic focusing lock, black leather bellows.

*PRICE*

No. 2C Folding Autographic Brownie, meniscus achromatic lens, and Kodak Ball Bearing shutter . . . . .	\$ 9.00
Ditto, with Rapid Rectilinear lens . . . . .	11.00
Carrying Case for No. 2C Folding Autographic Brownie . . . . .	1.00
Autographic Film Cartridge, 10 exposures, $2\frac{7}{8} \times 4\frac{7}{8}$ (No. A. 130) . . . . .	.60
Ditto, 6 exposures . . . . .	.35
Ditto, 2 exposures . . . . .	.15
Kodak Portrait Attachment . . . . .	.50

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## No. 3A Folding Autographic Brownie



**T**HE new 3A Brownie has about one-half the bulk of the former model and with the new round ends will slip into the pocket without difficulty. These changes have not only brought about greater compactness, but utility and efficiency as well.

It has a fine quality meniscus achromatic lens, or, if desired, will be equipped with Rapid Rectilinear lens. The shutter is the new Brownie Ball Bearing with

cable release ; has time and "bulb" actions and snap-shot speeds of 1/25, 1/50 and 1/100 of a second, and is supplied with Kodak Autotime Scale as an aid to correct exposure.

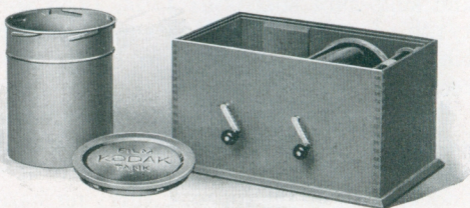
The camera has an automatic focusing lock which permits the quick focusing of objects at any distance. Has reversible finder, two tripod sockets, carrying handle ; is constructed of metal, covered with a fine quality imitation leather.

*DETAILS:* For rectangular pictures, 3¼ x 5½ inches. Capacity, 10 exposures without re-loading. Size of camera, 1¼ x 4½ x 9½ inches. Weight, 38 ounces. Lens, meniscus achromatic. Also supplied with Rapid Rectilinear lens if desired. Shutter, Brownie Ball Bearing with cable release, also equipped with Kodak Autotime Scale. Reversible finder, two tripod sockets, automatic focusing lock, black leather bellows.

### PRICE

No. 3A Folding Autographic Brownie, meniscus achromatic lens and Brownie Ball Bearing shutter . . . . .	\$10.00
Ditto, with Rapid Rectilinear lens . . . . .	12.00
Carrying Case for No. 3A Folding Autographic Brownie . . . . .	1.00
Autographic Film Cartridge, 10 exposures, 3¼ x 5½ (No. A 122) . . . . .	.70
Ditto, 6 exposures . . . . .	.40
Ditto, 2 exposures . . . . .	.20
Kodak Portrait Attachment . . . . .	.50

## Kodak Film Tank



**W**ITH the Kodak Film Tank every step in development may be performed in daylight, and is so simple as to be readily understood by the absolute novice.

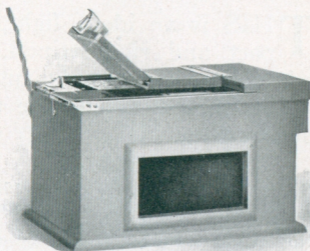
### PRICE

Brownie Kodak Film Tank—For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete . . . . .	\$2.75
Cover for same . . . . .	.25
Vest Pocket Kodak Film Tank—For Vest Pocket Cartridges, complete . . . . .	2.75
2½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 2½ inches or less, complete . . . . .	4.00
3½-inch Kodak Film Tank—For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete . . . . .	5.50
5-inch Kodak Film Tank—For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete . . . . .	6.50
*Kodak Tank Developer Powders, Brownie, per package of ½ dozen . . . . .	.15
Ditto, for Vest Pocket Tank . . . . .	.15
Ditto, for 2½-inch Tank . . . . .	.20
Ditto, for 3½-inch Tank . . . . .	.20
Ditto, for 5-inch Tank . . . . .	.25
*Kodak Acid Fixing Powder, per ¼-lb. package . . . . .	.10
Ditto, per ½-pound package . . . . .	.15
Ditto, per 1-pound package . . . . .	.25

\* Prices subject to change without notice.

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## Kodak Amateur Printer



**T**HE Kodak Amateur Printer enables the amateur to make any number of uniformly masked prints from the same negative—and quickly—with Velox or any developing-out paper. It will accommodate any size negative from  $1\frac{5}{8} \times 2\frac{1}{2}$  to  $4 \times 5\frac{1}{2}$  inches, and prints may be made with white margins by a simple automatic masking device.

### PRICE

Kodak Amateur Printer . . . . . \$6.00

## Velox Paper

**V**ELOX is the paper for amateur use because it is simple to use, thoroughly dependable and is made in a variety of grades and surfaces to fit all sorts of amateur negatives.



## Kodak Metal Tripod



**T**HIS is an ideal, light, compact and rigid tripod. Has telescoping legs of brass tubing—lower ones nickered—the upper, black enameled.

### PRICE

No. 0, 3 sections; length closed, 15½ in., extended, 39½ in.; weight, 15 ozs. . . . .	\$2.25
No. 1C, 4 sections; length closed, 15¼ in., extended, 48⅞ in.; weight, 25½ ozs. . . . .	3.00
No. 1, 4 sections; length closed, 15 in., extended, 48½ in.; weight, 24½ ozs. . . . .	3.25
No. 2C, 5 sections; length closed, 13¾ in., extended, 49⅞ in.; weight, 26 oz. . . . .	3.75
No. 2, 5 sections; length closed, 13½ in., extended, 49½ in.; weight, 25 ozs. . . . .	4.00
No. 6, 6 sections; length closed, 11⅜ in., extended, 40 in.; weight, 24 ozs. . . . .	6.00
Leatherette Case for No. 0 . . . . .	.75
Leather Carrying Case, for any style . . . . .	1.75

## Kodak Portrait Attachment

**T**HIS attachment simply fits over the barrel of the regular lens, permitting one to work up close to the subject and thereby securing bust portraits the full size of the negative. Portrait attachments any size, 50 cents each.

EASTMAN KODAK COMPANY,  
Rochester, N. Y., *The Kodak City.*

GEO. M. BARROWS  
MAIN ST.  
NEWPORT, ME.