

# PETAL CAMERA

## ENJOY MAKING SNAP SHOTS WITH UNHEARD OF EASE

"PETAL" is, by far, the world's smallest midget camera and is produced in post-war Japan. It is precision made and a life companion, yet its operation is so simple that children can fully enjoy its advantages.

The "PETAL" may be carried anywhere in the palm of your hand and is ideal for making portraits. Care must be exercised however, to avoid covering the lens with a finger as it is so tiny.

### LOADING THE CAMERA

Hold the camera in your left hand and with your right, turn the knurled roller (8) to bring the index figure "1" to the red dot (6). Next, unscrew the back cover (7).

Inside the camera, you will find a small screw (9). Place the film magazine into the camera, lightly turning it so that its groove (10) will fit onto the small screw (9). Replace the back cover (7) tightly by turning it clockwise.

Next, give the roller (8) one full turn clockwise so that the figure "1" will again line up with the red dot (6). Do not fail to perform this last step as the action opens the magazine. The camera is now ready for use.

### TAKING PICTURES

Release the safety lever (1), hold the camera steady, find your object through the finder and gently push down the trigger (2).

There are two speeds for the shutter. "I" is for bright outdoor objects and "B" is for dark or indoor objects. Make this adjustment by the small indented dial on the face of the camera before pushing the trigger.

When using "B" speed, the shutter will be opened as long as you hold the trigger down so it is recommended that you steady the camera against a pillar, tree or other rigid object.

After taking each picture, turn the roller (8) one step clockwise so that the red dot (6) will always indicate the next exposure number in order to avoid double exposures. With the number "6" thus indicated, the film has all been exposed.

### UNLOADING THE CAMERA

With the red dot (6) at figure "6", turn the roller (8) counter-clockwise past two steps so that figure "4" will come to the red dot (6). This is essential to close the opening of the magazine before taking it out of the camera. With this done, the magazine can be taken out of the camera by simply removing the back cover (7). The exposed magazine should be wrapped with tin foil so that the window will not accidentally open.

### RELOADING THE MAGAZINE

Some enthusiasts may like to develop their own film and re-load the magazine, instead of sending the magazine for development and buying loaded magazines. The following will give you the necessary instructions.

**All handling must be done in total darkness**

#### Unloading:

1. Magazine can be opened up by turning the groove (10) to the left.
2. The film can then be taken out of the magazine for development.

#### Re-loading:

1. First, place a piece of round black paper into the hollow of the magazine to protect the film from scratching. The loaded magazine has this black paper already inserted, and it can be re-used.
2. Place the film on this black paper with the emulsion face up.
3. Screw in the lid, and the magazine is ready for insertion into the camera.

### CUTTING THE FILM

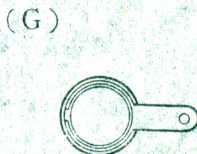
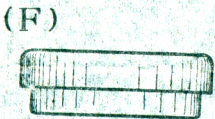
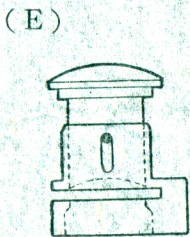
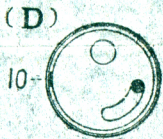
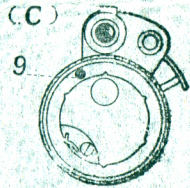
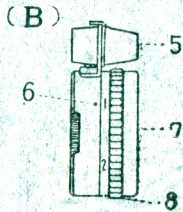
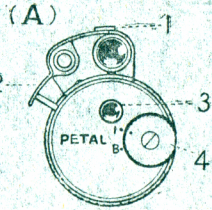
The film can be punched from any 35 mm. or other size films by means of the cutter, Figure "E". Cutters are available at the dealer's where you purchased your "Petal".

### ONE DOZEN FILMS IN CASE

One dozen films in case, Figure "F" is available for re-loading the magazine, by yourself.

### DEVELOPMENT

You may find it particularly convenient to use the special film hanger as shown in Figure "G" which is also available at your dealer's.



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