

Kodak

WITH YOU

THE cover suggests the message this little booklet would convey: "Take a Kodak with you."

Its mission is to tell of the added pleasure the Kodak brings to vacation time—of the recreation that but adds to the enjoyment of every other recreation—of the delights of permanently picturing the scenes and incidents of the outdoor days, by the simple, easy all by daylight way.

And picture making the Kodak way *is* simple and easy; light, dainty and compact instruments, no dark room necessary for loading, unloading or for development, every operation in full daylight, any time to suit your convenience.

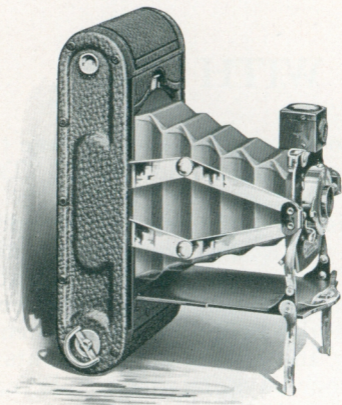
Add to this simplicity of operation the quality of every Kodak product and the result is successful picture making even in novice hands.

Make this a summer of double pleasure—take a Kodak with *you*.

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.

The Kodak City



Nos. 1 and 1A FOLDING POCKET KODAKS

IN DETAIL

No. 1 Folding Pocket Kodak.—For rectangular pictures, $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $6\frac{3}{4} \times 3\frac{1}{2} \times 1\frac{3}{4}$ inches. Weight, 20 ounces. Lens, Meniscus Achromatic, 4-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

No. 1A Folding Pocket Kodak.—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $7\frac{3}{4} \times 3\frac{7}{8} \times 1\frac{3}{4}$ inches. Weight, 20 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, Pocket Automatic. Brilliant reversible finder.

Nos. 1 and 1A

F. P. KODAKS—*Continued*

THESE dainty little Kodaks will especially appeal to those who wish to make good sized pictures with the minimum of effort.

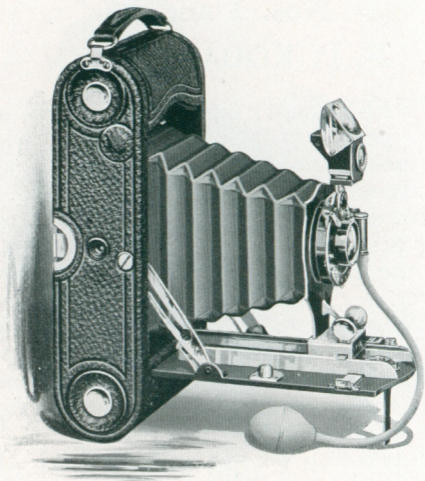
No estimating of distances nor focusing is necessary, just locate the subject in the finder and press the exposure lever.

When closed the bed folds automatically over the front board and bellows, concealing all adjustments, and permitting the instrument to slip handily into the coat pocket.

Exceedingly light and compact, the camera body made of aluminum, with fine seal grain leather covering, these instruments will appeal to the most fastidious.

THE PRICE

No. 1 Folding Pocket Kodak, with Meniscus Achromatic Lens, Pocket Automatic Shutter, - - - - -	\$10.00
Black Sole Leather Carrying Case, with strap,	1.25
N. C. Film Cartridge, 12 exposures, $2\frac{1}{4} \times 3\frac{1}{4}$,	.40
Ditto, 6 exposures, - - - - -	.20
Kodak Portrait Attachment, - - - - -	.50
No. 1A Folding Pocket Kodak, Meniscus Achromatic Lens, Pocket Automatic Shutter, - - - - -	\$12.00
Black Sole Leather Case, with shoulder strap	1.25
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$,	.50
Ditto, 6 exposures, - - - - -	.25
Kodak Portrait Attachment, - - - - -	.50



No. 1A FOLDING POCKET KODAK *SPECIAL*

IN DETAIL

No. 1A Folding Pocket Kodak Special.—For rectangular pictures $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $8 \times 2 \times 3\frac{3}{4}$ inches. Weight, 23 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length 5 inches. Shutter, Kodak Ball-Bearing. Automatic focusing lock. Two tripod sockets. Brilliant reversible finder.

No. 1A

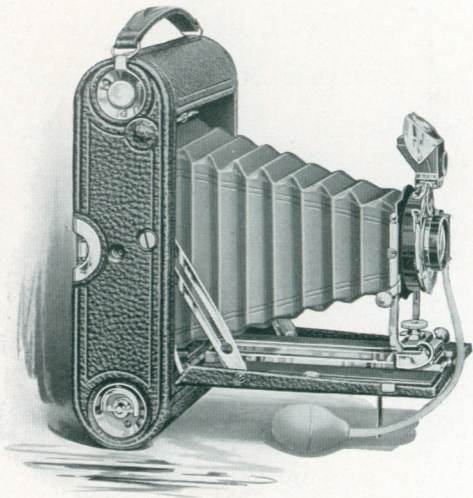
F. P. KODAK *SPECIAL*--*Continued*

THAT extra quality in the smaller instruments would be appreciated has been fully demonstrated by the large demand for this camera since its introduction. Regularly fitted with the finest Rapid Rectilinear lens obtainable, and automatic shutter with bulb release, it will also accommodate the highest grade anastigmat lenses, when desired. By means of the automatic focusing lock, accurate focus is a simple matter, a most desirable feature in snap shot work.

With aluminum body, finest quality leather covering and nicked fittings, the 1A Folding Pocket Kodak Special is a model of Kodak accuracy and beauty.

THE PRICE

No. 1A Folding Pocket Kodak Special, R. R.	
Lens, B. B. Shutter, - - - -	\$15.00
Do., with Kodak or B. & L. Auto Shutter and Zeiss Kodak Anastigmat Lens, f. 6.3,	40.50
Do., with Compound Shutter, - - -	46.30
Black Sole Leather Carrying Case, with strap,	1.25
N. C. Film Cartridge, 12 exposures, 2½ x 4¼,	.50
Ditto, 6 exposures, - - - -	.25
Kodak Portrait Attachment, - - - -	.50



Nos. 3 and 4 FOLDING POCKET KODAKS

IN DETAIL

No. 3 Folding Pocket Kodak.—For rectangular pictures, $3\frac{3}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exp. without reloading. Size of Kodak, $7\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{5}{8}$ inches. Weight, 23 oz. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length 5 inches. Shutter, Kodak Ball Bearing. Tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 4 Folding Pocket Kodak.—For rectangular pictures, 4 x 5 inches. Capacity, 12 exposures without reloading. Size of Kodak, $9 \times 5\frac{3}{4} \times 2\frac{1}{4}$ inches. Weight, 2 pounds, 11 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length $6\frac{1}{2}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

Nos. 3 and 4

F. P. KODAKS—*Continued*

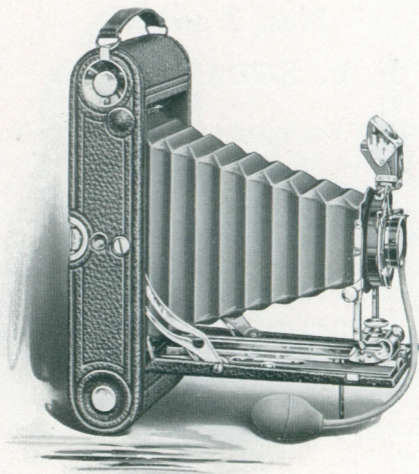
FULLY equipped to meet all requirements of the advanced amateur they are still so simple to operate as to be used effectively by the beginner.

The remarkably accurate Kodak Ball Bearing Shutter which is a part of the regular equipment, is especially effective for instantaneous exposures, and a simple adapter, taking the place of the regular back, will permit the use of glass plates with either instrument.

These Kodaks are exceedingly light and compact, with seal grain leather covering, and full nickeled fittings.

THE PRICE

No. 3 F. P. K., R. R. Lens, B. B. Shutter,	\$17.50
Do., with Kodak Automatic Shutter, - - -	22.50
Do., with Kodak or B. & L. Auto Shutter and Zeiss Kodak Anastigmat Lens, f. 6.3,	43.00
Do., with Compound Shutter, - - -	48.80
Black Sole Leather Case, with strap, - - -	1.25
Glass Plate Adapter, for $3\frac{1}{4} \times 4\frac{1}{4}$ plates, - - -	3.50
Single Glass Plate Holder, $3\frac{1}{4} \times 4\frac{1}{4}$, - - -	.50
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Ditto, 6 exposures, - - -	.35
Ditto, "Double-Two" Cartridge, 4 exposures,	.25
No. 4 F. P. K., R. R. Lens, B. B. Shutter,	\$20.00
Ditto, with Kodak Automatic Shutter, - - -	25.00
Ditto, with Compound Shutter and Zeiss Kodak Anastigmat Lens, f. 6.3, - - -	61.40
Black Sole Leather Carrying Case, with strap,	1.50
Glass Plate Adapter, 4×5 , with ground glass,	3.50
Double Glass Plate Holders, 4×5 , each, - - -	1.00
N. C. Film Cartridge, 12 exposures, 4×5 , - - -	.90
Ditto, 6 exposures, - - -	.45
Ditto, "Double-Two" Cartridge, 4 exposures,	.30



No. 3A FOLDING POCKET KODAK

IN DETAIL

No. 3A Folding Pocket Kodak.—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $9\frac{1}{2} \times 4\frac{3}{4} \times 1\frac{7}{8}$ inches. Weight, 41 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length $6\frac{1}{2}$ inches. Shutter, Kodak Ball Bearing. Two tripod sockets. Brilliant reversible finder with hood. Automatic focusing lock. Rising and sliding front.

No. 3A F. P. KODAK—*Continued*

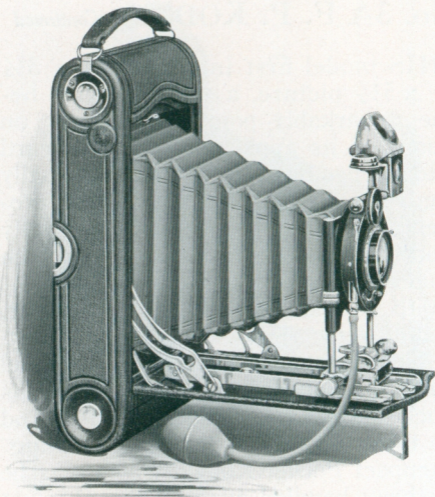
THIS model first introduced the $3\frac{1}{4}$ x $5\frac{1}{2}$ picture, a size that has become remarkably popular, not only on account of its applicability to post-card photography, but also for the unusually effective landscape views which it produces horizontally, and the beautifully proportioned full-length portraits which it makes when used vertically.

With Kodak Ball Bearing Shutter, splendid lens, rising and sliding front, and automatic focusing lock, this model is fully equipped for the most serious branches of amateur photography. And with these advantages it is an exceedingly compact Pocket Kodak, which may be effectively handled even by the absolute novice.

A combination back will adapt it for use of glass plates.

THE PRICE

No. 3A Folding Pocket Kodak, R. R. Lens,	
Kodak B. B. Shutter, - - - -	\$20.00
Ditto, with Kodak Automatic Shutter, - -	25.00
Ditto, with Compound Shutter and Zeiss Kodak Anastigmat Lens, f. 6.3, - - -	61.40
Black Sole Leather Case, with strap, - -	1.50
Combination Back, for use with dry plates, -	3.50
Double Glass Plate Holders, $3\frac{1}{4}$ x $5\frac{1}{2}$, each,	1.00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4}$ x $5\frac{1}{2}$,	.70
Ditto, 6 exposures, - - - -	.40
Ditto, "Double-Two" Cartridge, 4 exposures,	.30
Kodak Portrait Attachment, - - - -	.50



No. 3A SPECIAL KODAK

IN DETAIL

No. 3A Special Kodak.—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Kodak, $9\frac{1}{2} \times 4\frac{3}{4} \times 2$ inches. Weight, 42 ounces. Lens, Zeiss Kodak Anastigmat, speed f. 6.3, focal length $6\frac{1}{2}$ inches. Shutter, Compound. Two tripod sockets. Brilliant reversible finder, with hood. Spirit level. Double focusing scale for use with either film or plates. Rack and pinion for focusing. Rising and sliding front.

No. 3A SP'C'L KODAK—Continued

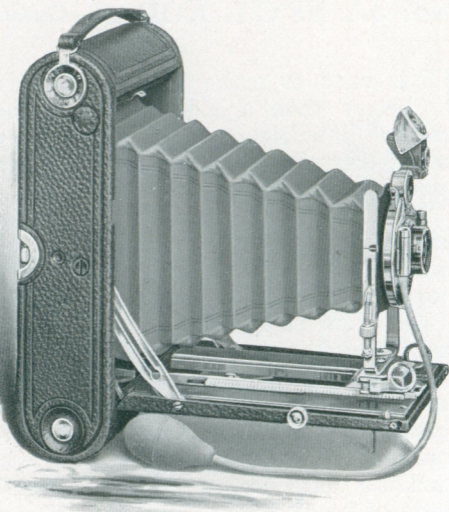
IT is hard to make a Kodak that is better than a Kodak. Nevertheless, we have incorporated in this new model certain refinements that will appeal to those who command the best.

This camera is furnished with anastigmat lenses only and with shutters having a speed that gives to the operator the full benefit of the high speed of the lens. In size of picture and general lines this camera corresponds to the regular 3A Folding Pocket Kodak, but includes spirit level and rack and pinion for focusing. By means of a combination back the camera may be used for glass plates. The bellows is made of black leather and the camera is covered with finest quality black Persian morocco.

Absolutely the highest quality in every detail.

THE PRICE

No. 3A Special Kodak, Zeiss Kodak Anastigmat lens, f. 6.3, Compound Shutter, highest speed $\frac{1}{100}$ second, - - - - -	\$65.00
Black Sole Leather Carrying Case, with strap,	3.00
Combination Back, - - - - -	4.00
Double Glass Plate Holders, $3\frac{1}{4} \times 5\frac{1}{2}$, each,	1.00
N. C. Film Cartridge, 10 exposures, $3\frac{1}{4} \times 5\frac{1}{2}$,	.70
Ditto, 6 exposures, - - - - -	.40
Ditto, "Double-Two" Cartridge, 4 exposures,	.30



No. 4A FOLDING KODAK

IN DETAIL

No. 4A Folding Kodak.—For rectangular pictures, $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures without reloading. Size of Kodak, $11 \times 6\frac{1}{2} \times 2\frac{5}{8}$ inches. Weight, 4 pounds, 4 ounces. Lens, double combination, Rapid Rectilinear, speed f. 8, focal length $8\frac{1}{4}$ inches. Shutter, B. & L. Automatic. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood.

No. 4A F. KODAK—*Continued*

THE taking of large pictures no longer necessitates a bulky and cumbersome outfit, as it has required but a slight increase in the dimensions of the popular Folding Pocket Kodaks to produce this light and compact instrument, taking $4\frac{1}{4} \times 6\frac{1}{2}$ pictures.

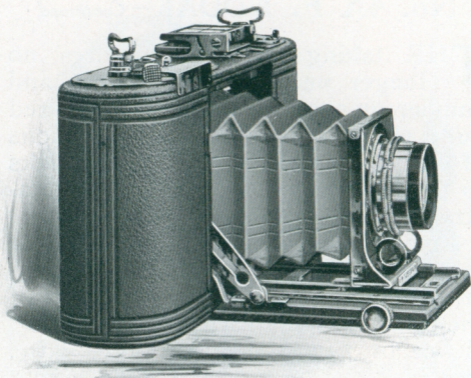
Retaining all the popular features of the Folding Pocket Kodaks, this camera exactly meets the requirements of the photographer who, from either choice or necessity, must have large size pictures.

Has rising and sliding front, rack and pinion for easy focusing and tripod sockets. Camera body made of aluminum and covered with finest black seal grain leather.

By means of an adapter, glass plates may be used when desired, and the Kodak Portrait Attachment will permit the making of excellent bust portraits.

THE PRICE

No. 4A F. Kodak, R. R. Lens, B. & L. Auto.	
Shutter, - - - - -	\$35.00
Ditto, with Zeiss Kodak Anastigmat Lens,	
f. 6.3, - - - - -	72.50
Ditto, with Compound Shutter, - - -	83.45
Black Sole Leather Case, with strap, - -	2.50
Glass Plate Adapter, with ground Glass, -	5.00
Double Glass Plate Holders, each, - -	1.25
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4} \times 6\frac{1}{2}$,	.65
Ditto, "Double-Two" Cartridge, 4 exposures,	.45
Direct View Finder, - - - - -	3.00



No. 1A SPEED KODAK

IN DETAIL

No. 1A Speed Kodak.—For rectangular pictures, $2\frac{1}{2}$ x $4\frac{1}{4}$ inches. Capacity, 12 exposures, without reloading. Size of Kodak, $2\frac{1}{4}$ x $4\frac{1}{2}$ x $9\frac{3}{4}$ inches. Weight, 3 pounds. Shutter, Graflex Focal Plane, speed $\frac{1}{1000}$ second to slow instantaneous. Rack and pinion for focusing, automatic standard clamp, and tripod socket. Direct view finder, with mirror attachment, permitting location of image with Kodak held on a level with the eyes, or in any other position. Automatic safety blind for protecting film when shutter is wound. Covered with the finest seal grain leather and all exposed metal parts in gun metal finish.

No. 1A SPEED KODAK—*Continued*

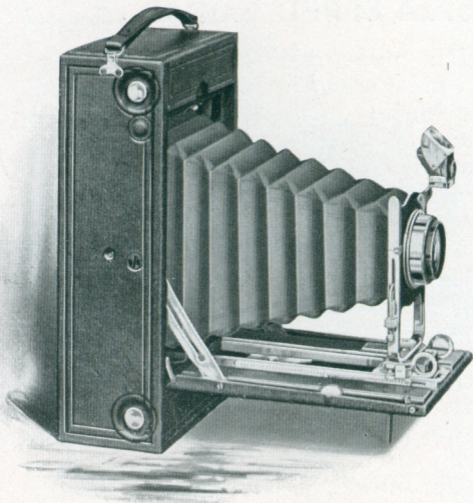
THE mile-a-minute automobile, express trains traveling at full speed, race horses, athletes at their highest strain, instantaneous indoor pictures, home portraiture, ordinary time exposures—these are all as one to this new and remarkable Kodak.

Capable, as its name implies, of making pictures of the most rapidly-moving objects in any position, it is thoroughly satisfactory also for any branch of ordinary amateur photography. And it is so light and compact that it can be easily carried in a top-coat pocket; so simple to operate that a beginner can readily use it.

The shutter is incorporated in the body of the box and is of the well-known Graflex focal plane construction, permitting exposures varying from $\frac{1}{1000}$ second to slow instantaneous.

THE PRICE

No. 1A Speed Kodak, Graflex Focal Plane	
Shutter, without lens, - - - -	\$38.00
Ditto, with Zeiss Kodak Anastigmat Lens	
No. 2, f. 6.3, - - - -	60 00
Ditto, with Series IIb B. & L. Zeiss Tessar	
Lens No. 4, f. 6.3, - - - -	72.50
Ditto, with Cooke Series IV Lens No. 25,	
f. 5.6, - - - -	76.00
Ditto, with Series Ic B. & L. Zeiss Tessar	
Lens No. 14, f. 4.5, - - - -	78.50
Black Sole Leather Carrying Case, with strap,	1.50
N. C. Film Cartridge, 12 exposures, 2½ x 4¼,	.50
Ditto, 6 exposures, - - - -	.25



No. 4A SPEED KODAK

IN DETAIL

No. 4A Speed Kodak.—For rectangular pictures $4\frac{1}{4} \times 6\frac{1}{2}$ inches. Capacity, 6 exposures without re-loading. Size of Kodak, $11\frac{3}{4} \times 3\frac{7}{8} \times 6\frac{1}{2}$ inches. Weight, 6 pounds. Shutter, Kodak Focal Plane, speed $\frac{1}{1000}$ of a second to slow instantaneous. Rising and sliding front. Rack and pinion for focusing. Two tripod sockets. Brilliant reversible finder with hood. Also, direct view finder and focusing scale.

4A SPEED KODAK—Continued

THIS camera, while designed primarily for the photographing of rapidly moving objects, is equally well adapted to all other classes of work.

The important feature is the Kodak Focal Plane Shutter, by means of which automatic exposures, varying from slow instantaneous up to $\frac{1}{10000}$ of a second, may be made. It is also, of course, adapted to time exposures.

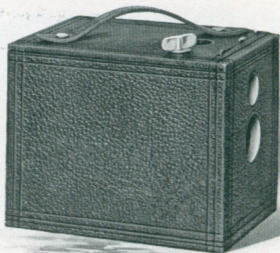
The shutter is in no way complicated, and is simple to understand and operate.

Equipped with this type of shutter, the 4A Speed Kodak is ideal for photographing all objects in rapid motion—such as athletes, race horses, automobiles, railroad trains, birds on the wing—and is also well adapted to home portraiture.

When closed the camera is very compact—less than half the size of other focal plane cameras that are adapted to the taking of large pictures.

THE PRICE

No. 4A Speed Kodak, Kodak Focal Plane Shutter (without lens), - - - -	\$50.00
Ditto, with Zeiss Kodak Anastigmat Lens, f. 6.3, - - - -	90.00
Ditto, with B. & L. Zeiss Tessar Lens, f. 6.3,	111.50
Black Sole Leather Carrying Case, with strap,	2.50
Glass Plate Adapter, with ground glass, $4\frac{1}{4}$ x $6\frac{1}{2}$,	7.50
Double Glass Plate Holders, each, - - -	1.25
N. C. Film Cartridge, 6 exposures, $4\frac{1}{4}$ x $6\frac{1}{2}$,	.65
Ditto, "Double-Two" Cartridge, 4 exposures,	.45



No. 2 FLEXO KODAK

THIS Kodak is of the simplest form of picture-taking instruments. It is of the fixed focus type, requires no estimating of distances, and with automatic shutter is always ready for action.

It is a thoroughly satisfactory instrument for all kinds of general amateur work.

IN DETAIL

No. 2 Flexo Kodak—For square pictures, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Capacity, 12 exposures without reloading. Size of Kodak, $5\frac{7}{8} \times 4\frac{5}{8} \times 4\frac{3}{8}$ inches. Weight, 19 ounces. Lens, Single Achromatic, $4\frac{1}{2}$ -inch focus. Shutter, Eastman Rotary, with three stops. Tripod socket and finder.

THE PRICE

No. 2 Flexo Kodak, Achromatic Lens, Eastman Rotary Shutter, - - - -	\$5.00
Black Sole Leather Carrying Case with strap,	1.25
N. C. Film Cartridge, 12 exposures, $3\frac{1}{2} \times 3\frac{1}{2}$,	.60
Ditto, 6 exposures, - - - -	.30
Ditto, "Double-Two" Cartridge, 4 exposures	.20
Kodak Portrait Attachment, - - - -	.50



No. 2 and No. 3 BULLS-EYE KODAKS

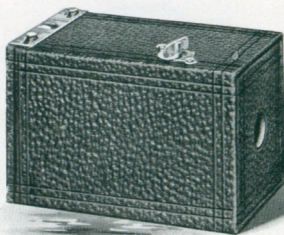
DIFFERING only in the size of pictures which they make, these Kodaks are easily opened for loading or unloading in daylight. They are of the fixed focus type and are always ready.

IN DETAIL

No. 2 and No. 3 Bulls-Eye Kodaks—For pictures, No. 2, $3\frac{1}{2} \times 3\frac{1}{2}$ inches; No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, each 12 exposures without reloading. Size of Kodak, No. 2, $5\frac{3}{4} \times 4\frac{5}{8} \times 4\frac{1}{2}$ inches; No. 3, $4\frac{5}{8} \times 5\frac{1}{2} \times 6\frac{1}{2}$ inches. Weight, No. 2, 22 ounces; No. 3, 24 ounces. Lens, Meniscus Achromatic. Shutter, Eastman Rotary, with three stops. Tripod Socket, No. 2, 1; No. 3, 2. Brilliant Finders.

THE PRICE

	No. 2	No. 3
Bulls-Eye Kodak, Meniscus Achromatic		
Lens, Eastman Rotary Shutter, -	\$8.00	\$8.00
Black Sole Leather Carrying Case, with shoulder strap, - - -	1.25	1.25
N. C. Film Cartridge, 12 exposures, -	.60	.70
Ditto, 6 exposures, - - -	.30	.35
Ditto, "Double-Two" Cartridge, 4 exposures, - - -	.20	.25
Kodak Portrait Attachment, - - -	.50	.50



No. 1 BROWNIE CAMERA

SIMPLE in construction and operation and costing but a trifle, this little camera stands the test—it takes good pictures. Makes snap shots or time exposures, and is an ideal camera for interesting the children in picture making.

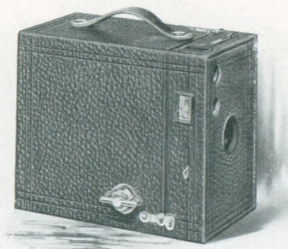
Well made, covered with imitation leather and has nickeled fittings.

IN DETAIL

No. 1 Brownie Camera—For square pictures, $2\frac{1}{4} \times 2\frac{1}{4}$ inches. Capacity, 6 exposures without re-loading. Size of Camera, $4\frac{7}{8} \times 3\frac{1}{8} \times 3$ inches. Weight, 8 ounces. Lens, Meniscus, $3\frac{3}{4}$ -inch focus. Shutter, Eastman Rotary, with one stop.

THE PRICE

No. 1 Brownie Camera, Meniscus Lens,		
Eastman Rotary Shutter,	- - -	\$1.00
No. 1 Brownie Carrying Case, holds Camera and Finder,	- - -	.50
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4} \times 2\frac{1}{4}$,	- - -	.15
Brownie Finder, detachable,	- - -	.25
No. 1 Brownie Developing and Printing Outfit, including paper for 24 prints,	- - -	.90



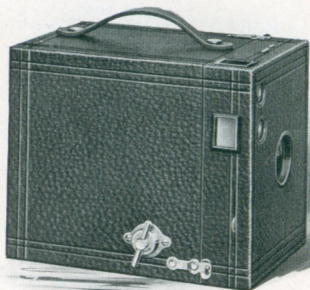
Nos. 2 and 2A BROWNIE CAMERAS

VERY low in cost, yet capable of producing first-class results, these cameras will appeal strongly to those who wish inexpensive cameras with the daylight all the way convenience.

IN DETAIL

Nos. 2 and 2A Brownie Cameras—For rectangular pictures, No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$ inches; No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, No. 2, 6 exposures without reloading; No. 2A, 12 exposures without reloading. Size of Camera, No. 2, $5\frac{5}{8} \times 4 \times 3\frac{1}{4}$ inches; No. 2A, $3\frac{7}{16} \times 5\frac{1}{8} \times 6\frac{1}{16}$ inches. **Weight**, No. 2, 13 ounces; No. 2A, 21 ounces. **Lens**, Meniscus. **Shutter**, Eastman Rotary, with three stops. **Two finders**.

	THE PRICE	No. 2	No. 2A
Brownie Camera, Meniscus Lens, Eastman Rotary Shutter, - - -	-	\$2.00	\$3.00
Brownie Carrying Case, with shoulder strap, - - -	-	.75	.75
N. C. Film Cartridge, 12 exposures, -	-	.20	.50
N. C. Film Cartridge, 6 exposures, -	-	.20	.25
Kodak Portrait Attachment, - - -	-	.50	.50
A B C Developing and Printing Outfit, (contains everything necessary for dark room use), - - -	-	1.50	1.50



No. 3 BROWNIE CAMERA

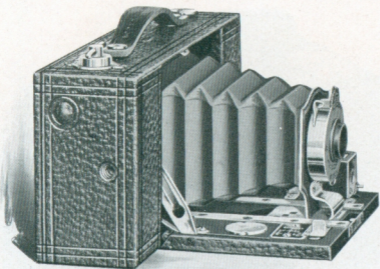
DESIGNED for one of the most popular of amateur sizes, the No. 3 Brownie brings $3\frac{1}{4} \times 4\frac{1}{4}$ pictures within the scope of simple, inexpensive Brownie photography. Easily operated by the children, it will satisfy the grown-up people as well. Substantially built for service.

IN DETAIL

No. 3 Brownie Cameras—For rectangular pictures $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Camera, $6\frac{1}{8} \times 4\frac{3}{8} \times 5\frac{1}{8}$ inches. Weight, 24 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, Eastman Rotary, with three stops. Two Tripod Sockets. Two finders.

THE PRICE

No. 3 Brownie Camera, Meniscus Achromatic Lens, Eastman Rotary Shutter, - - -	\$4.00
No. 3 Brownie Carrying Case, with shoulder strap, - - -	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Ditto, 6 exposures, - - -	.35
Ditto, "Double-Two" Cartridge, 4 exposures,	.25
Kodak Portrait Attachment, - - -	.50



No. 2 FOLDING POCKET BROWNIE

INEXPENSIVE, devoid of all complications, extremely simple to understand and to operate, this dainty little instrument brings the Brownie into the field of pocket photography.

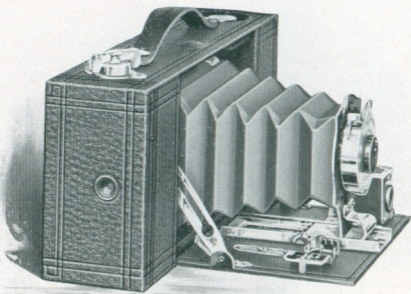
It slips easily into any ordinary coat pocket and will produce splendid $2\frac{1}{4}$ x $3\frac{1}{4}$ pictures the all-by-daylight way.

IN DETAIL

No. 2 Folding Pocket Brownie—For rectangular pictures, $2\frac{1}{4}$ x $3\frac{1}{4}$ inches. Capacity, 6 exposures without reloading. Size of Camera, $6\frac{7}{8}$ x $3\frac{5}{8}$ x $2\frac{1}{8}$ inches. Weight, 16 ounces. Lens, Meniscus, $4\frac{1}{2}$ -inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock. Reversible Finder.

THE PRICE

No. 2 Folding Pocket Brownie, Meniscus Lens, Pocket Automatic Shutter, - - -	\$5.00
No. 2 Folding Pocket Brownie Carrying Case, - - -	.75
N. C. Film Cartridge, 6 exposures, $2\frac{1}{4}$ x $3\frac{1}{4}$, - - -	.20
Kodak Portrait Attachment, - - - - -	.50



No. 2A FOLDING POCKET BROWNIE

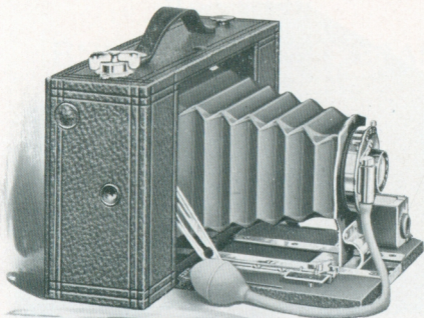
TAKING pictures $2\frac{1}{2} \times 4\frac{1}{4}$ inches and duplicating in construction and general appearance the exceedingly popular No. 2 Folding Pocket Brownie, this new addition to the Brownies is bound to meet with equal favor.

IN DETAIL

No. 2A Folding Pocket Brownie—For rectangular pictures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Camera, $8\frac{1}{2} \times 2 \times 3\frac{5}{8}$ inches. Weight, 23 ounces. Lens, Meniscus Achromatic, 5-inch focus. Shutter, Pocket Automatic. Two tripod sockets. Automatic focusing lock. Reversible finder.

THE PRICE

No. 2A Folding Pocket Brownie, Meniscus Achromatic Lens, Pocket Auto. Shutter,	\$7.00
No. 2A F. P. Brownie Carrying Case, - - -	.90
N. C. Film Cartridge, 12 exposures, $2\frac{1}{2} \times 4\frac{1}{4}$ inches, - - -	.50
Ditto, 6 exposures, - - -	.25
Kodak Portrait Attachment, - - -	.50



No. 3 FOLDING BROWNIE

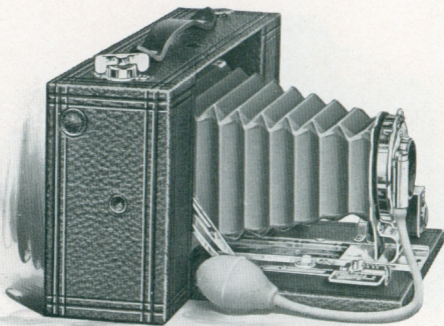
AN inexpensive, yet highly efficient camera for making the popular $3\frac{1}{4} \times 4\frac{1}{4}$ pictures the all-by-daylight way. Simple in every detail, it offers the choice of double or single lens.

IN DETAIL

No. 3 Folding Brownie—For rectangular pictures, $3\frac{1}{4} \times 4\frac{1}{4}$ inches. Capacity, 12 exposures without reloading. Size of Camera, $8\frac{3}{8} \times 4\frac{5}{8} \times 2\frac{5}{8}$ inches. Weight, 25 oz. Lens, Meniscus Achromatic, 5-inch focus. Shutter, F. P. K. Automatic with bulb release. Automatic focusing lock. Tripod Sockets. Reversible finder.

THE PRICE

No. 3 Folding Brownie Camera, Meniscus Achromatic Lens, F. P. K. Auto. Shutter,	\$ 9.00
Ditto, with R. R. Lens and F. P. K. Automatic Shutter,	11.00
No. 3 Folding Brownie Carrying Case,	1.00
N. C. Film Cartridge, 12 exposures, $3\frac{1}{4} \times 4\frac{1}{4}$,	.70
Ditto, 6 exposures,	.35
Ditto, "Double-Two" Cartridge, 4 exposures,	.25
Kodak Portrait Attachment,	.50



No. 3A FOLDING BROWNIE

THIS popular size is now offered in the simple, inexpensive Brownies. The new 3A is a reliable and effective camera that is sure to prove widely popular. It is handsomely finished in every detail.

IN DETAIL

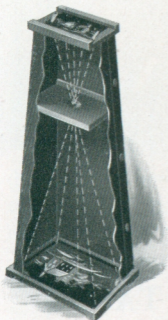
No. 3A Folding Brownie—For rectangular pictures, $3\frac{1}{4} \times 5\frac{1}{2}$ inches. Capacity, 10 exposures without reloading. Size of Camera, $2\frac{5}{8} \times 4\frac{5}{8} \times 9\frac{7}{8}$ inches. Weight, 34 ounces. Lens, Meniscus Achromatic, $6\frac{1}{2}$ -inch focus. Shutter, F. P. K. Automatic, with bulb release. Automatic focusing lock. Two Tripod Sockets. Reversible finder.

THE PRICE

No. 3A Folding Brownie Camera, Meniscus Achromatic Lens, F. P. K. Auto Shutter,	\$10.00
Do., with R. R. Lens and F. P. K. Auto. Shutter, - - - - -	12.00
No. 3A Folding Brownie Carrying Case, - - - - -	1.00
N. C. Film Cartridge, 10 exposures, - - - - -	.70
Ditto, 6 exposures, - - - - -	.40
Ditto, "Double-Two" Cartridge, 4 exposures, - - - - -	.30
Kodak Portrait Attachment, - - - - -	.50

BROWNIE

ENLARGING CAMERAS

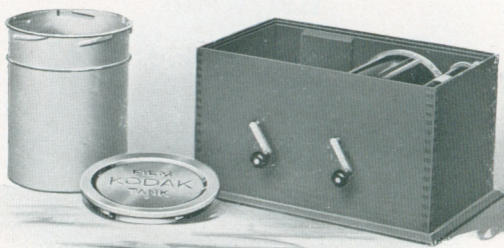


THE average amateur usually thinks of enlarging as a complicated, expensive process, requiring considerable apparatus and experience. But the Brownie Enlarging Camera has changed all this.

It consists merely of a light tight cone with attachments to hold a negative at the small end, and a sheet of Bromide paper at the other; the lens is fixed inside the cone at just the right distance to insure perfect focus. Exposure is made by daylight, and dark room is necessary only for loading and development. The entire operation may be performed in daylight if Velox instead of Bromide paper is used, but in such case the exposure is somewhat longer.

THE PRICE

No. 2 Brownie Enlarging Camera, for 5 x 7 Enlargements from 2¼ x 3¼ negatives, -	\$2.00
No. 3, ditto, for 6½ x 8½ Enlargements from 3¼ x 4¼ negatives, -	3.00
No. 4, ditto, for 8 x 10 Enlargements from 4 x 5 negatives (will also take 3¼ x 5½ negatives), -	4.00



KODAK FILM TANK

THE tank development of film does away with the dark room. By simple methods it gives quality that was unattainable by the old methods.

To develop in the tank the film is simply wound on the transferring reel in a light tight box, a process as simple as loading the Kodak; transferred in day light to the cup containing the developing solution; left for ten or twenty minutes, according to the strength of developer, rinsed and removed in daylight to the tray of fixing solution.

It is entirely self-contained, all parts packing easily within the transferring box when not in use.

KODAK FILM TANK—*Continued*

And with its greater convenience, its elimination of the dark-room, its portability, tank development combines one even more important feature and that is better results—the assurance that every roll of film put into the tank by anybody, where the simple instructions are properly followed, will come out developed as well or better than that roll of film could have been developed by the most experienced photographer. The experience is in the tank.

THE PRICE

Brownie Kodak Film Tank —For use with No. 1, No. 2 and No. 2 Folding Pocket Brownie Cartridges, complete, - - -	\$2.50
3½-inch Kodak Film Tank —For use with all Kodak or Brownie Cartridges having a film width of 3½ inches or less, complete, - - -	5.00
5-inch Kodak Film Tank —For use with all Kodak and Brownie Cartridges having a film width of 5 inches or less, complete, - - -	6.00
Kodak Tank Developer Powders, Brownie, per package of ½ dozen, - - -	.15
Ditto, for 3½-inch Tank, per package of ½ dozen, - - -	.20
Ditto, for 5-inch Tank, per package, ½ dozen, - - -	.25
Kodak Acid Fixing Powder, per ¼-pound package, - - -	.10
Ditto, per ½-pound package, - - -	.15
Ditto, per 1-pound package, - - -	.25



No. 2 BROWNIE DEVELOPING BOX

THE No. 2 Brownie Developing Box is a modification of the Kodak Film Tank, made possible by the short lengths of No. 1 and No. 2 Brownie Film. It is a metal box fifteen inches in length, just long enough to accommodate a roll of No. 1 or No. 2 Brownie film in one loop.

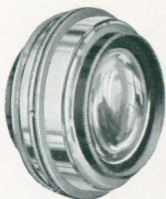
To develop, the roll of film is inserted in the spool carrier, and by means of a cord and winding shaft the film is unrolled and carried around a roller bearing, thus exposing the film to the action of the developer.

After the film has been developed, the developer is poured off and the box filled with water to wash out developer, after which film is removed and fixed in daylight.

THE PRICE

No. 2 Brownie Developing Box, - - -	\$1.00
Brownie Developing Box Powders, per pack- age of 6, - - -	.15
Kodak Acid Fixing Powders, ½-pound package -	.15
Ditto, ¼-pound package, - - -	.10

ZEISS KODAK ANASTIGMAT LENS *f.* 6.3.



ONE Year ago we introduced the Zeiss-Kodak lens, its name being the guarantee of its quality. To-day thousands of amateurs testify that the Zeiss-Kodak Anastigmat has made good.

The Zeiss-Kodak anastigmat lens will meet the most exacting demands for a hand camera equipment. It combines the anastigmat advantage of speed (*f.* 6.3) depth, definition and flatness of field in the highest degree.

The Zeiss-Kodak encompasses all the quality and dependability which the word Kodak implies, and occupies the same position among anastigmats that the Kodaks occupy among cameras.

Everybody will fully appreciate the fact that we would not give the name Kodak to any article unless we had absolutely assured ourselves from rigid tests and comparisons that it would bear the name worthily.

May be fitted to all Folding Kodaks excepting the Nos. 1 and 1A models.

KODAK PORTRAIT ATTACHMENT

AN auxiliary lens slipped on in front of the regular lens, by means of which the focus is so altered that the camera may be placed close to the subject and still produce a sharp picture. Give the exact designation of instrument and shutter when ordering.

Kodak Portrait Attachment, - - - - \$.50

KODAK COLOR SCREENS

THESSE screens are useful in photographing flowers, clouds and the like, as they hold back the strong blue rays, affording weaker colors time to record.

No. 1. For Nos. 1 and 1A Folding Pocket Kodaks, Nos. 2 and 2A Folding Brownie,	\$.50
No. 2. For No. 2A Brownie,	.50
No. 3. For Nos. 2, 1A Special and 3 F. P. Kodak and No. 3 Folding Brownie,	.75
No. 4. For Nos. 2 and 3 Bulls-Eye, 2 Flexo and No. 3 Brownie,	.75
No. 5. For Nos. 3A, 4 and 4A Kodaks, No. 3A Folding Brownie,	1.00

IN FULL

This small booklet can give only an inkling of the good things contained in the Kodak line and fully described in the 1910 Kodak Catalogue.

Ask your dealer or write us for the new illustrated catalogue.

EASTMAN KODAK CO.,
Rochester, N. Y.

A. P. HEATH
In Mitchell & Co.'s
76-86 Merrimack St.
Haverhill, Mass.